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Catalog of Copyright Entries: *Third Series*

Volume 17, Parts 12–13, Number 1

Motion Pictures and Filmstrips

January–June

1963

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WASHINGTON : 1964

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The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights, and a fee for the search and report will be estimated at the statutory rate of $3 per hour.

In the case of each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at $20 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are separately listed at the end of each related part. The first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purpose of statistical analysis. A zero immediately following the symbol, e.g., AF0, EF0, identifies a foreign work deposited under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

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AI	Books in the English language registered for ad-interim copyright	
BB	Contributions to periodicals	
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GF	Works of art published abroad	
GP	Published works of art and designs for works of art	
GU	Unpublished works of art and designs for works of art	
H	Reproductions of works of art	
IP	Published drawings or plastic works of a scientific or technical character	
IU	Unpublished drawings or plastic works of a scientific or technical character	
JP	Published photographs	
JU	Unpublished photographs	
K	Prints and pictorial illustrations	
R	Renewal registrations	
Part 11B	Commercial Prints and Labels	1.00
KK	Commercial prints and labels	
R	Renewal registrations	
Parts 12–13	Motion Pictures and Filmstrips	.50
LP	Published motion-picture photoplays	
LU	Unpublished motion-picture photoplays	
MP	Published motion pictures other than photoplays	
MU	Unpublished motion pictures other than photoplays	
R	Renewal registrations	

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Introduction

PARTS 12–13 list motion pictures currently registered in classes L and M, filmstrips currently registered in classes A and J, and renewal registrations in classes L and M. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in classes C and D and are listed in *Parts 3–4: Dramas and Works Prepared for Oral Delivery.*

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films. Films for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered each main entry includes the following items of information if available and applicable:

1) Title.
2) Production statement including name of releaser.
3) Physical description, including running time or number of reels, width of film, etc.
4) Series statement.
5) Author and title of the published work on which the film is based or with which it is correlated.
6) Names given in the application which do not appear elsewhere in the entry.
7) Name of the employer in the case of a work made for hire, if so named in the application.
8) Information contained in the application which relates to the registration of an earlier version of the work.
9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry
10) Copyright symbol ©.
11) Name of the copyright claimant.

12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Jan63 (in notice: 1962); LP24500.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington, D.C., 20540.

For renewal registrations, the main entry includes the following items of information if available and applicable:

1) Title.
2) Length of the film in reels.
3) Name of the author, which is usually the original producing company.
4) Copyright symbol ©.
5) Date of original copyright.
6) Original registration number.
7) Name of the renewal claimant followed by a statement, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
8) Date of receipt of the renewal application or fee, whichever is later.
9) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	author
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
appl.	application
b&w	black and white
©	copyright symbol
(C)	child or children of the deceased author
d.b.a.	doing business as
(E)	executor(s) of the author
ft.	feet
min.	minutes
mm.	millimeters
(NK)	next of kin of the deceased author, there being no will
(NM)	new matter
(PCB)	proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	proprietor of the composite work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously

pseud.	pseudonym	si.	silent
(R)	renewal registration	t.a.	trading as
reg.	registered, registration	(W)	widow of the author
sd.	sound	(Wr)	widower of the author

Registrations, January–June 1963

Class L—Published motion-picture photoplays	1,302
Unpublished motion-picture photoplays	23
Class M—Published motion pictures other than photoplays	404
Unpublished motion pictures other than photoplays	51
Filmstrips registered in class A	29
Filmstrips registered in class J	171
Total	1,980
Renewals: Classes L and M	566

These figures represent the number of registrations for motion pictures and filmstrips for January–June 1963, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries.* Registration figures for other classes of material may be found in the respective parts.

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

ACIPCO CERAM-SPUN STEEL TUBES. American Cast Iron Pipe Co. 24 min., sd., color, 16 mm. Eastman color. © American Cast Iron Pipe Co.; 15Apr63; MP13236.

AOPA 360° RATING GROUND SCHOOL COURSE (Filmstrip) Sanderson Films. 4 filmstrips, color, 35 mm. (Aviation visual aids) Eastman color. Contents: Section 1. Introduction. 67 fr.--Section 2. Aircraft instruments. 65 fr.--Section 3. Practice maneuvers. 68 fr.--Section 4. Limitations. 60 fr. Produced through an exclusive agreement with AOPA Foundation. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 27Sep62; JP8000-7999, 7994-7993.

ABE BLOCKER. See GUNSMOKE.

THE ABOMINABLE SNOW RABBIT. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes; Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 20May61; LP24813.

ABOMINABLE SNOWMAN. See THE ALASKANS.

ABRA-CADAVER. See 77 SUNSET STRIP

ABSENT WITHOUT LEAVE. See COLT .45.

ACCEPTANCE OF FAILURE. See IT'S LIGHT TIME.

ACE IN THE HOLE. See THE UNTOUCHABLES. THE MATT BASS SCHEME.

ACID-BASE INDICATORS. Regents of the University of California. Made by Davidson Films. 20 min., sd., color, 16 mm. Appl. author: Chemical Education Material Study. © Regents of the University of California; 16Nov62; MP12799.

ACORNS. Regents of the University of California. 28 min., sd., color, 16 mm. Appl. author: S. A. Barrett. © Regents of the University of California; 18Apr62; MP12969.

ADAGIO. See I LOVE LUCY.

ADAPTATION IN PLANTS. Indiana University Audio Visual Center. 17 min., sd., color, 16 mm. © Indiana University; 21Sep62; MP13034.

ADD A PINCH OF DEATH. See RESCUE 8.

ADDITION OF WHOLE NUMBERS; LESSON NO.2. See TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES.

ADVANCE ADVERTISING FOR TELEVISION. James F. Davis. 2 min., sd., color, 16 mm. © James F. Davis; 25Mar63; MP13145.

ADVENTURE ON HAPPINESS STREET. See THE BARBARA STANWYCK SHOW.

ADVENTURE WITH FLOWERS (Filmstrip) Smithers-Oasis. 118 fr., sd., color, 35 mm. Eastman color. © Smithers-Oasis, division of V. L. Smithers Manufacturing Co.; 1May63; JP8147.

THE ADVENTURES OF DOLLY AND DANIEL WHALE. William C. Erskine TV Sales. 7 min., sd., color, 16 mm. © William C. Erskine TV Sales; 28Dec62; LP24333.

AFFAIRS OF ADAM GALLANTE. See 77 SUNSET STRIP.

AFRICA IN CHANGE, EAST AFRICA: KENYA, TANGANYIKA, UGANDA. Encyclopaedia Britannica Films. 21 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 27Jul62; MP12980.

AFRICAN CONTINENT: AN INTRODUCTION. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Oct62; MP13025.

AFRICAN CONTINENT: NORTHERN REGION. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 19Oct62; MP13026.

AFRICAN CONTINENT: SOUTHERN REGION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct62; MP13024.

AFRICAN CONTINENT: TROPICAL REGION. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Oct62; MP13027.

AGED AND THE INFIRMED. See IT'S LIGHT TIME.

AHAB, THE POUTING KING. See BIBLE STORIES, SERIES NO.4.

AIR AROUND US. See DISCOVERING OUR EARTH: THE AIR AROUND US.

AIRCRAFT INSTRUMENTS. See AOPA 360° RATING GROUND SCHOOL COURSE.

AIRPORT IN THE JET AGE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 27Jul62; MP12981.

THE ALASKANS. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
The abominable snowman. © 13Dec59; LP24500.
The ballad of Whitehorse. © 12Jun60; LP24525.
A barrel of gold. © 3Apr60; LP24515.
Behind the moon. © 6Mar60; LP24511.
Big deal. © 8Nov59; LP24495.
Black sand. © 14Feb60; LP24509.
The bride wore black. © 10Apr60; LP24516.
Calico. © 22May60; LP24522.
The challenge. © 24Jan60 (in notice: 1959); LP24505.
Cheating cheaters. © 11Oct59; LP24491.
Contest at Gold Bottom. © 15Nov59; LP24496.
Counterblow. © 24Apr60; LP24518.
The devil made five. © 18Oct59; LP24492.
Disaster at Gold Hill. © 20Mar60; LP24513.
Doc Booker. © 6Dec59; LP24499.
Gold fever. © 17Jan60 (in notice: 1959); LP24504.
Gold sled. © 4Oct59; LP24490.
The golden fleece. © 29Nov59; LP24498.

THE ALASKANS.-Con.
Heart of gold. © 1May60; LP24519.
Kangaroo court. © 8May60; LP24520.
The last bullet. © 27Mar60; LP24514.
The long pursuit. © 31Jan60 (in notice: 1959); LP24506.
Million dollar kid. © 3Jan60 (in notice: 1959); LP24502.
Odd man hangs. © 17Apr60; LP24517.
Partners. © 13Mar60; LP24512.
Peril at Caribou Crossing. © 28Feb60; LP24510.
Petticoat crew. © 25Oct59; LP24493.
Remember the Maine. © 20Dec59; LP24501.
The seal-skin game. © 21Feb60 (in notice: 1959); LP24507.
Sign of the kodiak. © 29May60; LP24523.
The silent land. © 15May60; LP24521.
Spring fever. © 7Feb60; LP24508.
Starvation stampede. © 1Nov59; LP24494.
The trial of Reno McKee. © 10Jan60 (in notice: 1959); LP24503.
White vengeance. © 5Jun60; LP24524.
Winter song. © 22Nov59; LP24497.

ALBANY MOVEMENT. See EYEWITNESS.

ALCOA PREMIERE. See FRED ASTAIRE'S PREMIERE THEATRE.

ALEX RUNS THE HOUSE. See THE DONNA REED SHOW.

ALEX, THE PROFESSOR. See THE DONNA REED SHOW.

ALEX'S TWIN. See THE DONNA REED SHOW.

ALFRED HITCHCOCK PRESENTS. Shamley Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Shamley Productions, Inc.
The morning after. © 11Jan59 (in notice: 1958); LP23586.

ALGERIA ON ITS OWN. See EYEWITNESS.

ALIAS MR. HOWARD. See COLT .45.

ALIAS THE SECRETARY. See HOW TO MARRY A MILLIONAIRE.

ALIBI FOR THE SCALPED MAN. See CHEYENNE.

ALL EXPENSES PAID. See HAWAIIAN EYE.

ALL IN A LIFETIME. National Education Assn. 29 min., sd., b&w, 16 mm. © National Education Assn.; 30Jun62; MP13131.

ALL IS FORGIVEN. See THE DONNA REED SHOW.

ALL MOTHERS WORRY. See THE DONNA REED SHOW.

ALL MY CLIENTS ARE INNOCENT. See FRED ASTAIRE'S PREMIERE THEATRE.

ALL OUR YESTERDAYS. See 77 SUNSET STRIP.

ALL OVER THE WORLD. (Filmstrip) United Presbyterian Church in the U. S. A. Made by Jam Handy Organization. 45 fr., color, 35 mm. Eastman color. © United Presbyterian Church in the U. S. A.; 26Apr63; JU10650.

ALOHA KIMI. See THE DONNA REED SHOW.

ALONG THE BARBARY COAST. See THE BARBARA STANWYCK SHOW. BARBARY COAST.

ALUMINUM TOP. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 21Mar63; MU7267.

ALWAYS APRIL. See THE ANN SOUTHERN SHOW.

AMATEUR HOUR. See I LOVE LUCY.

AMAZONS OF ROME. Cine Italia Film, Regina Production & Criterion Film. Released by United Artists Corp. 10 reels, sd., color, 35 mm. Eastman color. Based on a story by Luigi Emmauele & Gaetan Loffredo. © Cine Italia Film, S.P.A., Regina Production & Criterion Film; 6Mar63 (in notice: 1962); LP24643.

AMERICAN PRIMITIVE. See HAVE GUN - WILL TRAVEL.

THE AMERICANS. National Broadcasting Co. Approx. 52 min. each, sd., b&w, 16 mm. From an original story by James Warner Bellah. © National Broadcasting Co., Inc.
The bounty jumpers. © 7Apr61; LP23775.
The coward. © 28Apr61; LP23778.
The escape. © 3Mar61 (in notice: 1960); LP23771.
The guerilla. © 2Mar61 (in notice: 1960); LP23770.
The gun. © 27Mar61 (in notice: 1960); LP23772.
Half Moon Road. © 10Feb61 (in notice: 1960); LP23768.
Harpers Ferry, 1861. © 12Jan61 (in notice: 1960); LP23763.
The inquisitors. © 8May61; LP23779.
The invaders. © 20Mar61; LP23773.
The long way back. © 20Apr61; LP23776.
On to Richmond. © 8Feb61 (in notice: 1960); LP23767.
Rebellion at Blazing Rock. © 25Jan61 (in notice: 1960); LP23764.
The rebellious Rose. © 3Feb61 (in notice: 1960); LP23766.
The reconnaissance. © 24Feb61 (in notice: 1960); LP23769.
The regular. © 27Jan61 (in notice: 1960); LP23765.
The sentry. © 31Mar61; LP23774.
The War between the States. © 21Apr61; LP23777.

AMERICA'S ANSWER TO COMMUNISM. C. E. Feltner, Jr. 87 min., sd., 16 mm. © C. E. Feltner, Jr.; 4Mar63; MU7264.

AMNESTY. See COLT .45.

AMOS MCCOY, LEADING CITIZEN. See THE REAL MCCOYS.

ANDY & THE GENTLEMAN CROOK. See THE ANDY GRIFFITH SHOW.

ANDY AND THE WOMAN SPEEDER. See THE ANDY GRIFFITH SHOW.

THE ANDY GRIFFITH SHOW. Mayberry Enterprises. Approx. 30 min. each, sd., b&w, 16 mm. © Mayberry Enterprises.
Andy & the gentleman crook. © 21Dec60 (in notice: 1961); LP23937.
Andy and the woman speeder. © 2Aug61; LP24990.
Andy on trial. © 14Mar62; LP24994.
Andy, the marriage counsellor. © 30Nov60 (in notice: 1961); LP24983.
Andy, the matchmaker. © 21Sep60; LP23931.
Barney and the choir. © 22Dec61; LP24993.
Barney on the rebound. © 9Aug61; LP24991.
Barney's replacement. © 19Jul61; LP24988.
The beauty contest. © 14Dec60 (in notice: 1961); LP24984.
Bringing up Opie. © 29Mar61; LP24987.
Christmas story. © 19Oct60; LP23933.
Cyrano Andy. © 11Jan61; LP23934.
Deputy Otis. © 28Mar62; LP24995.
Ellie comes to town. © 31Aug60 (in notice: 1961); LP25009.
Ellie for council. © 12Oct60; LP23932.
Ellie saves a female. © 15Feb61; LP25007.
A feud is a feud. © 14Sep60; LP23930.
The guitar player returns. © 22Mar61; LP24986.
The horse trader. © 2Nov60 (in notice: 1961); LP23935.
The manicurist. © 15Nov61; LP24992.
The new doctor. © 25Jan61; LP25006.
The new housekeeper. © 27Jul60; LP24982.
Opie and the bully. © 26Jul61; LP24989.
Opie's charity. © 24Aug60; LP23929.
A plaque for Mayberry. © 2Feb61; LP24985.
Quiet Sam. © 8Mar61; LP25008.
Runaway kid. © 17Aug60; LP23928.
Those gossipin' men. © 9Nov60 (in notice: 1961); LP23936.

ANDY LENDS MONEY TO THE BANK (Filmstrip) Warren Schloat Productions. 36 fr., color, 35 mm. Eastman color. Appl. author: G. Warren Schloat, Jr. © WaSP Filmstrips a.a.d.o. Warren Schloat Productions; 15Oct62; JP8065.

ANDY ON TRIAL. See THE ANDY GRIFFITH SHOW.

ANDY, THE MARRIAGE COUNSELLOR. See THE ANDY GRIFFITH SHOW.

ANDY, THE MATCHMAKER. See THE ANDY GRIFFITH SHOW.

ANGEL. See SUGARFOOT.

ANGLES AND THEIR MEASUREMENTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Sep62; MP13019.

ANGRY SKY. See CHEYENNE.

ANIMALS, HELPFUL AND HARMFUL (Filmstrip) Jam Handy Organization. 6 filmstrips, color, 35 mm. Eastman color. Contents: 1. Snakes, helpful and harmful. 45 fr.--2. Spiders, helpful and harmful. 42 fr.--3. Helpful insects. 40 fr.--4. Harmful insects. 45 fr.--5. Bats, helpful and harmful. 36 fr.--6. Birds, helpful and harmful. 43 fr. © Jam Handy Organization; 3Dec62; JP8158.

THE ANN SOTHERN SHOW. Desilu Productions & Anso Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. & Anso Productions, Inc.
Always April. © 2Feb61; LP23543.
The beginning. © 10Mar61; LP23560.
The elopement. © 17Nov60; LP23551.
The girls. © 16Sep60; LP23555.
Go-Go Gordon. © 29Sep60; LP23556.
Hasta luego. © 6Oct60; LP23558.
The invitation. © 16Feb61; LP24445.
Just friends. © 15Dec60; LP23552.
Loving arms. © 25Aug60; LP23541.
Mr. Big Shot. © 8Dec60; LP23563.
Olive in love. © 2Sep60; LP23547.
Operation Pudney. © 23Nov60; LP23559.

Option time. © 20Oct60; LP23546.
The other woman. © 3Nov60; LP23545.
Pandora. © 24Feb61; LP23553.
Pinch-hitter. © 12Aug60; LP23540.
The proposal. © 13Oct60; LP23557.
The royal visit. © 6Jan61; LP23561.
Secret admirer. © 9Sep60; LP23542.
Setting the date. © 27Oct60; LP23554.
Tooth for a tooth. © 18Aug60; LP23564.
Toujours l'amour. © 1Dec60; LP23544.
Two's company. © 26Jan61; LP23562.
Vamp till ready. © 19Jan61; LP23550.
The wedding. © 3Mar63; LP23549.
The widow. © 12Jan61; LP23548.

ANNIVERSARY PRESENT. See I LOVE LUCY.

ANTHOLOGY. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
The deadly riddle. © 22May56; LP23808.
Deep freeze. © 8May56; LP23807.
Explosion. © 27Mar56; LP23806.
Siege. © 14Feb56; LP23804.
Strange world. © 28Aug56; LP23809.
Survival. © 13Mar56; LP23805.

ANTIQUE DEALER. See THE REAL MCCOYS.

ANTWERP CAPER. See 77 SUNSET STRIP.

ANXIETY. See IT'S LIGHT TIME.

ANY TOWN, U. S. A. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 8Apr63; MU7313.

ANYBODY CAN KILL A MARSHALL. See GUNSMOKE.

ANYTHING FOR MONEY. See CONFLICT.

APACHE BLOOD. See CHEYENNE.

APACHE GOLD. See THE LIFE AND LEGEND OF WYATT EARP.

APACHE TREASURE. See BRONCO.

APOLLO WITH A GUN. See SUGARFOOT.

APPOINTMENT IN AGOURA. See COLT .45.

ARABIAN DAZE. See OUT OF THE INKWELL.

ARGONAUTS. See CHEYENNE.

ARITHMETIC SERIES, SET III (Filmstrip) McGraw-Hill Book Co. Made by William Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color. Contents: Properties of numbers: Addition and subtraction. 44 fr.--Properties of numbers: Multiplication and division. 44 fr.--Exponents. 40 fr.--Factors and primes. 46 fr.--Scale drawings and tables. 38 fr.--Geometric figures and their measures. 45 fr. © McGraw-Hill Book Co., Inc.; 12Dec62; JP7956, 7958-7957, 7955, 7953-7954.

ARIZONA ANDERSON. See COLT .45.

ARIZONA LOTTERY. See THE LIFE AND LEGEND OF WYATT EARP.

ARMIES AND NAVIES OF THE CIVIL WAR. See A PICTURE HISTORY OF THE CIVIL WAR.

AROMA. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 21Mar63; MU7268.

ARRANGEMENTS THAT PLEASE (Filmstrip) Film Strip of-the-Month Clubs. 28 fr., color, 35 mm. (Primary Club filmstrip, no.982) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 1Oct62; A627766.

ARSENAL. See THE UNTOUCHABLES.

ARTIST. See THE REAL MCCOYS.

ASH. See GUNSMOKE.

ASSASSIN. See THE BARBARA STANWYCK SHOW.

ASSAULT ON ANTARCTICA. See SPECIAL PROJECT.

ASSIGNMENT JET COLORAMA. Eastman Kodak Co. 14 min., sd., color, 16 mm. Ektachrome. © Eastman Kodak Co.; 12Feb63; MU7252.

ASSIGNMENT: MANILA. See HAWAIIAN EYE.

AT THE DROP OF A HAT. See FESTIVAL OF PERFORMING ARTS.

ATOMIC STRUCTURE AND CHEMISTRY (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Physical Sciences Club filmstrip, no.616) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 3Sep62; A617848.

ATTACK. See COLT .45.

ATTIC. See 77 SUNSET STRIP.

AUDITION SHOW. See I LOVE LUCY.

AUGIE 'THE BANKER' CIAMINO. See THE UNTOUCHABLES.

AULD SOD. See BONANZA.

AUNT BELLE'S EARRINGS. See THE DONNA REED SHOW.

AVENGERS. See SUGARFOOT.

B

THE BAAL SHEM TOV, THE TEACHINGS OF THE HASIDIM (Filmstrip) Union of American Hebrew Congregations. 70 fr., sd., color, 35 mm. Eastman color. Written by Herbert Weiner. © Union of American Hebrew Congregations; 27Aug62 (in notice: 1961); JP8100.

BABS MOVES OUT. See LIFE OF RILEY.

BABS' NEW JOB. See LIFE OF RILEY.

BABS' WEDDING. See LIFE OF RILEY.

BABY. See THE DANNY THOMAS SHOW.

BABY FOR CHARLEY. See THE DANNY THOMAS SHOW.

BACK STREET. Ross Hunter Productions & Carrollton. Released by Universal-International. 107 min., sd., color, 35 mm. Eastman color by Pathe. Based on the novel by Fannie Hurst. © Universal Pictures Co., Inc., Ross Hunter Productions, Inc. & Carrollton, Inc.; 20Aug61; LP24728.

BACKFIRE. See CHEYENNE. RESCUE 8.

BAD ONE. See GUNSMOKE.

BADGE. See LAWMAN.

BADLANDS. See THE TEXAN.

BAKER'S HALF DOZEN. See HAWAIIAN EYE.

BALDY. See THE REAL MCCOYS.

BALLAD OF WHITEHORSE. See THE ALASKANS.

BALLET. See I LOVE LUCY.

BANDIT. See LAWMAN.

BANFF, CANADA. See SHELL'S WONDERFUL WORLD OF GOLF.

BARABBAS. Dino De Laurentiis Cinematografic. Released by Columbia Pictures Corp. 144 min., sd., color, 35 mm. Technicolor. Technirama. From the novel of the same title. © Dino De Laurentiis Cinematografic, S.P.A.; 1Dec62 (in notice: 1961); LP23761.

THE BARBARA STANWYCK SHOW. E. S. W. Enterprises. Approx. 30 min. each, sd., b&w, 16 mm. © E. S. W. Enterprises.
Adventure on happiness street. © 24Feb61; LP23919.
Assassin. © 24Mar61; LP23923.
Barbary coast. (Along the Barbary coast) © 18Nov60; LP23915.
Big career. © 21Oct60; LP23911.
Big Jake. © 23Oct59; LP23896.
Call me Annie. (The Hunter baby) © 30Oct59; LP23897.
The choice. © 10Mar61; LP23921.
Confession. © 2Dec60; LP23916.
The cornerstone. © 6Nov59; LP23898.
Dear Charlie. © 7Oct60; LP23909.
Discreet deception. © 4Dec59 (in notice: 1960); LP23901.
Dragon by the tail. (Little Joe) © 26Sep60; LP23907.
Frightened doll. © 9Dec60; LP23917.
The golden acres. © 16Dec60; LP23918.
Good citizen. © 26Aug60; LP23902.
High tension. © 3Apr59; LP23891.
The hitch-hiker. © 17Mar61; LP23922.
House in order. © 2Sep60; LP23903.
Ironbark's bride. © 16Sep60; LP23905.
Key to the killer. © 2Oct59 (in notice: 1960); LP23899.
Little big mouth. © 12Oct59; LP23894.
A man's game. © 23Oct59; LP23895.
The mink coat. © 19Aug60; LP24904.
The miraculous journey of Tadpole Chan. © 21Sep60; LP23906.
Night visitor. © 30Sep60; LP23908.

THE BARBARA STANWYCK SHOW.-Con.
No-one. © 29Oct60; LP23912.
Out of the shadows. (If I should die) © 27Mar59; LP23890.
Secret of Mrs. Randall. © 20Nov59 (in notice: 1960); LP23900.
The seventh miracle. © 9Sep60; LP23904.
Shock. © 10Apr59; LP23892.
Sign of the Zodiac. © 3Mar61; LP23920.
The sisters. © 4Nov60; LP23913.
Size 10. © 11Nov60; LP23914.
The triple C. © 20Oct59; LP23893.
We are the women who wait. © 14Oct60; LP23910.
Yanqui go home. © 30Mar61; LP23924.

BARBARY COAST. See THE BARBARA STANWYCK SHOW.

BARGAIN IN TOMBS. See 77 SUNSET STRIP.

BARNEY AND THE CHOIR. See THE ANDY GRIFFITH SHOW.

BARNEY ON THE REBOUND. See THE ANDY GRIFFITH SHOW.

BARNEY'S REPLACEMENT. See THE ANDY GRIFFITH SHOW.

BARON OF BROKEN LANCE. See CHEYENNE.

BARREL OF GOLD. See THE ALASKANS.

BASEBALL VS. LOVE. See THE REAL MCCOYS.

BASHFUL CLIPPER. See MISTER ED.

BASIC INTERSECTION MANUEVER. See INTERSECTION SERIES.

BASIC UNITS OF SCENERY. See STAGE SETTING AND SCENERY.

BASIL RATHBONE. See GILLETTE CO. TELEVISION COMMERCIALS.

BASKETRY OF THE POMO. Regents of the University of California. 3 motion pictures, sd., color, 16 mm. Eastman color. Contents: 1. Introductory. 30 min.--2. Techniques. 33 min.--3. Forms and ornamentation. 21 min. Appl. author: S. A. Barrett. © Regents of the University of California; 20Feb62; MP12967, 12965-12966.

BATHING BEAUTY. See GILLETTE CO. TELEVISION COMMERCIALS.

BATS, HELPFUL AND HARMFUL. See ANIMALS, HELPFUL AND HARMFUL.

BATTLE SCAR. See LAWMAN.

BAVARIAN BAND. See GILLETTE CO. TELEVISION COMMERICALS.

BAZAAR. See THE REAL MCCOYS.

BE A PAL. See I LOVE LUCY.

BE NOT FORGETFUL OF STRANGERS. See HAVE GUN - WILL TRAVEL.

BE YOUR OWN WEATHERMAN. Cenco Educational Films. 13 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 6Nov62; MP13060.

BEACH BOY. See HAWAIIAN EYE.

BEARING ONE ANOTHER'S BURDENS. See IT'S LIGHT TIME.

BEAUTY AND THE BEAST. Harvard Film Corp. Released by United Artists Corp. 77 min., sd., color, 35 mm. Technicolor. © Harvard Film Corp.; 28Nov62 (in notice: 1961); LP23762.

BEAUTY CONTEST. See THE ANDY GRIFFITH SHOW.

BEAVER THE ATHLETE. See LEAVE IT TO BEAVER.

BEEP PREPARED. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies: Road runner) Technicolor. © Warner Bros. Pictures, Inc.; 11Nov61; LP25003.

BEFORE YOU BUILD. (Filmstrip) Armco Drainage & Metal Products. Made by Jam Handy Organization. 44 fr., color, 35 mm. Eastman color. © Armco Drainage & Metal Products, Inc.; 26Apr63; JU10635.

BEGINNING. See THE ANN SOUTHERN SHOW.

BEGINNING DICTIONARY SKILLS (Filmstrip) Audio Education. 4 filmstrips, color, 35 mm. Eastman color. With teacher's guide. Contents: Finding entry words. 35 fr.--Understanding entries. 36 fr. --Pronouncing words correctly. 43 fr. --Using what you know. 35 fr. Script by Kathryn Hitte; art by Video Crafts. Appl. author: Audio Education, Inc., a subsidiary of American Book Co., employer for hire of Richard Panneitz & Kathryn Hitte. © Audio Education, Inc.; 25Mar63; A619357.

BEHAN SHOWS HIS HAND. See THE LIFE AND LEGEND OF WYATT EARP.

BEHAN'S DOUBLE GAME. See THE LIFE AND LEGEND OF WYATT EARP.

BEHIND THE MOON. See THE ALASKANS.

BEHIND THE WALLS OF KANO. See EXPEDITION.

BEHOLDEN. See CHEYENNE.

BEING FORGIVEN. See IT'S LIGHT TIME.

BELDING'S GIRL. See LAWMAN.

BELLE OF THE BALL. See THE REAL MCCOYS.

BELLES OF SILVER FLAT. See CHEYENNE.

BELLINGRATH GARDENS & HOME: THE CHARM SPOT OF THE DEEP SOUTH. Bellingrath Gardens. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 18Mar63; MU7293.

BELLRINGERS. See GILLETTE CO. TELEVISION COMMERCIALS.

BELSHAZZAR'S FEAST. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16 mm. © Moody Bible Institute of Chicago; 24Sep58; MP13073.

BELSHAZZAR'S FEAST. See BIBLE STORIES, SERIES NO.5.

BENEFIT. See I LOVE LUCY.

BENNY THE BOOKIE'S LAST CHANCE. See CAR 54, WHERE ARE YOU?

BEQUEST OF ARTHUR GOODWIN. See HAWAIIAN EYE.

BERLIN: TEST FOR THE WEST. Encyclopaedia Britannica Films. 19 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 29Aug62; MP12984.

BESIEGED. See CHEYENNE.

BEST FOOT FORWARD. (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr63; JU10633.

BEST MAN BLUES. See THE RED SKELTON SHOW.

THE BETTER WAY TO PLATEMAKING AND PRINTING. E. I. Du Pont de Nemours & Co. Made by Jam Handy Organization. 24 min., sd., color, 16 mm. Ektachrome. © E. I Du Pont de Nemours & Co., Inc.; 6Mar63; MU7295.

BETWEEN THE TESTAMENTS. See SURVEY OF THE SCRIPTURES.

BEWARE A SMART WOMAN. See THE REAL MCCOYS.

BEYOND THE TOOTH OF TIME. Boy Scouts of America. 27 min., sd., color, 16 mm. © Boy Scouts of America; 10May63; LP25167.

BIBLE STORIES, SERIES NO.4 (Filmstrip) Moody Bible Institute of Chicago. Made by Moody Institute of Science. 4 filmstrips, sd., color, 35 mm. Eastman color. Contents: Elisha and the Syrian army. 41 fr.--The call of Samuel. 36 fr.--The wisdom of Solomon. 38 fr.--Ahab, the pouting king. 39 fr. © Moody Institute of Chicago; 1Oct57; JP8085, 8083-8082, 8084.

BIBLE STORIES, SERIES NO.5 (Filmstrip) Moody Bible Institute of Chicago. Made by Moody Institute of Science. 4 filmstrips, sd., color, 35 mm. Eastman color. Contents: The Ten Commandments. 47 fr.--Serpent of brass. 36 fr.--Belshazzar's feast. 43 fr.--Joseph in Egypt. 45 fr. © Moody Bible Institute of Chicago; 1Sep58; JP8089, 8087-8086, 8088.

BIG BANK ROBBERY. See OUT OF THE INKWELL.

THE BIG BOOK. (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 73 fr., b&w, 35 mm. Presented by Commercial & Truck Dept. © Chevrolet Motor Division, General Motors Corp.; 26Apr63; JU10610.

BIG BROTHER. See THE LIFE AND LEGEND OF WYATT EARP.

BIG CAREER. See THE BARBARA STANWYCK SHOW.

BIG DEAL. See THE ALASKANS.

BIG DEALER. See HAWAIIAN EYE.

BIG FIGHT AT TOTAL WRECK. See THE LIFE AND LEGEND OF WYATT EARP.

BIG GHOST BASIN. See CHEYENNE.

BIG HAT. See LAWMAN.

BIG JAKE. See THE BARBARA STANWYCK SHOW.

BIG PINE LODGE. See MISTER ED.

THE BIG RISK. Mondex Films. Released by United Artists Corp. 111 min., sd., b&w, 35 mm. Based upon the novel by Jose Giovanni. A co-production: Les Films Odeon, Filmsonor & Zebra Films. © Mondex Films, S.A. 9May63 (in notice: 1961); LP25090.

BIG SACRIFICE. See
LIFE OF RILEY.

THE BIG SPREAD. Starline. Color, 8 mm. © Starline, Inc.; 26Dec62; MU7244.

BIG TRAIN. See
THE UNTOUCHABLES.

BIGGEST DAY OF THE YEAR. See
CAR 54, WHERE ARE YOU?

BILLY BUCKETT, INC. See
THE LIFE AND LEGEND OF WYATT EARP.

BIMBO THE GREAT. Embassy Pictures Corp. Released by Warner Bros. Pictures. 92 min., sd., color, 35 mm. Eastman color by Pathe. A Corona Film production. © Embassy Pictures Corp.; 17Jun60; LP25364.

BIOGRAPHY BACKGROUND FOR INSPIRATION (Filmstrip) Library Filmstrip Center. 47 fr., color, 35 mm. Eastman color. Script, direction: C. Henry Nathan; photography: Charles G. Casey. © Violet Priestley d.b.a. Library Filmstrip Center; 26Mar63; JP8130.

BIOGRAPHY OF A ROOKIE. Wolper-Sterling Productions. 60 min., sd., b&w, 16 mm. A David L. Wolper Production. NM: revision. © Wolper-Sterling Productions, Inc.; 7Apr61; MP13123.

BIOGRAPHY OF CHARLES COWARD. See
THE PASSWORD IS COURAGE.

BIRD OF TIME. See
HAVE GUN - WILL TRAVEL.

BIRDMAN. See
RESCUE 8.
HOW TO MARRY A MILLIONAIRE.

BIRDS. See
PROJECTO-TRACE CLASSROOM PICTURES, SERIES I.

BIRDS, HELPFUL AND HARMFUL. See
ANIMALS, HELPFUL AND HARMFUL.

BIRTHDAY BOY. See
HAWAIIAN EYE.

BLACK EYE. See
I LOVE LUCY.

BLACK MAGNOLIA. See
BOURBON STREET BEAT.

BLACK SAND. See
THE ALASKANS.

BLACK ZOO. Allied Artists Pictures Corp. 88 min., sd., color, 35 mm. Eastman color. Panavision. © Allied Artists Pictures Corp.; 20May63; LP24880.

BLACKOUT. See
77 SUNSET STRIP.

BLACKROBE. See
THE TALL MAN.

BLACKWATER SWAMP. See
SUGARFOOT.

BLESSED ARE THEY. See
BONANZA.

BLESSED EVENT. See
MISTER ED.

BLIND DROP: WARSAW. See
CONFLICT.

BLIND HATE. See
LAWMAN.

BLIND MAN'S BLUFF. See
GUNSMOKE.

BLIND SPOT. See
CHEYENNE.

BLOOD MONEY. See
COLT .45.
THE TEXAN.

BLOODLINE. See
DEATH VALLEY DAYS.
LAWMAN.

BLUE BONNET STRAY. See
SUGARFOOT.

BLUE BOSS AND WILLIE SHAY. See
LAWMAN.

BLUE GODDESS. See
HAWAIIAN EYE.

BLUE RIBBON CHAMPIONS. Winik Films. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Sports in action short) © Paramount Pictures Corp.; 31Dec62; MP12998.

BLUEBEARDS TREASURE. See
OUT OF THE INKWELL.

THE BOARD OF REVIEW (Filmstrip) Boy Scouts of America. 60 fr., color, 35 mm. Eastman color. © Boy Scouts of America; 4Jan63 (in notice: 1962); JP8042.

BOASTING. See
IT'S LIGHT TIME.

BOB SHAW. See
GILLETTE CO. TELEVISION COMMERCIALS.

BOB WIRE. See
HAVE GUN - WILL TRAVEL.

BONANZA. National Broadcasting Co. Approx. 53 min. each, sd., color, 35 mm. © National Broadcasting Co., Inc.
The auld sod. © 17Jan62; LP23680.
Blessed are they. © 5Apr62; LP23795.
Broken ballad. © 18Oct61; LP23608.
Burma Rarity. © 10Oct61; LP23606.
The countess. © 13Oct61; LP23607.
The crucible. © 22Mar62; LP23849.
Day of the dragon. © 9Nov61; LP23612.
The dowry. © 13Apr62; LP23796.
The Frenchman. © 15Nov61; LP23613.
The friendship. © 1Nov61; LP23610.
Gabrielle. © 4Dec61; LP23674.
The gamble. © 14Mar62; LP23848.
Gift of water. © 26Jan62; LP23703.
The guilty. © 8Feb62; LP23705.
Honor of Cochise. © 29Sep61; LP23604.
The horsebreaker. © 7Nov61; LP23611.
Inger, my love. © 3Apr62; LP23794.
The jackknife. © 29Jan62; LP23704.
The lady from Baltimore. © 4Jan62; LP23677.
Land grab. © 15Nov61; LP23673.
The law maker. © 26Feb62; LP23846.
The lonely house. © 5Oct61; LP23605.
The long night. © 27Apr62; LP23797.
Look to the stars. © 1Mar62; LP23847.
The many faces of Gideon Flinch. © 26Oct61; LP23609.
The miracle worker. © 9May62; LP24123.
The mountain girl. © 2May62; LP24122.
The ride. © 10Jan62; LP23678.
Silent thunder. © 29Nov60; LP23650.
The smiler. © 13Sep61; LP23602.
Springtime. © 20Sep61; LP23603.
The storm. © 15Jan62; LP23679.
The tall stranger. © 29Dec61 (in notice: 1962); LP23676.
The tin badge. © 5Dec61; LP23675.
The trail gang. © 10Nov60; LP23649.
The wooing of Atigail Jones. © 12Feb62; LP23706.

BOOK OF BOOKS. See
SURVEY OF THE SCRIPTURES.

A BOOKFUL OF PRODUCT. (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 73 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr63; JU10623.

BOOKS OF POETRY. See
SURVEY OF THE SCRIPTURES.

BOOMTOWN, U. S. A.! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 56 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 26Apr63; JU10648.

BORDER AFFAIR. See
CHEYENNE.

BORDER SHOWDOWN. See
CHEYENNE.

BORN BAD. See
CHEYENNE.

BORROWED GLORY. See
CHEYENNE.

BOUNCING CHIP. See
77 SUNSET STRIP.

BOUNTY JUMPERS. See
THE AMERICANS.

BOUNTY KILLERS. See
CHEYENNE.

BOUNTY LIST. See
COLT .45.

BOURBON STREET BEAT. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
The black magnolia. © 21Dec59; LP24543.
Deadly persuasion. © 9May60; LP24561.
False identity. © 23May60; LP24563.
Ferry to Algiers. © 6Jun60; LP24565.
Find my face. © 18Jan60 (in notice: 1959); LP24546.
Girl in trouble. © 2Nov59; LP24536.
The golden beetle. © 14Dec59; LP24542.
Green hell. © 30May60; LP24564.
The house of Ledezan. © 22Feb60 (in notice: 1959); LP24550.
If a body. © 18Apr60; LP24558.
Interrupted wedding. © 20Jun60; LP24567.
Invitation to a murder. © 23Nov59; LP24539.
Key to the city. © 1Feb60 (in notice: 1959); LP24548.
Kill with kindness. © 4Jan60 (in notice: 1959); LP24545.
Knock on any tombstone. © 25Jan60 (in notice: 1959); LP24547.
Last exit. © 2May60; LP24560.
Light touch of terror. © 7Dec59; LP24541.
Melody in diamonds. © 15Feb60 (in notice: 1959); LP24549.
The missing queen. © 14Mar60 (in notice: 1959); LP24551.

CASE OF CONSTANT DOYLE. See PERRY MASON.

CASE OF SENOR HUERTA. See THE LIFE AND LEGEND OF WYATT EARP.

CASE OF THE BLUFFING BLAST. See PERRY MASON.

CASE OF THE DOUBLE-ENTRY MIND. See PERRY MASON.

CASE OF THE FICKLE FILLY. See PERRY MASON.

CASE OF THE LAWFUL LAZURUS. See PERRY MASON.

CASE OF THE LIBELOUS LOCKET. See PERRY MASON.

CASE OF THE LURID LETTER. See PERRY MASON.

CASE OF THE POLKA DOT PONY. See PERRY MASON.

CASE OF THE PRANKISH PROFESSOR. See PERRY MASON.

CASE OF THE SHOPLIFTER'S SHOE. See PERRY MASON.

CASE OF THE STAND-IN SISTER. See PERRY MASON.

CASE OF THE SURPLUS SUITOR. See PERRY MASON.

THE CASE OF THE TWO COMPACTS (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 80 fr., b&w, 35 mm. © Chrysler Corp.; 27Dec62; JP8023.

CASE OF THE TWO FACED TURN-ABOUT. See PERRY MASON.

CASE OF THE UNSUITABLE UNCLE. See PERRY MASON.

CASE OF THE VELVET CLAWS. See PERRY MASON.

CASE OF THE WEARY WATCHDOG. See PERRY MASON.

CASEY AND THE CLOWNS. See THE LIFE AND LEGEND OF WYATT EARP.

CASUALTY. See 77 SUNSET STRIP.

CATCHER. See LAWMAN.

CATERPILLAR TO BUTTERFLY (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., color, 35 mm. (Elementary Science Club filmstrip, no.138) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 1Oct62; A617858.

CATS OF PARADISE. See MAVERICK.

CATTLE DRIVE. See THE TEXAN.

CATTLE KING. (Guns of Wyoming) Missouri Productions. Released by Metro-Goldwyn-Mayer. 88 min., sd., color, 35 mm. A Nat Holt production. Color by Metrocolor. © Metro-Goldwyn-Mayer, Inc. & Missouri Productions, Inc.; 14Mar63; LP24664.

CATTLEMEN'S (Filmstrip) Esteem Associates. 97 fr., color, 35 mm. Eastman color. © Esteem Associates, Inc.; 4Jan63 (in notice: 1962); JP8194.

CAUCASUS AND SOVIET UNION CENTRAL ASIA. See THE SOVIET UNION TODAY.

CAULIFLOWER LOSES HIS BIRDS. See THE RED SKELTON SHOW.

CAUSE. See COLT .45.

CAUSES OF THE SEASONS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Sep62; MP13020.

CAVES OF PELE. See HAWAIIAN EYE.

CELLULOID COWBOY. See 77 SUNSET STRIP.

THE CENTRAL FARMING REGION: FOOD FOR THE NATION (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 40 fr., color, 35 mm. (United States geography social studies series) Eastman color. © McGraw-Hill Book Co., Inc.; 21May63; JP8181.

THE CHAIR. United Presbyterian Church in the U. S. A. Made by Jam Handy Organization. 27 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 8Mar63; MU7290.

CHALLENGE. See THE ALASKANS.

CHALLENGE FOR THE AMERICA'S CUP. See EYEWITNESS.

CHALLENGE OF THE SEVEN PEAKS. See EXPEDITION.

LES CHANSONS POUR LA CLASSE DE FRANCAIS. (Songs for the French class) (Filmstrip) Joseph S. Bianchi. 59 fr., color, 35 mm. (Par-T-Sing) Eastman color. NM: compilation of verses from French folk songs. © Joseph S. Bianchi; 28Mar63; A619713.

CHANTAY. See LAWMAN.

CHARACTER BUILDING. See THE DONNA REED SHOW.

CHARTROOSE CABOOSE. Red-Bill Productions. Released by Universal-International. 76 min., sd., color, 35 mm. Eastman color. Panavision. © Red-Bill Productions, Inc.; 30May60; LP24889.

CHEATING CHEATERS. See THE ALASKANS.

CHECK WILL DO NICELY. See 77 SUNSET STRIP.

CHECKMATE. JaMco Productions, Canada. Approx. 53 min. each, sd., b&w, 16 mm. © JaMco Productions.
Shades of Hamlet. (Brooding fixation) © 13Mar62; LP23798.

CHEF. See LAWMAN.

CHEMICAL FAMILIES. Regents of the University of California. Made by Davidson Films. 21 min., sd., color, 16 mm. Appl. author: Chemical Education Material Study. © Regents of the University of California; 5Nov62; MP12798.

CHEMICAL MILLING WITH KODAK PHOTO RESISTS. Eastman Kodak Co. 25 min., sd., color, 16 mm. Eastman color. © Eastman Kodak Co.; 22May63; MU7326.

CHEVROLET STANDS THE GAFF. Chevrolet Division. Made by Jam Handy Organization. 7 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division of General Motors Corp.; 15May63; MU7323.

CHEYENNE. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
Alibi for the scalped man. © 7Mar60 (in notice: 1959); LP24689.
The angry sky. © 17Jun58; LP24161.
Apache blood. © 8Feb60 (in notice: 1959); LP24688.
The argonauts. © 1Nov55; LP23856.
Backfire. © 7Apr59; LP24197.
Baron of Broken Lance. © 13Jan59; LP24191.
The beholden. © 27Feb61 (in notice: 1960); LP25119.
The belles of Silver Flat. © 24Mar59; LP24196.
The besieged. © 23Sep58; LP24183.
Big ghost basin. © 12Mar57; LP23882.
Blind spot. © 21Sep59; LP24680.
Border affair. © 5Nov57; LP24146.
Border showdown. © 22Nov55; LP23857.
Born bad. © 26Mar57; LP23883.
Borrowed glory. © 24Feb59; LP24194.
The bounty killers. © 23Oct56; LP23872.
The brand. © 9Apr57; LP23884.
Brand of courage. © 16Dec58; LP24189.
The broken pledge. © 4Jun57; LP23888.
The conspirators. © 8Oct57; LP24144.
Counterfeit gun. © 10Oct60; LP25112.
The dark rider. © 4Sep56; LP23869.
Dead to rights. © 20May58; LP24159.
Deadline. © 26Feb57; LP23881.
Death deals the hand. © 9Oct56; LP23871.
Decision. © 24Jan56; LP23860.
Decision at gunsight. © 23Apr57; LP23885.
Devil's Canyon. © 19Nov57; LP24147.
Duel at Judas Basin. © 30Jan61 (in notice: 1960); LP25117.
The empty gun. © 25Feb58; LP24153.
Four guns and a prayer. © 4Nov58; LP24186.
Freeze out. © 30Dec58; LP24190.
The frightened town. © 20Mar61; LP25120.
Fury at Rio Hondo. © 17Apr56; LP23865.
The gamble. © 28Jan58 (in notice: 1957); LP24151.
Ghost of the Cimarron. © 25Mar58; LP24155.
Gold, glory and Custer-prelude. (Requiem to massacre) © 4Jan60 (in notice: 1959); LP24686.
The greater glory. © 15May61; LP25123.
Hard bargain. © 21May57; LP23887.
Hero of the town. © 2Jun59; LP24201.
Hired gun. © 17Dec57; LP23889.
Home is the brave. © 14Mar60; LP24691.
The impostor. © 2Nov59; LP24684.
Incident at Dawson Flats. © 9Jan61 (in notice: 1960); LP25116.
Incident at Indian Springs. © 24Sep57; LP24143.
The iron trail. © 1Jan57 (in notice: 1956); LP23877.
Johnny Bravo. © 15May56; LP23867.
Julesburg. © 11Oct55; LP23855.
Land beyond the law. © 15Jan57 (in notice: 1956); LP23878.
The last comanchero. © 14Jan58 (in notice: 1957); LP24150.
The last train west. © 29May56; LP23868.
The law man. © 6Nov56; LP23873.
Lone gun. © 4Dec56; LP23875.
Lone patrol. © 10Apr61; LP25121.

Long ride back. © 18Nov58; LP24187.
The long rope. © 30ct60; LP25111.
The long search. © 22Apr58; LP24157.
The long winter. © 25Sep56; LP23870.
Massacre at Gunsight Pass. © 1May61; LP25122.
Mountain fortress. © 20Sep55; LP23854.
Mustang trail. © 20Nov56; LP23874.
The mutton puncher. © 220ct57; LP24145.
Noose at noon. © 3Jun58; LP24160.
Outcast of Cripple Creek. © 29Feb60; LP24690.
The outlander. © 13Dec55; LP23858.
Payroll of the dead. © 27Jan59; LP24192.
Prairie skipper. © 5May59; LP24199.
Prisoner of Moon Mesa. © 16Nov59; LP24685.
Quest of the thirty dead. © 70ct58; LP24184.
Quicksand. © 3Apr56; LP23864.
The rebellion. © 120ct59; LP24682.
Red water north. © 16Jun59; LP24202.
Rendezvous at Red Rock. © 21Feb56; LP23862.
Renegades. © 11Feb58 (in notice: 1957); LP24152.
Reprieve. © 50ct59; LP24681.
The return of Mr. Grimm. © 13Feb61 (in notice: 1960); LP25118.
Riding solo. © 10Feb59; LP24193.
Riot at Arroyo Seco. © 1Feb60 (in notice: 1959); LP24687.
Road to three graves. © 310ct60; LP25113.
Savage breed. © 19Dec60; LP25115.
School for cowards. © 21Apr59; LP24198.
Shadow of a man. © 19May59; LP24200.
Silent witness. © 10Mar59; LP24195.
The Spanish grant. © 7May57; LP23886.
Standoff. © 6May58; LP24158.
Star in the dust. © 1May56; LP23866.
The storm riders. © 7Feb56; LP23861.
Test of courage. © 29Jan57; LP23879.
Top hand. © 31Dec57; LP24149.
Town of fear. © 3Dec57; LP24148.
Trail to Taos. © 2Dec58; LP24188.
The trap. © 18Dec56; LP23876.
The travelers. © 3Jan56; LP23859.
Trial by conscience. © 260ct59; LP24683.
The turning point. © 210ct58; LP24185.
Two trails to Santa Fe. © 28Nov60; LP25114.
Wagon-tongue north. © 8Apr58; LP24156.
War party. © 12Feb57; LP23880.
West of the river. © 20Mar56; LP23863.
White warrior. © 11Mar58; LP24154.

CHEZ SUZANNE ET ROBERT. See FRENCH FOR ELEMENTARY GRADES.

CHICKEN FRACAS-SEE. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy DeLoop, no.26) Eastman color by Pathe. © Hanna-Barbera Productions; 1Oct62; LP23731.

A CHILD IS WAITING. Larcas Productions. Released by United Artists Corp. 102 min., sd., b&w, 35 mm. © Larcas Productions, Inc.; 1Nov62; LP23686.

A CHILD WAITS. Federation of Protestant Welfare Agencies. Released by Harvest Films. 13 min., sd., b&w, 16 mm. © Federation of Protestant Welfare Agencies; 28Jan63; LP23672.

CHILDREN OF THE COLONIAL FRONTIER. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. (Children of the pioneer times) © McGraw-Hill Book Co., Inc.; 150ct62; MP12898.

CHILDREN OF THE PLAINS INDIANS. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. (Children of the pioneer times) © McGraw-Hill Book Co., Inc.; 150ct62; MP12897.

CHINA MARY. See THE LIFE AND LEGEND OF WYATT EARP.

CHINA UNDER COMMUNISM. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. Rev. ed. © Encyclopaedia Britannica Films, Inc.; 29Aug62; MP12983.

CHLOROPHYLL: CAPTURING THE SUN'S ENERGY (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Biology Club filmstrip, no.1502) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 1Oct62; A617846.

CHOICE. See THE BARBARA STANWYCK SHOW.

CHOOSING A RUG OR CARPET, SEARCH AND EVALUATION (Filmstrip) American Carpet Institute. 245 fr., sd., color, 35 mm. Eastman color. A Mazin-Wyckoff film. © American Carpet Institue, Inc.; 19Nov62; JP8034.

CHOSEN LEADER. See THE STORY OF MOSES.

CHRIST IN THE SPACE AGE. See IT'S LIGHT TIME.

CHRISTIAN READINESS. See IT'S LIGHT TIME.

CHRISTMAS STORY. See THE ANDY GRIFFITH SHOW.

CHRYSLER AND OLDSMOBILE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 55 fr., b&w, 35 mm. © Chrysler Corp.; 14Dec62; JP8017.

CHRYSLER OR BUICK FOR 1963? (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 49 fr., b&w, 35 mm. © Chrysler Corp.; 14Dec62; JP8022.

CIMARRON CITY. Revue Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
Burn the town down. © 24Jan59; LP23572.

CINDY'S FELLA. See FORD STARTIME.

CIRCLE OF FEAR. See COLT .45.

THE CITADEL (Filmstrip) Educational Audio Visual. 75 fr., color, 35 mm. Eastman color. (College admissions audio visual program, no.80) © Educational Audio Visual, Inc.; 27Dec62; JP8131.

THE CITY. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 290ct62; MP12988.

CITY BOY. See THE REAL MCCOYS.

CITY BUS DRIVER. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 29Aug62; MP13109.

CITY LIFE IN THE SOVIET UNION. See THE SOVIET UNION TODAY.

CITY OF THE BEES. Moody Institute of Science. 45 min., sd., color, 16 mm. (A Sermon from science) © Moody Institute of Science; 24Nov62; MP13067.

CIVIL WAR ON THE HOMEFRONT. See A PICTURE HISTORY OF THE CIVIL WAR.

CLANTON AND CUPID. See THE LIFE AND LEGEND OF WYATT EARP.

CLANTON'S FAMILY ROW. See THE LIFE AND LEGEND OF WYATT EARP.

CLASH OF THE CLANS. See EYEWITNESS.

THE CLASSIFICATION OF ANIMALS (Filmstrip) Jam Handy Organization. 7 filmstrips, color, 35 mm. Eastman color. Contents: 1. How animals are classified. 35 fr.--2. Simple animals. 45 fr.--3. Worms, mollusks and spiny-skinned animals. 44 fr.--4. The joint-legged animals. 44 fr.--5. Fish and amphibians. 45 fr.--6. Reptiles and birds. 43 fr.--7. Mammals. 41 fr. © Jam Handy Organization; 18Jul62; JP8154.

CLAY PIGEON. See 77 SUNSET STRIP.

CLEM AND THE DALTON GIRLS. See THE RED SKELTON SHOW.

CLIFFS OF THE DEAD. See EXPEDITION.

CLOSE SHAVE. See THE DONNA REED SHOW.

CLOUD OVER KOALA. See HAWAIIAN EYE.

CLUB ELECTION. See I LOVE LUCY.

COACHCRAFT BY FLEETWOOD (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 111 fr., color, 35 mm. Eastman color. © Cadillac Motor Car Division, General Motors Corp.; 30Nov62; JP8177.

COCCIDIOIDOMYCOSIS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 6 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12851.

COLD FEAR. See LAWMAN.

COLLECTOR'S ITEM. See 77 SUNSET STRIP.

COLLEGE CAPER. See 77 SUNSET STRIP.

COLLEGE CONFIDENTIAL. Famous Players Corp. Released by Universal-International. 91 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc. & Famous Players Corp.; 1Aug60; LP25017.

COLLIE'S FREE. See GUNSMOKE.

COLLISION. See RESCUE 8.

COLONEL OUTFOXES HIMSELF. See CALVIN AND THE COLONEL.

COLONEL TRAPS A THIEF. See CALVIN AND THE COLONEL.

COLOR FOR JOY. Best Foods Division. Made by On Film. 18 min., sd., color, 16 mm. Eastman color. © Best Foods Division of Corn Products Co.; 8Nov62; MP13107.

COLT .45. Warner Bros. Pictures. Approx. 30 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.

Absent without leave. © 19Apr60; LP24749.

Alias Mr. Howard. © 6Dec59; LP24741.

Amnesty. © 24May59; LP24240.

Appointment in Agoura. © 7Jun60; LP24753.

Arizona Anderson. © 14Feb60 (in notice: 1959); LP24745.

Attack. © 24May60; LP24751.

Blood money. © 17Jan58 (in notice: 1957); LP24220.

Bounty list. © 31May60; LP24752.

Breakthrough. © 27Mar60; LP24748.

Calamity. © 13Dec59; LP24742.

The cause. © 28Feb60; LP24746.

Circle of fear. © 7Mar58; LP24227.

The confession. © 26Apr59; LP24236.

Dead aim. © 12Apr59 (in notice: 1958); LP24234.

Dead reckoning. © 24Jan58; LP24221.

Decoy. © 31Jan58; LP24222.

The deserters. © 28Mar58; LP24230.

The devil's godson. © 18Oct59; LP24735.

Don't tell Joe. © 14Jun59; LP24243.

The escape. © 5Apr59 (in notice: 1958); LP24233.

Final payment. © 22Nov57; LP24212.

Gallows at Granite Gap. © 8Nov57; LP24210.

The gandy dancers. © 10May60; LP24750

Ghost town. © 21Feb58; LP24225.

The golden gun. © 28Feb58; LP24226.

The gypsies. © 27Dec57; LP24217.

The hothead. © 1Nov59; LP24737.

Impasse. © 31Jan60 (in notice: 1959); LP24744.

Judgment day. © 18Oct57; LP24207.

Last chance. © 6Dec57; LP24214.

Law west of the Pecos. © 7Jun59; LP24242.

A legend of Buffalo Bill. © 8Nov59; LP24738.

Long odds. © 11Apr58; LP24232.

The magic box. © 19Apr59; LP24235.

The man who loved Lincoln. © 3May59; LP24237.

Manbuster. © 4Apr58; LP24231.

Mantrap. © 14Feb58; LP24224.

Mirage. © 10Jan58 (in notice: 1957); LP24219.

Night of decision. © 28Jun59; LP24245.

One good turn. © 29Nov57; LP24213.

Phantom trail. © 13Mar60; LP24747.

The pirate. © 31May59; LP24241.

Point of honor. © 21Mar58; LP24229.

Queen of Dixie. © 4Oct59; LP24733.

Rare specimen. © 7Feb58; LP24223.

Rebellion. © 20Dec57; LP24216.

The reckoning. © 11Oct59; LP24734.

Return to El Paso. © 21Jun59; LP24244.

The rival gun. © 25Oct59; LP24736.

The saga of Sam Bass. © 17May59; LP24239.

The sanctuary. © 10May59; LP24238.

Showdown at Goldtown. © 14Jun60; LP24754.

Sign in the sand. © 3Jan58 (in notice: 1957); LP24218.

Small man. © 15Nov57; LP24211.

Split second. © 14Mar58; LP24228.

Tar and feathers. © 22Nov59; LP24740.

The $3,000 bullet. © 1Nov57; LP24209.

A time to die. © 25Oct57; LP24208.

The trespasser. © 21Jun60; LP24755.

Under false pretenses. © 10Jan60 (in notice: 1959); LP24743.

Yellow terror. © 15Nov59; LP24739.

Young gun. © 13Dec57; LP24215.

COMBAT MARKSMANSHIP TRAINING SYSTEM (Filmstrip) (CMT System: national match series, international rapid fire series) George De Vogelaere. 46 fr., b&w, 35 mm. © George De Vogelaere; 26Apr63; JU10651.

COMBAT MARKSMANSHIP TRAINING SYSTEM (Filmstrip) George De Vogelaere. 43 fr., color, 35 mm. Phase II. Target series.--Phase III. Silhouette series.--Phase IV. Combat series. Ektachrome. © George De Vogelaere; 7Jan63; JU10561.

COMBAT MARKSMANSHIP TRAINING SYSTEM, PHASE I: NUMBER SERIES (Filmstrip) George De Vogelaere. 23 fr., b&w, 35 mm. © George De Vogelaere; 7Jan63; JU10562.

COME FLY WITH ME. Metro-Goldwyn-Mayer. 109 min., sd., color, 35 mm. Metrocolor. Panavision. Suggested by Girl on a wing, by Bernard Glemser. © Metro-Goldwyn-Mayer, Inc.; 13Feb63; LP23853.

COME SEPTEMBER. 7 Pictures Corp. & Raoul Walsh Enterprises. Released by Universal-International. 113 min., sd., color, 35 mm. Technicolor. Panavision. © Universal Pictures Co., Inc., 7 Pictures Corp. & Raoul Walsh Enterprises; 10Aug61; LP25016.

COMEBACK. See RESCUE 8.

COMFORTILT STEERING WHEEL. See COMMUNICATION, MARCH 1963.

COMIC BOOK CAPERS. See OUT OF THE INKWELL.

COMIC STRIP. See OUT OF THE INKWELL.

COMICS. See HAWAIIAN EYE.

COMING OUT PARTY. Universal-International. Released by Universal Pictures Co. 6 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Inspector Willoughby cartune) © Universal Pictures Co., Inc.; 28Dec62; LP23984.

COMMON DENOMINATOR. See 77 SUNSET STRIP.

COMMUNICATION, FEBRUARY 1963 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 5 filmstrips (2 in 1 roll), color & b&w, 35 mm. Eastman color. With recording scripts. © Chevrolet Motor Division, General Motors Corp.; 26Jan63; A622322.

COMMUNICATION, MARCH 1963 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 4 filmstrips, 3 color & 1 b&w, 35 mm. Eastman color. Contents: The comfortilt steering wheel. 28 fr.--Double your pay-off. 28 fr.--Plan your action. 53 fr.--Time, use it or lose it. 43 fr. With kit. © Chevrolet Motor Division, General Motors Corp.; 22Feb63; A632088.

COMMUNICATION, APRIL 1963 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 5 filmstrips, color, 35 mm. Eastman color. Contents: Sell the luxury spender. 33 fr.--Sign 'em up for life. 28 fr. --Sing along with Chevrolet. 55 fr. --The pro's sell up. 25 fr.--This is a luxury buyer? 26 fr. With kit. © Chevrolet Motor Division, General Motors Corp.; 20Mar63; A632089.

COMMUNICATION, MAY 1963 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 4 filmstrips, 3 color & 1 b&w, 35 mm. Eastman color. Contents: Overhauling the Chevrolet four-speed transmission. 64 fr.--Sell them now. 29 fr.--Stay on the proving ground. 35 fr.--Turn eyers to buyers. 41 fr. With kit. © Chevrolet Motor Division, General Motors Corp.; 19Apr63; A632090.

COMMUNIST SQUEEZE IN CUBA. See EYEWITNESS.

THE COMMUNIST THREAT. Broadman Films. 30 min., sd., b&w, 16 mm. © Broadman Films; 1Nov62; LP23728.

COMMUNITY HELPERS. See PROJECTO-TRACE CLASSROOM PICTURES, SERIES I.

COMPRESSED HARE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies: Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 29Jul61; LP25004.

CONCEPT OF GOD. Broadman Films. 15 min., sd., b&w, 16 mm. (Christian or Communist) Appl. author: The Sunday School Board of the Southern Baptist Convention. © Broadman Films; 1Mar63; LP24335.

CONCEPT OF LIFE. Broadman Films. 15 min., sd., b&w, 16 mm. (Christian or Communist) Appl. author: The Sunday School Board of the Southern Baptist Convention. © Broadman Films; 1Mar63; LP24336.

CONCEPT OF MAN. Broadman Films. 15 min., sd., b&w, 16 mm. (Christian or Communist) Appl. author: The Sunday School Borad of the Southern Baptist Convention. © Broadman Films; 1Mar63; LP24337.

CONCLAVE. See LAWMAN.

CONDEMNED TO GLORY. See CONFLICT.

CONDITIONAL SURRENDER. See LAWMAN.

CONDITIONS IN SPACE. See SPACE AND SPACE TRAVEL.

CONDOR'S LAIR. See 77 SUNSET STRIP.

CONFEDERATE ARMIES SURRENDER. See A PICTURE HISTORY OF THE CIVIL WAR.

CONFESSION. See THE BARBARA STANWYCK SHOW.

COLT .45.

CONFIDENCE. See IT'S LIGHT TIME.

THE LIFE AND LEGEND OF WYATT EARP.

CONFLICT. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.

Anything for money. © 16Apr57; LP23834.

Blind drop: Warsaw. © 22Jan57 (in notice: 1956); LP23829.

Capital punishment. © 5Mar57; LP23832.

Captain without a country. © 30Oct56; LP23823.

Condemned to glory. © 2Oct56; LP23821.

Execution night. © 28May57; LP23837.

Girl on the subway. © 8Jan57 (in notice: 1956); LP23828.

The magic brew. © 16Oct56; LP23822.

Man from 1997. © 27Nov56; LP23825.

The money. © 19Feb57; LP23831.
No man's road. © 30Apr57; LP23835.
Passage to Maranga. © 5Feb57; LP23830.
Pattern for violence. © 14May57; LP23836.
The people against McQuade. © 13Nov56; LP23824.
A question of loyalty. © 2Apr57; LP23833.
Shock wave. © 18Sep56; LP23820.
Silent journey. © 25Dec56; LP23827.
Stranger on the road. © 11Dec56; LP23826.
The velvet cage. © 3Sep57; LP23838.

CONSONANT BLENDS. See CONSONANT SOUNDS.

CONSONANT SOUNDS (Filmstrip) Ginn & Co. & Jam Handy Organization. 8 filmstrips, color, 35 mm. Eastman color. Contents: 1. Initial consonants, B, S, M, F, T. 38 fr.--2. Initial consonants, C, W, R, H, G. 38 fr.--3. Initial consonants, P, L, D, N, J. 37 fr.--4. Initial consonants, K, V, Y, Z, Q, X. 40 fr.--5. Final consonants, D, K, M, N, P, T. 39 fr.--6. Rhyming endings. 28 fr.--7. Consonant blends. 37 fr.--8. Plural, possessive, and compound words. 33 fr. Based on the Ginn basic readers. © Jam Handy Organization; 31Aug62; JP8161.

CONSPIRACY OF SILENCE. See 77 SUNSET STRIP.

CONSPIRATORS. See CHEYENNE.

CONTENDERS. See HAWAIIAN EYE.

CONTEST AT GOLD BOTTOM. See THE ALASKANS.

CONTESTANT. See LIFE OF RILEY.

CONTRACT. See THE UNTOUCHABLES.

CONTROL OF SELF. See IT'S LIGHT TIME.

CONTROL TO WIN! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 61 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr63; JU10621.

CONVICT'S REVENGE. See THE LIFE AND LEGEND OF WYATT EARP.

COOL CAT. See THE DONNA REED SHOW.

COOP. See THE REAL MCCOYS.

CORNERED. See LAWMAN.

CORNERSTONE. See THE BARBARA STANWYCK SHOW.

CORNY CONCERTO. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Dog and Champ cartune) © Universal Pictures Co., Inc.; 30Oct62; LP23981.

CORSICAN. See SUGARFOOT.

CORSICAN CAPER. See 77 SUNSET STRIP.

CORVAIR 95 PROVES ITSELF ON THE JOB! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr63; JU10627.

COTTER'S GIRL. See GUNSMOKE.

COUNCIL AT ROME. See EYEWITNESS.

COUNTERBLOW. See THE ALASKANS.

COUNTERFEIT GUN. See CHEYENNE.

COUNTERFEIT STORY. See THE UNTOUCHABLES.

COUNTERFEITERS. See TALES OF WELLS FARGO.

THE COUNTERFEITERS OF PARIS. Cite Films, Paris. Released in the U. S. by Metro-Goldwyn-Mayer. 96 min., b&w, sd., 35 mm. Based on the novel by Albert Simonin. © Cite Films; 31Dec61; LP24326.

COUNTESS. See BONANZA.

COURAGE OF CONVICTIONS. See IT'S LIGHT TIME.

COURT MARTIAL OF JOHNNY MURDO. See 77 SUNSET STRIP.

COURT VS. DOC HOLLIDAY. See THE LIFE AND LEGEND OF WYATT EARP.

COURTESY. See IT'S LIGHT TIME.

COURTESY, YOUR BEST SELLER. American Oil Co. 17 min., sd., color, 16 mm. Appl. author: Wilding, Inc., employer for hire of Tom Byrnes. © American Oil Co.; 18Mar63; MP13243.

COURTROOM. See I LOVE LUCY.

THE COURTSHIP OF EDDIE'S FATHER. Euterpe & Venice Productions. Released by Metro-Goldwyn-Mayer. 118 min., sd., color, 35 mm. Metrocolor. Panavision. Based on the novel by Mark Toby. © Metro-Goldwyn-Mayer, Inc., Euterpe, Inc., & Venice Productions, Inc.; 31Dec62; LP24327.

COUSIN. See GUNSMOKE.

COUSIN NAOMI. See THE REAL MCCOYS.

COWARD. See THE AMERICANS.

CREATED HE THEM. See 77 SUNSET STRIP.

CREATIVE STITCHERY (Filmstrip) Girl Scouts of the United States of America. Made by On Camera. 48 fr., color, 35 mm. Eastman color. © Girl Scouts of the United States of America; 4Apr63; JP8136.

CREATIVITY. See IT'S LIGHT TIME.

CREEPING ERUPTION. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 8 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12840.

CROWIN' PAINS. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Woody Woodpecker cartune) © Universal Pictures Co., Inc.; 4Sep62; LP23990.

CROWN AND CRISIS. See PERSPECTIVE ON GREATNESS.

CROWS' FEAT. Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Merrie melodies: The two crows) © Warner Bros. Pictures, Inc.; 21Apr62 (in notice: 1961); LP25005.

CRUCIBLE. See BONANZA.

CRUISE OF THE CYNTHIA B. See MAVERICK.

CUBAN PALS. See I LOVE LUCY.

EL CUENTO DE LA GALLINA FINA (Filmstrip) Studyscopes Productions. 28 fr., sd., color, 35 mm. Eastman color. © Studyscopes Productions; 1Mar63; JP8110.

CURE FOR JOHNNY RAIN. See MAVERICK.

THE CURSE OF THE WEREWOLF. Hotspur Films, London. Released in the U. S. by Universal-International. 91 min., sd., color, 35 mm. A Hammer Film production. Technicolor. Based on the novel The werewolf of Paris, by Guy Endore. © Hotspur Films, Ltd.; 19Dec60; LP24730.

CUT OF ICE. See HAWAIIAN EYE.

CUTANEOUS VASCULAR PHENOMENON ASSOCIATED WITH FUNCTIONING. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 3 min. sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12839.

CYRANO ANDY. See THE ANDY GRIFFITH SHOW.

CYTOLOGY, PARTS 1 & 11. National Committee for Careers in Medical Technology. 44 min., sd., color, 16 mm. Eastman color. © National Committee for Careers in Medical Technology; 17Apr62; MP13115.

D

D-DAY. Wolper Productions. 60 min., sd., b&w, 16 mm. NM: revision. © Wolper Productions, Inc.; 8May62; MP13120.

DAFFY'S INN TROUBLE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tune: Daffy & Porky Pig) Technicolor. © Warner Bros. Pictures, Inc.; 23Sep61; LP25001.

THE DAIRY BELT. Indiana University Audio Visual Center. 16 min., sd., color, 16 mm. © Indiana University; 16Nov62 (in notice: 1963); MP13033.

DANCING WHITE HORSES OF VIENNA. See THE MIRACLE OF THE WHITE STALLIONS.

DANGER ON CREDIT. See HAWAIIAN EYE.

DANGEROUS EDEN. See HAWAIIAN EYE.

DANGEROUS SALVAGE. See RESCUE 8.

DANNY AND THE ACTORS' SCHOOL. See THE DANNY THOMAS SHOW.

DANNY AND THE BROWNIES. See THE DANNY THOMAS SHOW.

DANNY AND THE DENTIST. See THE DANNY THOMAS SHOW.

DANNY AND THE HOODLUMS. See THE DANNY THOMAS SHOW.

DANNY PROPOSES TO HIS WIFE. See THE DANNY THOMAS SHOW.

THE DANNY THOMAS SHOW. Marterto Enterprises. Approx. 30 min. each, sd., b&w, 16 mm. © Marterto Enterprises, Inc.
The baby. © 30Mar62; LP24916.
A baby for Charley. © 27Oct61; LP24907.
Bunny cooks a meal. © 1Feb62; LP24912.
Danny and the actors' school. © 12Aug60; LP25215.
Danny and the Brownies. © 12Oct61; LP24906.
Danny and the dentist. (Danny vs. the dentist) © 4Nov60; LP25225.
Danny and the hoodlums. © 17Feb61; LP25231.
Danny proposes to his wife. © 2Sep60; LP25218.
Democracy at work. © 11Nov60 (in notice: 1961); LP25238.
The dog walkers. © 27Jan61; LP25228.
Everything happens to me. © 10Feb61; LP25230.
The Four Angels. © 13Jan61; LP25227.
The fugitive father. © 21Oct60; LP25223.
Good old burlesque. © 30Dec60 (in notice: 1961); LP25244.
Kathy and the glamour girl. © 5Aug60; LP25214.
Kathy delivers the mail. © 19Aug60; LP25216.
Kathy, the matchmaker. © 9Sep60; LP25219.
Kathy, the pro. © 9Mar62; LP24913.
Keeping up with the Joneses. © 6Oct61; LP24905.
Linda, the performer. © 23Sep60; LP25221.
Linda, the tomboy. © 16Nov61; LP24909.
The magician. © 17Mar61; LP25233.
A nose by any other name. © 5Jan62; LP24910.
Old Man Danny. © 3Feb61; LP25229.
The party-wrecker. © 4Apr61; LP25236.
The plant. © 18Nov60 (in notice: 1961); LP25239.
A promise is a promise. © 16Mar62; LP24914.
The report card. © 26Aug60; LP25217.
The rum cake. © 9Dec60 (in notice: 1961); LP25241.
Rusty, the millionaire. © 6Jan61; LP25226.
Rusty, the rat. © 28Oct60; LP25224.
Rusty's punishment. © 3Mar61; LP25213.
The scoutmaster. © 10Mar61; LP25232.
The scrubwoman. © 30Sep60 (in notice: 1961); LP25237.
The singing sisters. © 14Oct60; LP25222.
The smart aleck. © 23Mar62; LP24915.
The teenage thrush. © 30Mar61; LP25235.
Temper temper. © 26Jan62; LP24911.
Tonoose, the boss. © 23Dec60 (in notice: 1961); LP25243.
Tonoose, the liar. © 16Sep60; LP25220.
Useless Charley. © 10Nov61; LP24908.
Whoopee. (The whoopee story) © 16Dec60 (in notice: 1961); LP25242.
Woman behind the man. © 24Mar61; LP25234.
You can fight City Hall. © 2Dec60 (in notice: 1961); LP25240.

DARK RIDER. See CHEYENNE.

DARK VENGEANCE. See 77 SUNSET STRIP.

DARLING, I AM GROWING OLD. See LIFE OF RILEY.

DAVY'S FRIEND. See DEATH VALLEY DAYS.

DAWNS AN EVIL DAY. See 87TH PRECINCT. THE LAST STOP.

THE DAY MARS INVADED EARTH. Associated Producers. Released by Twentieth Century-Fox Film Corp. 70 min., sd., color, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 6Dec62; LP23852.

DAY OF THE DRAGON. See BONANZA.

DAY OF THE HANGING. See GENERAL ELECTRIC THEATER.

THE DAY OF THE TRIFFIDS. Security Pictures. Released by Allied Artists Pictures Corp. 93 min., sd., color, 35 mm. Eastman color. CinemaScope. From the novel of the same title by John Wyndham. © Security Pictures, Ltd.; 18Feb63 (in notice: 1962); LP23722.

THE DAY THE EARTH CAUGHT FIRE. Melina Productions, London. Released in the U. S. by Universal-International. 90 min., sd., color, 35 mm. Eastman color. CinemaScope. A Val Guest production in association with Pax Films. © Melina Productions, Ltd.; 5Oct61; LP24723.

DEAD AIM. See COLT .45.

DEAD HILLS. See SUGARFOOT.

DEAD RECKONING. See COLT .45.

DEAD RINGER. See HAWAIIAN EYE.

DEAD TO RIGHTS. See CHEYENNE.

DEADLINE. See CHEYENNE.

DEADLOCK. See
CASABLANCA.
SUGARFOOT.

DEADLY INVENTION. See THE FABULOUS WORLD OF JULES VERNE.

DEADLY PERSUASION. See BOURBON STREET BEAT.

DEADLY RIDDLE. See ANTHOLOGY.

DEALERS' REPORT. General Motors Acceptance Corp. Made by Jam Handy Organization. 28 min., sd., b&w, 35 mm. © General Motors Acceptance Corp.; 3Jan63; MU7248.

DEAR CHARLIE. See THE BARBARA STANWYCK SHOW.

DEAR WIFE. See THE DONNA REED SHOW.

DEATH DEALS THE HAND. See CHEYENNE.

DEATH FOR SALE. See THE UNTOUCHABLES.

DEATH OF AN OUTLAW. See BRONCO.

DEATH OF THE BODY. See IT'S LIGHT TIME.

DEATH SHIP. See TWILIGHT ZONE.

DEATH TREE. See THE UNTOUCHABLES.

DEATH VALLEY DAYS. United States Borax & Chemical Corp. 1 reel each, sd., b&w, 16 mm. © United States Borax & Chemical Corp.
Bloodline. © 17Dec62; LP24440.
Davy's friend. © 14Nov62; LP23690.
The debt. © 20Feb63 (in notice: 1962); LP25210.
Fort Bowie, urgent. © 8Oct62; LP23566.
The grass man. © 13Nov62; LP23689.
Grotto of death. © 8Mar63 (in notice: 1962); LP25212.
A gun is not a gentleman. © 8Feb63 (in notice: 1962); LP25208.
Hangtown fry. © 1Oct62; LP23565.
The hat that wore the West. © 23Oct62; LP23687.
The last shot. © 25Oct62; LP24439.
The lion of Idaho. © 18Feb63 (in notice: 1962); LP25209.
Loss of faith. © 31Dec62; LP24443.
Pioneer doctor. © 2Jan63 (in notice: 1962); LP24444.
The private mint of Clark, Gruber & Co. © 28Dec62; LP24442.
Stubborn Mule Hill. © 25Jan63 (in notice: 1962); LP25207.
Suzie. © 3Oct62; LP23567.
To walk with greatness. © 12Nov62; LP23688.
The train and Lucy Tutaine. © 22Feb63 (in notice: 1962); LP25211.
The $275,000 sack of flour. © 10Oct62; LP24438.
The vintage years. © 19Dec62; LP24441.

DEATH WIND. See LARAMIE.

DEBT. See DEATH VALLEY DAYS.

DEBUTANTE. See HAVE GUN - WILL TRAVEL.

DECISION. See
CHEYENNE.
RAWHIDE.

DECISION AT DAYTONA! Chevrolet Motor Division. Made by Jam Handy Organization. 33 min., sd., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 18Mar63; MU7294.

DECISION AT GUNSIGHT. See CHEYENNE.

DECISION FOR VALUE. (Filmstrip) Armco Drainage & Metal Products. Made by Jam Handy Organization. 43 fr., color, 35 mm. Eastman color. © Armco Drainage & Metal Products, Inc.; 26Apr63; JU10647.

DECISION OF LOVE. Pontifical Assn. of the Holy Childhood. Made by Jam Handy Organization. 34 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 6Mar63; LU3277.

DECISIONS, DECISIONS, DECISIONS. See THE DONNA REED SHOW.

DECLINE OF THE HEBREW NATION. See SURVEY OF THE SCRIPTURES.

DECOY. See COLT .45.

DEEP DANGER. See RESCUE 8.

DEEP FREEZE. See ANTHOLOGY.

DELEGATES. See THE REAL MCCOYS.

DEMOCRACY AT WORK. See THE DANNY THOMAS SHOW.

DEMODEX FOLLICULORUM. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 4 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12857.

DEMONSTRATION FILM (Filmstrip) Sanderson Films. 112 fr., sd., color, 35 mm. Eastman color. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 19Dec62; JP8104.

DEMONSTRATION FILM. (Instrument ground school demonstration film) (Filmstrip) Sanderson Films. 66 fr., color, 35 mm. (Aviation visual aids) Eastman color. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 27Sep62; JP7992.

DEPENDABILITY. See
IT'S LIGHT TIME.

THE DEPUTY. Top Gun Co. Approx. 27 min. each, sd., b&w, 16 mm. © Top Gun Co.
Hang the law. © 24Dec59; LP23578.

DEPUTY. See
LAWMAN.

DEPUTY OTIS. See
THE ANDY GRIFFITH SHOW.

DERBY DAZE. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Travelrama short) © Paramount Pictures Corp.; 31Dec62; LP23623.

DERMATOSES OCCURRING MAINLY IN JAPANESE. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 5 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12841.

DESERT SPA CAPER. See
77 SUNSET STRIP.

DESERT STORY. See
77 SUNSET STRIP.

DESERTERS. See
COLT .45.

DESIGNING EYE. See
77 SUNSET STRIP.

DESIRE OF ALL NATIONS (Filmstrip) Broadman Films. 45 fr., color, 35 mm. Eastman color. © Broadman Films; 15Mar63; JP8120.

DESPERADOES. See
SUGARFOOT.

DETWEILER'S KID. See
LAWMAN.

DEVELOPING AN UNDERSTANDING OF WHOLE NUMBERS AND DECIMALS. Holt, Rinehart & Winston. Approx. 29 min., sd., b&w, 16 mm. © Holt, Rinehart & Winston, Inc.; 1Oct62; MP13002.

DEVELOPMENT OF THE SOVIET UNION. See
THE SOVIET UNION TODAY.

DEVELOPMENT OF THE SUBTRACTION ALGORISM. See
ELEMENTARY MATHEMATICS, SERIES III.

DEVIL HORSE. See
JOE FRANKLIN'S SILENT SCREEN: YAKIMA CANUTT IN THE DEVIL HORSE.

DEVIL MADE FIVE. See
THE ALASKANS.

DEVIL TO PAY. See
SUGARFOOT.

DEVIL'S CANYON. See
CHEYENNE.

DEVIL'S CAVERN. See
RESCUE 8.

DEVIL'S GODSON. See
COLT .45.

DEVIL'S SPAWN. See
BRONCO.

DIAMOND CUTTER. See
[GILLETTE CO. TELEVISION COMMERCIALS]

DIARY OF A MADMAN. Admiral Pictures. Released by United Artists Corp. 96 min., sd., color, 35 mm. Technicolor. Based on stories by Guy De Maupassant. © Admiral Pictures, Inc.; 6Mar63 (in notice: 1962); LP24203.

DICK BROWN. See
GILLETTE CO. TELEVISION COMMERCIALS.

DICK RADIZ. See
GILLETTE CO. TELEVISION COMMERCIALS.

THE DICTIONARY IN ACTION (Filmstrip) Educational Filmstrips. 3 filmstrips, color, 35 mm. Eastman color. Material from Webster's Third new international dictionary. Contents: Pt.1. 63 fr.--Pt.2. 59 fr.--Pt.3. 63 fr. Script: Marjorie Russell; editing: Kenneth Russell; art: Animated Pictures. © Educational Filmstrips; 15Oct62; JP8009.

DIET. See
I LOVE LUCY.

DIFFERENCE OF OPINION. See
THE DONNA REED SHOW.

DILEMMA. See
LAWMAN.

DIME A DOZEN. See
HAWAIIAN EYE.

DIME WITH A HALO. Metro-Goldwyn-Mayer. 94 min., sd., b&w, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 30Jan63; LP23727.

DINOSAURUS! Fairview Productions. Released by Universal-International. 83 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. From an original idea by Jack H. Harris. © Fairview Productions, Inc.; 9Jun60; LP25019.

DISAPPEARING HORSE. See
MISTER ED.

DISASTER AT GOLD HILL. See
THE ALASKANS.

DISCOVERING OUR EARTH: THE AIR AROUND US. Cenco Educational Films. 14 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a div. of Cenco Instruments Corp.; 4Apr63 (in notice: 1962); MP13230.

DISCOVERING OUR EARTH: THE EARTH AND THE SUN. Cenco Educational Films. 12 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a div. of Cenco Instruments Corp.; 31Jan63 (in notice: 1962); MP13229.

DISCOVERING OUR PLANTS SERIES: OUR WORLD OF PLANTS. Cenco Educational Films. 12 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a div. of Cenco Instruments Corp.; 9Apr63 (in notice: 1962); MP13231.

DISCOVERY OF THE FALASHAS. See
JEWS IN DISTANT LANDS: THE FALASHAS OF ETHIOPIA.

DISCREET DECEPTION. See
THE BARBARA STANWYCK SHOW.

DISSEMINATED ANERGIC LEISHMANIASIS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 6 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12849.

DIVISION ALGORISM. See
ELEMENTARY MATHEMATICS, SERIES III.

DIVISION OF WHOLE NUMBERS; LESSON NO.5. See
TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES.

DO IT YOURSELF. See
LIFE OF RILEY.

DO YOU LIKE YOURSELF. See
IT'S LIGHT TIME.

DOC BOOKER. See
THE ALASKANS.

DOC HOLLIDAY FACES DEATH. See
THE LIFE AND LEGEND OF WYATT EARP.

DOCTOR. See
THE LIFE AND LEGEND OF WYATT EARP.

DOCTOR ED. See
MISTER ED.

DR. NO. Eon Productions, London. Released in the U. S. by United Artists Corp. 111 min., sd., color, 35 mm. Technicolor. Based on the novel by Ian Fleming. © Eon Productions, Ltd.; 5Oct62; LP24719.

DOCTOR ON HORSEBACK. See
THE TALL MAN.

DR. STONE AND HIS HORSELESS CARRIAGE. See
THE DONNA REED SHOW.

DODGE DART VS. FORD FAIRLANE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 79 fr., b&w, 35 mm. © Chrysler Corp.; 29Jan63; JP8038.

DODGE 800 VS. MERCURY MONTEREY (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 64 fr., b&w, 35 mm. © Chrysler Corp.; 27Feb63; JP8060.

THE DODGE 800'S VS. BUICK, OLDS & PONTIAC (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 71 fr., b&w, 35 mm. © Chrysler Corp.; 27Feb63; JP8062.

DOG GONE SNOOPER. See
OUT OF THE INKWELL.

DOG WALKERS. See
THE DANNY THOMAS SHOW.

DONNA DECORATES. See
THE DONNA REED SHOW.

DONNA DIRECTS A PLAY. See
THE DONNA REED SHOW.

DONNA GOES TO A REUNION. See
THE DONNA REED SHOW.

DONNA MEETS ROBERTA. See
THE DONNA REED SHOW.

THE DONNA REED SHOW. Todon of California. 30 min. each, sd., b&w, 16 mm. © Todon of California, Inc.
Alex runs the house. © 14Apr60; LP23965.
Alex, the professor. © 23Nov61; LP24765.
Alex's twin. © 20Oct60; LP24415.
All is forgiven. © 26Oct61; LP24761.
All mothers worry. © 12Nov59; LP23944.
Aloha Kimi. © 28Dec61; LP24960.

THE DONNA REED SHOW.-Con.
Aunt Belle's earrings. © 30Dec59; LP24405.
The broken spirit. © 24Dec59; LP23947.
The busy people. © 30Dec59; LP24404.
The caravan. © 28Dec61; LP24975.
The career woman. © 21Apr60; LP23966.
Character building. © 29Dec60; LP24424.
The close shave. © 28Sep61; LP24756.
Cool cat. © 9Jun60; LP23973.
Dear wife. © 28Dec61; LP24980.
Decisions, decisions, decisions. © 1Dec60; LP24420.
A difference of opinion. © 3Dec59; LP23946.
Dr. Stone and his horseless carriage. © 28Dec61; LP24959.
Donna decorates. © 22Sep60; LP24412.
Donna directs a play. © 29Dec60; LP24427.
Donna goes to a reunion. © 8Dec60; LP24421.
Donna meets Roberta. © 28Dec61; LP24974.
Donna's helping hand. © 29Dec60; LP24430.
Donna's prima donna. © 28Dec61; LP24961.
The editorial. © 25Feb60; LP23959.
The electrical storm. © 2Nov61; LP24762.
Explorer's ten. © 28Dec61; LP24962.
The fabulous O'Hara. © 30Nov61; LP24766.
The fatal leap. © 10Mar60; LP23961.
The father image. © 28Dec61; LP24979.
The fireball. © 28Dec61; LP24967.
The first child. © 8Oct59; LP23940.
The first quarrel. © 31Dec59; LP23956.
The first time we met. © 12May60; LP23969.
Flowers for the teacher. © 5Nov59; LP23943.
For Angie with love. © 28Dec61; LP24958.
For better or worse. © 29Dec60; LP24432.
The fortune teller. © 28Dec61; LP24972.
Free flight. © 28Dec61; LP24965.
The free soul. © 31Dec59; LP23949.
A friend indeed. © 1Oct59; LP23939.
The Geisha girl. © 30Dec59; LP24403.
The gentle dew. © 3Mar60; LP23960.
Going steady. © 15Oct59; LP23941.
The golden trap. © 28Dec61; LP24964.
The good guys and the bad guys. © 29Dec60; LP24433.
The gossip. © 19May60; LP23970.
Higher learning. © 3Nov60; LP24417.
Hilldale 500. © 28Dec61; LP24969.
The homecoming dance. © 10Dec59; LP23952.
How the other half lives. How the other side lives. © 6Oct60; LP24414.
It only hurts when I laugh. © 17Nov60; LP24419.
Jeff joins a club. © 19Nov59; LP23945.
Jeff, the financial genius. © 28Apr60; LP23967.
Jeff, the treasurer. © 30Dec59; LP24409.
Just a housewife. © 31Dec59; LP23955.
The lean and hungry look. © 22Dec60; LP24423.
Let's look at love. © 30Dec59; LP24408.
The love letter. © 29Sep60; LP24413.
Love's sweet awakening. © 26May60; LP23971.
The lucky girl. © 17Dec59; LP23953.
The man in the mask. © 28Dec61; LP24978.
Man of action. © 28Dec61; LP24973.
Mary's crusade. © 5May60; LP23968.
Mary's driving lesson. © 29Dec60; LP24434.
Mary's growing pains. © 7Apr60; LP23964.
Mary's heart throb. © 30Dec59; LP24406.
Mary's little lambs. © 29Dec60; LP24435.
The merry month of April. © 30Dec59; LP24407.
Military school. © 30Dec59; LP24410.
Mister nice guy. © 28Dec61; LP24981.
The model daughter. © 30Dec59; LP24400.
The monster. © 5Oct61; LP24758.
Mouse at play. © 29Sep61; LP24757.
Music hath charms. © 29Dec60; LP24431.
The mustache. © 30Dec59; LP24411.
The mystery woman. © 15Sep60; LP23975.
The neighborly gesture. © 22Oct59; LP23942.
Never marry a doctor. © 10Nov60; LP24418.
New girl in town. © 12Oct61; LP24759.
The new mother. © 31Dec59; LP23948.
The new office. © 28Dec61; LP24963.
A night to howl. © 18Feb60; LP23958.
Nothing like a good book. © 29Oct59; LP23950.
On to Fairview. © 28Dec61; LP24977.
Once upon a timepiece. © 28Dec61; LP24968.
One of those days. © 19Oct61; LP24760.
One starry night. © 7Sep61; LP24436.
The paper tycoon. © 9Nov61; LP24763.
A penny earned. © 24Sep59; LP23938.
The perfect pitch. © 17Mar60; LP23962.
Pickles for charity. © 24Mar60; LP23963.
A place to go. © 10Feb60; LP23957.
Poodle parlor. © 29Dec60; LP24429.
Private tutor. © 16Nov61; LP24764.
The punishment. © 25Nov59; LP23951.
A rose is a rose. © 14Sep61; LP24437.
The secret. © 31Dec59; LP23954.
Skin deep. © 28Dec61; LP24971.
Someone is watching. © 15Dec60; LP24422.
The Stones go to Hollywood. © 29Dec60; LP24426.
The swingin' set. © 28Dec61; LP24976.
Tony Martin visits. © 29Dec60; LP24428.
The toughest kid in school. © 21Dec61; LP24769.
Trip to nowhere. © 30Dec59; LP24402.
Variations on a theme. © 29Dec60; LP24425.
A very bright boy. © 14Dec61; LP24768.
Way of a woman. © 7Dec61; LP24767.
The wedding present. © 2Jun60; LP23972.
Weekend. © 8Sep60; LP23974.
The wide open spaces. © 28Dec61; LP24966.
Winner take all. © 28Dec61; LP24970.
The world's greatest entertainer. © 30Dec59; LP24401.
Worried anyone? © 27Oct60; LP24416.

DONNA'S HELPING HAND. See THE DONNA REED SHOW.

DONNA'S PRIMA DONNA. See THE DONNA REED SHOW.

DON'T CALL ME CHARLIE! National Broadcasting Co. Approx. 26 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc.
No vacancy. © 5Apr62; LP24530.
Vive Judson McKay. © 14Sep61 (in notice: 1962); LP24531.

DON'T CALL US. See FAIR EXCHANGE.

DON'T GET TOUGH WITH A SAILOR. See THE LIFE AND LEGEND OF WYATT EARP.

DON'T KISS ME GOODBYE. See HAWAIIAN EYE.

DON'T TELL JOE. See COLT .45.

DOREEN MANEY STORY. See THE UNTOUCHABLES.

DOROTHY'S TRIP TO EUROPE. See FAIR EXCHANGE.

DOUBLE DEATH OF BENNY MARKHAM. See 77 SUNSET STRIP.

THE DOUBLE GUILT. Sunday School Board of the Southern Baptist Convention. Released by Broadman Films. 30 min., sd., b&w, 16 mm. © Broadman Films; 1Apr63; LP24998.

DOUBLE TROUBLE. See 77 SUNSET STRIP.

DOUBLE YOUR PAY-OFF. See COMMUNICATION, MARCH 1963.

DOWNBEAT. See 77 SUNSET STRIP.

DOWNFALL. See THE UNTOUCHABLES.

DOWRY. See BONANZA.

DRAGON BY THE TAIL. See THE BARBARA STANWYCK SHOW.

DRAGON ROAD. See HAWAIIAN EYE.

DREAMERS AND DISSENTERS. See PERSPECTIVE ON GREATNESS.

DRESDEN DOLL. See 77 SUNSET STRIP.

DRIVER EDUCATION SERIES, SET II (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Correlated with Sportsmanlike driving, 4th ed., by American Automobile Assn. Contents: Driving in cities and towns. 40 fr.--Stopping distances. 36 fr.--Driving under adverse conditions. 38 fr.--Driving on freeways. 39 fr.--How the automobile runs. 44 fr.--Traffic laws made by man. 39 fr. Prepared with the assistance of the driver education specialists of the American Automobile Assn. © McGraw-Hill Book Co., Inc.; 2Apr63; JP8124, 8122, 8125-8126, 8121, 8123.

DRIVING IN CITIES AND TOWNS. See DRIVER EDUCATION SERIES, SET II.

DRIVING ON FREEWAYS. See DRIVER EDUCATION SERIES, SET II.

DRIVING UNDER ADVERSE CONDITIONS. See DRIVER EDUCATION SERIES, SET II.

DRUGSTORE. See GILLETTE CO. TELEVISION COMMERICALS.

DRUM UP A TENANT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 31Dec62; LP23730.

DRUMS OF AFRICA. Metro-Goldwyn-Mayer & Zimbalist-Krasne Productions. Released by Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. Metrocolor. Story by Arthur Hoerl & Robin Estridge. © Metro-Goldwyn-Mayer, Inc. & Zimbalist-Krasne Productions; 8Mar63; LP24449.

DUDLEY, THE BURGLAR. See LIFE OF RILEY.

DUEL AT JUDAS BASIN. See CHEYENNE.

DUNCAN SHRINE. See 77 SUNSET STRIP.

E

EARLY CUTANEOUS LEISHMANIASIS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 7 min., sd., color, 16 mm. (Dermatology) Eastman color. Coauthors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12846.

EARLY WYNN. See GILLETTE CO. TELEVISION COMMERCIALS.

EARS ARE FOR HEARING (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Science Club filmstrip, no.139) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 5Nov62; A617859.

EARTH AND THE SUN. See DISCOVERING OUR EARTH: THE EARTH AND THE SUN.

EARTH SATELLITES. See OUR EARTH AND UNIVERSE SERIES: EARTH SATELLITES.

EARTH SCIENCE SERIES: GEOMORPHOLOGY (Filmstrip) Ward's Natural Science Establishment. 6 filmstrips, color, 35 mm. Eastman color. Contents: Weathering and erosion. 69 fr.--Streams and rivers. 61 fr.--Glaciers. 70 fr.--Mountains. 58 fr.--Volcanism. 67 fr.--Lakes and oceans. 62 fr. © Ward's Natural Science Establishment, Inc.; 1Feb63; JP8053.

EASY MARK. See MAVERICK.

ED AND PAUL REVERE. See MISTER ED.

ED AND THE ALLERGY. See MISTER ED.

ED AND THE BICYCLE. See MISTER ED.

ED GETS AMNESIA. See MISTER ED.

ED THE EMANCIPATOR. See MISTER ED.

ED THE PILGRIM. See MISTER ED.

ED THE ZEBRA. See MISTER ED.

EDDIE YOST. See GILLETTE CO. TELEVISION COMMERCIALS.

EDITORIAL. See THE DONNA REED SHOW.

EFFECTS OF HEAT. Cenco Educational Films. 15 min., sd., color, 16 mm. (Heat and cold series) Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 12Oct62; MP13066.

EGYPT: CRADLE OF CIVILIZATION. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 28Sep62; MP12987.

87TH PRECINCT. Revue Studios. Approx. 53 min. each, sd, b&w, 16 mm. © Revue Studios.
Girl in the case. (The lover) © 30Apr62; LP25160.
The last stop. (Dawns an evil day) © 23Apr62; LP25159.

EISENHOWER ON LINCOLN, AS COMMANDER-IN-CHIEF. See SPECIAL PROJECT.

ELECTRICAL DIAGNOSIS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 83 fr., b&w, 35 mm. (Master technicians service conference, no.63-4) © Chrysler Corp.; 28Dec62; JP8024.

ELECTRICAL STORM. See THE DONNA REED SHOW.

ELECTRICITY AND THE BOWLING BALL (Filmstrip) Warren Schloat Productions. 50 fr., color, 35 mm. Eastman color. Appl. author: G. Warren Schloat, Jr. © Warren Schloat Productions; 1Oct62; JP7960.

ELECTRICITY: DISTRIBUTION. Indiana University Audio Visual Center. 15 min., sd., color, 16 mm. © Indiana University; 6Jun62; MP13032.

ELECTRICITY: MEASUREMENT. Indiana University Audio Visual Center. 12 min., sd., color, 16 mm. © Indiana University; 6Nov62; MP13030.

ELEMENT OF DANGER. See THE UNTOUCHABLES.

ELEMENTARY MATHEMATICS, SERIES III (Filmstrip) Colonial Films. 10 filmstrips, color, 35 mm. Eastman color. Contents: 3.1. Review. 50 fr.--3.2. Expanded notation. 46 fr.--3.3. From addition to subtraction. 49 fr.--3.4. Subtraction. 47 fr.--3.5. Development of the subtraction algorism. 49 fr.--3.6. Greater numbers and magic squares. 47 fr.--3.7. Multiplication. 47 fr.--3.8. Introducing division. 50 fr. 3.9. The division algorism. 49 fr.--3.10. Number games, fractions and measure. 48 fr. With teachers guides. © Colonial Films, Inc.; 29Nov62; A623079.

ELEMENTARY SCIENCE SERIES, SET IX (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color. Contents: Science at the airport. 54 fr. --Space flight, pt.1: Physical problems. 42 fr.--Space flight, pt.2: Human problems. 42 fr.--Soil is for growing. 38 fr.--Fungi, our non-green plants. 43 fr.--Light, lenses and cameras. 44 fr. A Young America production. © McGraw-Hill Book Co., Inc.; 12Dec62; JP7949, 7951-7950, 7947-7948, 7952.

ELISHA AND THE SYRIAN ARMY. See BIBLE STORIES, SERIES NO.4.

ELLIE. See KINGS ROW.

ELLIE COMES TO TOWN. See THE ANDY GRIFFITH SHOW.

ELLIE FOR COUNCIL. See THE ANDY GRIFFITH SHOW.

ELLIE SAVES A FEMALE. See THE ANDY GRIFFITH SHOW.

ELOPEMENT. See THE ANN SOUTHERN SHOW.

EMBRYOLOGY OF A CHICK. Calvin Productions. 10 min., sd., color. © Paulette C. Curtas; 15Feb63; MU7255.

EMPTY GUN. See CHEYENNE.

ENCHANTED PRINCE. See OUT OF THE INKWELL.

ENCOUNTER. See LAWMAN.

ESCAPE. See THE AMERICANS. COLT .45.

ESCAPE OF JOE KILLMER. See LAWMAN.

EUROPE IN THE RAW. Eve Productions. 69 min., sd., color, 35 mm. Eastman color. © Eve Productions, Inc.; 1Mar63; LP24205.

EUROPEAN RUSSIA AND THE UKRAINE. See THE SOVIET UNION TODAY.

EVE OF ST. ELMO. See HAVE GUN - WILL TRAVEL.

EVERY MAN A HERO. See BRONCO.

EVERYTHING HAPPENS TO ME. See THE DANNY THOMAS SHOW.

EVOLUTION OF VASCULAR PLANTS: THE FERNS. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit 2: Plant life) © Encyclopaedia Britannica Films, Inc.; 12Sep62; MP12977.

EXCESS BAGGAGE. See THE REAL MCCOYS.

EXCHANGE. See LAWMAN.

THE EXCITING WORLD OF STEVENS FABRICS. J. P. Stevens & Co. Made by On Film. 24 min., sd., color, 16 mm. Eastman color. © J. P. Stevens & Co., Inc.; 15Oct62; MP13108.

EXECUTION NIGHT. See CONFLICT.

EXECUTIONERS. See CAPE FEAR.

EXECUTIVE WIFE. See THE REAL MCCOYS.

EXODUS. See THE STORY OF MOSES.

EXPANDED NOTATION. See ELEMENTARY MATHEMATICS, SERIES III.

EXPECTANTLY YOURS. See LIFE OF RILEY.

EXPEDITION. Insight. Approx. 30 min. each, sd., b&w, 16 mm. © Insight, Inc.
Behind the walls of Kano. © 31Dec61; LP23655.
Cargo cult. © 31Dec61; LP23659.
Challenge of the seven peaks. © 31Dec61; LP23654.
Cliffs of the dead. © 31Dec61; LP23658.
Firewalkers of Fiji. © 31Dec61; LP23656.
Socotra: forgotten island. © 31Dec61; LP23657.

EXPERIENCE WITH AN EEL. Moody Bible Institute of Chicago. Made by Moody Institute of Science. (A Sermon from science) © Moody Bible Institute of Chicago; 1Nov55; MP13070.

EXPERIMENTAL ACCELERATION OF WOUND HEALING. Diapulse Corp. of America. 20 min., color. © Diapulse Corp. of America; 19Mar63; MU7266.

EXPLORER'S TEN. See THE DONNA REED SHOW.

EXPLORING THE MOON. See SPACE AND SPACE TRAVEL.

EXPLOSION. See ANTHOLOGY.

EXPONENTS. See ARITHMETIC SERIES, SET III.

EXTENDING DICTIONARY SKILLS (Filmstrip) Audio Education. 4 filmstrips, color, 35 mm. Eastman color. With teacher's guide. Contents: Using the complete entry. 27 fr.--Finding and using exact meanings. 37 fr.--Understanding the parts of speech. 37 fr.--Putting dictionary skills to work. 35 fr. Script by Kathryn Hitte; art by Video Crafts. Appl. author: Audio Education, Inc., a subsidiary of American Book Co., employer for hire of Richard Panneitz & Kathryn Hitte. © Audio Education, Inc.; 25Mar63; A619358.

EXTRA HAND. See SUGARFOOT.

EXTRA SPECIAL DELIVERY. See OUT OF THE INKWELL.

EYES OF CAPTAIN WYLIE. See THE TEXAN.

EYES OF LOVE. See 77 SUNSET STRIP.

EYEWITNESS. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
The Albany movement. © 3Aug62; MP13010.
Algeria on its own. © 6Jul62; MP13008.
The campaign in Illinois. © 19Oct62; MP13158.
The campaign in Michigan. © 5Oct62; MP13156.
Challenge for the America's Cup. © 21Sep62; MP13013.
The clash of the clans. © 8Jun62; MP13005.
The Communist squeeze in Cuba. © 14Sep62; MP12997.
The Council at Rome. © 12Oct62; MP13157.
The falcon and the eagle. © 17Aug62; MP13011.
The French tour the new world. © 31Aug62; MP12996.
Government by stalemate. © 27Jul62; MP13009.
Marilyn Monroe: why? © 10Aug62; MP12994.
Medicare in trouble. © 22Jun62; MP13007.
The Mongol frontier. © 7Sep62; MP13012.
The President in Mexico. © 29Jun62; MP12992.
The race into summer. © 1Jun62; MP13004.
The Red exodus. © 15Jun62; MP13006.
Refuge in Rio. © 20Jul62; MP12993.
Return of the reserves. © 24Aug62; MP12995.
The U. S. vs. Mississippi. © 28Sep62; MP13014.

EYEWITNESS. See 77 SUNSET STRIP.

F

FABULOUS O'HARA. See THE DONNA REED SHOW.

THE FABULOUS WORLD OF JULES VERNE. Embassy Pictures Corp. Released by Warner Bros. Pictures. 83 min., sd., b&w, 35 mm. Mysti-mation. Based on the novel A deadly invention by Jules Verne. © Embassy Pictures Corp.; 17Jun60; LP25365.

FACE IN THE WINDOW. See 77 SUNSET STRIP.

THE FACE OF MARDI GRAS. Don & Helen Perry. 2 min., sd., b&w, 16 mm. © Don & Helen Perry; 30Sep62; MP13068.

FACE-TO-FACE (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 56 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 28Feb63; JP8063.

FACING THE TEST. Educational Testing Service. 27 min., sd., b&w, 16 mm. © Educational Testing Service; 21May62; MP13055.

FACTORS AND PRIMES. See ARITHMETIC SERIES, SET III.

FAIR EXCHANGE. Desilu Productions. Approx. 60 min. each, sd , b&w, 16 mm. Produced in association with Cy Howard Productions. © Desilu Productions, Inc.
Carry on, doctor. © 5Jul62; LP23708.
Don't call us. © 24Aug62; LP23714.
Dorothy's trip to Europe. © 17Oct62; LP23718.
Honor thy foster father. © 10Sep62; LP23715.
Innocents abroad. © 4Dec62; LP23721.
Lieutenant's paradise. © 16Aug62; LP23713.
A little success. © 8Aug62; LP23712.
Neville's problem. © 13Jul62; LP23709.
Nothing ventured. © 26Sep62; LP23716.
Pilot. © 19Jan62; LP23707.
To each his own. © 31Jul62; LP23711.
'Twas the fortnight before Christmas. © 26Nov62; LP23720.
Unfair exchange. © 23Jul62; LP23710.
Yankee Doodle dandy. © 5Oct62; LP23717.
A young man's fancy. © 18Sep62; LP23719.

FAITH. See IT'S LIGHT TIME.

FALASHAS IN TRANSITION. See JEWS IN DISTANT LANDS: THE FALASHAS OF ETHIOPIA.

FALCON AND THE EAGLE. See EYEWITNESS.

FALL GUY. See THE UNTOUCHABLES.

FALSE FRONT. See GUNSMOKE.

FALSE IDENTITY. See BOURBON STREET BEAT.

FAMILLE DE ROBERT. See FRENCH FOR ELEMENTARY GRADES.

FAMILY SKELETON. See 77 SUNSET STRIP.

FAMOUS CHESTER RILEY, JR. See LIFE OF RILEY.

FANATIC. See THE LIFE AND LEGEND OF WYATT EARP.

FANATICS. See 77 SUNSET STRIP.

FANNY. Mansfield Productions. Released by Warner Bros. Pictures. 133 min., sd., color, 35 mm. Technicolor. Based on the play of the same title by S. N. Behrman, Joshua Logan & Harold Rome. © Mansfield Productions, Inc.; 22Jul60; LP25367.

FARM. See PROJECTO-TRACE CLASSROOM PICTURES, SERIES I.

FARMER OR SCIENTIST. See THE REAL MCCOYS.

FARMER TOOK A WIFE. See THE REAL MCCOYS.

FARMERS MEET THE CHALLENGE. J. I. Case Co. Made by Jam Handy Organization. 28 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc; 8Mar63; MU7291.

FARMING AND RURAL LIFE IN THE SOVIET UNION. See THE SOVIET UNION TODAY.

FARMING TODAY IN MICHIGAN. See MICHIGAN.

FAST TRIP TO CHEYENNE. See LAWMAN.

FASTEST POPGUN IN THE WEST. See OUT OF THE INKWELL.

FATAL CRUISE. See HAWAIIAN EYE.

FATAL LEAP. See THE DONNA REED SHOW.

FATEFUL NIGHT. See CASABLANCA.

FATHER & SON DAY. See THE REAL MCCOYS.

FATHER CORELLI STORY. See THE UNTOUCHABLES.

FATHER, DEAR FATHER. See HAWAIIAN EYE.

FATHER IMAGE. See THE DONNA REED SHOW.

FEDERAL ARMIES INVADE THE SOUTH. See A PICTURE HISTORY OF THE CIVIL WAR.

FELLOW'S BROTHER. See MAVERICK.

FERNANDO. See SUGARFOOT.

FERRY TO ALGIERS. See BOURBON STREET BEAT.

FESTIVAL OF PERFORMING ARTS. Talent Associates-Paramount. Approx. 60 min. each, sd., b&w, 16 mm. © Talent Associates-Paramount, Ltd.
At the drop of a hat. © 22May62; MP13171.
Rudolf Serkin and the Budapest String Quartet. © 10Apr62; MP13170.

FEUD IS A FEUD. See THE ANDY GRIFFITH SHOW.

A FEVER IN THE BLOOD. Warner Bros. Pictures. 117 min., sd., b&w, 35 mm. © Warner Bros. Pictures, Inc.; 28Jan61; LP25359.

FIFTH STAIR. See 77 SUNSET STRIP.

FIGHTER AND THE LADY. See THE REAL MCCOYS.

FIGHTING E. See THE TWENTIETH CENTURY.

A FILM STUDY OF ROBERT FLAHERTY'S LOUISIANA STORY. University of Minnesota. 29 reels, sd., b&w, 16 mm. Appl. states prev. reg. for sound portion, LP2093. © University of Minnesota; 1Mar62; MP13113.

FILMBIT NUMBER ONE: HOW TO CENTER A TITLE. Stanley E. Sacks. 3 min., sd., b&w. © Stanley E. Sacks; 3Dec62; MU7242.

FINAL CONSONANTS, D, K, M, N, P, T. See CONSONANT SOUNDS.

FINAL PAYMENT. See COLT .45.

FIND MY FACE. See BOURBON STREET BEAT.

FINDING AND USING EXACT MEANINGS. See EXTENDING DICTIONARY SKILLS.

FINDING ENTRY WORDS. See BEGINNING DICTIONARY SKILLS.

FIRE: WHAT MAKES IT BURN. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 16Aug62; MP12972.

FIREBALL. See THE DONNA REED SHOW.

FIREBIRD SUITE, BY IGOR STRAVINSKY. (Filmstrip) Educational Audio Visual. 39 fr., color, 35 mm. Eastman color. © Educational Audio Visual, Inc.; 26Feb63; JP8137.

FIREHOUSE LIL. See LAWMAN.

FIREWALKERS OF FIJI. See EXPEDITION.

FIRST CHILD. See THE DONNA REED SHOW.

FIRST DATE. See THE REAL MCCOYS.

FIRST EXPERIENCES WITH HEAT (Filmstrip) Jam Handy Organization. 6 filmstrips, color, 35 mm. Eastman color. Contents: 1. Where do we get heat? 34 fr.--2. What is heat? 35 fr.--3. Heat travels. 31 fr.--4. Heat changes things. 35 fr.--5. Heat makes things expand. 34 fr.--6. Thermometers. 31 fr. © Jam Handy Organization; 20Feb63; JP8155.

FIRST IN PERFORMANCE. Chevrolet Division. Made by Jam Handy Organization. 2 min., sd., color, 35 mm. Eastman color. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7302.

FIRST LADY OF THE WORLD. See PERSPECTIVE ON GREATNESS.

FIRST QUARREL. See THE DONNA REED SHOW.

FIRST TIME WE MET. See THE DONNA REED SHOW.

FISH AND AMPHIBIANS. See THE CLASSIFICATION OF ANIMALS.

FISH AND CHIPS. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Chilly Willy cartune) © Universal Pictures Co., Inc.; 26Dec62; LP23979.

FISH AND SLIPS. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Sylvester, Sr. & Sylvester, Jr.) Technicolor. © Warner Bros. Pictures, Inc.; 10Mar62 (in notice: 1961); LP24811.

THE FISH THAT TURNED GOLD. Indiana University Audio Visual Center. 16 min., sd., color, 16 mm. © Indiana University; 26Nov62; MP13031.

FISHY STORY. See OUT OF THE INKWELL.

FIVE MILES TO MIDNIGHT. Filmsonor. Released by United Artists Corp. 110 min., sd., b&w, 35 mm. Mercury production. Adapted by Peter Viertel from an original idea by Andre Versini. © Filmsonor, S.A.; 20Feb63 (in notice: 1962); LP23976.

FIX. See 77 SUNSET STRIP.

FLATWORMS: PLATYHELMINTHES. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit 3: Animal life) © Encyclopaedia Britannica Films, Inc.; 12Sep62; MP12976.

FLEET'S OUT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 6 min., sd., color, 35 mm. (A Terrytoons cartoon; Silly Sidney) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 14Oct62; LP23614.

FLIGHT FROM AN EMPIRE. See BRONCO.

FLIPPER. Ivan Tors Films. Released by Metro-Goldwyn-Mayer. 87 min., sd., color, 35 mm. Metrocolor. Story by Ricou Browning & Jack Cowden. © Metro-Goldwyn-Mayer, Inc. & Ivan Tors Films, Inc.; 19Mar63; LP24116.

FLOCK OF TROUBLE. See MAVERICK.

FLOWER DRUM SONG. Ross Hunter Productions. Released by Universal-International. 131 min., sd., color, 35 mm. Technicolor. Panavision. Based on the novel The flower drum song, by C. Y. Lee. © Universal Pictures Co., Inc. & Ross Hunter Productions, Inc.; 18Nov61; LP24722.

FLOWERS FOR THE TEACHER. See THE DONNA REED SHOW.

FOLLOW THE BOYS. Metro-Goldwyn-Mayer. 95 min., sd., color, 35 mm. Metrocolor. Panavision. Original story by Lawrence P. Bachmann. © Metro-Goldwyn-Mayer, Inc.; 5Feb63; LP24162.

FOODS. See PROJECTO-TRACE CLASSROOM PICTURES, SERIES I.

FOOL'S GOLD. See RESCUE 8.

FOOTLOOSE FOX. See OUT OF THE INKWELL.

FOR ANGIE WITH LOVE. See THE DONNA REED SHOW.

FOR BETTER OR WORSE. See THE DONNA REED SHOW.

FOR WHICH WE STAND, PART I. Columbia Broadcasting System. 60 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 29May62; LP23725.

FOR WHICH WE STAND, PART II. Columbia Broadcasting System. 60 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 6Jun62; LP23726.

FORCE AND MOTION. See HIGH SCHOOL PHYSICS SERIES, SET 1: MECHANICS.

FORCED LANDING. See RESCUE 8.

FORD STARTIME. Revue Studios. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios.
Cindy's fella. © 15Dec59; LP23571.

FOREMAN OF THE JURY. See THE REAL MCCOYS.

FORM AND MEANING. Rensselaer Polytechnic Institute. 10 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 25Oct62; MP12989.

FORMULA FOR SELLING THE F-85. (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 72 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 26Apr63; JU10644.

FORT BOWIE, URGENT. See DEATH VALLEY DAYS.

FORTRESS. See FRED ASTAIRE'S PREMIERE THEATRE.

FORTUNE TELLER. See THE DONNA REED SHOW.

FORTUNE'S CHILD. See CASABLANCA.

FOUNDATION OF OUR BAPTIST HERITAGE (Filmstrip) Broadman Films. 50 fr., color, 35 mm. Eastman color. © Broadman Films; 28Dec62; JP8052.

FOUNTAINS OF ROME, BY RESPIGHI. (Filmstrip) Educational Audio Visual. 48 fr., color, 35 mm. Eastman color. © Educational Audio Visual, Inc.; 25Apr63; JP8139.

FOUR ANGELS. See THE DANNY THOMAS SHOW.

FOUR GOSPELS. See SURVEY OF THE SCRIPTURES.

FOUR GUNS AND A PRAYER. See CHEYENNE.

FOUR HORSE-PLAYERS ARE MISSING. See WHO'S GOT THE ACTION.

FOWLED-UP BIRTHDAY. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz cartune; The Beary's B family album) © Universal Pictures Co., Inc.; 10Apr62; LP23977.

FRAME-UP. See LAWMAN.

FRANK LARY. See GILLETTE CO. TELEVISION COMMERCIALS.

FRANK NITTI STORY. See THE UNTOUCHABLES.

FRATERNITY OF FEAR. See 77 SUNSET STRIP.

FRED AND ETHEL FIGHT. See I LOVE LUCY.

FRED ASTAIRE'S PREMIERE THEATRE. Avasta Productions. Approx. 27 min. each, sd., b&w, 16 mm. (Alcoa premiere) © Avasta Productions.
All my clients are innocent. © 17Apr62; LP23803.
The fortress. © 24Oct61; LP23800.
Pattern of guilt. © 9Jan62 (in notice: 1961); LP23801.
People need people. © 10Oct61; LP23799.
Second chance. © 13Mar62; LP23802.

FREDDIE AND THE DAILY FREELOADER. See THE RED SKELTON SHOW.

FREDDIE, THE FREELOADER, IN A PANTOMIMIC PRESENTATION OF A PERSON'S PROBLEMS IN A PARK. See THE RED SKELTON SHOW.

FREE FLIGHT. See THE DONNA REED SHOW.

FREE SOUL. See THE DONNA REED SHOW.

FREEDOM OF CHOICE. National Junior Achievement. Made by Jam Handy Organization. 11 min., sd., 16 mm, Ektachrome. © Jam Handy Organization, Inc.; 8Apr63; MU7317.

FREEDOM OF CHOICE. See
IT'S LIGHT TIME.

FREEZE OUT. See
CHEYENNE.

FREEZER. See
I LOVE LUCY.

FRENCH FOR ELEMENTARY GRADES (Filmstrip) Jam Handy Organization. 6 filmstrips, color, 35 mm. Eastman color. Contents: 1. La famille de Robert. 26 fr.--2. Robert se prepare pour l'ecole. 25 fr.--3. Robert va a l'ecole. 25 fr.--4. Suzanne apprend le calendrier. 27 fr.--5. Chez Suzanne et Robert. 26 fr.--6. Suzanne et Robert font des achats. 26 fr. © Jam Handy Organization; 15Aug61; JP8159.

FRENCH TOUR THE NEW WORLD. See
EYEWITNESS.

FRENCHMAN. See
BONANZA.

FRESH BEAUTY. Chevrolet Division. Made by Jam Handy Organization. 2 min., sd., color, 35 mm. Eastman color. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7297.

FREUD. Universal Pictures Co. Released by Universal-International. 140 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 12Dec62; LP25020.

FRIEND. See
LAWMAN.

FRIEND INDEED. See
THE DONNA REED SHOW.

FRIENDSHIP. See
BONANZA.

FRIGHTENED DOLL. See
THE BARBARA STANWYCK SHOW.

FRIGHTENED TOWN. See
CHEYENNE.

FROM ADDITION TO SUBTRACTION. See
ELEMENTARY MATHEMATICS, SERIES III.

FROM HARE TO HEIR. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 3Sep60; LP23590.

FROM RAGS TO RICHES. See
LIFE OF RILEY.

FRONTIER SURGEON. See
THE LIFE AND LEGEND OF WYATT EARP.

FRONTIERS IN SPACE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 27Sep62; MP12973.

FUGITIVE. See
LAWMAN.
THE LIFE AND LEGEND OF WYATT EARP.
MAN WITHOUT A GUN.

FUGITIVE FATHER. See
THE DANNY THOMAS SHOW.

FULL HOUSE. See
MAVERICK.

FUNCTIONS AND STYLES OF SCENERY. See
STAGE SETTING AND SCENERY.

FUNDAMENTALS OF ELECTRICITY AND MAGNETISM (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 84 fr., color, 35 mm. (Master technicians service conference, session no.63-3) Eastman color. © Chrysler Corp.; 20Nov62; JP8005.

FUNDAMENTALS OF FOOTBALL. Stadium Films Co. 24 min., sd., b&w, 16 mm. © Stadium Films Co.; 21Aug62; MP13077.

FUNERAL AT FORTY MILE. See
SUGARFOOT.

FUNGI, OUR NON-GREEN PLANTS. See
ELEMENTARY SCIENCE SERIES, SET IX.

FUR COAT. See
I LOVE LUCY.

FURY AT RIO HONDO. See
CHEYENNE.

G

G. MCKENZIE. See
GILLETTE CO. TELEVISION COMMERCIALS.

GABRIELLE. See
BONANZA.

GALLINA FINA. See
EL CUENTO DE LA GALLINA FINA.

LA GALLINITA ROJA. (The Little Red Hen) Film Associates of California. 16 min., sd., color, 16 mm. (A Beginning Spanish language film) Eastman color. © Film Associates of California; 27Oct61; MP12991.

GALLOWS AT GRANITE GAP. See
COLT .45.

GAMBLE. See
BONANZA.
CHEYENNE.

GAMBLERS. See
THE REAL MCCOYS.

GAME AT THE BEACON CLUB. See
BRONCO.

THE GAME OF STAVES. Regents of the University of California. 10 min., sd., color, 16 mm. Appl. author: S. A. Barrett. © Regents of the University of California; 18Apr62; MP12968.

GAME WARDEN. See
THE REAL MCCOYS.

GAMES AROUND THE WORLD (Filmstrip) Film Strip of-the-Month Clubs. 30 fr., color, 35 mm. (Primary Club filmstrip, no.983) Eastman color. With guide. © Film Strip-of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 5Nov62; A617864.

GANDY DANCERS. See
COLT .45.

GANG. See
LAWMAN.

GANG WAR. See
THE UNTOUCHABLES.

GARDEN CLUB. See
THE REAL MCCOYS.

GAS STATION. See
THE REAL MCCOYS.

GASES AND HOW THEY COMBINE. Regents of the University of California. 22 min., sd., color, 16 mm. Eastman color. Appl. author: Chemical Education Material Study. © The Regents of the University of California; 20Sep62; MP13028.

GAUCHO. See
SUGARFOOT.

GAVEA, RIO DE JANEIRO. See
SHELL'S WONDERFUL WORLD OF GOLF.

GEISHA GIRL. See
THE DONNA REED SHOW.

GENERAL ELECTRIC THEATER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
The day of the hanging. © 25Oct59; LP23575.
The patsy. © 21Feb60 (in notice: 1959); LP23576.
Ugly duckling. © 1May60 (in notice: 1959); LP23577.

GENERALIZED KERATOACANTHOMA. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 6 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communicaton in Dermatology; 15Dec62; MP12838.

GENESIS OF TREASON. See
77 SUNSET STRIP.

GENNA BROTHERS. See
THE UNTOUCHABLES.

GENTLE DEW. See
THE DONNA REED SHOW.

GENTLENESS. See
IT'S LIGHT TIME.

GEOGRAPHY OF MICHIGAN. See
MICHIGAN.

GEOGRAPHY OF THE SOVIET UNION. See
THE SOVIET UNION TODAY.

GEOMETRIC FIGURES AND THEIR MEASURES. See
ARITHMETIC SERIES, SET III.

GEORGE RETIRES. See
THE REAL MCCOYS.

GERMANY: RED SPY TARGET. See
THE TWENTIETH CENTURY.

GET MORE SALES FROM THE MAN YOU SELL (Filmstrip) Chrysler Corp. Sales Training Dept. Made by Ross Roy, Inc. 48 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 26Apr63; JP8170.

GET SHOTGUN GIBBS. See
THE LIFE AND LEGEND OF WYATT EARP.

GETTING BALD. See
I LOVE LUCY.

GETTING INTO COLLEGE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Sep62; MP13017.

GETTYSBURG. Robert L. Temple. 30 min., color, 16 mm. NM: revision. © Robert L. Temple; 20Feb63; MU7257.

GETTYSBURG AND VICKSBURG. See
A PICTURE HISTORY OF THE CIVIL WAR.

GHOST. See
SUGARFOOT.

GHOST OF THE CIMARRON. See
CHEYENNE.

GHOST SOLDIERS. See
MAVERICK.

GHOST TOWN. See
COLT .45.
LIFE OF RILEY.

GHOSTBREAKERS. See
THE REAL MCCOYS.

GIANT KILLER. See
SUGARFOOT.

GIANT LICHENIFICATION. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 3 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12854.

GIANTICAL. See
OUT OF THE INKWELL.

A GIFT FOR HEIDI. Charbert. Released by RKO Radio Pictures. 71 min., sd., color, 35 mm. Eastman color. Based on the characters from the novel by Johanna Spyri. © RKO General, Inc.; 15Dec62; LP25087.

GIFT OF WATER. See
BONANZA.

GIGOLO. See
THE REAL MCCOYS.

GILLETTE CO. TELEVISION COMMERCIALS. Gillette Co. 1 reel each, sd., b&w, 16 mm. © Gillette Co.
Basil Rathbone. NM: revision. © 22Nov62; MP12795.
Bathing beauty. © 1Sep62; MP12790.
Bavarian band. NM: revision. © 22Nov62; MP12796.
Bellringers. NM: revision. © 22Nov62; MP12797.
Bob Shaw. © 29Sep62; MP12805.
Carnival. FQS-4-63. © 12Jan63; MP13105.
Diamond cutter. F/SAL-1-63 (R1) © 9Feb63; MP13127.
Diamond cutter. F/SAL-4-63 (R1) © 16Feb63; MP13129.
Dick Brown. © 8Sep62; MP12803.
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Drugstore. © 1Sep62; MP12788.
Early Wynn. © 29Sep62; MP12810.
Eddie Yost. © 30Sep62; MP12804.
Frank Lary. © 1Sep62; MP12802.
G. McKenzie. NM: revision. © 22Nov62; MP12794.
Hand car. FQS-3-63. © 12Jan63; MP13104.
Hat dance. FQS-5-63. © 13Jan63; MP13106.
Ice skaters. FQS-2-63. © 12Jan63; MP13103.
Jack Sanford. © 8Sep62; MP12808.
Jai alai. F/SAL-3-63 (R1) © 9Feb63; MP13128.
John Powell. © 9Sep62; MP12807.
Ken McBride. © 29Sep62; MP12811.
Phillis Diller. 1-62-RI. © 22Nov62; MP12829.
Phillis Diller. 2-62-RI. © 24Nov62; MP12830.
Phillis Diller. 3-62-RI. © 10Nov62; MP12831.
Rich Rollins. © 15Sep62; MP12809.
Santa. NM: revision. © 22Nov62; MP12793.
Schoolhouse. FQS-1-63. © 12Jan63; MP13102.
Semaphore. © 1Sep62; MP12791.
Sharpie & friend. FFB-1-62. Color. © 5Oct62; MP12832.
Skywriter. © 1Sep62; MP12789.
Su-airport. © 6May62; MP12785.
Su-cruise ship. © 10Mar62; MP12786.
Su-hotel. © 10Mar62; MP12787.
Su-ski lift. © 16Jul62; MP12784.
Subway. © 2Sep62; MP12792.
Woody Held. © 22Sep62; MP12801.

GINN BASIC READERS. See
CONSONANT SOUNDS.

GINNIE LITTLESMITH STORY. See
THE UNTOUCHABLES.

GIRL FROM GRANTSVILLE. See
LAWMAN.

GIRL IN THE CASE. See
87TH PRECINCT.

GIRL IN TROUBLE. See
BOURBON STREET BEAT.

A GIRL NAMED TAMIKO. Hal B. Wallis & Joseph Hazen. Released by Paramount Pictures Corp. 110 min., sd., color, 35 mm. Technicolor. Panavision. © Hal B. Wallis & Joseph Hazen; 28Dec62; LP23734.

GIRL ON A STRING. See
HAWAIIAN EYE.

GIRL ON A WING. See
COME FLY WITH ME.

GIRL ON THE RUN. See
77 SUNSET STRIP.

GIRL ON THE SUBWAY. See
CONFLICT.

GIRL PLANNING FOR CAMP FUN (Filmstrip) Girl Scouts of the United States of America. 61 fr., color, 35 mm. Eastman color. Produced in cooperation with the American National Red Cross. © Girl Scouts of the United States of America; 22Apr63; JP8135.

GIRL WHO COULDN'T REMEMBER. See
77 SUNSET STRIP.

GIRLS. See
THE ANN SOTHERN SHOW.

GIRLS AT MOM'S PLACE. See
THE REAL MCCOYS.

GIRLS WANT TO GO TO A NIGHT CLUB. See
I LOVE LUCY.

GITANOS. See
SUGARFOOT.

GIVING. See
IT'S LIGHT TIME.

GLACIERS. See
EARTH SCIENCE SERIES: GEOMORPHOLOGY.

GO-BETWEEN. See
LAWMAN.

GO-GO GORDON. See
THE ANN SOUTHERN SHOW.

GO, VAN GOGH. See
THE RED SKELTON SHOW.

GOING STEADY. See
THE DONNA REED SHOW.

GOLD FEVER. See
THE ALASKANS.

GOLD, GLORY AND CUSTER-PRELUDE. See
CHEYENNE.

GOLD OF THE SEVEN SAINTS. Warner Bros. Pictures. 89 min., sd., b&w, 35 mm. Warnerscope. From a novel by Steve Frazee. © Warner Bros. Pictures, Inc.; 18Feb61; LP25360.

GOLD SLED. See
THE ALASKANS.

GOLDEN ACRES. See
THE BARBARA STANWYCK SHOW.

GOLDEN BEETLE. See
BOURBON STREET BEAT.

GOLDEN FLEECE. See
THE ALASKANS.

GOLDEN GUN. See
COLT .45.

GOLDEN TRAP. See
THE DONNA REED SHOW.

GOOD CITIZEN. See
THE BARBARA STANWYCK SHOW.

GOOD GUYS AND THE BAD GUYS. See
THE DONNA REED SHOW.

GOOD INFLUENCE. See
MY THREE SONS.

GOOD MULE AND THE BAD MULE. See
THE LIFE AND LEGEND OF WYATT EARP.

GOOD NEIGHBOR POLICY. See
THE REAL MCCOYS.

GOOD OLD BURLESQUE. See
THE DANNY THOMAS SHOW.

GOOD SNOOZE TONIGHT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 31Dec62; LP24119.

GOOSE-DROWNDER. See
MAVERICK.

GOSSIP. See
THE DONNA REED SHOW.
I LOVE LUCY.

GOVERNMENT BY STALEMATE. See
EYEWITNESS.

GRAMPA FIGHTS THE AIR FORCE. See
THE REAL MCCOYS.

GRAND CANYON SUITE, BY FERDE GROFE (Filmstrip) Educational Audio Visual. 56 fr., color, 35 mm. Eastman color. © Educational Audio Visual, Inc.; 14May63; JP8150.

GRAND DUKE AND MR. PIMM. See
LOVE IS A BALL.

GRANDMA CAPER. See
77 SUNSET STRIP.

GRANT AND LEE (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Social Studies Club filmstrip, no.794) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 5Nov62; A617862.

GRANT TAKES COMMAND. See
A PICTURE HISTORY OF THE CIVIL WAR.

GRAPHS OF INEQUALITIES IN ONE VARIABLE (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High School Mathematics Club filmstrip, no.1120) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 1Oct62; A617852.

GRASS MAN. See
DEATH VALLEY DAYS.

GRATEFULNESS. See
IT'S LIGHT TIME.

THE GREAT ESCAPE. Mirisch-Alpha. Released by United Artists Corp. 18 reels, sd., color, 35 mm. Color by DeLuxe. Panavision. Based on the book by Paul Brickhill. © Mirisch-Alpha; 27May63; LP25091.

THE GREAT IMPOSTOR. Universal Pictures Co. 112 min., sd., b&w, 35 mm. Based on the book by Robert Crichton. © Universal Pictures Co., Inc.; 18Dec60; LP24330.

GREAT IS THE LORD (Filmstrip) Concordia Pub. House. 45 fr., color, 35 mm. Eastman color. With narration script, music & recording. By Thea Heinemann. © Concordia Pub. House; 19Apr62; A606064.

THE GREAT LAKES AREA: MEN, MINERALS & MACHINES (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 45 fr., color, 35 mm. (United States geography social studies series) Eastman color. © McGraw-Hill Book Co., Inc.; 21May63; JP8183.

THE GREAT PLAINS: FROM GREEN TO GOLD (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 39 fr., color, 35 mm. (United States geography social studies series) Eastman color. © McGraw-Hill Book Co., Inc.; 21May63; JP8180.

THE GREAT VAN ROBBERY. Danziger Productions, London. Released by United Artists Corp. 73 min., sd., b&w, 35 mm. Story by Brian Clemens & Eldon Howard. © Danziger Productions, Ltd. & United Artists Corp., Ltd.; 5Feb59 (in notice: 1958); LP24338.

GREATER GLORY. See CHEYENNE.

GREATER NUMBERS AND MAGIC SQUARES. See ELEMENTARY MATHEMATICS, SERIES III.

GREEN HELL. See BOURBON STREET BEAT.

GREENBACKS, UNLIMITED. See MAVERICK.

GREENWICH VILLAGE. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 21Mar63; MU7269.

GROTTO OF DEATH. See DEATH VALLEY DAYS.

GROUND SUPPORT ON HIGH. Pratt & Whitney Aircraft. 28 min., sd., color, 16 mm. Eastman color. Appl. author: Paul C. Woodbridge. © Pratt & Whitney Aircraft, division of United Aircraft Corp.; 11Dec62; MP13038.

THE GROWTH OF AMERICAN FOREIGN POLICY. McGraw-Hill Book Co. 19 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 29Dec61; MP13015.

GRUBSTAKE. See LAWMAN.

GUATEMALA CITY. See MAVERICK.

GUERILLA. See THE AMERICANS.

GUILTY. See BONANZA.

GUITAR PLAYER RETURNS. See THE ANDY GRIFFITH SHOW.

THE GULF COAST: THE SOUTH'S LAND OF OPPORTUNITY (Filmstrip) McGraw-Hill Book Co. Made by A. C. I. Productions. 38 fr., color, 35 mm. (United States geography social studies series) Eastman color. © McGraw-Hill Book Co., Inc.; 21May63; JP8184.

GUN. See THE AMERICANS.

GUN IS NOT A GENTLEMAN. See DEATH VALLEY DAYS.

GUN PLAY. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Jan63 (in notice: 1962); LP24860.

GUNFIGHT AT THE OK CORRAL. See THE LIFE AND LEGEND OF WYATT EARP.

GUNMAN. See LAWMAN.

GUNS FOR BIG BEAR. See SUGARFOOT.

GUNS OF THE LAWLESS. See BRONCO.

GUNS OF WYOMING. See CATTLE KING.

GUNSMOKE. Arness Production Co. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Arness Production Co.

Abe Blocker. © 19Nov62; LP23640.

Anybody can kill a marshal. © 5Mar63; LP25031.

Ash. © 12Feb63 (in notice: 1962); LP25029.

Collie's free. © 15Oct62; LP23641.

Cotter's girl. © 14Jan63 (in notice: 1962); LP25028.

The cousin. © 29Jan63 (in notice: 1962); LP25030.

False front. © 17Dec62; LP24892.

The hunger. © 12Nov62; LP23642.

Old comrade. © 21Dec62; LP24893.

Phoebe Strunk. © 5Nov62; LP23639.

The renegades. © 8Jan63 (in notice: 1962); LP25079.

The trappers. © 29Oct62; LP23638.

The way it is. © 27Nov62; LP23643.

GUNSMOKE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

The bad one. © 22Jan63 (in notice: 1962); LP25032.

Blind man's bluff. © 18Feb63 (in notice: 1962); LP25078.

Call me Dodie. © 17Sep62; LP25076.

Louie Pheeters. © 31Dec62; LP25086.

Quint's Indian. © 26Feb63; LP25034.

The search. © 10Sep62; LP25075.

Shona. © 4Feb63 (in notice: 1962); LP25077.

Two of a kind. © 11Mar63; LP25033.

Uncle Sunday. © 11Dec62; LP24891.

GUVNOR'S LADY. See THE TEXAN.

GYPSIES. See COLT .45.

H

HABITS. See IT'S LIGHT TIME.

HAIL TO THE CHIEF. See CAR 54, WHERE ARE YOU?

HALF MOON ROAD. See THE AMERICANS.

HAMECON. See THE HOOK.

HAMLET CAPER. See 77 SUNSET STRIP.

HAMMERLOCK. See THE UNTOUCHABLES.

HAND OF FATE. See CASABLANCA.

HANDCUFFS. See I LOVE LUCY.

HANDSOME SALESMAN. See THE REAL MCCOYS.

HANG THE LAW. See THE DEPUTY.

HANGTOWN FRY. See DEATH VALLEY DAYS.

HARD BARGAIN. See CHEYENNE.

HARDCASE. See LAWMAN.

HARMFUL INSECTS. See ANIMALS, HELPFUL AND HARMFUL.

HARPERS FERRY, 1861. See THE AMERICANS.

HASHIMOTO IN PEARL CRAZY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon; Hashimoto) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 29Dec62 (in notice: 1963); LP24882.

HASSAYAMPA. See LAWMAN.

HASSIE'S EUROPEAN TRIP. See THE REAL MCCOYS.

HASTA LUEGO. See THE ANN SOUTHERN SHOW.

HAT THAT WORE THE WEST. See DEATH VALLEY DAYS.

HAUNTING WE WILL GO. See OUT OF THE INKWELL.

HAVE GUN - WILL TRAVEL. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

American primitive. © 28Jan63 (in notice: 1962); LP24864.

Be not forgetful of strangers. © 17Dec62; LP24873.

The bird of time. © 15Oct62; LP23624.

Bob Wire. © 7Jan63 (in notice: 1962); LP24876.

Brotherhood. © 31Dec62; LP24875.

Burning tree. © 4Feb63 (in notice: 1962); LP24865.

Cage at McNaab. © 11Feb63 (in notice: 1962); LP24866.

Caravan. © 18Feb63 (in notice: 1962); LP24867.

The debutante. © 14Jan63 (in notice: 1962); LP24862.

The eve of St. Elmo. © 18Mar63 (in notice: 1962); LP24870.

Man in an hour glass. © 26Nov62; LP23629.

Marshal of Sweetwater. © 20Nov62; LP23628.

Memories of Monica. © 22Oct62; LP23625.

A miracle for St. Francis. © 12Nov62; LP23627.

Penelope. © 3Dec62; LP24871.

The predators. © 29Oct62; LP23630.

The savages. © 11Mar63 (in notice: 1962); LP24869.

Shootout at Hogtooth. © 5Nov62; LP23626.

Sweet lady of the moon. © 1Mar63 (in notice: 1961); LP24861.

The treasure. © 21Dec62; LP24874.

Trial at Tablerock. © 10Dec62; LP24872.

Unforgiving minute. © 21Jan63 (in notice: 1962); LP24863.

The walking years. © 22Feb63 (in notice: 1962); LP24868.

HAWAIIAN EYE. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.

All expenses paid. © 28Oct59; LP24773.

Assignment: Manila. © 25May60; LP24802.

Baker's half dozen. © 28Dec60; LP25136.

Beach boy. © 18Nov59; LP24776.

Bequest of Arthur Goodwin. © 9Mar60; LP24792.

The big dealer. © 17May61; LP25155.

Birthday boy. © 16Mar60; LP24793.

The blue goddess. © 19Oct60; LP25125.

Caves of Pele. © 8Feb61 (in notice: 1960): LP25142.

Cloud over Koala. © 11Nov59; LP24775.

The comics. © 19Apr61; LP25151.

The contenders. © 30Nov60; LP25132.

Cut of ice. © 17Feb60; LP24789.

Danger on credit. © 2Mar60; LP24791.

Dangerous Eden. © 4Nov59; LP24774.

Dead ringer. © 11May60; LP24800.

A dime a dozen. © 23Dec59; LP24781.

Don't kiss me goodbye. © 29Mar61; LP25148.

Dragon road. © 5Apr61; LP25149.

Fatal cruise. © 24Feb60; LP24790.

Father, dear father. © 26Apr61; LP25152.

Girl on a string. © 16Nov60; LP25126.

Her father's house. © 15Mar61; LP25147.

Hong Kong passage. © 10Feb60; LP24788.

I wed three wives. © 14Sep60; LP24803.

It ain't cricket. © 12Apr61; LP25150.

Jade song. © 12Oct60; LP25127.

The kahuna curtain. © 9Nov60; LP25129.

Kakua woman. © 23Nov60; LP25131.

The Kamehameha cloak. © 13Jan60 (in notice: 1959); LP24784.

The kikiki kid. © 20Jan60 (in notice: 1959); LP24785.

Kim Quixote. © 30Mar60; LP24795.

The Koa man. © 30Dec59; LP24782.

The lady's not for traveling. © 6Apr60; LP24796.

Little Blalah. © 18May60; LP24801.

Made in Japan. © 4Jan61 (in notice: 1960); LP25137.

Maid in America. © 24May61; LP25156.

Malihini holiday. © 7Oct59; LP24770.

The man from Manila. © 8Mar61; LP25146.

Man in a rage. © 15Feb61; LP25143.

The Manabi figurine. © 1Feb61 (in notice: 1960); LP25141.

The Manchu formula. © 3May61; LP25153.

The money blossom. © 14Dec60; LP25134.

Murder, anyone? © 13Apr60; LP24797.

The pretty people. © 10May61; LP25154.

Princess from Manhattan. © 21Sep60; LP24804.

The quick return. © 2Dec59; LP24778.

Robinson Koyoto. © 25Jan61 (in notice: 1960); LP25140.

Satan city. © 27Sep61; LP25158.

Sea fire. © 5Oct60; LP25124.

Second day of infamy. © 21Oct59; LP24772.

Second fiddle. © 23Mar60; LP24794.

Secret of the second door. © 9Dec59; LP24779.

Services rendered. © 21Dec60; LP25135.

Shadow of the blade. © 4May60; LP24799.

Shipment from Kihei. © 16Dec59; LP24780.

Stamped for danger. © 6Jan60 (in notice: 1959); LP24783.

The Stanhope brand. © 22Feb61; LP25144.

Swan song for a hero. © 7Dec60; LP25133.

Sword of the Samurai. © 3Feb60; LP24787.

Talk and you're dead. © 18Jan61 (in notice: 1960); LP25139.

A taste for money. © 31May61; LP25157.

Then there were three. © 27Jan60 (in notice: 1959); LP24786.

Three tickets to Lani. © 25Nov59; LP24777.

A touch of velvet. © 11Jan61 (in notice: 1960); LP25138.

The trouble with murder. © 1Mar61; LP25145.

Typhoon. © 27Apr60; LP24798.

Vanessa vanishes. © 2Nov60; LP25130.

Waikiki widow. © 14Oct59; LP24771.

White pigeon ticket. © 26Oct60; LP25128.

With this ring. © 28Sep60; LP24805.

HEAD OF FIRE, FEET OF CLAY. See THE UNTOUCHABLES.

HEAD OF THE FAMILY. See LIFE OF RILEY.

HEALTHPAN. Feature Products. 3 min., sd., b&w, 16 mm. © Feature Products, Inc.; 30Nov62; MP13100.

HEART ATTACK. Lewis Herman. Made by Rescue Breathing Film Association. 22 min., sd., color, 16 mm. © Lewis Herman; 24Apr63; MP13200.

HEART OF GOLD. See THE ALASKANS.

HEAT AS RADIANT ENERGY. Cenco Educational Films. 13 min., sd., color, 16 mm. (Heat and cold series) Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 29Aug62; MP13063.

HEAT CHANGES THINGS. See FIRST EXPERIENCES WITH HEAT.

HEAT MAKES THINGS EXPAND. See FIRST EXPERIENCES WITH HEAT.

HEAT TRAVELS. See FIRST EXPERIENCES WITH HEAT.

HEAT WAVE. See RESCUE 8.

HELPFUL AND HARMFUL INSECTS. See INSECTS: HOW THEY LIVE AND GROW.

HELPFUL INSECTS. See ANIMALS, HELPFUL AND HARMFUL.

HER FATHER'S HOUSE. See HAWAIIAN EYE.

HERE COMES CHARLIE. See CAR 54, WHERE ARE YOU?

HERE WE GO AGAIN. See CAR 54, WHERE ARE YOU?

HERE'S THE WORD ON '62 COMPETITION; CONFIDENTIAL INFORMATION FOR CHEVROLET SALES PERSONNEL ONLY. (Filmstrip) Made by Jam Handy Organization. 34 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp; 26Apr63; JU10645.

HERMIT. See THE REAL MCCOYS.

HERO OF IWO JIMA. See THE OUTSIDER.

HERO OF THE TOWN. See CHEYENNE.

HE'S ALIVE. See TWILIGHT ZONE.

HE'S MY BROTHER. See THE LIFE AND LEGEND OF WYATT EARP.

HE'S OK! Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., color, 35 mm. Eastman color. © Chevrolet Division of General Motors Corp.; 8Apr63; MU7310.

HIDEOUT. See SUGARFOOT.

HIDING BEHIND A STAR. See THE LIFE AND LEGEND OF WYATT EARP.

HIGH EXPLOSIVE. See RESCUE 8.

HIGH HOPES FOR HOGS. (Filmstrip) Hess & Clark Division. Made by Jam Handy Organization. 50 fr., color, 35 mm. Eastman color. © Hess & Clark Division, Richardson-Merrell, Inc.; 26Apr63; JU10625.

HIGH LONELY. See RESCUE 8.

HIGH SCHOOL PHYSICS SERIES, SET 1: MECHANICS (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color. Contents: Vectors. 41 fr.--Torque. 40 fr.--Force and motion. 46 fr.--Machines and energy. 40 fr.--Work and energy. 40 fr.--Time and its measurement. 39 fr. © McGraw-Hill Book Co., Inc.; 12Dec61; JP7980, 7985, 7981, 7984-7982.

HIGH TENSION. See THE BARBARA STANWYCK SHOW.

HIGHBINDER. See SUGARFOOT.

HIGHER LEARNING. See THE DONNA REED SHOW.

HILLDALE 500. See THE DONNA REED SHOW.

HIPPOPOTAMUS FOOT. See MY THREE SONS.

HIRED GUN. See CHEYENNE.

HIS BROTHER-IN-LAW'S KEEPER. See LIFE OF RILEY.

HIS LIFE IN HIS HANDS. See THE LIFE AND LEGEND OF WYATT EARP.

HISTORY OF MICHIGAN. See MICHIGAN.

HIT AND RUN. See 77 SUNSET STRIP.

HITCH-HIKER. See THE BARBARA STANWYCK SHOW.

HIZZONER, THE MAYOR. See PERSPECTIVE ON GREATNESS.

HOAX. See LAWMAN.

HOLIDAYS AND SPECIAL DAYS. See PROJECTO-TRACE CLASSROOM PICTURES, SERIES I.

HOLLYWOOD: THE FABULOUS ERA. Fountainhead International. 60 min., sd., b&w, 16 mm. A David L. Wolper Production. NM: revision. © Fountainhead International, Inc. a.k.a. Fountain International, Inc.; 7Jan63 (in notice: 1962); MP13117.

HOLLYWOOD: THE GOLDEN YEARS. Wolper-Sterling Productions. 60 min., sd., b&w, 16 mm. A David L. Wolper Production. Produced in association with Saul J. Turell. NM: revision. © Wolper-Sterling Productions, Inc.; 12Oct61; MP13124.

HOLLYWOOD: THE GREAT STARS. Fountainhead International. 60 min., sd., b&w, 16 mm. A Wolper Production. NM: revision. © Fountainhead International, Inc. a.k.a. Fountain International, Inc.; 13Mar63; MP13118.

HOME IS THE BRAVE. See CHEYENNE.

HOMECOMING. See LAWMAN.

HOMECOMING DANCE. See THE DONNA REED SHOW.

THE GREAT PLAINS: FROM GREEN TO GOLD (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 39 fr., color, 35 mm. (United States geography social studies series) Eastman color. © McGraw-Hill Book Co., Inc.; 21May63; JP8180.

THE GREAT VAN ROBBERY. Danziger Productions, London. Released by United Artists Corp. 73 min., sd., b&w, 35 mm. Story by Brian Clemens & Eldon Howard. © Danziger Productions, Ltd. & United Artists Corp., Ltd.; 5Feb59 (in notice: 1958); LP24338.

GREATER GLORY. See CHEYENNE.

GREATER NUMBERS AND MAGIC SQUARES. See ELEMENTARY MATHEMATICS, SERIES III.

GREEN HELL. See BOURBON STREET BEAT.

GREENBACKS, UNLIMITED. See MAVERICK.

GREENWICH VILLAGE. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 21Mar63; MU7269.

GROTTO OF DEATH. See DEATH VALLEY DAYS.

GROUND SUPPORT ON HIGH. Pratt & Whitney Aircraft. 28 min., sd., color, 16 mm. Eastman color. Appl. author: Paul C. Woodbridge. © Pratt & Whitney Aircraft, division of United Aircraft Corp.; 11Dec62; MP13038.

THE GROWTH OF AMERICAN FOREIGN POLICY. McGraw-Hill Book Co. 19 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 29Dec61; MP13015.

GRUBSTAKE. See LAWMAN.

GUATEMALA CITY. See MAVERICK.

GUERILLA. See THE AMERICANS.

GUILTY. See BONANZA.

GUITAR PLAYER RETURNS. See THE ANDY GRIFFITH SHOW.

THE GULF COAST: THE SOUTH'S LAND OF OPPORTUNITY (Filmstrip) McGraw-Hill Book Co. Made by A. C. I. Productions. 38 fr., color, 35 mm. (United States geography social studies series) Eastman color. © McGraw-Hill Book Co., Inc.; 21May63; JP8184.

GUN. See THE AMERICANS.

GUN IS NOT A GENTLEMAN. See DEATH VALLEY DAYS.

GUN PLAY. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Jan63 (in notice: 1962); LP24860.

GUNFIGHT AT THE OK CORRAL. See THE LIFE AND LEGEND OF WYATT EARP.

GUNMAN. See LAWMAN.

GUNS FOR BIG BEAR. See SUGARFOOT.

GUNS OF THE LAWLESS. See BRONCO.

GUNS OF WYOMING. See CATTLE KING.

GUNSMOKE. Arness Production Co. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Arness Production Co.
Abe Blocker. © 19Nov62; LP23640.
Anybody can kill a marshal. © 5Mar63; LP25031.
Ash. © 12Feb63 (in notice: 1962); LP25029.
Collie's free. © 15Oct62; LP23641.
Cotter's girl. © 14Jan63 (in notice: 1962); LP25028.
The cousin. © 29Jan63 (in notice: 1962); LP25030.
False front. © 17Dec62; LP24892.
The hunger. © 12Nov62; LP23642.
Old comrade. © 21Dec62; LP24893.
Phoebe Strunk. © 5Nov62; LP23639.
The renegades. © 8Jan63 (in notice: 1962); LP25079.
The trappers. © 29Oct62; LP23638.
The way it is. © 27Nov62; LP23643.

GUNSMOKE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
The bad one. © 22Jan63 (in notice: 1962); LP25032.
Blind man's bluff. © 18Feb63 (in notice: 1962); LP25078.
Call me Dodie. © 17Sep62; LP25076.
Louie Pheeters. © 31Dec62; LP25086.
Quint's Indian. © 26Feb63; LP25034.
The search. © 10Sep62; LP25075.
Shona. © 4Feb63 (in notice: 1962); LP25077.
Two of a kind. © 11Mar63; LP25033.
Uncle Sunday. © 11Dec62; LP24891.

GUVNOR'S LADY. See THE TEXAN.

GYPSIES. See COLT .45.

H

HABITS. See IT'S LIGHT TIME.

HAIL TO THE CHIEF. See CAR 54, WHERE ARE YOU?

HALF MOON ROAD. See THE AMERICANS.

HAMECON. See THE HOOK.

HAMLET CAPER. See 77 SUNSET STRIP.

HAMMERLOCK. See THE UNTOUCHABLES.

HAND OF FATE. See CASABLANCA.

HANDCUFFS. See I LOVE LUCY.

HANDSOME SALESMAN. See THE REAL MCCOYS.

HANG THE LAW. See THE DEPUTY.

HANGTOWN FRY. See DEATH VALLEY DAYS.

HARD BARGAIN. See CHEYENNE.

HARDCASE. See LAWMAN.

HARMFUL INSECTS. See ANIMALS, HELPFUL AND HARMFUL.

HARPERS FERRY, 1861. See THE AMERICANS.

HASHIMOTO IN PEARL CRAZY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon; Hashimoto) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 29Dec62 (in notice: 1963); LP24882.

HASSAYAMPA. See LAWMAN.

HASSIE'S EUROPEAN TRIP. See THE REAL MCCOYS.

HASTA LUEGO. See THE ANN SOUTHERN SHOW.

HAT THAT WORE THE WEST. See DEATH VALLEY DAYS.

HAUNTING WE WILL GO. See OUT OF THE INKWELL.

HAVE GUN - WILL TRAVEL. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
American primitive. © 28Jan63 (in notice: 1962); LP24864.
Be not forgetful of strangers. © 17Dec62; LP24873.
The bird of time. © 15Oct62; LP23624.
Bob Wire. © 7Jan63 (in notice: 1962); LP24876.
Brotherhood. © 31Dec62; LP24875.
Burning tree. © 4Feb63 (in notice: 1962); LP24865.
Cage at McNaab. © 11Feb63 (in notice: 1962); LP24866.
Caravan. © 18Feb63 (in notice: 1962); LP24867.
The debutante. © 14Jan63 (in notice: 1962); LP24862.
The eve of St. Elmo. © 18Mar63 (in notice: 1962); LP24870.
Man in an hour glass. © 26Nov62; LP23629.
Marshal of Sweetwater. © 20Nov62; LP23628.
Memories of Monica. © 22Oct62; LP23625.
A miracle for St. Francis. © 12Nov62; LP23627.
Penelope. © 3Dec62; LP24871.
The predators. © 29Oct62; LP23630.
The savages. © 11Mar63 (in notice: 1962); LP24869.
Shootout at Hogtooth. © 5Nov62; LP23626.
Sweet lady of the moon. © 1Mar63 (in notice: 1961); LP24861.
The treasure. © 21Dec62; LP24874.
Trial at Tablerock. © 10Dec62; LP24872.
Unforgiving minute. © 21Jan63 (in notice: 1962); LP24863.
The walking years. © 22Feb63 (in notice: 1962); LP24868.

HAWAIIAN EYE. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
All expenses paid. © 28Oct59; LP24773.
Assignment: Manila. © 25May60; LP24802.
Baker's half dozen. © 28Dec60; LP25136.
Beach boy. © 18Nov59; LP24776.
Bequest of Arthur Goodwin. © 9Mar60; LP24792.
The big dealer. © 17May61; LP25155.
Birthday boy. © 16Mar60; LP24793.
The blue goddess. © 19Oct60; LP25125.
Caves of Pele. © 8Feb61 (in notice: 1960); LP25142.
Cloud over Koala. © 11Nov59; LP24775.
The comics. © 19Apr61; LP25151.
The contenders. © 30Nov60; LP25132.

Cut of ice. © 17Feb60; LP24789.
Danger on credit. © 2Mar60; LP24791.
Dangerous Eden. © 4Nov59; LP24774.
Dead ringer. © 11May60; LP24800.
A dime a dozen. © 23Dec59; LP24781.
Don't kiss me goodbye. © 29Mar61; LP25148.
Dragon road. © 5Apr61; LP25149.
Fatal cruise. © 24Feb60; LP24790.
Father, dear father. © 26Apr61; LP25152.
Girl on a string. © 16Nov60; LP25126.
Her father's house. © 15Mar61; LP25147.
Hong Kong passage. © 10Feb60; LP24788.
I wed three wives. © 14Sep60; LP24803.
It ain't cricket. © 12Apr61; LP25150.
Jade song. © 12Oct60; LP25127.
The kahuna curtain. © 9Nov60; LP25129.
Kakua woman. © 23Nov60; LP25131.
The Kamehameha cloak. © 13Jan60 (in notice: 1959); LP24784.
The kikiki kid. © 20Jan60 (in notice: 1959); LP24785.
Kim Quixote. © 30Mar60; LP24795.
The Koa man. © 30Dec59; LP24782.
The lady's not for traveling. © 6Apr60; LP24796.
Little Blalah. © 18May60; LP24801.
Made in Japan. © 4Jan61 (in notice: 1960); LP25137.
Maid in America. © 24May61; LP25156.
Malihini holiday. © 7Oct59; LP24770.
The man from Manila. © 8Mar61; LP25146.
Man in a rage. © 15Feb61; LP25143.
The Manabi figurine. © 1Feb61 (in notice: 1960); LP25141.
The Manchu formula. © 3May61; LP25153.
The money blossom. © 14Dec60; LP25134.
Murder, anyone? © 13Apr60; LP24797.
The pretty people. © 10May61; LP25154.
Princess from Manhattan. © 21Sep60; LP24804.
The quick return. © 2Dec59; LP24778.
Robinson Koyoto. © 25Jan61 (in notice: 1960); LP25140.
Satan city. © 27Sep61; LP25158.
Sea fire. © 5Oct60; LP25124.
Second day of infamy. © 21Oct59; LP24772.
Second fiddle. © 23Mar60; LP24794.
Secret of the second door. © 9Dec59; LP24779.
Services rendered. © 21Dec60; LP25135.
Shadow of the blade. © 4May60; LP24799.
Shipment from Kihei. © 16Dec59; LP24780.
Stamped for danger. © 6Jan60 (in notice: 1959); LP24783.
The Stanhope brand. © 22Feb61; LP25144.
Swan song for a hero. © 7Dec60; LP25133.
Sword of the Samurai. © 3Feb60; LP24787.
Talk and you're dead. © 18Jan61 (in notice: 1960); LP25139.
A taste for money. © 31May61; LP25157.
Then there were three. © 27Jan60 (in notice: 1959); LP24786.
Three tickets to Lani. © 25Nov59; LP24777.
A touch of velvet. © 11Jan61 (in notice: 1960); LP25138.
The trouble with murder. © 1Mar61; LP25145.
Typhoon. © 27Apr60; LP24798.
Vanessa vanishes. © 2Nov60; LP25130.
Waikiki widow. © 14Oct59; LP24771.
White pigeon ticket. © 26Oct60; LP25128.
With this ring. © 28Sep60; LP24805.

HEAD OF FIRE, FEET OF CLAY. See THE UNTOUCHABLES.

HEAD OF THE FAMILY. See LIFE OF RILEY.

HEALTHPAN. Feature Products. 3 min., sd., b&w, 16 mm. © Feature Products, Inc.; 30Nov62; MP13100.

HEART ATTACK. Lewis Herman. Made by Rescue Breathing Film Association. 22 min., sd., color, 16 mm. © Lewis Herman; 24Apr63; MP13200.

HEART OF GOLD. See THE ALASKANS.

HEAT AS RADIANT ENERGY. Cenco Educational Films. 13 min., sd., color, 16 mm. (Heat and cold series) Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 29Aug62; MP13063.

HEAT CHANGES THINGS. See FIRST EXPERIENCES WITH HEAT.

HEAT MAKES THINGS EXPAND. See FIRST EXPERIENCES WITH HEAT.

HEAT TRAVELS. See FIRST EXPERIENCES WITH HEAT.

HEAT WAVE. See RESCUE 8.

HELPFUL AND HARMFUL INSECTS. See INSECTS: HOW THEY LIVE AND GROW.

HELPFUL INSECTS. See ANIMALS, HELPFUL AND HARMFUL.

HER FATHER'S HOUSE. See HAWAIIAN EYE.

HERE COMES CHARLIE. See CAR 54, WHERE ARE YOU?

HERE WE GO AGAIN. See CAR 54, WHERE ARE YOU?

HERE'S THE WORD ON '62 COMPETITION; CONFIDENTIAL INFORMATION FOR CHEVROLET SALES PERSONNEL ONLY. (Filmstrip) Made by Jam Handy Organization. 34 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp; 26Apr63; JU10645.

HERMIT. See THE REAL MCCOYS.

HERO OF IWO JIMA. See THE OUTSIDER.

HERO OF THE TOWN. See CHEYENNE.

HE'S ALIVE. See TWILIGHT ZONE.

HE'S MY BROTHER. See THE LIFE AND LEGEND OF WYATT EARP.

HE'S OK! Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., color, 35 mm. Eastman color. © Chevrolet Division of General Motors Corp.; 8Apr63; MU7310.

HIDEOUT. See SUGARFOOT.

HIDING BEHIND A STAR. See THE LIFE AND LEGEND OF WYATT EARP.

HIGH EXPLOSIVE. See RESCUE 8.

HIGH HOPES FOR HOGS. (Filmstrip) Hess & Clark Division. Made by Jam Handy Organization. 50 fr., color, 35 mm. Eastman color. © Hess & Clark Division, Richardson-Merrell, Inc.; 26Apr63; JU10625.

HIGH LONELY. See RESCUE 8.

HIGH SCHOOL PHYSICS SERIES, SET 1: MECHANICS (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color. Contents: Vectors. 41 fr.--Torque. 40 fr.--Force and motion. 46 fr.--Machines and energy. 40 fr.--Work and energy. 40 fr.--Time and its measurement. 39 fr. © McGraw-Hill Book Co., Inc.; 12Dec61; JP7980, 7985, 7981, 7984-7982.

HIGH TENSION. See THE BARBARA STANWYCK SHOW.

HIGHBINDER. See SUGARFOOT.

HIGHER LEARNING. See THE DONNA REED SHOW.

HILLDALE 500. See THE DONNA REED SHOW.

HIPPOPOTAMUS FOOT. See MY THREE SONS.

HIRED GUN. See CHEYENNE.

HIS BROTHER-IN-LAW'S KEEPER. See LIFE OF RILEY.

HIS LIFE IN HIS HANDS. See THE LIFE AND LEGEND OF WYATT EARP.

HISTORY OF MICHIGAN. See MICHIGAN.

HIT AND RUN. See 77 SUNSET STRIP.

HITCH-HIKER. See THE BARBARA STANWYCK SHOW.

HIZZONER, THE MAYOR. See PERSPECTIVE ON GREATNESS.

HOAX. See LAWMAN.

HOLIDAYS AND SPECIAL DAYS. See PROJECTO-TRACE CLASSROOM PICTURES, SERIES I.

HOLLYWOOD: THE FABULOUS ERA. Fountainhead International. 60 min., sd., b&w, 16 mm. A David L. Wolper Production. NM: revision. © Fountainhead International, Inc. a.k.a. Fountain International, Inc.; 7Jan63 (in notice: 1962); MP13117.

HOLLYWOOD: THE GOLDEN YEARS. Wolper-Sterling Productions. 60 min., sd., b&w, 16 mm. A David L. Wolper Production. Produced in association with Saul J. Turell. NM: revision. © Wolper-Sterling Productions, Inc.; 12Oct61; MP13124.

HOLLYWOOD: THE GREAT STARS. Fountainhead International. 60 min., sd., b&w, 16 mm. A Wolper Production. NM: revision. © Fountainhead International, Inc. a.k.a. Fountain International, Inc.; 13Mar63; MP13118.

HOME IS THE BRAVE. See CHEYENNE.

HOMECOMING. See LAWMAN.

HOMECOMING DANCE. See THE DONNA REED SHOW.

HONEY FROM THE BEE. See 77 SUNSET STRIP.

HONG KONG CAPER. See 77 SUNSET STRIP.

HONG KONG PASSAGE. See HAWAIIAN EYE.

HONOR OF COCHISE. See BONANZA.

HONOR THY FOSTER FATHER. See FAIR EXCHANGE.

THE HOOK. Perlberg-Seaton Productions. Released by Metro-Goldwyn-Mayer. 98 min., sd., b&w, 35 mm. Panavision. Based on the novel, L'Hamecon, by Vahe Katcha. © Metro-Goldwyn-Mayer, Inc. & Perlberg-Seaton Productions, Inc.; 31Dec62; LP23685.

HORIZON. Council of California Growers. Made by Wilding-Butler Division. 29 min., sd., color, 16 mm. Ektachrome. Appl. author: Wilding-Butler Division, Wilding, Inc., employer for hire of A. A. Sassano. © Council of California Growers; 3Dec62; MP13110.

HORSE EXPERT. See THE REAL MCCOYS.

HORSE OF A DIFFERENT COLOR. See MISTER ED.

HORSE PARTY. See MISTER ED.

HORSE SENSE. See MISTER ED.

HORSE TALK. See MISTER ED.

HORSE THIEF. See THE LIFE AND LEGEND OF WYATT EARP.

HORSE TRADER. See THE ANDY GRIFFITH SHOW.

HORSEBREAKER. See BONANZA.

HORSEMAN, PASS BY. See HUD.

HOT RODDERS. See THE REAL MCCOYS.

HOT TAMALE CAPER. See 77 SUNSET STRIP.

HOTHEAD. See COLT .45.

AN HOUR WITH THE SECRETARY OF STATE. See CBS REPORTS.

HOUSE DIVIDED. See THE REAL MCCOYS.

HOUSE FOR SALE. See LIFE OF RILEY.

HOUSE IN ORDER. See THE BARBARA STANWYCK SHOW.

HOUSE OF LEDEZAN. See BOURBON STREET BEAT.

HOUSE OF THE DAMNED. Associated Producers. Released by Twentieth Century-Fox Film Corp. 63 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 15May63; LP24887.

HOUSEKEEPING'S PLACE ON THE HOSPITAL TEAM (Filmstrip) Vestal Laboratories. 42 fr., color, 35 mm. Eastman color. © Vestal Laboratories, division of Du Bois Chemicals, Inc.; 15May63; JP8172.

HOW ANIMALS ARE CLASSIFIED. See THE CLASSIFICATION OF ANIMALS.

HOW FILM IS MADE FOR YOUR CAMERA. Eastman Kodak Co. 19 min., sd., color, 16 mm. Eastman color. © Eastman Kodak Co.; 12Feb63; MU7253.

HOW MACHINES HELP US. Cenco Educational Films. 13 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 14Nov62; MP13061.

HOW SCOUTING DOLLARS SERVE (Filmstrip) Boy Scouts of America. 68 fr., color, 35 mm. Eastman color. © Boy Scouts of America; 4Jan63 (in notice: 1962); JP8045.

HOW SURE ARE YOU? American Diabetes Assn. 15 min., sd., b&w, 16 mm. Vision Associates production. © American Diabetes Assn., Inc.; 18Jan63 (in notice: 1962); MP13234.

HOW THE AUTOMOBILE RUNS. See DRIVER EDUCATION SERIES, SET II.

HOW THE OTHER HALF LIVES. See THE DONNA REED SHOW.

HOW THE OTHER SIDE LIVES. See THE DONNA REED SHOW.

HOW TO BUILD A BOAT. See THE REAL MCCOYS.

HOW TO BUY A USED CAR. Chevrolet Division. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division of General Motors Corp.; 27Feb63; MU7260.

HOW TO DISCOVER OIL. See THE REAL MCCOYS.

HOW TO LIFT PROPERLY (Filmstrip) Vestal Laboratories. 41 fr., color, 35 mm. Eastman color. © Vestal Laboratories, division of Du Bois Chemicals, Inc.; 15May63; JP8174.

HOW TO MAKE MORE $ WITH YOUR AUDIO VISUAL (Filmstrip) Audio Visual Systems. 63 fr., sd., color, 35 mm. Eastman color. © Audio Visual Systems, Inc.; 11Dec62; JP8117.

HOW TO MANAGE A MANAGER. Chevrolet Motor Division. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division of General Motors Corp.; 27Mar63; MU7278.

HOW TO MARRY A MILLIONAIRE. Twentieth Century-Fox Film Corp. Approx. 27 min. each, sd., b&w, 16 mm. © Twentieth Century-Fox Film Corp.
Alias the secretary. © 31Oct57; LP24816.
Bird man. © 30Jan58; LP24817.

HOW TO THINK UP A TV TITLE WITHOUT BEING SUED. See THE RED SKELTON SHOW.

HOW TO USE PRACTICAL PSYCHOLOGY TO CLOSE MORE DEALS. (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 73 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 26Apr63; JU10631.

HOW TO WIN FRIENDS. See THE REAL MCCOYS.

HOW'S THAT AGAIN? IN WHICH WE LEARN HOW WILLIE WAFFLE BREAKS THE SOUND BARRIER (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 63 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr63; JU10626.

HUD. Salem Productions & Dover Productions. Released by Paramount Pictures Corp. 112 min., sd., b&w, 35 mm. Panavision. Based on the Larry McMurtry novel Horseman, pass by. © Paramount Pictures Corp., Salem Productions, Inc. & Dover Productions, Inc.; 31Dec62; LP25023.

HUMAN EQUATION. See BRONCO.

HUMBLENESS II. See IT'S LIGHT TIME.

HUNCH. See LAWMAN.

HUNGER. See GUNSMOKE.

HUNTED. See SUGARFOOT.

HUNTER BABY. See THE BARBARA STANWYCK SHOW. CALL ME ANNIE.

HUNTRESS. See LAWMAN.

HUNZA (Filmstrip) Jay Milton Hoffman. 5 filmstrips, color, 35 mm. Ansco color. Contents: No.1. 34 fr.--No.2. 36 fr.--No.3. 34 fr.--No.4. 33 fr.--No.5. 34 fr. © Jay Milton Hoffman; 6Jan62; JP8198-8197, 8199-8201.

HYDE AND SNEAK. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Inspector Willoughby cartune) © Universal Pictures Co., Inc.; 24Jul62; LP23983.

HYDROA VACCINIFORME WITH REACTIVE PORPHYRINURIA, DWARFISM, PROGRESSIVE FEEBLE-MINDEDNESS, & CENTRAL NERVOUS ABNORMALITIES. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 7 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12852.

HYDROCARBONS AND THEIR STRUCTURES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct62; MP13021.

I

I COULD GO ON SINGING. Millar-Turman Productions. Released by United Artists Corp. 99 min., sd., color, 35 mm. Technicolor. © Millar-Turman Productions, Inc.; 20Mar63 (in notice: 1962); LP24879.

I DIDN'T RAISE MY SON TO BE A SALESMAN. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 15May63; MU7325.

I DON'T REMEMBER. See RESCUE 8.

I DREAM OF GENIE. See TWILIGHT ZONE.

IFR CLEARANCE SHORTHAND (Filmstrip) Sanderson Films. 87 fr., color, 35 mm. (Aviation visual aids) Eastman color. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 27Sep62; JP7998.

IFR PLANNING AND VOR FLIGHT (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. (Aviation visual aids) Eastman color. Contents: Section A.

97 fr.--Section B. 79 fr.--Section C. 75 fr. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 27Sep62; JP7974, 7961, 7971.

IFR REGULATIONS & PROCEDURES (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. (Aviation visual aids) Eastman color. Contents: Section A. 65 fr.--Section B. 68 fr.--Section C. 78 fr. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 27Sec62; JP7968, 7964, 7973.

I HATE CAPTAIN BLOCK. See CAR 54, WHERE ARE YOU?

ILS & ADF APPROACHES (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. (Aviation visual aids) Eastman color. Contents: Section A. 90 fr.--Section B. 65 fr.--Section C. 77 fr. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 27Sep62; JP7970, 7962-7963.

I LOVE LUCY. Desilu Productions. Canada. Approx. 26 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc.
The adagio. © 16Jun55 (in notice: 1952); LP24593.
The amateur hour. © 30Jun55 (in notice: 1951); LP24578.
Anniversary present. © 1Dec55 (in notice: 1952); LP24612.
The audition show. © 5May55 (in notice: 1952); LP24587.
The ballet. © 19Aug55 (in notice: 1952); LP24595.
Be a pal. © 14Apr55 (in notice: 1952); LP24584.
The benefit. © 23Jun55 (in notice: 1951); LP24577.
The black eye. © 28Mar56 (in notice: 1952); LP24624.
Breaking the lease. © 28Jul55 (in notice: 1952); LP24594.
The camping trip. © 30May56 (in notice: 1953); LP24640.
The club election. © 21Mar56 (in notice: 1952); LP24623.
The courtroom. © 11Jan56 (in notice: 1952); LP24618.
Cuban pals. © 6Oct55 (in notice: 1952); LP24604.
The diet. © 21Apr55 (in notice: 1952); LP24585.
Fred and Ethel fight. © 25Aug55 (in notice: 1952); LP24598.
The freezer. © 13Oct55 (in notice: 1952); LP24605.
The fur coat. © 10Jun55 (in notice: 1952); LP24591.
Getting bald. © 17Nov55 (in notice: 1952); LP24610.
The girls want to go to a night club. © 7Apr55 (in notice: 1952); LP24583.
Gossip. © 8Sep55 (in notice: 1952); LP24600.
The handcuffs. © 8Dec55 (in notice: 1952); LP24613.
Indian show. © 25Apr56 (in notice: 1953); LP24635.
Inferiority complex. © 14Mar56 (in notice: 1952); LP24622.
Jealous of girl singer. © 9Jun55 (in notice: 1952); LP24592.
Job switching. © 22Dec55 (in notice: 1952); LP24615.
The kleptomaniac. © 29Sep55 (in notice: 1952); LP24603.
Lucy becomes a sculptress. © 1Jul58 (in notice: 1952); LP24631.
Lucy changes her mind. © 4Apr56 (in notice: 1952); LP24625.
Lucy does a TV commercial. © 20Oct55 (in notice: 1952); LP24606.
Lucy fakes illness. © 14Jul55 (in notice: 1951); LP24580.
Lucy gets Ricky on the radio. © 3Nov55 (in notice: 1952); LP24608.
Lucy goes to the hospital. © 1Apr58 (in notice: 1952); LP24632.
Lucy hires a maid. © 18Apr56 (in notice: 1953); LP24634.
Lucy hires an English tutor. © 22Feb56 (in notice: 1952); LP24629.
Lucy is a matchmaker. © 16May56 (in notice: 1953); LP24638.
Lucy is enceinte. © 1Feb56 (in notice: 1952); LP24626.
Lucy plays cupid. © 7Jul55 (in notice: 1951); LP24579.
Lucy thinks Ricky has been drafted. © 26May55 (in notice: 1952); LP24590.
Lucy thinks Ricky is trying to kill her. © 31Mar55 (in notice: 1952); LP24582.
Lucy wants new furniture. © 23May56 (in notice: 1953); LP24639.
Lucy writes a play. © 21Jul55 (in notice: 1951); LP24581.
Lucy's last birthday. © 2May56 (in notice: 1953); LP24636.
Lucy's schedule. © 10Nov55 (in notice: 1952); LP24609.
Lucy's show biz swan song. © 15Feb56 (in notice: 1952); LP24628.
The marriage license. © 22Sep55 (in notice: 1952); LP24602.
Men are messy. © 19May55 (in notice: 1952); LP24589.
The mustache. © 1Sep55 (in notice: 1952); LP24599.
New neighbors. © 18Aug55 (in notice: 1952); LP24597.
No children allowed. © 11Apr56 (in notice: 1953); LP24633.
The operetta. © 15Dec55 (in notice: 1952); LP24614.
Pioneer women. © 15Sep55 (in notice: 1952); LP24601.
Pregnant women are unpredictable. © 8Feb56 (in notice: 1952); LP24627.
The publicity agent. © 27Oct55 (in notice: 1952); LP24607.
The quiz show. © 28Apr55 (in notice: 1952); LP24586.
Redecorating. © 18Jan56 (in notice: 1952); LP24619.
Ricardos change apartments. © 9May56 (in notice: 1953); LP24637.
Ricky and Fred are TV fans. © 13Jun56 (in notice: 1953); LP24642.
Ricky asks for a raise. © 24Nov55 (in notice: 1952); LP24611.
Ricky has labor pains. © 29Feb56 (in notice: 1952); LP24630.
Ricky loses his voice. © 25Jan56 (in notice: 1952); LP24620.
Ricky's life story. © 6Jun56 (in notice: 1953); LP24641.
Sales resistance. © 7Mar56 (in notice: 1952); LP24621.
The saxophone. © 29Dec55 (in notice: 1952); LP24616.
The seance. © 12May55 (in notice: 1952); LP24588.
Vacation from marriage. © 4Jan56 (in notice: 1952); LP24617.
Young fans. © 11Aug55 (in notice: 1952); LP24596.

I REMEMBER: DAG HAMMARSKJOLD. See THE TWENTIETH CENTURY.

I SAW AUCAS PRAY. Kent Films. 40 min., sd., b&w, 16 mm. Photography by Phil Saint, Rachel Saint & Max R. Kent. © Kent Films, Inc.; 21Apr63; MP13250.

I WED THREE WIVES. See HAWAIIAN EYE.

ICARUS MONTGOLFIER WRIGHT. Format Films. Released by United Artists Corp. 18 min., sd., color, 35 mm. Eastman color. Based on the story by Ray Bradbury. © Format Films, Inc.; 21Dec62; LP24999.

ICHTHYOSIS LINEARIS CIRCUMFLEXA. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 6 min., sd., color, 16 mm. (Dermatology) Eastman color. Coauthors: Marion B. Sulzberger & Robert Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12833.

AN IDEA AND ITS PROGRESS, PART II. Chevrolet Motor Division. Made by Jam Handy Organization. 36 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division; 27Feb63; MU7261.

IF A BODY. See BOURBON STREET BEAT.

IF I SHOULD DIE. See THE BARBARA STANWYCK SHOW. OUT OF THE SHADOWS.

IF THESE WERE YOUR CHILDREN, PARTS I AND II. Metropolitan Life Insurance Co. Made by Harbridge House. 28 min. & 21 min., sd., b&w, 16 mm. © Metropolitan Life Insurance Co.; 15Nov62; MP13074.

IF YOU CAN'T LICK 'EM, JOIN 'EM. See THE REAL MCCOYS.

IMPASSE. See COLT .45.

IMPERIAL VS. CADILLAC (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 48 fr., b&w, 35 mm. © Chrysler Corp.; 14Dec62; JP8016.

IMPOSTOR. See CHEYENNE.

IN HIS IMAGE. See TWILIGHT ZONE.

IN MEMORIAM. See 77 SUNSET STRIP.

IN THE ARMY. See OUT OF THE INKWELL.

INCIDENT AT CACTUS WELLS. See RAWHIDE.

INCIDENT AT CROOKED HAT. See RAWHIDE.

INCIDENT AT DAWSON FLATS. See CHEYENNE.

INCIDENT AT INDIAN SPRINGS. See CHEYENNE.

INCIDENT AT QUIVIRA. See RAWHIDE.

INCIDENT AT SPIDER ROCK. See RAWHIDE.

INCIDENT AT SUGAR CREEK. See RAWHIDE.

INCIDENT OF THE BURYIN' MAN. See RAWHIDE.

INCIDENT OF THE DOGFACES. See RAWHIDE.

INCIDENT OF THE FOUR HORSEMEN. See RAWHIDE.

INCIDENT OF THE GALLOWS TREE. See RAWHIDE.

INCIDENT OF THE LOST WOMAN. See RAWHIDE.

INCIDENT OF THE MARRIED WIDOW. See RAWHIDE.

INCIDENT OF THE MOUNTAIN MAN. See RAWHIDE.

INCIDENT OF THE PORTRAIT. See RAWHIDE.

INCIDENT OF THE QUERENCIAS. See RAWHIDE.

INCIDENT OF THE RELUCTANT BRIDEGROOM. See RAWHIDE.

INCIDENT OF THE TRAIL'S END. See RAWHIDE.

INCIDENT OF THE WOLVERS. See RAWHIDE.

INCOME PROPERTY FOR SALE, $48.00 DOWN (Filmstrip) Audio Visual Research Co. 58 fr., color, 35 mm. Eastman color. © Audio Visual Research Co.; 1Feb63 (in notice: 1962); JP8040.

INDIAN SHOW. See I LOVE LUCY.

INFERIORITY COMPLEX. See I LOVE LUCY.

INGER, MY LOVE. See BONANZA.

INHERITANCE. See LAWMAN.

INITIAL CONSONANTS. See CONSONANT SOUNDS.

INNOCENTS ABROAD. See FAIR EXCHANGE.

INQUISITORS. See THE AMERICANS.

INSECTS: HOW THEY LIVE AND GROW (Filmstrip) Encyclopaedia Britannica Films. 5 filmstrips, color, 35 mm. Eastman color. Contents: Insects: What they are. 44 fr.--Insects: Their life cycles. 42 fr.--Helpful and harmful insects. 43 fr.--Social insects. 43 fr.--Some different kinds of insects. 51 fr. Produced in collaboration with Margaret J. McKibben. © Encyclopaedia Britannica Films, Inc.; 26Sep62; JP8011.

INSECTS: THEIR LIFE CYCLES. See INSECTS: HOW THEY LIVE AND GROW.

INSECTS: WHAT THEY ARE. See INSECTS: HOW THEY LIVE AND GROW.

INSTANT BEER. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 21Mar63; MU7270.

INSTRUMENT FLIGHT CHARTS (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. (Aviation visual aids) Eastman color. Contents: Section A. 85 fr.--Section B. 112 fr.--Section C. 109 fr. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 27Sep62; JP7965, 7969, 7967.

INSTRUMENT GROUND SCHOOL DEMONSTRATION FILM. See DEMONSTRATION FILM.

INSTRUMENTS & SYSTEMS (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. (Aviation visual aids) Eastman color. Contents: Section A. 88 fr.--Section B. 70 fr.--Section C. 88 fr. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 27Sep62; JP7975, 7972, 7966.

INSTRUMENTS & SYSTEMS - B (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. (Aviation visual aids) Eastman color. Contents: Section A. 88 fr.--Section B. 70 fr.--Section C. 88 fr. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 27Sep62; JP7997, 8001, 8003.

INSTRUMENTS & SYSTEMS - P (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. (Aviation visual aids) Eastman color. Contents: Section A. 88 fr.--Section B. 70 fr.--Section C. 88 fr. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 27Sep62; JP7996, 8002, 7995.

INTERPRETER. See WHISPERING SMITH.

INTERRUPTED WEDDING. See BOURBON STREET BEAT.

INTERSECTION SERIES (Filmstrip) Ford Motor Co. Traffic Safety & Highway Improvement Dept. 5 filmstrips, b&w, 35 mm. Contents; The basic intersection manuever. 70 fr.--Through signal; intersection manuevers. 44 fr.--Right turns; intersection manuevers. 73 fr.--Left turns; intersection manuevers. 63 fr.--Right of way; intersection manuevers. 77 fr. © Ford Motor Co.; 1Dec62; JP8164.

THE INTERVIEW. Parker Bros. 1 min., b&w, 16 mm. Appl. author: Jack Wilcher. © Parker Bros., Inc.; 23Jan63; MU7250.

INTRODUCING DIVISION. See ELEMENTARY MATHEMATICS, SERIES III.

INTRODUCING WASHINGTON, D. C. Drummond Cine Productions. 4 min., si., color, 8 mm. Eastman color. Appl. author: Anthony Drummond. © Drummond Cine Productions; 6May63; MP13161.

INTRODUCTION. See AOPA 360° RATING GROUND SCHOOL COURSE.

INTRODUCTION TO ERICA. See KINGS ROW.

INTRUDERS. See LAWMAN.

INVADERS. See THE AMERICANS. BRONCO.

INVASION OF THE STAR CREATURES. Alta Vista Productions. 75 min., sd., b&w, 35 mm. Based on an original story & screenplay entitled Monsters from Nicholson Mesa, by Jonathan Haze. © Alta Vista Productions; 4Apr62; LP24125.

INVESTORS. See THE REAL MCCOYS.

INVISIBLE ONE. See OUT OF THE INKWELL.

INVITATION. See THE ANN SOTHERN SHOW.

INVITATION TO A MURDER. See BOURBON STREET BEAT.

IOWA CHALLENGE AND CHANGE. Northwestern Bell Telephone Co. 27 min., sd., color, 16 mm. © Northwestern Bell Telephone Co.; 15Apr63; MP13160.

IRMA LA DOUCE. Mirisch Co. & Edward L. Alperson. Released by United Artists Corp. 146 min., sd., color, 35 mm. Technicolor. Panavision. Based on play by Alexandre Breffort. Presented in association with Phalanx Productions. © Mirisch Co., Inc. & Phalanx Productions, Inc.; 5Jun63; LP25089.

IRON CURTAIN CAPER. See 77 SUNSET STRIP.

IRON HAND. See MAVERICK.

IRON TRAIL. See CHEYENNE.

IRONBARK'S BRIDE. See THE BARBARA STANWYCK SHOW.

IRVING, THE INDIAN NUT. See OUT OF THE INKWELL.

IT AIN'T CRICKET. See HAWAIIAN EYE.

IT HAPPENED AT THE WORLD'S FAIR. Metro-Goldwyn-Mayer & Ted Richmond Productions. 105 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc. & Ted Richmond Productions, Inc.; 31Dec62 (in notice: 1963); LP23743.

IT ONLY HURTS WHEN I LAUGH. See THE DONNA REED SHOW.

IT TAKES MONEY TO MAKE MONEY. (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 42 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr63; JU10637.

IT'S A TREAT! Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., color, 35 mm. Eastman color. © Chevrolet Division of General Motors Corp.; 8Apr63; MU7309.

IT'S GO CHEVROLET FOR '63, EXCITING! Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 8Apr63; MU7316.

IT'S LIGHT TIME. Dept. of Radio & Television, National Lutheran Council. Approx. 14 min. each, sd., b&w, 16 mm. © National Lutheran Council.
Acceptance of failure. © 6Nov62; MP13186.
Christian readiness. © 17Sep62; MP13174.
Control of self. © 17Sep62; MP13176.
Courtesy. © 4Oct62; MP13182.
Creativity. © 31Dec62; MP13197.
Death of the body. © 4Oct62; MP13183.
Dependability. © 10Dec62; MP13188.
Do you like yourself? © 6Nov62; MP13185.
Giving. © 31Dec62; MP13198.
Habits. © 17Sep62; MP13179.
Jealousy. © 10Dec62; MP13193.
Judging others. © 17Sep62; MP13178.
Rejection. © 10Dec62; MP13192.
Respect for individuality. © 10Dec62; MP13190.
Righteous wrath. © 10Dec62; MP13191.
St. Francis response to God. © 10Dec62; MP13187.
Science in our life. © 31Dec62; MP13196.
Self confidence. © 17Sep62; MP13177.
Self-consciousness. © 10Dec62; MP13189.
Self pity. © 31Dec62; MP13194.
Selfishness. © 31Dec62; MP13195.
Sense of humor. © 4Oct62; MP13181.
Shunning evil companions. © 17Sep62; MP13175.
Sincerity. © 31Dec62; MP13199.
Stewardship of time. © 17Sep62; MP13180.
Willfulness. © 6Nov62; MP13184.

IT'S LIGHT TIME. Dept. of Radio & Television, National Lutheran Council. Made by Fred A. Niles Productions. Approx. 14 min. each, sd., b&w, 16 mm. © National Lutheran Council.
The aged and the infirmed. © 17Mar62 (in notice: 1961); MP12896.
Anxiety. © 17Mar62 (in notice: 1961); MP12894.
Bearing one another's burdens. © 16Dec61; MP12876.

Being forgiven. © 16Sep61; MP12858.
Boasting. © 16Dec61; MP12859.
Brotherhood II. © 16Sep61; MP12861.
Care of the body. © 16Sep61; MP12863.
Christ in the space age. © 16Dec61; MP12865.
Confidence. © 17Mar62 (in notice: 1961); MP12890.
Courage of convictions. © 17Mar62 (in notice: 1961); MP12895.
Faith. © 17Mar62 (in notice: 1961); MP12886.
Freedom of choice. © 16Sep61; MP12883.
Gentleness. © 17Mar62 (in notice: 1961); MP12893.
Gratefulness. © 16Dec61; MP12866.
Humbleness II. © 17Mar62 (in notice: 1961); MP12892.
Kindness to animals. © 16Dec61; MP12877.
Life. © 16Sep61; MP12881.
Love thy neighbor. © 16Dec61; MP12867.
Loving is giving. © 17Mar62 (in notice: 1961); MP12888.
Manners. © 16Dec61; MP12870.
Not getting earned recognition. © 16Sep61; MP12872.
Obedience. © 16Sep61; MP12871.
Old people. © 16Sep61; MP12878.
Patience. © 16Sep61; MP12873.
Promises. © 16Dec61; MP12879.
Questioning the will of God. © 16Sep61; MP12880.
Quick to judge. © 17Mar62 (in notice: 1961); MP12889.
Rejoice in labor. © 17Mar62 (in notice: 1961); MP12891.
Resentments. © 16Dec61; MP12860.
Satisfaction in service. © 16Dec61; MP12874.
Sharing. © 16Sep61; MP12862.
Social concern. © 16Sep61; MP12864.
Success. © 16Dec61; MP12869.
Suffering. © 17Mar62 (in notice: 1961); MP12887.
Swearing. © 16Dec61; MP12882.
Temptation. © 16Sep61; MP12868.
Understanding the socially unacceptable. © 17Mar62 (in notice: 1961); MP12885.
Who is my neighbor II? © 17Mar62 (in notice: 1961); MP12884.
Work. © 16Dec61; MP12875.

I'VE BEEN HERE BEFORE. See CAR 54, WHERE ARE YOU?

J

JACK 'LEGS' DIAMOND. See THE UNTOUCHABLES.

JACK SANFORD. See GILLETTE CO. TELEVISION COMMERCIALS.

JACKKNIFE. See BONANZA.

JADE SONG. See HAWAIIAN EYE.

JAI ALAI. See [GILLETTE CO. TELEVISION COMMERCIALS]

JAMAICA GINGER STORY. See THE UNTOUCHABLES.

JE T'ADORE MULDOON. See CAR 54, WHERE ARE YOU?

JEALOUS OF GIRL SINGER. See I LOVE LUCY.

JEALOUSY. See IT'S LIGHT TIME.

JEFF JOINS A CLUB. See THE DONNA REED SHOW.

JEFF, THE FINANCIAL GENIUS. See THE DONNA REED SHOW.

JEFF, THE TREASURER. See THE DONNA REED SHOW.

JENGIBRE CONTRA DINAMITA! Posa Films, Mexico. Released in the U. S. by Azteca Films Distributing Co. 14 min., sd., b&w, 35 mm. © Azteca Films Distributing Co.; 12Dec39; LP24575.

JESSE-BELLE. See TWILIGHT ZONE.

THE JEWISH MILITARY CHAPLAIN (Filmstrip) Jewish Education Committee of New York. 55 fr., b&w, 35 mm. (The Jacob R. Schiff JEC filmstrip series) © Jewish Education Committee of New York, Inc.; 27Sep62; JP8026.

THE JEWISH THEOLOGICAL SEMINARY OF AMERICA (Filmstrip) Jewish Education Committee of New York. 53 fr., b&w, 35 mm. (The Jacob R. Schiff JEC filmstrip series) © Jewish Education Committee of New York, Inc.; 15Jan63; JP8025.

JEWS IN DISTANT LANDS: THE FALASHAS OF ETHIOPIA (Filmstrip) Union of American Hebrew Congregations. 2 filmstrips, color, 35 mm. Eastman color. Contents: Pt.1. The discovery of the Falashas. 45 fr.--Pt.2. Falashas in transition. 48 fr. Photographs & research by Simon Messing. © Union of American Hebrew Congregations; 15Jan63 (in notices: 1962); JP8046-8047.

JIGSAW. See THE UNTOUCHABLES.

JIM DANDY CLEANERS. See CALVIN AND THE COLONEL.

JINX. See THE REAL MCCOYS.

JOB SWITCHING. See I LOVE LUCY.

JOCKEY CLUB, BUENOS AIRES, ARGENTINA. See SHELL'S WONDERFUL WORLD OF GOLF.

JOE FRANKLIN'S SILENT SCREEN: YAKIMA CANUTT IN THE DEVIL HORSE. Golden Age Films. 27 min., b&w. Appl. states prev. reg. 1926. NM: additions & revisions. © Golden Age Films, Inc.; 6Mar63; LU3260.

THE JOEY BISHOP SHOW. Bellmar Enterprises. Approx. 30 min. each, sd., b&w, 16 mm. © Bellmar Enterprises.
Route 78. © 23Mar62; LP23926.
A show of his own. © 30Mar62; LP23927.

JOHN CLUM, FIGHTING EDITOR. See THE LIFE AND LEGEND OF WYATT EARP.

JOHN JONES. See TALES OF WELLS FARGO.

JOHN POWELL. See GILLETTE CO. TELEVISION COMMERCIALS.

JOHNNY BEHAN FALLS IN LOVE. See THE LIFE AND LEGEND OF WYATT EARP.

JOHNNY BEHIND THE DEUCE. See THE LIFE AND LEGEND OF WYATT EARP.

JOHNNY BRAVO. See CHEYENNE.

JOHNNY RINGO'S GIRL. See THE LIFE AND LEGEND OF WYATT EARP.

JOINT-LEGGED ANIMALS. See THE CLASSIFICATION OF ANIMALS.

JOKER. See LAWMAN.

JOSEPH IN EGYPT. See BIBLE STORIES, SERIES NO.5.

JOURNEY. See LAWMAN.

JOURNEY TO PROVISION. See SUGARFOOT.

JOURNEY TO UNDERSTANDING. Paramount Pictures Corp. 19 min., sd., color, 35 mm. Eastman color. © Paramount Pictures Corp.; 31Dec62; LP24204.

JOURNEY TO YESTERDAY. Detroit Historical Society Guild. Made by Jam Handy Organization. 19 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 27Feb63; MU7259.

JUDGE. See
LAWMAN.
THE LIFE AND LEGEND OF WYATT EARP.

JUDGING OTHERS. See IT'S LIGHT TIME.

JUDGING PEOPLE. Roundtable Productions. 23 min., sd., b&w, 16 mm. © Roundtable Productions; 22Mar62; MP13125.

JUDGMENT DAY. See COLT .45.

JUKEBOX CAPER. See 77 SUNSET STRIP.

JULESBURG. See CHEYENNE.

JUNIOR GETS A CAR. See LIFE OF RILEY.

JUNIOR GIRL SCOUTS. See SEVEN THROUGH SEVENTEEN SERIES.

JUNIOR QUITS SCHOOL. See LIFE OF RILEY.

JUROR. See
LAWMAN.
THE REAL MCCOYS.

JURY. See LAWMAN.

JUST A HOUSEWIFE. See THE DONNA REED SHOW.

JUST BEFORE THE BATTLE. See THE LIFE AND LEGEND OF WYATT EARP.

JUST FRIENDS. See THE ANN SOUTHERN SHOW.

K

KAHUNA CURTAIN. See HAWAIIAN EYE.

KAKUA WOMAN. See HAWAIIAN EYE.

KAMEHAMEHA CLOAK. See HAWAIIAN EYE.

KANGAROO COURT. See THE ALASKANS.

KASUMIGASEKI, TOKYO, JAPAN. See SHELL'S WONDERFUL WORLD OF GOLF.

KATE COMES HOME. See THE REAL MCCOYS.

KATE'S COMPETITION. See THE REAL MCCOYS.

KATHY AND THE GLAMOUR GIRL. See THE DANNY THOMAS SHOW.

KATHY DELIVERS THE MAIL. See THE DANNY THOMAS SHOW.

KATHY, THE MATCHMAKER. See THE DANNY THOMAS SHOW.

KATHY, THE PRO. See THE DANNY THOMAS SHOW.

KEEPING UP WITH THE JONESES. See THE DANNY THOMAS SHOW.

KEN MCBRIDE. See GILLETTE CO. TELEVISION COMMERCIALS.

KERATODERMIA PALMARIS ET PLANTARIS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 7 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12836.

KEY CRISES IN THE COLD WAR (Filmstrip) New York Times Co. 53 fr., b&w, 35 mm. (Filmstrip on current affairs, Apr. 1963) © New York Times Co.; 18Apr63; JP8129.

KEY TO THE CITY. See BOURBON STREET BEAT.

KEY TO THE KILLER. See THE BARBARA STANWYCK SHOW.

KIBITZERS. See MY THREE SONS.

KIDS. See LAWMAN.

KIKIKI KID. See HAWAIIAN EYE.

KILL WITH KINDNESS. See BOURBON STREET BEAT.

KILLER AT LARGE. See CASABLANCA.

KILLERS AND CLOWNS. Twentieth Century-Fox Film Corp. 9 min., sd., color, 35 mm. (Movietone amazing but true) CinemaScope. © Twentieth Century-Fox Film Corp.; 5Oct62; LP23617.

KIM QUIXOTE. See HAWAIIAN EYE.

KINDNESS TO ANIMALS. See IT'S LIGHT TIME.

KING COAL. See PERSPECTIVE ON GREATNESS.

KING OF CHAMPAGNE. See THE UNTOUCHABLES.

KINGS ROW. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
Carnival. © 17Jan56; LP23845.
Ellie. © 25Oct55; LP23841.
Introduction to Erica. © 6Dec55; LP23843.
Lady in fear. © 13Sep55; LP23839.
Mail order bride. © 15Nov55; LP23842.
Two of a kind. © 4Oct55; LP23840.
Wedding gift. © 27Dec55; LP23844.

KISS OF DEATH GIRL. See THE UNTOUCHABLES.

KLEPTOMANIAC. See I LOVE LUCY.

KNOCK ON ANY TOMBSTONE. See BOURBON STREET BEAT.

KOA MAN. See HAWAIIAN EYE.

KOKO MEETS ROBIN HOOD. See OUT OF THE INKWELL.

KOKO ROAMS IN ROME. See OUT OF THE INKWELL.

KOOKIE CAPER. See 77 SUNSET STRIP.

L

LADY BELLE. See LAWMAN.

LADY FROM BALTIMORE. See BONANZA.

LADY IN FEAR. See KINGS ROW.

LADY IN QUESTION. See LAWMAN.

LADY OF THE RAPIDS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone sports) CinemaScope. © Twentieth Century-Fox Film Corp.; 24Dec62; LP23616.

LADY'S NOT FOR TRAVELING. See HAWAIIAN EYE.

LAKES AND OCEANS. See EARTH SCIENCE SERIES: GEOMORPHOLOGY.

LAND BEYOND THE LAW. See CHEYENNE.

LAND GRAB. See BONANZA.

LARAMIE. Revue Studios. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios.
Death wind. © 2Feb60; LP23587.

LARRY FAY STORY. See THE UNTOUCHABLES.

LASS WITH THE POISONOUS AIR. See MAVERICK.

LAST BANZAI. See PERSPECTIVE ON GREATNESS.

LAST BULLET. See THE ALASKANS.

LAST CHANCE. See COLT .45.

LAST COMANCHERO. See CHEYENNE.

LAST EXIT. See BOURBON STREET BEAT.

THE LAST HUNGRY CAT. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Tweety & Sylvester) Technicolor. © Warner Bros. Pictures, Inc.; 2Dec61; LP24809.

LAST MAN. See LAWMAN.

LAST RESORT. See BRONCO.

LAST SHOT. See DEATH VALLEY DAYS.

LAST STOP. See 87TH PRECINCT. LAWMAN.

THE LAST SUNSET. Bryna Productions. Released by Universal-International. 112 min., sd., color, 35 mm. Eastman color by Pathe. Based upon the novel Sundown at Crazy Horse, by Howard Rigsby. © Bryna Productions, S.A. & Universal Pictures Co., Inc.; 10May61; LP25014.

LAST TRAIN WEST. See CHEYENNE.

LATE CUTANEOUS LEISHMANIASIS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 6 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12847.

LAUREL CANYON CAPER. See 77 SUNSET STRIP.

LAW AND MR. MCCOY. See THE REAL MCCOYS.

LAW MAKER. See BONANZA.

LAW MAN. See CHEYENNE.

LAW MUST BE FAIR. See THE LIFE AND LEGEND OF WYATT EARP.

LAW WEST OF THE PECOS. See COLT .45.

LAWMAN. Warner Bros. Pictures. Approx. 30 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
The badge. © 23Nov58; LP24368.
The bandit. © 31May59; LP24395.
Battle scar. © 22Mar59; LP24386.
Belding's girl. © 3Apr60; LP24946.
The big hat. © 22Feb59; LP24382.
Blind hate. © 14May61; LP25279.
Bloodline. © 30Nov58; LP24369.
Blue Boss and Willie Shay. © 12Mar61 (in notice: 1960); LP25270.
The brand release. © 25Jan59; LP24378.
The break-in. © 21May61; LP25280.
The breakup. © 8Nov59; LP24924.
The captives. © 11Jan59; LP24376.
The catcher. © 4Dec60; LP25256.
Chantay. © 13Nov60; LP25253.
The chef. © 1Mar59; LP24383.
Cold fear. © 4Jun61; LP25282.
The conclave. © 14Jun59; LP24397.
Conditional surrender. © 28May61; LP25281.
Cornered. © 11Dec60; LP25257.
The deputy. © 5Oct58; LP24361.
Detweiler's kid. © 26Feb61 (in notice: 1960); LP25268.
Dilemma. © 30Oct60; LP25251.
The encounter. © 18Jan59; LP24377.
The escape of Joe Killmer. © 18Dec60; LP25258.
The exchange. © 25Oct59; LP24922.
Fast trip to Cheyenne. © 19Jun60; LP24955.
Firehouse Lil. © 8Jan61 (in notice: 1960); LP25261.
The frame-up. © 15Jan61 (in notice: 1960); LP25262.
The friend. © 28Jun59; LP24399.
Fugitive. © 2Apr61 (in notice: 1960); LP25273.
The gang. © 29Mar59; LP24387.
Girl from Grantsville. © 10Apr60; LP24947.
The go-between. © 25Sep60; LP24957.
The grubstake. © 16Apr61; LP25275.
The gunman. © 15Feb59; LP24381.
The hardcase. © 31Jan60 (in notice: 1959); LP24935.
Hassayampa. © 12Feb61 (in notice: 1960); LP25266.
The hoax. © 20Dec59; LP24929.
Homecoming. © 5Feb61 (in notice: 1960); LP25265.
The hunch. © 11Oct59; LP24920.
The huntress. © 3May59; LP24391.
The inheritance. © 5Mar61 (in notice: 1960); LP25269.
The intruders. © 7Dec58; LP24370.
The joker. © 19Oct58; LP24363.
The journey. © 26Apr59; LP24390.
The judge. © 15May60; LP24952.
The juror. © 24Sep61; LP25285.
The jury. © 9Nov58; LP24366.

The kids. © 21Feb60 (in notice: 1959); LP24938.

The Lady Belle. © 1May60; LP24950.

Lady in question. © 21Dec58; LP24372.

The last man. © 1Nov59; LP24923.

Last stop. © 3Jan60 (in notice: 1959); LP24931.

Left hand of the law. © 27Mar60; LP24945.

Lily. © 4Oct59; LP24919.

The Mad Bunch. © 2Oct60; LP25247.

The man from New York. © 19Mar61 (in notice: 1960); LP25271.

Man on a mountain. © 12Jun60 (in notice: 1959); LP24941.

Man on a wire. © 22May60; LP24953.

Mark of Cain. © 26Mar61 (in notice: 1960); LP25272.

The marked man. © 22Jan61 (in notice: 1960); LP25263.

The master. © 28Dec58; LP24373.

9:05 to North Platte. © 6Dec59; LP24928.

The oath. © 26Oct58; LP24364.

Old Stefano. © 25Dec60; LP25259.

The old war horse. © 9Oct60; LP25248.

The outcast. © 2Nov58; LP24365.

The outsider. © 4Jan59; LP24375.

The parting. © 29May60; LP24954.

The payment. © 8May60; LP24951.

The persecuted. © 9Apr61; LP25274.

The posse. © 8Mar59; LP24384.

The post. © 6Nov60; LP25252.

The press. © 29Nov59; LP24927.

The prisoner. © 12Oct58; LP24362.

The prodigal. © 22Nov59; LP24926.

The promise. © 11Jun61; LP25283.

The promoter. © 19Feb61 (in notice: 1960); LP25267.

Red ransom. © 21Jun59; LP24398.

The return. © 10May59; LP24392.

The return of Owny O'Reilly. © 16Oct60; LP25249.

Reunion in Laramie. © 13Mar60; LP24943.

Riding shotgun. © 19Apr59 (in notice: 1958); LP24374.

The ring. © 24May59; LP24394.

The robbery. © 1Jan61 (in notice: 1960); LP25260.

The runaway. © 1Feb59; LP24379.

The salvation of Owny O'Reilly. © 24Apr60; LP24949.

Samson the great. © 20Nov60; LP25254.

The second son. © 27Nov60; LP25255.

The senator. © 17May59; LP24393.

Shackled. © 18Oct59; LP24921.

Shadow witness. © 15Nov59; LP24925.

The shelter. © 27Dec59; LP24930.

Short straw. © 14Dec58; LP24371.

The showdown. © 10Jan60 (in notice: 1959); LP24932.

The souvenir. © 5Apr59; LP24388.

The squatters. © 29Jan61 (in notice: 1960); LP25264.

The stranger. © 17Jan60 (in notice: 1959); LP24933.

The surface of truth. © 17Apr60; LP24948.

The swamper. © 5Jun60 (in notice: 1959); LP24940.

The thimblerigger. © 28Feb60; LP24942.

Thirty minutes. © 20Mar60; LP24944.

The threat. © 30Apr61; LP25277.

To capture the West. © 7Feb60 (in notice: 1959); LP24936.

The town boys. © 18Sep60; LP24956.

Trapped. © 17Sep61; LP25284.

The trial. © 7May61; LP25278.

The truce. © 6Mar60 (in notice: 1959); LP24939.

The ugly man. © 14Feb60 (in notice: 1959); LP24937.

The visitor. © 15Mar59; LP24385.

Wanted. © 16Nov58; LP24367.

Warpath. © 8Feb59; LP24380.

The wayfarer. © 7Jun59; LP24396.

Whiphand. © 23Apr61; LP25276.

The wolfer. © 24Jan60 (in notice: 1959); LP24934.

Yawkey. © 23Oct60; LP25250.

The young toughs. © 12Apr59; LP24389.

LAWSUIT. See THE REAL MCCOYS.

LEAN AND HUNGRY LOOK. See THE DONNA REED SHOW.

LEAN-MUSCLED MIGHT! Chevrolet Division. Made by Jam Handy Organization. 2 min., sd., color, 35 mm. Eastman color. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7299.

LEAP FOR LIFE. See RESCUE 8.

LEARNING EFFICIENTLY AND EFFECTIVELY (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Guidance Club filmstrip, no.357) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 5Nov62; A617856.

LEAVE IT TO BEAVER. Gomalco Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Gomalco Productions, Inc.

Beaver the athlete. © 11Jun59; LP23585.

LEAVE IT TO ME. United Foundation of Metropolitan Detroit. Made by Jam Handy Organization. 14 min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 3Jan63; MU7247.

LEFT HAND OF THE LAW. See LAWMAN.

LEFT TURNS. See INTERSECTION SERIES.

LEGACY. See THE REAL MCCOYS.

LEGACY OF TWISTED CREEK. See BRONCO.

LEGEND OF BUFFALO BILL. See COLT .45.

LEGEND OF CRYSTAL DART. See 77 SUNSET STRIP.

LEGEND OF LECKONBY. See 77 SUNSET STRIP.

A LESSON IN LOVELINESS (Filmstrip) Avon Products. 59 fr., sd., color, 35 mm. Eastman color. Appl. author: Monroe F. Dreher, Inc. © Avon Products, Inc.; 3Apr63; JU10592.

LET 'ER ROLL. Timken Roller Bearing Co. 49 min., sd., color, 16 mm. Kodachrome. Appl. author: Timken Roller Bearing Co., employer for hire of Richard Koons. © Timken Roller Bearing Co.; 29Oct62; MP12962.

LET'S CHECK UP ON CHEVROLET (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 80 fr., b&w, 35 mm. © Chrysler Corp.; 27Dec62; JP8018.

LET'S HANG CURLY BILL. See THE LIFE AND LEGEND OF WYATT EARP.

LET'S LOOK AT DART AND RAMBLER (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 64 fr., b&w, 35 mm. © Chrysler Corp.; 27Dec62; JP8015.

LET'S LOOK AT LOVE. See THE DONNA REED SHOW.

LETTER OF INTRODUCTION. See LIFE OF RILEY.

LICKETY-SPLAT. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney-tune; Roadrunner & Coyote) Technicolor. © Warner Bros. Pictures, Inc.; 3Jun61; LP23591.

LIEUTENANT'S PARADISE. See FAIR EXCHANGE.

LIFE. See IT'S LIGHT TIME.

THE LIFE AND LEGEND OF WYATT EARP. Wyatt Earp Enterprises. 1 reel each, sd., b&w, 16 mm. © Wyatt Earp Enterprises, Inc.

Apache gold. © 30Dec60 (in notice: 1961); LP24034.

The Arizona lottery. © 13Oct59 (in notice: 1960); LP24068.

Behan shows his hand. © 11Aug59; LP23997.

Behan's double game. © 4Nov59 (in notice: 1960); LP24058.

Big brother. © 2Sep60; LP24019.

The big fight at Total Wreck. © 5Oct59 (in notice: 1960); LP24043.

Billy Buckett, Inc. © 1Sep60 (in notice: 1961); LP24051.

The buntline special. © 20Oct59 (in notice: 1960); LP24057.

The case of Senor Huerta. © 8Oct59 (in notice: 1960); LP24056.

Casey and the clowns. © 6Jan61; LP24002.

China Mary. © 23Nov59 (in notice: 1960); LP24060.

Clanton and cupid. © 21Oct60 (in notice: 1961); LP24027.

The Clanton's family row. © 24Aug59; LP24016.

The confidence. © 25Nov59 (in notice: 1960); LP24047.

The convict's revenge. © 21Dec60 (in notice: 1961); LP24025.

The court vs. Doc Holliday. © 2Dec59 (in notice: 1960); LP24046.

Doc Holliday faces death. © 8Sep60 (in notice: 1961); LP24013.

The doctor. © 10Aug60; LP24024.

Don't get tough with a sailor. © 22Oct59 (in notice: 1960); LP24064.

The fanatic. © 12Sep60; LP24000.

Frontier surgeon. © 4Sep59 (in notice: 1960); LP24048.

The fugitive. © 28Sep59; LP24008.

Get Shotgun Gibbs. © 24Sep59; LP23999.

The good mule and the bad mule. © 26Oct60 (in notice: 1961); LP24036.

Gunfight at the OK Corral. © 23Nov60 (in notice: 1961); LP24037.

He's my brother. © 19Sep60; LP24004.

Hiding behind a star. © 26Oct60 (in notice: 1961); LP24026.

His life in his hands. © 9Nov59 (in notice: 1960); LP24066.

Horse thief. © 18Oct60 (in notice: 1961); LP24041.

John Clum, fighting editor. © 2Dec59 (in notice: 1960); LP24055.

Johnny Behan falls in love. © 4Jan61; LP24023.

Johnny behind the deuce. © 3Aug60; LP24009.

Johnny Ringo's girl. © 20Oct60; LP24018.

The judge. © 15Dec59 (in notice: 1960); LP24059.

Just before the battle. © 16Nov60 (in notice: 1961); LP24033.

The law must be fair. © 22Sep60 (in notice: 1961); LP24030.

THE LIFE AND LEGEND OF WYATT EARP.-Con.

Let's hang Curly Bill. © 18Sep59 (in notice: 1960); LP24062.

Line-up for battle. © 27Jul59; LP24010.

Loyalty. © 14Dec60 (in notice: 1961); LP24029.

The matchmaker. © 17Aug59; LP24005.

Miss Sadie. © 12Oct60; LP23994.

A murderer's return. © 10Aug59 (in notice: 1960); LP24063.

My enemy, John Behan. © 16Nov59 (in notice: 1960); LP24067.

The noble outlaws. © 8Sep59; LP24003.

The nugget and the epitaph. © 20Jul59; LP23995.

Old slanders never die. © 1Dec60 (in notice: 1961); LP24050.

The outlaws cry murder. © 28Nov60 (in notice: 1961); LP24035.

A papa for Butch and Ginger. © 9Nov60 (in notice: 1961); LP24038.

The paymaster. © 28Aug59; LP24020.

The perfidy of Shotgun Gibbs. © 27Jul59; LP24022.

The posse. © 18Nov59 (in notice: 1960); LP24045.

Requiem for old man Clanton. © 15Nov60 (in notice: 1961); LP24040.

The ring of death. © 17Aug59; LP24007.

Roscoe turns detective. © 11Dec59 (in notice: 1960); LP24054.

The salvation of Emma Clanton. © 30Nov59 (in notice: 1960); LP24044.

The scout. © 20Oct59 (in notice: 1960); LP24065.

Shoot to kill. © 8Aug60; LP23998.

The shooting starts. © 23Dec60 (in notice: 1961); LP24031.

Silver dollar. © 30Oct59 (in notice: 1960); LP24042.

Study of a crooked sheriff. © 18Aug60; LP24012.

Terror in the desert. © 5Dec60 (in notice: 1961); LP24039.

Tombstone. © 15Sep59; LP24001.

The too perfect crime. © 15Sep60; LP24014.

The toughest judge in Arizona. © 17Dec59 (in notice: 1960); LP24061.

The truth about old man Clanton. © 19Aug60; LP24015.

Until proven guilty. © 28Oct60 (in notice: 1961); LP24052.

Wells Fargo calling Marshal Earp. © 4Sep59; LP24011.

Winning streak. © 12Oct60; LP23993.

Woman from Tucson. © 26Sep60; LP24021.

Wyatt Earp's baby. © 12Aug60 (in notice: 1961); LP24032.

Wyatt takes the primrose path. © 19Dec60 (in notice: 1961); LP24028.

Wyatt wins one. © 20Aug59; LP24006.

Wyatt's bitterest enemy. © 9Dec59 (in notice: 1960); LP24049.

Wyatt's brothers. © 29Nov60 (in notice: 1961); LP24053.

Wyatt's decision. © 7Jul59; LP23996.

You can't fight city hall. © 6Aug59; LP24017.

A LIFE OF CHRIST AND THE HOLY LAND (Filmstrip) Stanley E. Hastillo. 2 filmstrips, sd., color, 35 mm. Eastman color. Contents: Part I. 63 fr.--Part II. 64 fr. © Stanley E. Hastillo; 23Feb63; JP8055.

LIFE OF RILEY. National Broadcasting Co. Approx. 25 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc.

Babs moves out. © 4May56; LP25203.

Babs' new job. © 18Dec54 (in notice: 1955); LP25190.

Babs' wedding. © 30Dec55; LP25189.

The big sacrifice. © 2Sep55; LP25169.

The contestant. © 10Feb56; LP25206.

Darling, I am growing old. © 23Sep55; LP25172.

Do it yourself. © 30Sep55; LP25173.

Dudley, the burglar. © 14Oct55; LP25175.

Expectantly yours. © 6Apr56; LP25199.

The famous Chester Riley, Jr. (The famous Chester A. Riley) © 4Nov55; LP25178.

From rags to riches. © 20Apr56; LP25201.

Ghost town. © 28Oct55; LP25177.

Head of the family. © 16Dec55; LP25185.

His brother-in-law's keeper. © 24Feb56; LP25193.

House for sale. © 27Apr56; LP25202.

Junior gets a car. © 13Apr56; LP25200.

Junior quits school. © 20Dec55; LP25186.

Letter of introduction. © 26Aug55; LP25168.

Love comes to Waldo Binny. © 16Sep55; LP25171.

The marines have landed. © 9Sep55; LP25170.

Middle age blues. © 25Nov55; LP25181.

Partnership. © 2Mar56; LP25194.

Pay the penalty. © 21Oct55; LP25176.

Repeat performance. © 18Nov55; LP25180.

Riley and the widow. © 23Dec55; LP25187.

Riley, the tycoon. © 11Nov55; LP25179.

Riley trades his house. © 11May56; LP25204.

Riley's allergy. © 9Mar56; LP25195.

Riley's club for service wives. © 23Mar56; LP25197.

Riley's raffle. © 27Dec55; LP25188.

Shower for Babs. © 9Dec55; LP25183.

The song writer. © 17Feb56; LP25192.

Stage door Riley. © 16Mar56; LP25196.

The train trip. © 15Dec55; LP25184.

The tree that grew in Brooklyn. © 28Dec54 (in notice: 1955); LP25191.

Waldo's mother. © 2Dec55; LP25182.

Waterfront. © 30Mar56; LP25198.

Wedding plans for Babs. © 7Oct55; LP25174.

When women were women. © 18May56; LP25205.

LIFELINE. See RESCUE 8.

LIGHT, LENSES AND CAMERAS. See ELEMENTARY SCIENCE SERIES, SET IX.

A LIGHT SHINES IN THE DARKNESS. Ralph Hulett. 22 min., sd., color, 16 mm. Technicolor. A Cathedral Films presentation. © Ralph Hulett; 18Jan63 (in notice: 1962); MP13058.

LIGHT TOUCH OF TERROR. See BOURBON STREET BEAT.

LIGHTER THAN HARE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 17Dec60; LP24806.

LILY. See LAWMAN.

LILY DALLAS STORY. See THE UNTOUCHABLES.

LIMITATIONS. See AOPA 360° RATING GROUND SCHOOL COURSE.

LINDA, THE PERFORMER. See THE DANNY THOMAS SHOW.

LINDA, THE TOMBOY. See THE DANNY THOMAS SHOW.

LINE-UP FOR BATTLE. See THE LIFE AND LEGEND OF WYATT EARP.

THE LION. Twentieth Century-Fox Film Corp. 96 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on a novel by Joseph Kessel. © Twentieth Century-Fox Film Corp.; 21Dec62; LP23724.

LION OF IDAHO. See DEATH VALLEY DAYS.

LISTEN & CARE! LISTEN & CARE! Chevrolet Motor Division. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division of General Motors Corp.; 27Mar63; MU7286.

LITERATURE FOR LIFE (Filmstrip) Broadman Films. 84 fr., color, 35 mm. Eastman color. © Broadman Films; 31Dec62; JP8051.

LITTLE BIG MOUTH. See THE BARBARA STANWYCK SHOW.

LITTLE BLALAH. See HAWAIIAN EYE.

LITTLE JOE. See THE BARBARA STANWYCK SHOW. DRAGON BY THE TAIL.

LITTLE LUKE'S FIRST JOB. See THE REAL MCCOYS.

LITTLE RED HEN. See LA GALLINITA ROJA.

LITTLE SUCCESS. See FAIR EXCHANGE.

LITTLE WOODY RIDING HOOD. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Woody Woodpecker cartune) © Universal Pictures Co., Inc.; 16Oct62; LP23991.

LIVING TEMPLES. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16 mm. © Moody Bible Institute of Chicago; 1May58; MP13071.

THE LOGICAL DIMENSION IN TEACHING (Filmstrip) Bel-Mort Films. 48 fr., color, 35 mm. (Professional education series) Eastman color. Appl. author: Morton Malter. © Bel-Mort Films; 1Feb62; JP8031.

LONE GUN. See CHEYENNE.

LONE PATROL. See CHEYENNE.

LONELY ARE THE BRAVE. Joel Productions. Released by Universal-International. 107 min., sd., b&w, 35 mm. Panavision. Based on the novel Brave cowboy, by Edward Abbey. © Universal Pictures Co., Inc. & Joel Productions, Inc.; 20Apr62; LP24918.

LONELY HOUSE. See BONANZA.

LONG DRY. See SUGARFOOT.

LONG NIGHT. See BONANZA.

LONG ODDS. See COLT .45.

LONG PURSUIT. See THE ALASKANS.

LONG RIDE BACK. See CHEYENNE.

LONG ROPE. See CHEYENNE.

LONG SEARCH. See CHEYENNE.

LONG WAY BACK. See THE AMERICANS.

LONG WINTER. See CHEYENNE.

LOOK AT IT THIS WAY. Video Films. 19 min., sd., color, 16 mm. © Video Films, Inc.; 28Mar63; MU7276.

LOOK TO THE STARS. See BONANZA.

LOOKING THROUGH THE IRON CURTAIN (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., color, 35 mm. (Elementary Social Studies Club filmstrip, no.792) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 3Sep62; A617860.

LOOPHOLE. See THE UNTOUCHABLES.

LORD WILL PROVIDE. See THE TEXAN.

LOSS OF FAITH. See DEATH VALLEY DAYS.

LOSS OF ROSES. See THE STRIPPER.

LOST AND FOUND. See THE REAL MCCOYS.

LOUIE PHEETERS. See GUNSMOKE.

LOURDES IN FOCUS. George Mihovich. 37 min., sd., color, 16 mm. © George Mihovich; 3Jan63; LP24718.

LOVE COMES TO WALDO BINNY. See LIFE OF RILEY.

LOVE IS A BALL. Oxford Productions-Gold Medal Enterprises. Released by United Artists Corp. 111 min., sd., color, 35 mm. Technicolor. Panavision. Based on the book The Grand Duke and Mr. Primm by Lindsay Hardy. © Oxford Productions, Inc.; 6Mar63 (in notice: 1962); LP24206.

LOVE LETTER. See THE DONNA REED SHOW.

LOVE OR MONEY? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 65 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr63; JU10609.

LOVE THY NEIGHBOR. See IT'S LIGHT TIME.

LOVED ONE. See BRONCO.

LOVELY ALIBI. See 77 SUNSET STRIP.

LOVELY LADY, PITY ME. See 77 SUNSET STRIP.

LOVER. See 87TH PRECINCT. GIRL IN THE CASE.

LOVER COME BACK. 7 Pictures Corp., Nob Hill Productions & Arwin Productions. Released by Universal-International. 107 min., sd., color, 35 mm. Eastman color by Pathe. © Universal Pictures Co., Inc., 7 Pictures Corp., Nob Hill Productions, Inc. & Arwin Productions, Inc.; 18Dec61; LP25071.

LOVES OF SYLVIA SCHNAUSER. See CAR 54, WHERE ARE YOU?

LOVE'S SWEET AWAKENING. See THE DONNA REED SHOW.

LOVING ARMS. See THE ANN SOTHERN SHOW.

LOVING IS GIVING. See IT'S LIGHT TIME.

LOYALTY. See THE LIFE AND LEGEND OF WYATT EARP.

LUBRICATION SERVICES (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 86 fr., b&w, 35 mm. (Master technicians service conference, session, no.63-5) © Chrysler Corp.; 22Jan63; JP8037.

LUCKY GIRL. See THE DONNA REED SHOW.

LUCY BECOMES A SCULPTRESS. See I LOVE LUCY.

LUCY CHANGES HER MIND. See I LOVE LUCY.

LUCY DOES A TV COMMERCIAL. See I LOVE LUCY.

LUCY FAKES ILLNESS. See I LOVE LUCY.

LUCY GETS RICKY ON THE RADIO. See I LOVE LUCY.

LUCY GOES TO THE HOSPITAL. See I LOVE LUCY.

LUCY HIRES A MAID. See I LOVE LUCY.

LUCY HIRES AN ENGLISH TUTOR. See I LOVE LUCY.

LUCY IS A MATCHMAKER. See I LOVE LUCY.

LUCY IS ENCEINTE. See I LOVE LUCY.

LUCY PLAYS CUPID. See I LOVE LUCY.

LUCY THINKS RICKY HAS BEEN DRAFTED. See I LOVE LUCY.

LUCY THINKS RICKY IS TRYING TO KILL HER. See I LOVE LUCY.

LUCY WANTS NEW FURNITURE. See I LOVE LUCY.

LUCY WRITES A PLAY. See I LOVE LUCY.

LUCY'S LAST BIRTHDAY. See I LOVE LUCY.

LUCY'S SCHEDULE. See I LOVE LUCY.

LUCY'S SHOW BIZ SWAN SONG. See I LOVE LUCY.

LUKE MCCOY, BOY DYNAMO. See THE REAL MCCOYS.

LUKE'S HAIR PROBLEM. See THE REAL MCCOYS.

M

M-F INDUSTRIAL MEANS PROFIT & GROWTH (Filmstrip) Massey-Ferguson. Made by Ross Roy, Inc. 76 fr., color, 35 mm. Eastman color. © Massey-Ferguson, Inc.; 8May63; JP8169.

MCCOYS AHOY. See THE REAL MCCOYS.

MACHINES AND ENERGY. See HIGH SCHOOL PHYSICS SERIES, SET 1: MECHANICS.

MAD BUNCH. See LAWMAN.

MAD SCIENTIST GETS MADDER. See OUT OF THE INKWELL.

MADE IN JAPAN. See HAWAIIAN EYE.

MAGAZINE ROMANCE. See CALVIN AND THE COLONEL.

MAGGIE STORM STORY. See THE UNTOUCHABLES.

MAGIC BOX. See. COLT .45.

MAGIC BREW. See CONFLICT.

MAGICIAN. See THE DANNY THOMAS SHOW.

MAGNOLIA. Thorne Films. 7 min., sd., b&w, 16 mm. © Thorne Films, Inc.; 31Dec62; LP24124.

MAID IN AMERICA. See HAWAIIAN EYE.

MAIL ORDER BRIDE. See KINGS ROW.

THE MAIN ATTRACTION. Seven Arts Productions, London. Released in the U. S. by Metro-Goldwyn-Mayer. 87 min., sd., color, 35 mm. Eastman color. © Seven Arts Productions (U. K.) Ltd.; 31Dec62; LP23744.

MAIZ. See MEXICAN MAIZE.

MAJD MI GYOZUNK. Anthony Komjathy. 75 min., color. © Anthony Komjathy; 5Apr63; LU3279.

MAKE ROOM FOR MOE. See OUT OF THE INKWELL.

MAKING THINGS MOVE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 21Sep62; MP12974.

MAL DE MELEDA. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 8 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12844.

MALEFICES. See WHERE THE TRUTH LIES.

MALIGNANT ATROPHYING PAPULOSIS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 8 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12843.

MALIHINI HOLIDAY. See HAWAIIAN EYE.

MAMMALS. See THE CLASSIFICATION OF ANIMALS.

MAN AND THE LEGEND. See PERSPECTIVE ON GREATNESS.

MAN BEHIND THE WHEEL. See THE TEXAN.

MAN FROM MANILA. See HAWAIIAN EYE.

MAN FROM MEDORA. See SUGARFOOT.

MAN FROM NEW YORK. See LAWMAN.

MAN FROM 1997. See CONFLICT.

MAN FROM SALZBURG. See MARKHAM.

MAN IN A RAGE. See HAWAIIAN EYE.

MAN IN AN HOUR GLASS. See HAVE GUN - WILL TRAVEL.

MAN IN THE CROWD. See 77 SUNSET STRIP.

MAN IN THE MASK. See THE DONNA REED SHOW.

MAN IN THE MIDDLE. See THE UNTOUCHABLES.

MAN IN THE MIRROR. See 77 SUNSET STRIP.

MAN IS NOT AN OX. See CAR 54, WHERE ARE YOU?

MAN KILLER. See THE UNTOUCHABLES.

MAN OF ACTION. See THE DONNA REED SHOW.

MAN OF INFLUENCE. See THE REAL MCCOYS.

MAN ON A MOUNTAIN. See LAWMAN.

MAN ON A WIRE. See LAWMAN.

MAN UNDER GLASS. See THE UNTOUCHABLES.

MAN WANTED. See SUGARFOOT.

MAN WHO LOVED LINCOLN. See COLT .45.

MAN WITHOUT A GUN. Twentieth Century-Fox Film Corp. Approx. 27 min. each, sd., b&w, 16 mm. © Twentieth Century-Fox Film Corp.
The fugitive. © 21Nov57; LP24818.

MAN, WOMAN ALBERTO VO5 HAIR SPRAY. Alberto-Culver Co. 60 sec., sd., b&w. © Alberto-Culver Co.; 8Oct62; MU7256.

MANABI FIGURINE. See HAWAIIAN EYE.

MANBUSTER. See COLT .45.

MANCHU FORMULA. See HAWAIIAN EYE.

MANICURIST. See THE ANDY GRIFFITH SHOW.

MANITOBA MANHUNT. See BRONCO.

MANNERS. See IT'S LIGHT TIME.

MAN'S GAME. See THE BARBARA STANWYCK SHOW.

MAN'S PREPARATIONS FOR SPACE TRAVEL. See SPACE AND SPACE TRAVEL.

MANTRAP. See COLT .45.

MANUFACTURING TODAY IN MICHIGAN. See MICHIGAN.

MANY FACES OF GIDEON FLINCH. See BONANZA.

MARILYN. Twentieth Century-Fox Film Corp. 83 min., sd., color, 35 mm. Eastman color. CinemaScope. © Twentieth Century-Fox Film Corp.; 15May63; LP24885.

MARILYN MONROE: WHY? See EYEWITNESS.

MARINES HAVE LANDED. See LIFE OF RILEY.

MARK. Washington Video Productions. 22 min., sd., color, 16 mm. George F. Johnston, director. © Washington Video Productions, Inc.; 29Jan63; MU7254.

MARK OF CAIN. See LAWMAN.
THE UNTOUCHABLES.

MARKED MAN. See LAWMAN.

MARKHAM. Markham Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Markham Production Co.
The man from Salzburg. © 2Jun60 (in notice: 1959); LP23574.
Mutation. © 17Oct59; LP23583.
The seance story. © 23May59; LP23582.
The sitting duck. © 5May60; LP23573.
The snarled web. © 12May60; LP23584.

MARQUESA. See MAVERICK.

MARRIAGE BROKER. See THE REAL MCCOYS.

MARRIAGE LICENSE. See I LOVE LUCY.

MARSHAL OF SWEETWATER. See HAVE GUN - WILL TRAVEL.

MARY'S CRUSADE. See THE DONNA REED SHOW.

MARY'S DRIVING LESSON. See THE DONNA REED SHOW.

MARY'S GROWING PAINS. See THE DONNA REED SHOW.

MARY'S HEART THROB. See THE DONNA REED SHOW.

MARY'S LITTLE LAMBS. See THE DONNA REED SHOW.

MASQUERADE. See BRONCO.

MASSACRE AT GUNSIGHT PRESS. See CHEYENNE.

MASTER. See LAWMAN.

MASTERPIECE. See THE UNTOUCHABLES.

MATADOR. See THE REAL MCCOYS.

MATCHMAKER. See THE LIFE AND LEGEND OF WYATT EARP.

MATILDA SHOUTED FIRE. See MIDNIGHT LACE.

MATT BASS SCHEME. See THE UNTOUCHABLES.

A MATTER OF CURRENT INTEREST (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 75 fr., color, 35 mm. Eastman color. © Cadillac Motor Car Division, General Motors Corp.; 13Dec62; JP8175.

MATTHEW'S MESSAGE (Filmstrip) Broadman Films. 45 fr., color, 35 mm. Eastman color. © Broadman Films; 15Nov62; JP8050.

MAVERICK. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
The cats of Paradise. © 11Oct59; LP24696.
Cruise of the Cynthia B. © 10Jan60 (in notice: 1959); LP24708.
A cure for Johnny Rain. © 20Dec59; LP24706.
Easy mark. © 15Nov59; LP24701.
A fellow's brother. © 22Nov59; LP24702.
A flock of trouble. © 14Feb60; LP24713.
Full house. © 25Oct59; LP24698.
The ghost soldiers. © 8Nov59; LP24700.
The goose-drowner. © 13Dec59; LP24705.
Greenbacks, unlimited. © 13Mar60; LP24717.
Guatemala City. © 31Jan60 (in notice: 1959); LP24710.
Iron hand. © 21Feb60; LP24714.
The lass with the poisonous air. © 1Nov59; LP24699.
The marquesa. © 3Jan60 (in notice: 1959); LP24707.
Maverick and Juliet. © 17Jan60 (in notice: 1959); LP24709.
Maverick Springs. (Saratoga satchel) © 6Dec59; LP24704.
The misfortune teller. © 6Mar60; LP24716.
Pappy. © 13Sep59; LP24692.
The people's friend. © 7Feb60; LP24712.
The resurrection of Joe November. © 28Feb60; LP24715.
Royal four flush. © 20Sep59; LP24693.
The sheriff of Duck 'N' Shoot. © 27Sep59; LP24694.
A tale of three cities. © 18Oct59; LP24697.
Trooper Maverick. © 29Nov59; LP24703.
The White widow. © 24Jan60; LP24711.
You can't beat the percentage. © 4Oct59; LP24695.

MAVERICK AND JULIET. See MAVERICK.

MAVERICK SPRINGS. See MAVERICK.

MEAN MOE RAIN MAKER. See OUT OF THE INKWELL.

MEAN MOE TAKES OVER. See OUT OF THE INKWELL.

MEAN MOE'S MONEY MAD. See OUT OF THE INKWELL.

MEASURING OXYGEN CONSUMPTION. Thorne Films. 6 min., sd., color, 16 mm. (Biology demonstration series) Eastman color. © Thorne Films, Inc.; 31Dec62; MP13141.

MECHANICAL METHODS OF SCENE CHANGE. See STAGE SETTING AND SCENERY.

MECHANICS OF BREATHING (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Biology Club filmstrip, no.1503) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 5Nov62; A617847.

THE MECHANICS OF THE PHOTOELECTRIC PAPER TAPE READER. International Business Machines Corp. 14 min., b&w, 16 mm. © International Business Machines Corp.; 25Feb63; MU7258.

MEDICARE IN TROUBLE. See EYEWITNESS.

MEDICINE MAN. See OUT OF THE INKWELL.

MEET PENNY PROPRIETARY (Filmstrip) Minnesota Consumer's Council. 47 fr., color, 35 mm. Eastman color. © Minnesota Consumer's Council, Inc.; 7Oct62; JP8041.

MEETING PROBLEM TARGETS: SKETCH OF SALESMEN. (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 10 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 26Apr63; JU10641.

MELODY IN DIAMONDS. See BOURBON STREET BEAT.

MEMORIAL GUARDIAN PLANS, INC. (Filmstrip) Management & Sales Services & Memorial Guardian Plans. 37 fr., color, 35 mm. Ecktochrome. © Management & Sales Service, Inc. & Memorial Guardian Plans, Inc.; 6Jun63; JU10656.

MEMORIES OF MONICA. See HAVE GUN - WILL TRAVEL.

MEN AND MACHINES, OUR EXPANDING ECONOMY (Filmstrip) New York Times Co. 52 fr., b&w, 35 mm. (Filmstrip on current affairs, Feb. 1963) © New York Times Co.; 27Feb63; JP8058.

MEN ARE MESSY. See I LOVE LUCY.

MERRILL'S MARAUDERS. United States Productions. Released by Warner Bros. Pictures. 98 min., sd., color, 35 mm. Technicolor. CinemaScope. From the book by Charlton Ogburn, Jr. © United States Productions, Inc.; 7Jul62; LP24662.

MERRY MONTH OF APRIL. See THE DONNA REED SHOW.

MEXICAN BOARDERS. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes; Speedy Gonzales, Slow Poke Rodriques, Sylvester) Technicolor. © Warner Bros. Pictures, Inc.; 12May62 (in notice: 1961); LP24812.

MEXICAN MAIZE. (Maiz) Dorothy Cinquemani. 10 min., sd., color, 16 mm. Produced & distributed with the cooperation of the American Museum of Natural History. © Dorothy Cinquemani; 31Aug62; MP12971.

MICHIGAN (Filmstrip) Jam Handy Organization. 7 filmstrips, color, 35 mm. Eastman color. Contents: 1. The geography of Michigan. 39 fr.--2. The history of Michigan. 42 fr.--3. Pioneer life in Michigan. 39 fr.--4. The natural resources of Michigan. 38 fr.--5. Farming today in Michigan. 39 fr.--6. Manufacturing today in Michigan. 43 fr.--7. Michigan, water wonderland. 38 fr. © Jam Handy Organization; 15Mar62; JP8157.

MICHIGAN, WATER WONDERLAND. See MICHIGAN.

MIDDLE AGE BLUES. See LIFE OF RILEY.

THE MIDDLE ATLANTIC SEABOARD REGION: GREAT CITIES, MEGALOPOLIS (Filmstrip) McGraw-Hill Book Co. Made by A. C. I. Productions. 42 fr., color, 35 mm. (United States geography social studies series) Eastman color. © McGraw-Hill Book Co., Inc.; 21May63; JP8179.

MIDNIGHT LACE. Arwin Productions. Released by Universal-International. 108 min., sd., color, 35 mm. A Ross Hunter - Arwin Production. Eastman color by Pathe. Based upon the play Matilda shouted fire, by Janet Green. © Universal Pictures Co., Inc. & Arwin Productions, Inc.; 20Oct60; LP24727.

MIGHTIER THAN THE SWORD. Moody Institute of Science. 28 min., sd., color, 16 mm. Eastman color. © Moody Institute of Science; 6Feb63; MP13097.

MILITARY SCHOOL. See THE DONNA REED SHOW.

MILLION DOLLAR KID. See THE ALASKANS.

MINERALS: HOW THEY ARE IDENTIFIED (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Physical Sciences Club filmstrip, no.618) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 5Nov62; A617850.

MINIATURE. See TWILIGHT ZONE.

MINISTER. Ministers Life & Casualty Union. Made by Video Productions International, a division of Euramerica, Inc. 24 min., sd., color, 16 mm. © Ministers Life & Casualty Union; 4Sep62; MP13098.

THE MINISTRY OF THE BAPTIST SUNDAY SCHOOL BOARD. (Filmstrip) Broadman Films. 78 fr., color, 35 mm. Eastman color. © Broadman Films; 31Dec62; JP8049.

MINK COAT. See THE BARBARA STANWYCK SHOW.

MIRACLE FOR ST. FRANCIS. See HAVE GUN - WILL TRAVEL.

THE MIRACLE OF THE WHITE STALLIONS. Walt Disney Productions. Released by Buena Vista Distribution Co. 118 min., sd., color, 35 mm. Technicolor. Based on the book The dancing white horses of Vienna, by Alois Podhajsky. © Walt Disney Productions; 11Feb63; LP24526.

MIRACLE WORKER. See BONANZA.

MIRACULOUS JOURNEY OF TADPOLE CHAN. See THE BARBARA STANWYCK SHOW.

MIRAGE. See COLT .45.

MISFIRE. See SUGARFOOT.

MISFORTUNE TELLER. See MAVERICK.

MISS SADIE. See THE LIFE AND LEGEND OF WYATT EARP.

MISSING QUEEN. See BOURBON STREET BEAT.

THE MISSION OF THE CHURCH (Filmstrip) Dept. of Stewardship, American Lutheran Church. Made by Rusten Film Associates. 91 fr., color, 35 mm. Eastman color. © Rusten Film Associates; 10Aug62; JP8008.

MISSION TO MONTERREY. See THE TEXAN.

MISSISSIPPI AND THE 15TH AMENDMENT. See CBS REPORTS.

MR. BIG SHOT. See THE ANN SOTHERN SHOW.

MISTER ED. Mister Ed Co. Approx. 29 min. each, sd., b&w, 16 mm. © Mister Ed Co.

The bashful clipper. © 18Oct62; LP25292.

Big Pine Lodge. © 17Jan63 (in notice: 1962); LP25304.

The blessed event. © 12May63 (in notice: 1962); LP25310.

Disappearing horse. © 29Nov62; LP25298.

Doctor Ed. © 31Mar63; LP25313.

Ed and Paul Revere. © 6Dec62; LP25299.

Ed and the allergy. © 25Oct62; LP25293.

Ed and the bicycle. © 3Jan63 (in notice: 1962); LP25302.

Ed gets amnesia. © 27Sep62; LP25289.

Ed the emancipator. © 24Feb63; LP25311.

Ed the pilgrim. © 22Nov62; LP25297.

Ed the zebra. © 21Mar63; LP25312.

Horse of a different color. © 20Dec62; LP25301.

Horse party. © 15Nov62; LP25296.

Horse sense. © 1Nov62; LP25294.

Horse talk. © 31Jan63 (in notice: 1962); LP25306.

Ole rockin' chair. © 10Jan63 (in notice: 1962); LP25303.

The price of apples. © 7Mar63 (in notice: 1962); LP25309.

Unemployment show. © 24Jan63 (in notice: 1962); LP25305.

Wilbur and Ed in show biz. © 11Oct62; LP25291.

Wilbur in the lion's den. © 8Nov62; LP25295.

Wilbur the good samaritan. © 4Oct62; LP25290.

Wilbur the masher. © 13Dec62; LP25300.

Wilbur's father. © 28Feb63 (in notice: 1962); LP25308.

Working wives. © 14Feb63 (in notice: 1962); LP25307.

MR. GOLDILOCKS. See 77 SUNSET STRIP.

MR. MOON. See THE UNTOUCHABLES.

MISTER NICE GUY. See THE DONNA REED SHOW.

MR. PARADISE. See 77 SUNSET STRIP.

MRS. VINER VANISHES. See BOURBON STREET BEAT.

MODEL DAUGHTER. See THE DONNA REED SHOW.

MONEY. See CONFLICT.

MONEY AND ITS USES. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 16Aug62; MP12982.

MONEY BLOSSOM. See HAWAIIAN EYE.

MONEY IN THE BANK. See THE REAL MCCOYS.

THE MONEY METHOD, SELLING TO HOME OWNERS (Filmstrip) Youngstown Kitchens. Made by Ross Roy, Inc. 93 fr., color, 35 mm. Eastman color. © Youngstown Kitchens; 12Nov62; JP8007.

MONGOL FRONTIER. See EYEWITNESS.

A MONKEY IN WINTER. (A monkey in the winter) Metro-Goldwyn-Mayer. 101 min., sd., b&w, 35 mm. Based on the novel by Antoine Blondin. © Metro-Goldwyn-Mayer, Inc.; 31Dec62; LP24997.

MONKEY WRENCH. See THE UNTOUCHABLES.

MONSTER. See THE DONNA REED SHOW.

MONSTERS FROM NICHOLSON MESA. See INVASION OF THE STAR CREATURES.

MONTANA PASSAGE. See BRONCO.

THE MOON. Cenco Educational Films. 14 min., sd., color, 16 mm. Eastman color. (Our earth and universe) © Cenco Educational Films, div. of Cenco Instruments Corp.; 2Jan63 (in notice: 1962); MP13114.

THE MOON, OUR NEAREST NEIGHBOR (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Science Club filmstrip, no.137) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 3Sep62; A617857.

MORNING AFTER. See ALFRED HITCHCOCK PRESENTS.

MOROCCAN HIGHWAYS. Paramount Pictures Corp. 8 min., sd., color, 35 mm. (A Travelrama short) © Paramount Pictures Corp.; 31Dec62; LP23850.

MOTHER'S LITTLE HELPER. Universal-International. Released by Universal Pictures Co. 6 min., sd., color, 35 mm. Technicolor. (A Walter Lantz cartune; The Beary's B family album) © Universal Pictures Co., Inc.; 12Jun62; LP23978.

MOUNTAIN. See SUGARFOOT.

MOUNTAIN FORTRESS. See CHEYENNE.

MOUNTAIN GIRL. See BONANZA.

MOUNTAINS. See EARTH SCIENCE SERIES: GEOMORPHOLOGY.

MOURNING CLOAK. See BOURBON STREET BEAT.

MOUSE AT PLAY. See THE DONNA REED SHOW.

MOVING MADNESS. See OUT OF THE INKWELL.

MUG EXHIBIT. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 21Mar63; MU7271.

MULE TEAM. See SUGARFOOT.

MULTIPLICATION. See ELEMENTARY MATHEMATICS, SERIES III.

MULTIPLICATION OF WHOLE NUMBERS; LESSON NO.4. See TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES.

MULTIPLICATIVE IDENTITY: ONE (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (High School Mathematics Club filmstrip, no.1121) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 5Nov62; A617853.

MUMMY'S THE WORD. See OUT OF THE INKWELL.

MURDER, ANYONE? See HAWAIIAN EYE.

MURDER UNDER GLASS. See THE UNTOUCHABLES.

MURDERER'S RETURN. See THE LIFE AND LEGEND OF WYATT EARP.

MUSIC HATH CHARMS. See THE DONNA REED SHOW.

MUSIC OF THE HILLS. See MUSIC OF THE NEW WORLD: MUSIC OF THE HILLS.

MUSIC OF THE NEW WORLD: MUSIC OF THE HILLS. Documentary Programs. 30 min., sd., b&w, 16 mm. © Documentary Programs, Inc.; 23Jan63; MP13037.

MUSIC OF THE NEW WORLD: SONG OF THE DRUMS. Documentary Programs. 30 min., sd., b&w, 16 mm. © Documentary Programs, Inc.; 23Jan63; MP13036.

THE MUSICIANS IN THE WOODS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. NM: revisions in dialogue & narration. © Coronet Instructional Films, a division of Esquire, Inc.; 4Sep62; MP13023.

MUSTACHE. See
THE DONNA REED SHOW.
I LOVE LUCY.

MUSTANG TRAIL. See CHEYENNE.

MUSTANGERS. See BRONCO.

MUTATION. See MARKHAM.

MUTE. See TWILIGHT ZONE.

MUTINY ON THE BOUNTY. Arcola Pictures Corp. Released by Metro-Goldwyn-Mayer. 177 min., sd., color, 35 mm. & 70 mm. Technicolor. Ultra Panavision 70. Based on the novel by Charles Nordhoff & James Norman Hall. © Metro-Goldwyn-Mayer, Inc. & Arcola Pictures Corp.; 19Nov62; LP24820.

MUTTON PUNCHER. See CHEYENNE.

MY CITY. Empire State Building Co. Made by Movietone News. 14 min., sd., color, 16 mm. Eastman color. © Empire State Building Co.; 15Feb63 (in notice: 1962); MP13142.

MY ENEMY, JOHN BEHAN. See THE LIFE AND LEGEND OF WYATT EARP.

MY SIX LOVES. Paramount Pictures Corp. 101 min., sd., color, 35 mm. Technicolor. © Paramount Pictures Corp.; 31Dec62; LP24448.

MY THREE SONS. Gregg-Don. Approx. 30 min. each, sd., b&w, 16 mm. © Gregg-Don, Inc.
Good influence. © 24May62; LP23652.

The hippopotamus foot. © 31May62 (in notice: 1961); LP23651.

The kibitzers. © 7Jun62; LP23653.

MYELOMATOSIS WITH CUTANEOUS MANIFESTATIONS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 6 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12853.

MYSTERIOUS STRANGER. See SUGARFOOT.

MYSTERY WOMAN. See THE DONNA REED SHOW.

N

NATURAL RESOURCES OF MICHIGAN. See MICHIGAN.

NEED FOR MODERN MATHEMATICS; INTRODUCTION. See TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES.

NEGOTIABLE BLONDE. See 77 SUNSET STRIP.

THE NEIGHBORHOOD COMMISSIONER, HELPER OF UNITS (Filmstrip) Boy Scouts of America. 60 fr., color, 35 mm. Eastman color. © Boy Scouts of America; 4Jan63 (in notice: 1962); JP8044.

NEIGHBORLY GESTURE. See THE DONNA REED SHOW.

NELLY'S FOLLY. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Nellie, the Giraffe) Technicolor. © Warner Bros. Pictures, Inc.; 30Dec61; LP24810.

NEON NIGHTMARE. See BOURBON STREET BEAT.

NEPHEW NEWTON'S FORTUNE. See CALVIN AND THE COLONEL.

NERO RANKIN STORY. See THE UNTOUCHABLES.

NEVER MARRY A DOCTOR. See THE DONNA REED SHOW.

NEVILLE'S PROBLEM. See FAIR EXCHANGE.

NEW DOCTOR. See THE ANDY GRIFFITH SHOW.

NEW ENGLAND SEA COMMUNITY. Indiana University Audio Visual Center. 16 min., sd., color, 16 mm. Eastman color. © Indiana University; 28Jun62; MP13162.

NEW GIRL IN TOWN. See THE DONNA REED SHOW.

NEW HOUSEKEEPER. See THE ANDY GRIFFITH SHOW.

NEW INTRA-UTERINE PLASTIC CONTRACEPTIVE DEVICES. Population Council. Made by Sturgis-Grant Productions. 15 min., sd., color, 16 mm. Eastman color. © Population Council, Inc.; 1May63; MP13159.

NEW LIBRARIAN. See THE REAL MCCOYS.

THE NEW MODEL A-2 PINSETTER. Brunswick Corp. Made by Jam Handy Organization. 10 min., sd., color, 16 mm. Ektachrome © Brunswick Corp.; 27Feb63; MU7263.

NEW MOTHER. See THE DONNA REED SHOW.

NEW NEIGHBORS. See I LOVE LUCY.

THE NEW NUMBER 1. (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 36 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr63; JU10614.

NEW OFFICE. See THE DONNA REED SHOW.

NEW ROADS FOR FRANCE (Filmstrip) New York Times Co. 52 fr., b&w, 35 mm. (Filmstrip on current affairs, Jan. 1963) © New York Times Co.; 30Dec62; JP7959.

NEW STAR PERFORMERS. Chevrolet Division. Made by Jam Handy Organization. 2 min., sd., color, 35 mm. Eastman color. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7298.

NEW SUNDAY SCHOOL TEACHER. See
THE REAL MCCOYS.

NEWS OF THE DAY. Hearst Metrotone News. Released by Metro-Goldwyn-Mayer. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc.
v.34.
214. © 3Oct62; MP12813.
215. © 8Oct62; MP12814.
216. © 10Oct62; MP12815.
217. © 14Oct62; MP12816.
218. © 17Oct62; MP12817.
219. © 21Oct62; MP12818.
220. © 24Oct62; MP12819.
221. © 28Oct62; MP12820.
222. © 31Oct62; MP12821.
223. © 4Nov62; MP12822.
224. © 7Nov62; MP12823.
225. © 11Nov62; MP12824.
226. © 14Nov62; MP12825.
227. © 18Nov62; MP12826.
228. © 21Nov62; MP12827.
229. © 25Nov62; MP13039.
230. © 28Nov62; MP13040.
231. © 2Dec62; MP13041.
232. © 5Dec62; MP13042.
233. © 9Dec62; MP13043.
234. © 12Dec62; MP13044.
235. © 16Dec62; MP13045.
236. © 19Dec62; MP13046.
237. © 23Dec62; MP13047.
238. © 26Dec62; MP13048.
239. © 30Dec62; MP13049.
240. © 2Jan63 (in notice: 1962); MP13050.
241. © 6Jan63 (in notice: 1962); MP13051.
242. © 9Jan63 (in notice: 1962); MP13052.
243. © 13Jan63 (in notice: 1962); MP13053.
244. © 16Jan63 (in notice: 1962); MP13082.
245. © 20Jan63 (in notice: 1962); MP13083.
246. © 23Jan63; MP13084.
247. © 27Jan63; MP13085.
248. © 30Jan63; MP13086.
249. © 3Feb63; MP13087.
250. © 6Feb63; MP13088.
251. © 10Feb63; MP13089.
252. © 13Feb63; MP13090.
253. © 17Feb63; MP13091.
254. © 20Feb63; MP13092.
255. © 24Feb63; MP13093.
256. © 27Feb63; MP13094.
257. © 3Mar63; MP13095.
258. © 6Mar63; MP13096.
259. © 10Mar63; MP13212.
260. © 13Mar63; MP13213.
261. © 17Mar63; MP13214.
262. © 20Mar63; MP13215.
263. © 24Mar63; MP13216.
264. © 27Mar63; MP13217.
265. © 31Mar63; MP13218.
266. © 3Apr63; MP13219.
267. © 7Apr63; MP13220.
268. © 10Apr63; MP13221.
269. © 14Apr63; MP13222.
270. © 17Apr63; MP13223.
271. © 21Apr63; MP13224.
272. © 24Apr63; MP13225.
273. © 28Apr63; MP13226.

A NEXT BIG STEP IN DYNAMIC OWNER RELATIONS. Chevrolet Motor Division. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division of General Motors Corp.; 27Mar63; MU7280.

NICE SOCIAL EVENING. See
77 SUNSET STRIP.

NICK ACROPOLIS STORY. See
THE UNTOUCHABLES.

NICK METROPOLOUS STORY. See
THE UNTOUCHABLES. THE NICK ACROPOLIS STORY.

NICK MOSES STORY. See
THE UNTOUCHABLES.

NICKY. See
THE UNTOUCHABLES.

NIGHT CREATURES. Universal Pictures Co. Released by Universal-International. 82 min., sd., color, 35 mm. A Hammer - Major production. Eastman color by Pathe. © Universal Pictures Co., Inc.; 19Apr62; LP24731.

NIGHT OF DECISION. See
COLT .45.

NIGHT TO HOWL. See
THE DONNA REED SHOW.

NIGHT TRAIN TO DENVER. See
BRONCO.

NIGHT VISITOR. See
THE BARBARA STANWYCK SHOW.

THE NILE VALLEY AND ITS PEOPLE. Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 21Sep62; MP12985.

NINE HOURS TO RAMA. Twentieth Century-Fox Film Corp. 14 reels, sd., color, 35 mm. A Red Lion film production. Color by DeLuxe. CinemaScope. Based on the novel by Stanley Wolpert. © Twentieth Century-Fox Film Corp.; 31Dec62; LP23684.

9:05 TO NORTH PLATTE. See
LAWMAN.

THE 1963 DART VS. COMET (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 76 fr., b&w, 35 mm. © Chrysler Corp.; 29Jan63; JP8039.

90 PROOF DAME. See
THE UNTOUCHABLES.

NO CHILDREN ALLOWED. See
I LOVE LUCY.

NO MAN IS AN ISLAND. Gold Coast Productions. Released by Universal-International. 114 min., sd., color, 35 mm. Based on the experiences of George R. Tweed. © Gold Coast Productions, Inc.; 8Sep62; LP24724.

NO MAN'S ROAD. See
CONFLICT.

NO-ONE. See
THE BARBARA STANWYCK SHOW.

NO SOAP. See
OUT OF THE INKWELL.

NO TIME LIKE THE PAST. See
TWILIGHT ZONE.

NO VACANCY. See
DON'T CALL ME CHARLIE!

NOBLE OUTLAWS. See
THE LIFE AND LEGEND OF WYATT EARP.

NOOSE AT NOON. See
CHEYENNE.

NOOSE FOR NORA. See
SUGARFOOT.

NORSTAD OF NATO: WAR OR PEACE? See
THE TWENTIETH CENTURY.

NORTH AMERICAN BLASTOMYCOSIS TREATED WITH AMPHOTERICIN B. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 7 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12850.

NOSE BY ANY OTHER NAME. See
THE DANNY THOMAS SHOW.

NOT AN ENEMY IN THE WORLD. See
77 SUNSET STRIP.

NOT FOR GLORY. See
RESCUE 8.

NOT GETTING EARNED RECOGNITION. See
IT'S LIGHT TIME.

NOTHING BEATS THE BASICS! (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 58 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 12Dec62; JP8006.

NOTHING LIKE A GOOD BOOK. See
THE DONNA REED SHOW.

NOTHING VENTURED. See
FAIR EXCHANGE.

NUGGET AND THE EPITAPH. See
THE LIFE AND LEGEND OF WYATT EARP.

NUMBER GAMES, FRACTIONS AND MEASURE. See
ELEMENTARY MATHEMATICS, SERIES III.

THE NUTTY PROFESSOR. Jerry Lewis Enterprises. Released by Paramount Pictures. 107 min., sd., color, 35 mm. Technicolor. © Jerry Lewis Enterprises, Inc.; 4Jun63; LP25315.

O

OAO, EYE IN SPACE. International Business Machines. 9 min., color. Eastman color. Written, directed & produced by William Bernal. © International Business Machines, Inc.; 29Apr63; MU7321.

OATH. See
LAWMAN.

OBEDIENCE. See
IT'S LIGHT TIME.

OBSESSION. See
CASABLANCA.

OCCUPANCY, AUGUST FIRST. See
CAR 54, WHERE ARE YOU?

ODD MAN HANGS. See
THE ALASKANS.

OF LATE I THINK OF CLIFFORDVILLE. See
TWILIGHT ZONE.

OFFENSIVE LINE PLAY. Ryan Films. 13 min., sd., b&w, 16 mm. (Football instruction series) Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 4Oct62; MP12800.

OFFICE CAPER. See
77 SUNSET STRIP.

OLD CARD SHARPS NEVER DIE. See
77 SUNSET STRIP.

OLD COMRADE. See
GUNSMOKE.

OLD MAN DANNY. See
THE DANNY THOMAS SHOW.

OLD PEOPLE. See
IT'S LIGHT TIME.

OLD SLANDERS NEVER DIE. See
THE LIFE AND LEGEND OF WYATT EARP.

OLD STEFANO. See
LAWMAN.

OLD WAR HORSE. See
LAWMAN.

OLE ROCKIN' CHAIR. See
MISTER ED.

OLGIATA, ROME, ITALY. See
SHELL'S WONDERFUL WORLD OF GOLF.

OLIVE IN LOVE. See
THE ANN SOUTHERN SHOW.

OLLIE THE OWL. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 31Dec62; LP23681.

ON SOLDIER. Claude Michael, Inc. Approx. 25 min., sd., color, 16 mm. © Claude Michael, Inc.; 15Aug61; MP12812.

ON-THE-CAR SERVICE FOR 1959 THROUGH 1961 AIR CONDITIONING SYSTEMS. (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 90 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr63; JU10615.

ON THURSDAY WE LEAVE FOR HOME. See TWILIGHT ZONE.

ON TO FAIRVIEW. See THE DONNA REED SHOW.

ON TO RICHMOND. See THE AMERICANS.

ON WITH THE SHOW. See OUT OF THE INKWELL.

ONCE THERE WAS A MAN. See THE REAL MCCOYS.

ONCE UPON A CAPER. See 77 SUNSET STRIP.

ONCE UPON A TIMEPIECE. See THE DONNA REED SHOW.

ONCHOCERCIASIS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 6 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12837.

ONE FALSE STEP. See 77 SUNSET STRIP.

ONE FOR THE MONEY. See THE REAL MCCOYS.

ONE GOOD TURN. See COLT .45.

142 TICKETS ON THE AISLE. See CAR 54, WHERE ARE YOU?

ONE OF THOSE DAYS. See THE DONNA REED SHOW.

ONE SLEEPY PEOPLE. See CAR 54, WHERE ARE YOU?

ONE STARRY NIGHT. See THE DONNA REED SHOW.

ONE THAT GOT AWAY. See 77 SUNSET STRIP.

ONE WEAK VACATION. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 31Dec62; LP24118.

ONLY ZEROES COUNT. See 77 SUNSET STRIP.

OPEN AND CLOSE IN ONE. See 77 SUNSET STRIP.

THE OPENING EDGE. Video Films. 14 min., sd., color, 16 mm. © Video Films, Inc.; 28Mar63; MU7275.

OPERATING ON A PERSONALIZED BASIS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 26 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr63; JU10622.

OPERATING ON AN IMPERSONAL BASIS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 26 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr63; JU10620.

OPERATION PUDNEY. See THE ANN SOUTHERN SHOW.

OPERATION ROUND-UP (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 53 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 15Nov62; JP8004.

OPERETTA. See I LOVE LUCY.

OPIE AND THE BULLY. See THE ANDY GRIFFITH SHOW.

OPIE'S CHARITY. See THE ANDY GRIFFITH SHOW.

OPTION TIME. See THE ANN SOTHERN SHOW.

OR-BITS. Wallace H. Paddock. Color, 16 mm. Ektachrome. © Wallace H. Paddock; 7Mar63; MU7265.

ORDEAL AT DEAD TREE. See BRONCO.

ORDER! ORDER! PREPARE! PREPARE! Chevrolet Motor Division. Made by Jam Handy Organization. 3 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division of General Motors Corp.; 27Mar63; MU7284.

ORGANIZATION. See THE UNTOUCHABLES.

ORIGIN OF LAND PLANTS: LIVERWORTS AND MOSSES. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. (Biology program, unit 2: Plant life) © Encyclopaedia Britannica Films, Inc.; 16Jan63 (in notice: 1962); MP13144.

OTHER FACE OF DIXIE. See CBS REPORTS.

OTHER WOMAN. See THE ANN SOTHERN SHOW.

OTTO FRICK STORY. See THE UNTOUCHABLES.

OUR EARTH. Cenco Educational films. 12 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 15Jun62; MP13059.

OUR EARTH AND UNIVERSE SERIES: EARTH SATELLITES. Cenco Educational Films. 13 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a div. of Cenco Instruments Corp.; 19Apr63 (in notice: 1962); MP13232.

OUR GLOBE, THE WHIRLING BALL ON WHICH WE LIVE (Filmstrip) Film Strip of-the Month Clubs. 41 fr., color, 35 mm. (Elementary Social Studies Club filmstrip, no.793) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 1Oct62; A617861.

OUR WORLD OF PLANTS. See DISCOVERING OUR PLANTS SERIES: OUR WORLD OF PLANTS.

OUR WORLD OF WEATHER AND CLIMATE: WATER IN THE AIR. Cenco Educational Films. 13 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a div. of Cenco Instruments Corp.; 25Mar63; MP13233.

OUT OF THE INKWELL. Max Fleischer. 5 min., color & b&w, 35 mm. © Out-of-the-Inkwell, Inc.
Arabian daze. © 14Mar63; LU3265.
The big bank robbery. © 27Dec62; LU3251.
Bluebeards treasure. © 27Dec62; LU3243.
Comic book capers. © 14Mar63; LU3270.
Comic strip. © 27Dec62; LU3244.
A dog gone snooper. © 14Mar63; LU3275.
Enchanted prince. © 14Mar63; LU3262.
Extra special delivery. © 14Mar63; LU3271.
Fastest popgun in the West. © 27Dec62; LU3246.
A fishy story. © 27Dec62; LU3247.
Footloose fox. © 14Mar63; LU3264.
Giantical. © 27Dec62; LU3248.
A haunting we will go. © 27Dec62; LU3242.
In the army. © 27Dec62; LU3254.
The invisible one. © 14Mar63; LU3268.
Irving, the Indian nut. © 28Jan63; LU3232.
Koko meets Robin Hood. © 27Dec62; LU3259.
Koko roams in Rome © 27Dec62; LU3257.
Mad scientist gets madder. © 28Jan63; LU3230.
Make room for Moe. © 14Mar63; LU3269.
Mean Moe rain maker. © 28Jan63; LU3234.
Mean Moe takes over. © 27Dec62; LU3245.
Mean Moe's money mad. © 27Dec62; LU3241.
Medicine man. © 28Jan63; LU3229.
Moving madness. © 27Dec62; LU3258.
Mummy's the word. © 27Dec62; LU3239.
No soap. © 28Jan63; LU3235.
On with the show. © 28Jan63; LU3236.
Plane stupid. © 14Mar63; LU3266.
Pony express. © 14Mar63; LU3273.
A queen for a day. © 27Dec62; LU3253.
Reflection land. © 27Dec62; LU3256.
The river robbers. © 14Mar63; LU3272.
Rodeo. © 28Jan63; LU3233.
Sing along with Moe. © 14Mar63; LU3263.
So long Ceylon. © 28Jan63; LU3231.
Station breaks. © 14Mar63; LU3274.
Strictly from lumber. © 14Mar63; LU3267.
Success story. © 27Dec62; LU3252.
TV or not TV. © 27Dec62; LU3240.
That's show biz. © 27Dec62; LU3255.
Whale of a story. © 27Dec62; LU3250.
Which witch is which. © 27Dec62; LU3249.
Wild west story. © 28Jan63; LU3237.

OUT OF THE PAST. See 77 SUNSET STRIP.

OUT OF THE SHADOWS. See THE BARBARA STANWYCK SHOW.

OUTCAST. See LAWMAN.

OUTCAST OF CRIPPLE CREEK. See CHEYENNE.

OUTLANDER. See CHEYENNE.

OUTLAW ISLAND. See SUGARFOOT.

OUTLAWS CRY MURDER. See THE LIFE AND LEGEND OF WYATT EARP.

THE OUTSIDER. Universal Pictures Co. 108 min., sd., b&w, 35 mm. Based on The hero of Iwo Jima, by William Bradford Huie. © Universal Pictures Co., Inc.; 21Dec61; LP24331.

OUTSIDER. See LAWMAN.

OVERCOMING RESISTANCE TO CHANGE. Roundtable Productions. 30 min., sd., color & b&w, 16 mm. Eastman color. © Roundtable Productions; 2Feb62; MP13126.

OVERHAULING THE CHEVROLET FOUR-SPEED TRANSMISSION. See COMMUNICATION, MAY 1963.

OVERHAULING THE 1961 4-SPEED TRANSMISSION CORVAIR AND CORVAIR 95. (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 62 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr63; JU10649.

OWNERS! OWNERS! QUESTIONS! QUESTIONS! Chevrolet Motor Division. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division of General Motors Corp.; 27Mar63; MU7285.

P

PA-2. Page Detroit. Made by Jam Handy Organization. 8 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 18Mar63; MU7292.

PAID IN FULL. See RESCUE 8.

PANDORA. See THE ANN SOTHERN SHOW.

PAPA FOR BUTCH AND GINGER. See THE LIFE AND LEGEND OF WYATT EARP.

PAPA'S DELICATE CONDITION. Amro Productions. Released by Paramount Pictures Corp. 98 min., sd., color, 35 mm. Technicolor. Adapted from a book by Corinne Griffith. © Paramount Pictures Corp. & Amro Productions; 28Feb63 (in notice: 1962); LP24121.

PAPER TYCOON. See THE DONNA REED SHOW.

PAPPY. See MAVERICK.

PARALLEL. See TWILIGHT ZONE.

PARLONS FRANCAIS. Heath de Rochemont Corp. 14 min., sd., b&w, 16 mm. © Heath de Rochemont Corp.; 1Sep61; MP13116.

PARRISH. Warner Bros. Pictures. 137 min., sd., color, 35 mm. Technicolor. From the novel by Mildred Savage. © Warner Bros. Pictures, Inc.; 1Jul60; LP25363.

PARTING. See LAWMAN.

PARTNERS. See THE ALASKANS.

PARTNERSHIP. See LIFE OF RILEY.

THE PARTNERSHIP IN THE GOSPEL PROGRAM (Filmstrip) Dept. of Stewardship, American Lutheran Church. 44 fr., b&w, 35 mm. © American Lutheran Church, Dept. of Stewardship; 15Mar63; JP8153.

PARTY-WRECKER. See THE DANNY THOMAS SHOW.

PASADENA CAPER. See 77 SUNSET STRIP.

PASSAGE TO MARANGA. See CONFLICT.

THE PASSWORD IS COURAGE. Andrew & Virginia Stone. Released by Metro-Goldwyn-Mayer. 115 min., sd., b&w, 35mm. Based on the Biography of Charles Coward, by John Castle. © Metro-Goldwyn-Mayer, Inc. & Andrew L. Stone, Inc.; 19Dec62; LP23598.

PATIENCE. See IT'S LIGHT TIME.

PATSY. See GENERAL ELECTRIC THEATER.

PATTERN FOR VIOLENCE. See CONFLICT.

PATTERN OF GUILT. See FRED ASTAIRE'S PREMIERE THEATRE.

PATTERNS AND TECHNIQUES IN ARITHMETIC PROBLEM SOLVING. Holt, Rinehart & Winston. Approx. 29 min., sd., b&w, 16 mm. © Holt, Rinehart & Winston, Inc.; 1Oct62; MP13001.

PATTERNS OF DEVELOPMENT DURING INFANCY. Iowa State University. 29 min., si., b&w, 16 mm. © Iowa State University, whose full corporate name is Iowa State University of Science & Technology; 14Dec62; MU7251.

PAY-OFF FACTS! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 72 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr63; JU10643.

PAY THE PENALTY. See LIFE OF RILEY.

PAYMASTER. See THE LIFE AND LEGEND OF WYATT EARP.

PAYMENT. See LAWMAN.

PAYROLL OF THE DEAD. See CHEYENNE.

PEARL CRAZY. See HASHIMOTO IN PEARL CRAZY.

PEER GYNT, SUITES 1 AND 2, BY EDWARD GRIEG (Filmstrip) Educational Audio Visual. 37 fr., color, 35 mm. Eastman color. © Educational Audio Visual, Inc.; 13May63; JP8148.

PENELOPE. See HAVE GUN - WILL TRAVEL.

PENNY EARNED. See THE DONNA REED SHOW.

PENTATEUCH. See SURVEY OF THE SCRIPTURES.

PEOPLE AGAINST MCQUADE. See CONFLICT.

PEOPLE NEED PEOPLE. See FRED ASTAIRE'S PREMIERE THEATRE.

PEOPLE! PEOPLE! PROBLEMS! PROBLEMS! Chevrolet Motor Division. Made by Jam Handy Organization. 3 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division of General Motors Corp.; 27Mar63; MU7283.

THE PEOPLE YOU MEET. United Foundation of Metropolitan Detroit. Made by Jam Handy Organization. 13 min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 3Jan63; MU7249.

PEOPLE YOU SHOULD KNOW. Chevrolet Motor Division. Made by Jam Handy Organization. 51 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division, General Motors Corp. (in notice: Chevrolet Motor Division, General Motors Corp.); 27Mar63; MU7287.

PEOPLE'S FRIEND. See MAVERICK.

PEPINO MCCOY. See THE REAL MCCOYS.

PEPINO MCCOY, CITIZEN. See THE REAL MCCOYS.

PEPINO TAKES A BRIDE. See THE REAL MCCOYS.

PEPINO'S BRIDE. See THE REAL MCCOYS.

PEPINO'S WEDDING. See THE REAL MCCOYS.

PERFECT PITCH. See THE DONNA REED.

PERFECT SETUP. See 77 SUNSET STRIP.

PERFIDY OF SHOTGUN GIBBS. See THE LIFE AND LEGEND OF WYATT EARP.

PERFORMANCE DEVELOPMENT IN AUTISTIC CHILDREN. Indiana University Audio-Visual Center. 25 min., sd., b&w, 16 mm. © C. B. Ferster; 10Dec62; MP13075.

PERFUME SALESMAN. See THE REAL MCCOYS.

PERIL AT CARIBOU CROSSING. See THE ALASKANS.

PERRY MASON. Paisano Productions. Approx. 60 min. each, sd., b&w, 16 mm. A CBS Television Network production. Based on the novels by Erle Stanley Gardner. © Paisano Productions.
The case of Constant Doyle. © 25Jan63 (in notice: 1962); LP25036.
The case of the bluffing blast. © 4Jan63 (in notice: 1962); LP23742.
The case of the double-entry mind. © 21Oct62; LP23644.
The case of the fickle filly. © 7Dec62; LP23736.
The case of the lawful Lazurus. © 8Mar63; LP25080.
The case of the libelous locket. © 1Feb63 (in notice: 1962); LP25085.
The case of the lurid letter. © 30Nov62; LP23648.
The case of the polka dot pony. © 14Dec62; LP23737.
The case of the prankish professor. © 11Jan63 (in notice: 1962); LP25082.
The case of the shoplifter's shoe. © 28Dec62; LP23738.
The case of the stand-in sister. © 9Nov62; LP23646.
The case of the surplus suitor. © 23Feb63; LP25081.
The case of the two faced turn-about. © 8Feb63; LP25245.
The case of the unsuitable uncle. © 2Nov62; LP23645.
The case of the velvet claws. © 15Mar63; LP25035.
The case of the weary watchdog. © 23Nov62; LP23647.

PERSECUTED. See LAWMAN.

A PERSONAL MESSAGE. Trans World Airlines. Made by Jam Handy Organization. 33 min., sd., color, 16 mm. Ektachrome. © Trans World Airlines, Inc.; 16Apr63; MU7296.

PERSPECTIVE ON GREATNESS. Hearst Metrotone News. Released by B. C. G. Films. Approx. 53 min. each, sd., b&w, 16 mm. © Hearst Metrotone News, Inc.
Crown and crisis. © 15Oct62; LP23333.

PERSPECTIVE ON GREATNESS.-Con.
Dreamers and Dissenters. © 15Apr63; LP25000.
The first lady of the world. © 15Mar63 (in notice: 1962); LP24663.
Hizzoner, the mayor. © 15Feb63; LP24446.
King coal. © 15Sep62; LP23236.
The last banzai. © 15Dec62; LP23601.
The man and the legend. © 15Nov62; LP23600.
Tin Lizzie Tycoon. © 15Jan63; LP23671.
The voice of change. © 15Mar62 (in notice: 1961); LP23077.
Who is Doctor Goddard? © 20Aug62; LP23078.
The world I see. © 15Feb62 (in notice: 1961); LP23076.

PETROUCHKA (Filmstrip) Educational Audio Visual. 46 fr., color, 35 mm. Eastman color. Ballet suite by Igor Stravinsky. © Educational Audio Visual, Inc.; 20Nov62; JP8028.

PETTICOAT CREW. See THE ALASKANS.

PEUTZ-JEGHERS' SYNDROME. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 5 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12842.

THE PHANTOM OF THE OPERA. Hammer Film Productions. Released by Universal-International. 84 min., sd., color, 35 mm. Eastman color by Pathe. Based on the composition by Gaston Leroux. © Universal Pictures Co., Inc.; 25Jul62; LP24527.

PHANTOM TRAIL. See COLT .45.

THE PHARAOH'S WOMAN. Universal Pictures Co. Released by Universal-International. 88 min., sd., color, 35 mm. Eastman color. TechniScope. A Vic film-Faro production. © Universal Pictures Co., Inc.; 15Mar61; LP24528.

PHILLIS DILLER. See [GILLETTE CO. TELEVISION COMMERCIALS]

PHOEBE. See THE TALL MAN.

PHOEBE STRUNK. See GUNSMOKE.

PHONEY EXPRESS. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Inspector Willoughby cartune) © Universal Pictures Co., Inc.; 15May62; LP23982.

PICKLES FOR CHARITY. See THE DONNA REED SHOW.

A PICTURE HISTORY OF THE CIVIL WAR (Filmstrip) Encyclopaedia Britannia Films. 8 filmstrips, color, 35 mm. Eastman color. Contents: The South declares its independence. 53 fr.--Federal armies invade the South. 49 fr.--Armies and navies of the Civil War. 52 fr.--The South fights back. 49 fr.--Gettysburg and Vicksburg. 43 fr.--Civil War on the homefront. 48 fr.--Grant takes command. 49 fr. --The Confederate Armies surrender. 51 fr. Produced in cooperation with American heritage, the magazine of history. © American Heritage Pub. Co., Inc.; 28Sep62; JP8010.

THE PIED PIPER OF GUADALUPE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tune; Sylvester & Speedy Gonzales) Technicolor. © Warner Bros. Pictures, Inc.; 19Aug61; LP23594.

PILOT. See FAIR EXCHANGE.

PINCH-HITTER. See THE ANN SOUTHERN SHOW.

PINE VALLEY, NEW JERSEY. See SHELL'S WONDERFUL WORLD OF GOLF.

PINPOINT FOR PROFIT. Chevrolet Division. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division of General Motors Corp.; 8Apr63; MU7319.

PINPOINT FOR PROFIT IN MANAGEMENT. Chevrolet Division. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7306.

PINPOINT FOR PROFIT IN MANPOWER. Chevrolet Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7304.

PINPOINT FOR PROFIT IN TRAFFIC. Chevrolet Division. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7305.

PIONEER DOCTOR. See DEATH VALLEY DAYS.

PIONEER LIFE IN MICHIGAN. See MICHIGAN.

PIONEER WOMEN. See I LOVE LUCY.

PIRATE. See COLT .45.

PITFALL. See RESCUE 8.

PLACE TO GO. See THE DONNA REED SHOW.

PLAGUES. See THE STORY OF MOSES.

PLAN YOUR ACTION. See COMMUNICATION, MARCH 1963.

PLANE STUPID. See OUT OF THE INKWELL.

PLANKTON AND THE OPEN SEA. Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. (Biology program, unit 1: Ecology) © Encyclopaedia Britannica Films, Inc.; 27Sep62; MP12978.

PLANT. See THE DANNY THOMAS SHOW.

PLANTS. See PROJECTO-TRACE CLASSROOM PICTURES, SERIES I.

PLANTS OBTAIN FOOD. Indiana University Audio Visual Center. 15 min., sd., color, 16 mm. Eastman color. © Indiana University; 25Jul62; MP13163.

PLAQUE FOR MAYBERRY. See THE ANDY GRIFFITH SHOW.

PLAY IT COOL. Coronado Productions. Released by Allied Artists Pictures Corp. 82 min., sd., b&w, 35 mm. A Julian Wintle-Leslie Parkyn production. © Coronado Productions (England) Ltd.; 22Mar63 (in notice: 1962); LP24142.

PLURAL, POSSESSIVE AND COMPOUND WORDS. See CONSONANT SOUNDS.

PLYMOUTH & FORD (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 51 fr., b&w, 35 mm. © Chrysler Corp.; 14Dec62; JP8019.

PLYMOUTH VS. CHEVROLET (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 53 fr., b&w, 35 mm. © Chrysler Corp.; 14Dec62; JP8014.

POINT OF HONOR. See COLT .45.

POLARIZED LIGHT (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Physical Sciences Club filmstrip, no.617) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the Month Clubs, a division of Popular Science Pub. Co., Inc.); 1Oct62; A617849.

POLITICIAN. See THE REAL MCCOYS.

POLKA DOT BANDIT. See CALVIN AND THE COLONEL.

POLLSTERS AND POLITICS. See THE TWENTIETH CENTURY.

PONY EXPRESS. See OUT OF THE INKWELL.

A PONY FOR PIP. Chevrolet Motor Division. Made by Jam Handy Organization. 33 min., sd., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Jan63; MU7246.

POODLE PARLOR. See THE DONNA REED SHOW.

PORTRAIT IN BLACK. Universal Pictures Co. Released by Universal-International. 113 min., sd., color, 35 mm. Eastman color by Pathe. Ross Hunter Production. Based upon the play by Ivan Goff and Ben Roberts. © Universal Pictures Co., Inc.; 15Jun60; LP24453.

PORTRAIT OF A MOBSTER. Warner Bros. Pictures. 108 min. sd., b&w, 35 mm. From the book by Harry Grey. © Warner Bros. Pictures, Inc.; 22Apr61; LP25362.

PORTRAIT OF A THIEF. See THE UNTOUCHABLES.

PORTRAIT OF LENORE. See BOURBON STREET BEAT.

POSITIVE NEGATIVE. See 77 SUNSET STRIP.

POSSE. See
LAWMAN.
THE LIFE AND LEGEND OF WYATT EARP.

POSSE FROM HELL. Universal Pictures Co. 89 min., sd., color, 35 mm. Eastman Color by Pathe. Screenplay by Clair Huffaker from his novel. © Universal Pictures Co., Inc.; 23Mar61; LP24332.

POST. See LAWMAN.

POWER PLAY. See THE UNTOUCHABLES.

POWER THAT PAYS. Chevrolet Division. Made by Jam Handy Organization. 2 min., sd., color, 35 mm. Eastman color. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7303.

PRACTICE MANEUVERS. See AOPA 360° RATING GROUND SCHOOL COURSE.

PRAIRIE SKIPPER. See CHEYENNE.

PRECISION TAPS AND TAPPING. Greenfield Tap & Die Division. Made by Jam Handy Organization. 26 min., sd., color, 16 mm. Ektachrome. © United-Greenfield Corp.; 27May63; MU7328.

PREDATORS. See HAVE GUN - WILL TRAVEL.

PRE-FLIGHT FACTS (Filmstrip) Sanderson Films. 3 filmstrips, sd., color, 35 mm. (Aviation visual aids) Eastman color. Contents: Section A. 75 fr.--Section B. 97 fr.--Section C. 104 fr. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 19Dec62; JP8105-8106, 8103.

PREGNANT WOMEN ARE UNPREDICTABLE. See I LOVE LUCY.

PRE-PRIMER (Filmstrip) J. P. Lippincott Co. 39 fr., color, 35 mm. (Textfilm no.1) Eastman color. Authors: Glenn McCracken & Charles C. Walcutt. © J. B. Lippincott Co.; 19Mar63; JP8059.

PRESIDENT IN MEXICO. See EYEWITNESS.

PRESIDENTIAL ITCH. See CAR 54, WHERE ARE YOU?

PRESIDENT'S DAUGHTER. See 77 SUNSET STRIP.

PRESS. See LAWMAN.

PRESSURE. See THE UNTOUCHABLES.

PRETIBIAL MYXOEDEMA WITH ACROPACHY. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 4 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12845.

PRETTY PEOPLE. See HAWAIIAN EYE.

PRETZEL MARY. See CAR 54, WHERE ARE YOU?

PRICE OF APPLES. See MISTER ED.

PRICE ON HIS HEAD. See SUGARFOOT.

PRIMER PART 1 (Filmstrip) J. B. Lippincott Co. Made by Society for Visual Education, Inc. 44 fr., color, 35 mm. (Lippincott textfilm No.2) Eastman color. Authors: Glenn McCracken & Charles C. Walcutt. © J. B. Lippincott Co.; 13May63; JP8167.

PRIMER PART 2 (Filmstrip) J. B. Lippincott Co. Made by Society for Visual Education, Inc. 42 fr., color, 35 mm. (Lippincott textfilm No.3) Eastman color. Authors: Glenn McCracken & Charles C. Walcutt. © J. B. Lippincott Co.; 13May63; JP8166.

PRINCESS FROM MANHATTAN. See HAWAIIAN EYE.

PRINTER'S DEVIL. See TWILIGHT ZONE.

PRISONER. See LAWMAN.

PRISONER OF MOON MESA. See CHEYENNE.

THE PRIVATE LIVES OF ADAM & EVE. Famous Players Corp. & Fryman Enterprises. Released by Universal-International. 87 min., sd., color & b&w, 35 mm. Spectacolor by Pathe. © Universal Pictures Co., Inc. & Famous Players Corp.; 16Dec59; LP25015.

PRIVATE MINT OF CLARK, GRUBER & CO. See DEATH VALLEY DAYS.

PRIVATE TUTOR. See THE DONNA REED SHOW.

PRODIGAL. See LAWMAN.

THE PROFIT JOURNEY. Pure Oil Co. 24 min., b&w. © Pure Oil Co.; 16May63; MU7324.

PROHIBITION. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 21Mar63; MU7272.

PROJECT: MAN IN SPACE. Wolper-Sterling Productions. 60 min., sd., b&w, 16 mm. A David L. Wolper Production. NM: revision. © Wolper-Sterling Productions, Inc.; 10Apr61; MP13121.

PROJECT 20. National Broadcasting Co. Approx. 56 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc.
The tall American, Gary Cooper. © 19Mar63; MP13136.

THE PROJECTIONIST IN ACTION (Filmstrip) Educational Filmstrips. 2 filmstrips, color, 35 mm. Eastman color. Contents: Pt.1. Operating the filmstrip projector. 73 fr.--Pt.2. Operating the motion picture projector. 71 fr. Editing: Kenneth L. Russell; art: Sidney D. Nolan. © Educational Filmstrips; 1Oct62; JP8056.

PROJECTO-TRACE CLASSROOM PICTURES, SERIES I (Filmstrip) Encyclopaedia Britannica Films. 8 filmstrips, color, 35 mm. Eastman color. Contents: Holidays and special days. 52 fr.--The farm. 50 fr.--Wild animals. 50 fr.--Community helpers. 50 fr.--Plants. 50 fr.--Birds. 50 fr.--Foods. 48 fr.--Seasons and weather. 50 fr. Produced in collaboration with Margaret Blount.
© Encyclopaedia Britannica Films, Inc.; 26Sep62; JP8012.

PROLOGUE TO THE CANTERBURY TALES BY GEOFFREY CHAUCER (Filmstrip) Scott, Foresman & Co. 70 fr., color, 35 mm. Eastman color. With text & record sleeve in box. © Scott, Foresman & Co.; 31May63; A634012.

PROMISE. See LAWMAN.

PROMISE IS A PROMISE. See THE DANNY THOMAS SHOW.

PROMISED LAND. See THE STORY OF MOSES.

PROMISES. See IT'S LIGHT TIME.

PROMOTER. See LAWMAN.

PRONOUNCING WORDS CORRECTLY. See BEGINNING DICTIONARY SKILLS.

PROOF IN ALGEBRA: SOLVING EQUATIONS (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (High School Mathematics Club filmstrip, no.1119) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 3Sep62; A617851.

THE PROPER TIME. Tom Laughlin. Released by Lopert Pictures Corp. 8 reels, sd., b&w, 35 mm. © Tom Laughlin; 6Jun62 (in notice: 1959); LP25013.

PROPERTIES OF NUMBERS: ADDITION AND SUBTRACTION. See ARITHMETIC SERIES, SET III.

PROPERTIES OF NUMBERS: MULTIPLICATION AND DIVISION. See ARITHMETIC SERIES, SET III.

PROPHETICAL BOOKS. See SURVEY OF THE SCRIPTURES.

PROPOSAL. See THE ANN SOTHERN SHOW.

PRO'S SELL UP. See COMMUNICATION, APRIL 1963.

PROSPECTING FOR $1,000 A MONTH. (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 74 fr b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr63; JU10613.

THE PROSPECT'S STORY. (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr63; JU10638.

PUBLICITY AGENT. See I LOVE LUCY.

PUBLICITY BRAT. See 77 SUNSET STRIP.

PUERTO RICO, SHOWCASE OF AMERICA. Leonard Peck Productions. 18 min., sd., b&w, 16 mm. Appl. author: Leonard Peck. © Leonard Peck Productions; 11Dec62; MP13112.

PULSE OF LIFE, THE STORY OF ARTIFICIAL RESPIRATION AND ARTIFICIAL CIRCULATION. Pyramid Film Producers. 27 min., sd., color, 16 mm. Eastman color. © David Adams d.b.a. Pyramid Film Producers; 10Jul62; MP13251.

PULSE POUNDING PERILS. Bonomo Studios. 10 min., sd., 35 mm. A Bonomo-Sherman production. © Bonomo Studios; 29Mar63; LU3261.

PUNCHY POOCH. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Doc and Champ cartune) © Universal Pictures Co., Inc.; 25Sep62; LP23980.

PUNISHMENT. See THE DONNA REED SHOW.

PURIM (Filmstrip) Union of American Hebrew Congregations. 57 fr., color, 35 mm. Eastman color. Illustrated by William Steinel. © Union of American Hebrew Congregations; 15Jan63 (in notice: 1962); JP8048.

PURPLE GANG. See THE UNTOUCHABLES.

PUTTING DICTIONARY SKILLS TO WORK. See EXTENDING DICTIONARY SKILLS.

Q

QUACKODILE TEARS. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Daffy Duck) Technicolor. © Warner Bros. Pictures, Inc.; 31Mar62 (in notice: 1961); LP24808.

QUEEN FOR A DAY. See OUT OF THE INKWELL.

QUEEN OF DIXIE. See COLT .45.

QUEST OF THE THIRTY DEAD. See CHEYENNE.

A QUESTION OF COMMUNICATION. Girl Scouts of the United States of America. 14 min., sd., b&w, 16 mm. © Girl Scouts of the United States of America; 10Jan63; MP13168.

QUESTION OF LOYALTY. See CONFLICT.

QUESTION 7. LFA Productions. Made by RD-DR Corp. 107 min., sd., b&w, 35 mm. Produced in collaboration with Lutheran Film Associates & Luther Film, G.M.B.H. © LFA Productions, Inc.; 2Mar61; MP13057.

QUESTIONING THE WILL OF GOD. See IT'S LIGHT TIME.

QUICK RETURN. See HAWAIIAN EYE.

QUICK TO JUDGE. See IT'S LIGHT TIME.

QUICKSAND. See
CHEYENNE.
RESCUE 8.

QUICKSILVER. See SUGARFOOT.

QUIET SAM. See THE ANDY GRIFFITH SHOW.

QUIET VILLAGE. See TALES OF WELLS FARGO.

QUINT'S INDIAN. See GUNSMOKE.

QUIZ SHOW. See I LOVE LUCY.

R

THE RACE FOR SPACE. Wolper. 60 min., sd., b&w, 16 mm. NM: revision. © Wolper, Inc.; 11Mar59; MP13119.

RACE INTO SUMMER. See EYEWITNESS.

RADIOISOTOPES, A BIOLOGICAL TOOL (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Biology Club filmstrip, no.1501) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 3Sep62; A617845.

THE RAFER JOHNSON STORY. Wolper-Sterling Productions. Released by Fountainhead International. 60 min., sd., b&w, 16 mm. NM: revision. © Wolper-Sterling Productions, Inc.; 12May61; MP13122.

RARE SPECIMEN. See COLT .45.

THE RAVEN. Alta Vista Productions. Released by American International Pictures. 86 min., sd., color, 35 mm. Pathe Color. Panavision. Based on Edgar Allan Poe's novel by the same name. © Alta Vista Productions; 27Jan63; LP24570.

RAWHIDE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Decision. © 21Dec62; LP23741.
- Incident at Cactus Wells. © 8Oct62; LP24996.
- Incident at Crooked Hat. © 29Jan63 (in notice: 1962); LP25073.
- Incident at Quivira. © 11Dec62; LP23740.
- Incident at Spider Rock. © 14Jan63 (in notice: 1962); LP25084.
- Incident at Sugar Creek. © 19Nov62; LP23636.
- Incident of the buryin' man. © 31Dec62; LP23739.
- Incident of the dogfaces. © 5Nov62; LP23634.
- Incident of the four horsemen. © 23Oct62; LP23632.
- Incident of the gallows tree. © 18Feb63 (in notice: 1962); LP25026.
- Incident of the lost woman. © 29Oct62; LP23633.
- Incident of the mountain man. © 22Jan63 (in notice: 1962); LP25025.
- Incident of the portrait. © 1Oct62; LP23631.
- Incident of the Querencias. © 3Dec62; LP23691.
- Incident of the reluctant bridegroom. © 26Nov62; LP23637.
- Incident of the trail's end. © 7Jan63 (in notice: 1962); LP25074.
- Incident of the wolvers. © 12Nov62; LP23635.

READERS' GUIDE, READY REFERENCE (Filmstrip) Library Filmstrip Center. 47 fr., sd., color, 35 mm. Eastman color. © Violet Priestley d.b.a. Library Filmstrip Center; 17Jan63 (in notice: 1962); JP8033.

READING A CROSS SECTION (Filmstrip) Bel-Mort Films. 43 fr., color, 35 mm. (Professional education series) Eastman color. Appl. author: Morton Malter. © Bel-Mort Films; 1Feb63; JP8032.

THE REAL MCCOYS. Brennan-Westgate Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with Marterto Productions. © Brennan-Westgate Productions.
- Amos McCoy, leading citizen. (A man of influence) © 22May61; LP24313.
- The artist. © 20Nov59 (in notice: 1960); LP24290.
- Baseball vs. love. © 31Mar61; LP24306.
- The bazaar. © 6Mar61; LP24303.
- Beware a smart woman. © 13Oct60; LP24278.
- The bowling champ. © 2Feb60; LP24261.
- A bundle from Japan. © 12Jan61; LP24295.
- The city boy. © 26Jan61; LP24297.
- Cousin Naomi. © 7Jan60; LP24260.
- The delegates. © 13Sep60; LP24274.
- Excess baggage. © 3Oct61; LP24319.
- Executive wife. © 20Oct60; LP24279.
- Farmer or scientist. © 16Nov60; LP24282.
- The farmer took a wife. © 17Jul59; LP24246.
- Father & son day. © 10Nov60; LP24281.
- The fighter and the lady. © 2Sep59; LP24252.
- First date. © 3Mar60; LP24265.
- Foreman of the jury. (The juror) © 3Aug60; LP24268.
- The gamblers. © 12Dec61 (in notice: 1962); LP24325.
- The game warden. © 24Jul59; LP24247.
- The garden club. © 13Aug59; LP24250.
- The gas station. © 9Sep59; LP24253.
- George retires. © 14Apr61; LP24308.
- The ghostbreakers. © 3Nov59; LP24258.
- The gigolo. © 27Sep60; LP24275.
- The girls at mom's place. © 22Sep59; LP24255.
- The good neighbor policy. © 20Feb61; LP24301.
- Grampa fights the Air Force. © 15Sep59; LP24254.
- The handsome salesman. © 1Nov61; LP24321.
- Hassie's European trip. © 11Sep61; LP24316.
- The hermit. © 16Dec60; LP24286.
- The horse expert. © 19Jan61; LP24296.
- The hot rodders. © 21Oct59 (in notice: 1960); LP24288.
- A house divided. © 14Mar60; LP24267.
- How to build a boat. © 13Nov59 (in notice: 1960); LP24289.
- How to discover oil. © 9Mar60; LP24266.
- If you can't lick 'em, join 'em. © 8Feb61; LP24299.
- The investors. © 2Feb61; LP24298.
- The jinx. © 6Sep60; LP24273.
- Kate comes home. © 9May61; LP24311.
- Kate's competition. © 16Aug61; LP24314.
- The law and Mr. McCoy. © 29Jan62; LP24323.
- The lawsuit. © 16Dec59 (in notice: 1960); LP24293.
- The legacy. © 22Dec60; LP24287.
- Lost and found. © 22Aug61; LP24315.
- Luke McCoy, boy dynamo. (How to win friends) © 15Sep61; LP24317.
- Luke's hair problem. (Baldy) © 5Dec60; LP24285.
- McCoys ahoy. © 7Oct60; LP24277.
- The marriage broker. © 9Nov59; LP24259.
- The matador. © 21Sep61; LP24318.
- Money in the bank. © 16May61; LP24312.
- The new librarian. © 22Nov60; LP24283.
- The new Sunday school teacher. (The Sunday school teacher) © 24Mar61; LP24305.
- Once there was a man. © 8Feb60; LP24263.
- One for the money. (Little Luke's first job) © 10Aug60; LP24269.
- Pepino McCoy. © 26Oct60; LP24280.
- Pepino McCoy, citizen. © 17Jan62; LP24322.
- Pepino takes a bride. © 14Oct59; LP24257.
- Pepino's wedding. (Pepino's bride) © 27Apr61; LP24309.
- The perfume salesman. © 4Dec59 (in notice: 1960); LP24291.
- The politician. © 8Oct59; LP24256.
- The rival. © 14Feb61; LP24300.
- The screen test. © 30Jul59; LP24248.
- Smothered in love. © 29Nov60; LP24284.
- The sorority girl. © 3May61; LP24310.
- The Swedish girl. © 10Mar61; LP24304.
- The talk of the town. © 3Feb60; LP24262.
- Teenage wedding. (The real thing) © 30Oct60; LP24276.
- The television set. © 12Dec59 (in notice: 1960); LP24292.
- That was no lady. (The belle of the ball) © 17Aug60; LP24270.
- Theatre in the barn. © 7Apr61; LP24307.
- The town councilman. © 22Dec59 (in notice: 1960); LP24294.
- The trailer camp. © 16Oct61; LP24320.
- The tycoon. (The coop) © 24Aug60; LP24271.
- The weaker sex. © 26Aug59; LP24251.
- Weekend in Los Angeles. © 11Feb60; LP24264.
- Where there's a will. (The antique dealer) © 30Aug60; LP24272.
- Who's Margie? © 27Feb62; LP24324.
- Work no more, my lady. © 7Aug59; LP24249.
- You can't beat the army. (The tank) © 27Feb61; LP24302.

REAL THING. See
THE REAL MCCOYS.

THE REBEL WITHOUT CLAWS. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tune; Tweety & Sylvester) Technicolor. © Warner Bros. Pictures, Inc.; 15Jul61; LP23593.

REBELLION. See
CHEYENNE.
COLT .45.

REBELLION AT BLAZING ROCK. See
THE AMERICANS.

REBELLIOUS ROSE. See
THE AMERICANS.

RECKONING. See
COLT .45.

RECLAIMED. Rusten Film Associates & Stanley Kleth. Released by Concordia Films. 11 min., sd., b&w, 16 mm. © Sacred Design Associates, Inc.; 1Dec62; LP23595.

RECONNAISSANCE. See
THE AMERICANS.

RED EXODUS. See
EYEWITNESS.

RED RANSOM. See
LAWMAN.

THE RED SKELTON SHOW. Sursum Corp. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Sursum Corp.
Best man blues. © 19May62; LP23665.
Cauliflower loses his birds. © 23Jun62; LP23668.
Clem and the Dalton girls. © 6Apr62; LP23660.
Freddie and the daily freeloader. © 8Jun62; LP23667.
Freddie, the freeloader, in a pantomimic presentation of a person's problems in a park. © 13Apr62; LP23661.
Go, Van Gogh. © 10May62; LP23664.
How to think up a TV title without being sued. © 19Apr62; LP23662.
Rock on the wild side. © 3May62; LP23663.
This goon for hire. © 24May62; LP23666.

RED WATER NORTH. See
CHEYENNE.

REDECORATING. See
I LOVE LUCY.

REFLECTION LAND. See
OUT OF THE INKWELL.

REFRESHMENT THROUGH THE YEARS. Coca-Cola Co. Made by Jam Handy Organization. 22 min., sd., color, 35 mm. Eastman color. © Coca-Cola Co.; 15May63; LU3280.

REFUGE IN RIO. See
EYEWITNESS.

THE REGAL ROAD TO RICHES. Video Films. 9 min., sd., color, 16 mm. © Video Films, Inc.; 27Mar63; MU7274.

REGULAR. See
THE AMERICANS.

REJECTION. See
IT'S LIGHT TIME.

REJOICE IN LABOR. See
IT'S LIGHT TIME.

RELUCTANT HERO. See
SUGARFOOT.

REMEMBER ST. PETERSBURG. See
CAR 54, WHERE ARE YOU?

REMEMBER THE MAINE. See
THE ALASKANS.

REMINDER TO DAIRYMEN. Babson Bros. Co. 9 min., sd., color, 16 mm. Appl. author: Sumner J. Lyon. © Babson Bros. Co.; 1Jan61; MP13172.

RENDEZVOUS AT RED ROCK. See
CHEYENNE.

RENEGADES. See
CHEYENNE.
GUNSMOKE.

REPEAT PERFORMANCE. See
LIFE OF RILEY.

REPORT CARD. See
THE DANNY THOMAS SHOW.

REPORT THAT ACCIDENT! National Association of Automotive Mutual Insurance Companies. Released by Dallas Jones Productions. 11 min., sd., color, 16 mm. Eastman color. © National Association of Automotive Mutual Insurance Companies; 28Dec62; MP12990.

REPORT TO ARMCO PEOPLE: A NEWSREEL OF EVENTS AROUND THE WORLD OF ARMCO. Armco Steel Corp. Made by Jam Handy Organization. 16 min., sd., b&w, 16 mm. © Armco Steel Corp.; 15May63; MU7322.

REPRESENTATION AND DESIGN. Rensselaer Polytechnic Institute. 14 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 12Feb63; MP13143.

REPRIEVE. See
CHEYENNE.

REPTILES AND BIRDS. See
THE CLASSIFICATION OF ANIMALS.

REPTILICUS. Cinemagic. Released by American International Pictures. 81 min., sd., color, 35 mm. An Alta Vista Production. Pathecolor. Based on story by Sid Pink. © Cinemagic, Inc.; 21Nov62; LP23589.

REQUIEM FOR OLD MAN CLANTON. See
THE LIFE AND LEGEND OF WYATT EARP.

REQUIEM TO MASSACRE. See
CHEYENNE.

RESCUE 8. Wilbert Productions. 1 reel each, sd., b&w, 16 mm. © Wilbert Productions, Inc.
Add a pinch of death. © 30Dec59; LP25062.
Backfire. © 24Dec59; LP25060.
The birdman. © 26Nov59; LP25048.
Breakdown. © 7Jan60; LP25070.
The collision. © 3Dec59; LP25057.
Comeback. © 3Mar60; LP25068.
Dangerous Salvage. © 7Oct59; LP25052.
Deep Danger. © 14Apr60; LP25040.
The Devil's Cavern. © 30Mar60; LP25037.
Fool's gold. © 24Sep59; LP25055.
Forced landing. © 7Oct59; LP25044.
Heat wave. © 2Jul59; LP25049.
High explosive. © 30Dec59; LP25061.
High lonely. © 17Feb60; LP25067.
I don't remember. © 21Apr60; LP25042.
Incident of the married widow. © 26Feb63; LP25027.
Leap for life. © 10Dec59; LP25058.
Lifeline. © 10Feb60; LP25066.
Not for glory. © 2Oct59; LP25053.
Paid in full. © 30Sep59; LP25054.
Pitfall. © 19Nov59; LP25045.
Quicksand. © 17Mar60; LP25069.
The rock prison. © 24Sep59; LP25051.
Runaway. © 3Oct59; LP25047.
School for violence. © 24Mar60; LP25039.
Second Team. © 28Apr60; LP25041.
Smashout. © 3Oct59; LP25043.
Square triangle. © 17Feb60; LP25064.
The Squatters. © 10Dec59; LP25059.
Suitcase fireman. © 25Sep59; LP25056.
Ten minutes to doomsday. © 14Jan60; LP25063.
The third strike. © 5Nov59; LP25046.
13 stories up. © 14Apr60; LP25038.
3 mile bomb. © 14Oct59; LP25050.
Ti-Ling. © 18Feb60; LP25065.

RESENTMENTS. See
IT'S LIGHT TIME.

RESPECT FOR INDIVIDUALITY. See
IT'S LIGHT TIME.

RESURRECTION OF JOE NOVEMBER. See
MAVERICK.

RETURN. See
CASABLANCA.
LAWMAN.

RETURN OF MR. GRIMM. See
CHEYENNE.

RETURN OF OWNY O'REILLY. See
LAWMAN.

RETURN OF THE CANARY KID. See
SUGARFOOT.

RETURN OF THE RESERVES. See
EYEWITNESS.

RETURN TO BOOTHILL. See
SUGARFOOT.

RETURN TO EL PASO. See
COLT .45.

RETURN TO SAN DEDE. See
77 SUNSET STRIP.

REUNION. See
BOURBON STREET BEAT.

REUNION IN LARAMIE. See
LAWMAN.

REVIEW. See
ELEMENTARY MATHEMATICS, SERIES III.

RHINOSCLEROMA. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 3 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12834.

RHYMING ENDINGS. See
CONSONANT SOUNDS.

RICARDOS CHANGE APARTMENTS. See
I LOVE LUCY.

RICE ESTATE. See
77 SUNSET STRIP.

RICH ROLLINS. See
GILLETTE CO. TELEVISION COMMERCIALS.

RICKY AND FRED ARE TV FANS. See
I LOVE LUCY.

RICKY ASKS FOR A RAISE. See
I LOVE LUCY.

RICKY HAS LABOR PAINS. See
I LOVE LUCY.

RICKY LOSES HIS VOICE. See
I LOVE LUCY.

RICKY'S LIFE STORY. See
I LOVE LUCY.

RIDE. See
BONANZA.

RIDING SHOTGUN. See
LAWMAN.

RIDING SOLO. See
CHEYENNE.

RIFIFI IN TOKYO. CIPRA, Paris. Released in the U. S. by Metro-Goldwyn-Mayer. 90 min., sd., b&w, 35 mm. Based on an original scenario by Auguste Le Breton; adapted by Jose Giovani, Jacques Deray & R. M. Arlaud. © CIPRA; 31Dec62; LP24888.

THE RIGHT HAND OF PLENTY. Marathon International Productions. 18 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 1Oct62; MP12964.

RIGHT OF WAY. See INTERSECTION SERIES.

RIGHT TURNS. See INTERSECTION SERIES.

RIGHTEOUS WRATH. See IT'S LIGHT TIME.

RILEY AND THE WIDOW. See LIFE OF RILEY.

RILEY, THE TYCOON. See LIFE OF RILEY.

RILEY TRADES HIS HOUSE. See LIFE OF RILEY.

RILEY'S ALLERGY. See LIFE OF RILEY.

RILEY'S CLUB FOR SERVICE WIVES. See LIFE OF RILEY.

RILEY'S RAFFLE. See LIFE OF RILEY.

RING. See LAWMAN.

RING OF DEATH. See THE LIFE AND LEGEND OF WYATT EARP.

RING OF SAND. See SUGARFOOT.

RING OF TERROR. See THE UNTOUCHABLES.

RING REWARD. See CALVIN AND THE COLONEL.

THE RINGADING KID. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 31Dec62; LP23682.

RIO DOLOROSO. See THE TALL MAN.

RIOT AT ARROYO SECO. See CHEYENNE.

RISE OF MOSES. See THE STORY OF MOSES.

RISE OF THE HEBREW NATION. See SURVEY OF THE SCRIPTURES.

RIVAL. See THE REAL MCCOYS.

RIVAL EYE CAPER. See 77 SUNSET STRIP.

RIVAL GUN. See COLT .45.

RIVER ROBBERS. See OUT OF THE INKWELL.

LA RIVIERA (Filmstrip) Gessler Pub. Co. 46 fr., color, 35 mm. (Jolis coins de France) Eastman color. © Gessler Pub. Co.; 16Oct62; JP8101.

ROAD TO THREE GRAVES. See CHEYENNE.

ROBBERY. See LAWMAN.

ROBERT SE PREPARE POUR L'ECOLE. See FRENCH FOR ELEMENTARY GRADES.

ROBERT VA A L'ECOLE. See FRENCH FOR ELEMENTARY GRADES.

ROBIN HOODY WOODY. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Woody Woodpecker cartune) © Universal Pictures Co., Inc.; 29Dec62; LP23992.

ROBINSON KOYOTO. See HAWAIIAN EYE.

ROCK ON THE WILD SIDE. See THE RED SKELTON SHOW.

ROCK PRISON. See RESCUE 8.

ROCKET RACKET. Universal-International. Released by Univeral Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Woody Woodpecker cartune) © Universal Pictures Co., Inc.; 24Apr62; LP23986.

THE ROCKY MOUNTAIN AREA: BACKBONE OF THE NATION (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 39 fr., color, 35 mm. (United States geography social studies series) Eastman color. © McGraw-Hill Book Co., Inc.; 21May63; JP8186.

RODEO. See OUT OF THE INKWELL.

THE ROMAN SPRING OF MRS. STONE. A. A. Productions. Released by Warner Bros. Pictures. 104 min., sd., color, 35 mm. Technicolor. Adapted from Tennessee Williams' novel by the same title. © A. A. Productions, Ltd.; 30Dec61; LP23793.

ROMANOFF AND JULIET. Pavor. Released by Universal-International. 103 min., sd., color, 35 mm. A Pavla production. Technicolor. Based on play by Peter Ustinov. © Universal Pictures Co., Inc. & Pavor, S.A.; 23Dec60; LP25018.

ROMANS TO REVELATION. See SURVEY OF THE SCRIPTURES.

ROOM AND BORED. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Woody Woodpecker cartune) © Universal Pictures Co., Inc.; 27Mar62; LP23985.

ROOM FOR IMPROVEMENT. (Filmstrip) Steelcase. Made by Jam Handy Organization. 62 fr., color, 35 mm. Eastman color. © Steelcase, Inc.; 26Apr63; JU10628.

ROSCOE TURNS DETECTIVE. See THE LIFE AND LEGEND OF WYATT EARP.

ROSE IS A ROSE. See THE DONNA REED SHOW.

ROUTE 78. See THE JOEY BISHOP SHOW.

ROYAL FOUR FLUSH. See MAVERICK.

ROYAL HONG KONG, HONG KONG, CHINA. See SHELL'S WONDERFUL WORLD OF GOLF.

ROYAL MELBOURNE, MELBOURNE, AUSTRALIA. See SHELL'S WONDERFUL WORLD OF GOLF.

ROYAL RAIDERS. See SUGARFOOT.

ROYAL VISIT. See THE ANN SOTHERN SHOW.

RUBIA. See BRONCO.

RUDOLF SERKIN AND THE BUDAPEST STRING QUARTET. See FESTIVAL OF PERFORMING ARTS.

RULED SURFACES. Sheldon Beaver. 15 min., color, 8 mm. © Sheldon Beaver; 27Dec62; MU7243.

RUM CAKE. See THE DANNY THOMAS SHOW.

RUNAWAY. See
LAWMAN.
RESCUE 8.

RUNAWAY GROOM. See THE TALL MAN.

RUNAWAY KID. See THE ANDY GRIFFITH SHOW.

RUSTY HELLER STORY. See THE UNTOUCHABLES.

RUSTY, THE MILLIONAIRE. See THE DANNY THOMAS SHOW.

RUSTY, THE RAT. See THE DANNY THOMAS SHOW.

RUSTY'S PUNISHMENT. See THE DANNY THOMAS SHOW.

S

SAFARI. See 77 SUNSET STRIP.

SAFETEAM CAMPAIGN. Bucyrus-Erie Co. 22 min., sd., color, 16 mm. © Bucyrus-Erie Co.; 20Dec62; MP12828.

SAFETY AT WORK. Aetna Casualty & Surety Co. 19 min., sd., color, 16 mm. Eastman color. Appl. author: Malcolm M. Snyder. © Aetna Casualty & Surety Co.; 1May63; MP13166.

SAFETY BEGINS WITH YOU (Filmstrip) Vestal Laboratories. 47 fr., color, 35 mm. Eastman color. © Vestal Laboratories, division of Du Bois Chemicals, Inc.; 15May63; JP8188.

SAGA OF SAM BASS. See COLT .45.

ST. ANDREWS, SCOTLAND. See SHELL'S WONDERFUL WORLD OF GOLF.

ST. CLOUD, PARIS, FRANCE. See SHELL'S WONDERFUL WORLD OF GOLF.

ST. FRANCIS RESPONSE TO GOD. See IT'S LIGHT TIME.

SAINT OF DEVIL'S ISLAND. Lloyd Young & Associates. 78 min., b&w. Based on a screen story by Lloyd Young. © Lloyd Young & Associates, Inc.; 28Nov62; LU3228.

SALES-QUEEN FOR A DAY. (Filmstrip) Moran Shoe Co. Made by Jam Handy Organization. 45 fr., color, 35 mm. Eastman color. Presented by Wee Walker Shoes. © Moran Shoe Co.; 26Apr63; JU10624.

SALES RESISTANCE. See I LOVE LUCY.

SALVATION OF EMMA CLANTON. See THE LIFE AND LEGEND OF WYATT EARP.

SALVATION OF OWNY O'REILLY. See LAWMAN.

SAMSON THE GREAT. See LAWMAN.

SANCTUARY. See COLT .45.

SANTA. See GILLETTE CO. TELEVISION COMMERCIALS.

SARATOGA SATCHEL. See MAVERICK.

SATAN CITY. See HAWAIIAN EYE.

SATAN'S VEIL. See CASABLANCA.

SATISFACTION IN SERVICE. See IT'S LIGHT TIME.

SAVAGE BREED. See CHEYENNE.

THE SAVAGE GUNS. Capricorn Productions. Released by Metro-Goldwyn-Mayer. 84 min., sd., color, 35 mm. Metrocolor. Metroscope. Produced in association with TECISA, an American-Spanish co-production. © Capricorn Productions, Inc.; 31Dec62; LP24328.

SAVAGE SAM. Walt Disney Productions. Released by Buena Vista Distribution Co. 103 min., sd., color, 35 mm. Technicolor. Based on a book by Fred Gipson. © Walt Disney Productions.; 16May63; LP25088.

SAVAGES. See HAVE GUN - WILL TRAVEL.

SAXOPHONE. See I LOVE LUCY.

SCALE DRAWINGS AND TABLES. See ARITHMETIC SERIES, SET III.

A SCENT OF THE MATTERHORN. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tune; Pepe' Le Pew) Technicolor. © Warner Bros. Pictures, Inc.; 24Jun61; LP23592.

SCHEHEREZADE (Filmstrip) Educational Audio Visual. 44 fr., color, 35 mm. Eastman color. Orchestral suite by Nicolai Rimsky-Korsakov. © Educational Audio Visual, Inc.; 20Nov62; JP8029.

SCHNAUSER'S LAST RIDE. See CAR 54, WHERE ARE YOU?

SCHOOL FOR COWARDS. See CHEYENNE.

SCHOOL FOR VIOLENCE. See RESCUE 8.

SCIENCE AT THE AIRPORT. See ELEMENTARY SCIENCE SERIES, SET IX.

SCIENCE IN OUR LIFE. See IT'S LIGHT TIME.

SCOUT. See THE LIFE AND LEGEND OF WYATT EARP.

SCOUTMASTER. See THE DANNY THOMAS SHOW.

SCREEN TEST. See THE REAL MCCOYS.

SCRUBWOMAN. See THE DANNY THOMAS SHOW.

THE SEA. Encyclopaedia Britannica Films. 27 min., sd., color, 16 mm. (Biology series, unit 1: Ecology) © Encyclopaedia Britannica Films, Inc.; 27Sep62; MP12979.

SEA FIRE. See HAWAIIAN EYE.

SEAL-SKIN GAME. See THE ALASKANS.

SEANCE. See I LOVE LUCY.

SEANCE STORY. See MARKHAM.

SEARCH. See GUNSMOKE.

SEASONS AND WEATHER. See PROJECTO-TRACE CLASSROOM PICTURES, SERIES I.

SEAT ON THE FENCE. See THE UNTOUCHABLES.

SECOND CHANCE. See FRED ASTAIRE'S PREMIERE THEATRE.

SECOND DAY OF INFAMY. See HAWAIIAN EYE.

SECOND FIDDLE. See HAWAIIAN EYE.

SECOND SON. See LAWMAN.

SECOND TEAM. See RESCUE 8.

SECRET. See THE DONNA REED SHOW.

SECRET ADMIRER. See THE ANN SOTHERN SHOW.

SECRET ISLAND. See 77 SUNSET STRIP.

SECRET OF ADAM CAIN. See 77 SUNSET STRIP.

SECRET OF FREEDOM. See SPECIAL PROJECT.

SECRET OF HYACINTH BAYOU. See BOURBON STREET BEAT.

SECRET OF MRS. RANDALL. See THE BARBARA STANWYCK SHOW.

SECRET OF THE SECOND DOOR. See HAWAIIAN EYE.

THE SECRET WAYS. Heath Productions. Released by Universal-International. 112 min., sd., b&w, 35 mm. © Heath Productions, Inc. & Universal Pictures Co., Inc.; 10Apr61; LP25072.

SECRETS OF THE LITTLE WORLD (Filmstrip) Professional Education & Research, Patrick Productions. 99 fr., color, 35 mm. (Patient education program) Eastman color. Produced through cooperation of the Society for the Preservation of Oral Health. © Patrick Productions, Inc.; 18Sep62; JP8171.

SEE YOU AT THE BAR MITZVAH. See CAR 54, WHERE ARE YOU?

SELECTING AND STORING TRACTOR FUELS AND LUBRICANTS (Filmstrip) Southern Assn. for Agricultural Engineering & Vocational Agriculture. 2 filmstrips, color, 35 mm. Eastman color. Contents: Pt.1. 72 fr.--Pt.2. 62 fr. G. E. Henderson, coordinator; J. H. Turner, engineering editor. © Southern Assn. for Agricultural Engineering & Vocational Agriculture; 1Apr63 (in notice: 1962); JP8195.

SELF-CONFIDENCE. See IT'S LIGHT TIME.

SELF-CONSCIOUSNESS. See IT'S LIGHT TIME.

SELF PITY. See IT'S LIGHT TIME.

SELFISHNESS. See IT'S LIGHT TIME.

SELL ON WHEELS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 63 fr., b&w, 35 mm. Presented by Chevrolet Commercial & Truck Dept. © Chevrolet Motor Division, General Motors Corp.; 26Apr63; JU10636.

SELL ONE, SELL TWO (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 53 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 30Jan63; JP8036.

SELL THE LUXURY SPENDER. See COMMUNICATION, APRIL 1963.

SELL THE 225-2 SLANT SIX FOR ALL IT'S WORTH (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 66 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 22Feb63; JP8128.

SELL THEM NOW. See COMMUNICATION, MAY 1963.

SEMAPHORE. See GILLETTE CO. TELEVISION COMMERICALS.

SEMINOLE WAR PIPE. See BRONCO.

SENATOR. See LAWMAN.

SENIOR GIRL SCOUTS. See SEVEN THROUGH SEVENTEEN SERIES.

SENSE OF HUMOR. See IT'S LIGHT TIME.

SENTRY. See THE AMERICANS.

THE SERGEANT WAS A LADY. Universal Pictures Co., Inc. Released by Universal-International. 72 min., sd., b&w, 35 mm. A Twincraft Production. © Universal Pictures Co., Inc.; 29Aug61; LP24450.

THE SERIES 53 DIESELS. (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 44 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr63; JU10632.

SERPENT OF BRASS. See BIBLE STORIES, SERIES NO.5.

SERVICES RENDERED. See HAWAIIAN EYE.

SERVICING BRAKES FOR SAFETY. Wagner Electric Corp. Made by Jam Handy Organization. 47 min., sd., color, 16 mm. Ektachrome. © Wagner Electric Corp.; 8Mar63; MU7289.

SERVO-CONTACT BRAKE SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 83 fr., b&w, 35 mm. (Master technicians service conference, session no.63-6) © Chrysler Corp.; 22Feb63; JP8061.

SETS, NUMBERS & NUMERALS; LESSON NO.1. See TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES.

SETTING THE DATE. See THE ANN SOTHERN SHOW.

SEVEN THROUGH SEVENTEEN SERIES (Filmstrip) Girl Scouts of the United States of America. 4 filmstrips, sd., color, 35 mm. Eastman color. Contents: Brownie Girl Scouts. 64 fr. --Junior Girl Scouts. 63 fr.--Cadette Girl Scouts. 68 fr.--Senior Girl Scouts. 64 fr. © Girl Scouts of the United States of America; 1Sep62; JP8035.

SEVEN WAYS FROM SUNDOWN. Universal Pictures Co. Released by Universal-International. 86 min., sd., color, 35 mm. Eastman color by Pathe. Screenplay by Clair Huffaker based on his novel. © Universal Pictures Co., Inc.; 24Aug60; LP24452.

SEVENTH MIRACLE. See THE BARBARA STANWYCK SHOW.

SEVENTH VOTE. See THE UNTOUCHABLES.

77 SUNSET STRIP. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc. Abra-cadaver. © 17Apr59; LP24482.

77 SUNSET STRIP.-Con.

Affairs of Adam Gallante. © 9Dec60; LP25323.

All our yesterdays. © 21Nov58; LP24460.

The Antwerp caper. © 2Dec60; LP25324.

Attic. © 16Sep60; LP24856.

A bargain in tombs. © 24Apr59; LP24483.

Blackout. © 11Mar60; LP24843.

The bouncing chip. © 7Nov58; LP24458.

Canine caper. © 15May59; LP24486.

Caper in E flat. © 19May61; LP25348.

Casualty. © 31Oct58; LP24457.

The celluloid cowboy. © 28Apr61; LP25345.

A check will do nicely. © 27Mar59; LP24478.

Clay pigeon. © 23Oct59; LP24823.

Collector's item. © 8Jan60 (in notice: 1959); LP24834.

The college caper. © 20Jan61 (in notice: 1960); LP25330.

The common denominator. © 14Apr61; LP25343.

Condor's Lair. © 12Feb60; LP24840.

Conspiracy of silence. © 6Feb59; LP24471.

The Corsican caper. © 3Feb61 (in notice: 1960); LP25332.

The court martial of Johnny Murdo. © 26Dec58; LP24465.

Created he them. © 1Jan60 (in notice: 1959); LP24833.

Dark vengeance. © 30Jan59; LP24470.

The desert spa caper. © 29Sep61; LP25352.

Designing eye. © 12May61; LP25347.

The double death of Benny Markham. © 25Nov60; LP25322.

Double trouble. © 4Nov60; LP25319.

Downbeat. © 8May59; LP24485.

The Dresden doll. © 23Dec60; LP25326.

The Duncan Shrine. © 18Nov60; LP25321.

The eyes of love. © 5May61; LP25346.

Eyewitness. © 13Feb59; LP24472.

Face in the window. © 24Feb61; LP25337.

Family skeleton. © 10Jun60 (in notice: 1959); LP24838.

The fanatics. © 23Sep60; LP24857.

The fifth stair. © 6Mar59; LP24475.

The fix. © 8Apr60; LP24847.

Fraternity of fear. © 6May60; LP24851.

Genesis of treason. © 29Apr60; LP24850.

Girl on the run. 90 min. © 10Oct58; LP24454.

The girl who couldn't remember. © 23Jan59; LP24469.

The grandma caper. © 3Apr59; LP24479.

The Hamlet caper. © 6Jan61 (in notice: 1960); LP25328.

Hit and run. © 2Jan59; LP24466.

Honey from the bee. © 10Apr59; LP24480.

Hong Kong caper. © 20Mar59; LP24477.

Hot tamale caper, pt.1. © 26May61; LP25349.

Hot tamale caper, pt.2. © 2Jun61; LP25350.

In memoriam. © 27Feb59; LP24474.

Iron curtain caper. © 5Dec58; LP24462.

The jukebox caper. © 25Dec59; LP24832.

The Kookie caper. © 9Oct59; LP24481.

The Laurel Canyon caper. © 28Oct60; LP25318.

Legend of Crystal Dart. © 15Apr60; LP24849.

The legend of Leckonby. © 24Mar61; LP25340.

Lovely alibi. © 20Feb59; LP24473.

Lovely lady, pity me. © 17Oct58; LP24455.

The man in the crowd. © 6Oct61; LP25353.

The man in the mirror. © 13Jan61 (in notice: 1960); LP25329.

Mr. Goldilocks. © 27Jan61 (in notice: 1960); LP25331.

Mr. Paradise. © 22May59; LP24487.

The negotiable blonde. © 21Oct60; LP25317.

A nice social evening. © 24Oct58; LP24456.

Not an enemy in the world. © 9Jan59; LP24467.

The office caper. © 7Oct60; LP24859.

Old card sharps never die. © 31Mar61; LP25341.

Once upon a caper. © 10Feb61 (in notice: 1960); LP25333.

One false step. © 19Dec58; LP24464.

The one that got away. © 22Jan60 (in notice: 1959); LP24836.

Only zeroes count. © 2Oct59; LP24489.

Open and close in one. © 17Mar61; LP25339.

Out of the past. © 20Nov59; LP24827.

Pasadena caper. © 13Mar59; LP24476.

Perfect setup. © 20May60; LP24853.

The positive negative. © 9Jun61 (in notice: 1960); LP25335.

The president's daughter. © 30Sep60; LP24858.

Publicity brat. © 1Apr60; LP24846.

Return to San Dede. (Capital city) © 25Mar60; LP24845.

Return to San Dede. (The desert story) © 18Mar60; LP24844.

The Rice estate. © 30Dec60; LP25327.

The rival eye caper. © 22Sep61; LP25351.

Safari. © 4Mar60; LP24842.

Secret island. © 4Dec59; LP24829.

The secret of Adam Cain. © 16Jan59; LP24468.

Sierra. © 27May60; LP24855.

The silent caper. © 3Jun60; LP24854.

Sing something simple. © 6Nov59; LP24825.

The 6 out of 8 caper. © 21Apr61; LP25344.

Six superior skirts. © 16Oct59; LP24822.

The space caper. © 10Mar61; LP25338.

Spark of freedom. © 13May60; LP24852.

The starlet. © 26Feb60; LP24841.

Strange bedfellows. © 17Feb61; LP25336.

Strange girl in town. © 29May59; LP24488.

Stranger than fiction. © 22Apr60; LP24848.

Switchburg. © 15Jan60 (in notice: 1959); LP24835.

Ten cents a death. © 29Jan60; LP24839.

The Texas doll. © 11Dec59; LP24830.

Thanks for tomorrow. © 30Oct59; LP24824.

Tiger by the tail. © 3Mar61 (in notice: 1960); LP25334.

The treehouse caper. © 13Nov59; LP24826.

Trouble in the Middle East. © 11Nov60; LP25320.

Two and two make six. © 14Nov58; LP24459.

Vacation with pay. © 18Dec59; LP24831.

The valley caper. © 16Dec60; LP25325.

Vamp 'til ready. © 7Apr61; LP25342.

Vicious circle. © 12Dec58; LP24463.

The well-selected frame. © 28Nov58; LP24461.

Who killed Cock Robin? © 5Feb60 (in notice: 1959); LP24837.

The widescreen caper. © 14Oct60; LP25316.

The widow and the web. © 27Nov59; LP24828.

The widow wouldn't weep. © 1May59; LP24484.

SHACKLED. See LAWMAN.

SHADES OF HAMLET. See CHECKMATE.

SHADOW CATCHER. See SUGARFOOT.

SHADOW OF A MAN. See CHEYENNE.

SHADOW OF JESSE JAMES. See BRONCO.

SHADOW OF THE BLADE. See HAWAIIAN EYE.

THE SHADOW OF THE CAT. B. H. P. Films, London. Released in the U. S. by Universal-International. 79 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 26Apr61; LP24725.

SHADOW WITNESS. See LAWMAN.

SHAKESPEARE'S THEATRE (Filmstrip) Educational Audio Visual. 49 fr., color, 35 mm. Eastman color. © Educational Audio Visual, Inc.; 14May63; JP8149.

SHARING. See IT'S LIGHT TIME.

SHARPIE & FRIEND. See [GILLETTE CO. TELEVISION COMMERCIALS]

A SHEEP IN THE DEEP. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Ralph, the Wolf & Sam Sheepdog) Technicolor. © Warner Bros. Pictures, Inc.; 10Feb62 (in notice: 1961); LP24807.

SHELL'S WONDERFUL WORLD OF GOLF. Shell Oil Co. Made by Filmways. Approx. 60 min. each, sd., color, 16 mm. © Shell Oil Co.

Banff, Canada. © 11Jan62; MP13146.

Gavea, Rio de Janeiro. © 15Mar62; MP13155.

Jockey Club, Buenos Aires, Argentina. © 22Feb62; MP13152.

Kasumigaseki, Tokyo, Japan. © 25Jan62; MP13148.

Olgiata, Rome, Italy. © 8Feb62; MP13150.

Pine Valley, New Jersey. © 1Feb62; MP13149.

Royal Hong Kong, Hong Kong, China. © 8Mar62; MP13154.

Royal Melbourne, Melbourne, Australia. © 15Feb62; MP13151.

St. Andrews, Scotland. © 18Jan62; MP13147.

St. Cloud, Paris, France. © 1Mar62; MP13153.

SHELTER. See LAWMAN.

SHEPHERD WITH A GUN. See SUGARFOOT.

SHERIFF OF DUCK 'N' SHOOT. See MAVERICK.

SHIPMENT FROM KIHEI. See HAWAIIAN EYE.

SHOCK. See THE BARBARA STANWYCK SHOW.

SHOCK WAVE. See CONFLICT.

THE SHOEMAKER AND THE ELVES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. NM: revisions in dialogue & narration. © Coronet Instructional Films, a division of Esquire, Inc.; 4Sep62; MP13016.

SHONA. See GUNSMOKE.

SHOOT TO KILL. See THE LIFE AND LEGEND OF WYATT EARP.

SHOOTING STARTS. See THE LIFE AND LEGEND OF WYATT EARP.

SHOOTOUT AT HOGTOOTH. See HAVE GUN - WILL TRAVEL.

SHORT RANGE. See SUGARFOOT.

SHORT STRAW. See LAWMAN.

THE SHOTGUN WEDDING. Arkota Productions. Sd., color, 35 mm. Eastman color. © Arkota Productions, Inc.; 25Mar63 (in notice: 1962); LP25021.

SHOW OF HIS OWN. See THE JOEY BISHOP SHOW.

SHOWDOWN. See LAWMAN.

SHOWDOWN AT GOLDTOWN. See COLT .45.

SHOWDOWN IN THE CONGO. See CBS REPORTS.

SHOWER FOR BABS. See LIFE OF RILEY.

SHRINES OF CANADA IN FOCUS. George Mihovich. 40 min., sd., color, 16 mm. Eastman color. © George Mihovich; 25Jan63; LP23925.

SHUNNING EVIL COMPANIONS. See IT'S LIGHT TIME.

SIDNEY IN SIDNEY'S WHITE ELEPHANT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon; Sidney) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 1May63; LP24884.

SIEGE. See ANTHOLOGY.

SIEMPRE-LISTO EN LAS TINIEBLAS. Posa Films, Mexico. Released in the U. S. by Azteca Films Distributing Co. 18 min., sd., b&w, 35 mm. © Azteca Films Distributing Co.; 12Dec39; LP24572.

SIERRA. See 77 SUNSET STRIP.

A SIGHT FOR SQUAW EYES. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (A Modern madcap noveltoon) Eastman color. © Paramount Pictures Corp.; 31Dec62; LP24447.

SIGN 'EM UP FOR LIFE. See COMMUNICATION, APRIL 1963.

SIGN IN THE SAND. See COLT .45.

SIGN OF THE KODIAK. See THE ALASKANS.

SIGN OF THE ZODIAC. See THE BARBARA STANWYCK SHOW.

SIGNS OF THE TIMES. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., color, 35 mm. Eastman color. © Chevrolet Division of General Motors Corp.; 8Apr63; MU7308.

SILENT CAPER. See 77 SUNSET STRIP.

SILENT JOURNEY. See CONFLICT.

SILENT LAND. See THE ALASKANS.

SILENT PARTNER. See THE UNTOUCHABLES.

SILENT THUNDER. See BONANZA.

SILENT WITNESS. See CHEYENNE.

SILICA GRANULOMA. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 4 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12835.

SILVER DOLLAR. See THE LIFE AND LEGEND OF WYATT EARP.

SIMPLE ANIMALS. See THE CLASSIFICATION OF ANIMALS.

SINCERITY. See IT'S LIGHT TIME.

SING ALONG WITH CHEVROLET. See COMMUNICATION, APRIL 1963.

SING ALONG WITH MOE. See OUT OF THE INKWELL.

SING SOMETHING SIMPLE. See 77 SUNSET STRIP.

SINGING SISTERS. See THE DANNY THOMAS SHOW.

THE SINS OF RACHEL CADE. Warner Bros. Pictures. 123 min., sd., color, 35 mm. Technicolor. Based upon the novel by Charles Mercer. © Warner Bros. Pictures, Inc.; 1Apr60; LP25361.

SIREN SONG. See CASABLANCA.

SISTER SUE AND THE POLICE CAPTAIN. See CALVIN AND THE COLONEL.

SISTERS. See THE BARBARA STANWYCK SHOW.

SITTING DUCK. See MARKHAM.

SIX BLACK HORSES. Universal Pictures Co. Released by Universal-International. 80 min., sd., color, 35 mm. Eastman color by Pathe. © Universal Pictures Co., Inc.; 26Dec61; LP24732.

SIX HOURS TO MIDNIGHT. See BOURBON STREET BEAT.

6 OUT OF 8 CAPER. See 77 SUNSET STRIP.

SIX SUPERIOR SKIRTS. See 77 SUNSET STRIP.

SIZE 10. See THE BARBARA STANWYCK SHOW.

SKIN DEEP. See THE DONNA REED SHOW.

SKYWRITER. See GILLETTE CO. TELEVISION COMMERCIALS.

THE SLAVE. Metro-Goldwyn-Mayer. 102 min., sd., color, 35 mm. Eastman color. CinemaScope. © Metro-Goldwyn-Mayer, Inc.; 31Dec62; LP24720.

SLICK CHICK. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes; Foghorn Leghorn) Technicolor. © Warner Bros. Pictures, Inc.; 21Jul62; LP24814.

SMALL HOSTAGE. See SUGARFOOT.

SMALL MAN. See COLT .45.

SMALL WAR AT CUSTER JUNCTION. See SUGARFOOT.

SMART ALECK. See THE DANNY THOMAS SHOW.

SMASHOUT. See RESCUE 8.

SMILER. See BONANZA.

SMOOTH SAILING. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 8Apr63; MU7311.

SMOTHERED IN LOVE. See THE REAL MCCOYS.

SNAILS. Sidney N. Laverents. 25 min., sd., color, 16 mm. (Wonders that surround us) © Sidney N. Laverents; 27Apr62; MP12961.

SNAKES, HELPFUL AND HARMFUL. See ANIMALS, HELPFUL AND HARMFUL.

SNARLED WEB. See MARKHAM.

SO LONG CEYLON. See OUT OF THE INKWELL.

SO THAT MEN ARE FREE. See THE TWENTIETH CENTURY.

SOCIAL CONCERN. See IT'S LIGHT TIME.

SOCIAL INSECTS. See INSECTS: HOW THEY LIVE AND GROW.

SOCOTRA: FORGOTTEN ISLAND. See EXPEDITION.

SODOM AND GOMORRAH. Titanus. Released by Twentieth Century-Fox Film Corp. 154 min., sd., color, 35 mm. Color by Deluxe. © Titanus; 31Dec62; LP23723.

SOFT ANSWER. See BRONCO.

SOIL IS FOR GROWING. See ELEMENTARY SCIENCE SERIES, SET IX.

SOME DIFFERENT KINDS OF INSECTS. See INSECTS: HOW THEY LIVE AND GROW.

SOMEONE IS WATCHING. See THE DONNA REED SHOW.

SONG OF THE DRUMS. See MUSIC OF THE NEW WORLD: SONG OF THE DRUMS.

SONG WRITER. See LIFE OF RILEY.

SONGS FOR THE FRENCH CLASS. See LES CHANSONS POUR LA CLASSE DE FRANCAIS.

SONGS FOR THE SPANISH CLASS. See CANCIONES PARA LA CLASE DE ESPANOL.

SORORITY GIRL. See THE REAL MCCOYS.

SORRY SAFARI. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 31Dec62; LP23620.

SOUTH DECLARES ITS INDEPENDENCE. See A PICTURE HISTORY OF THE CIVIL WAR.

SOUTH FIGHTS BACK. See A PICTURE HISTORY OF THE CIVIL WAR.

SOUTH OF THE BORDER. See THE TEXAN.

THE SOUTHERN NEW ENGLAND REGION: NEW INDUSTRIES (Filmstrip) McGraw-Hill Book Co. Made by A. C. I. Productions. 36 fr., color, 35 mm. (United States geography social studies series) Eastman color. © McGraw-Hill Book Co., Inc.; 21May63; JP8185.

THE SOUTHWEST: LAND OF PROMISE (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 37 fr., color, 35 mm. (United States geography social studies series) Eastman color. © McGraw-Hill Book Co., Inc.; 21May63; JP8182.

SOUVENIR. See LAWMAN.

THE SOVIET CHALLENGE; INDUSTRIAL REVOLUTION IN RUSSIA. Encyclopaedia Britannica Films. 26 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 21Sep62; MP13054.

THE SOVIET UNION TODAY (Filmstrip) Jam Handy Organization. 6 filmstrips, color, 35 mm. Eastman color. Contents: 1. The development of the Soviet Union. 45 fr.--2. The geography of the Soviet Union. 43 fr.--3. Farming and rural life in the Soviet Union. 47 fr.--4. City life in the Soviet Union. 45 fr.--5. European Russia and the Ukraine. 46 fr.--6. The Caucasus and Soviet Union Central Asia. 45 fr. © Jam Handy Organization; 27Nov61; JP8156.

SPACE AND SPACE TRAVEL (Filmstrip) Jam Handy Organization. 6 filmstrips, color, 35 mm. Eastman color. Contents: 1. Conditions in space. 45 fr.--2. Space rockets. 45 fr.--3. Man's preparations for space travel. 44 fr.--4. Space satellites. 42 fr.--5. Space stations. 43 fr.--6. Exploring the moon. 41 fr. © Jam Handy Organization; 31May62; JP8160.

SPACE CAPER. See 77 SUNSET STRIP.

SPACE FLIGHT, PT.1: PHYSICAL PROBLEMS. See ELEMENTARY SCIENCE SERIES, SET IX.

SPACE FLIGHT, PT.2: HUMAN PROBLEMS. See ELEMENATRY SCIENCE SERIES, SET IX.

SPACE ROCKETS. See SPACE AND SPACE TRAVEL.

SPACE SATELLITES. See SPACE AND SPACE TRAVEL.

SPACE STATIONS. See SPACE AND SPACE TRAVEL.

SPANISH GRANT. See CHEYENNE.

SPARK OF FREEDOM. See 77 SUNSET STRIP.

SPARTACUS. Bryna Productions. Released by Universal-International. 184 min., sd., color, 35 mm. Technicolor. Super Technirama-70. Based on the novel by Howard Fast. © Universal Pictures Co., Inc. & Bryna Productions, Inc.; 6Oct60; LP24917.

A SPECIAL MESSAGE TO CHEVROLET RETAIL SALES MANAGERS. Chevrolet Motor Division. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 27May63; MU7327.

SPECIAL PROJECT. National Broadcasting Co. Approx. 26 min. each, sd., color, 16 mm. © National Broadcasting Co., Inc.

Assault on Antarctica. 54 min. © 18Jan60 (in notice: 1958); MP13207.

Eisenhower on Lincoln, as commander-in-chief. © 28Jan63 (in notice: 1962); MP13134.

The secret of freedom. 54 min. © 15Feb60 (in notice: 1959); MP13135.

The world of Benny Goodman. 51 min. © 10Jan63; MP13209.

The world of Darryl F. Zanuck. 51 min. © 19Mar63; MP13211.

The world of Jacqueline Kennedy. 51 min. © 16Nov62; MP13208.

The world of Maurice Chevalier. 51 min. © 15Feb63; MP13210.

SPIDERS, HELPFUL AND HARMFUL. See ANIMALS, HELPFUL AND HARMFUL.

THE SPIRAL ROAD. Universal Pictures Co. 139 min., sd., color, 35 mm. Eastman Color by Pathe. From the novel by Jan DeHartog. © Universal Pictures Co., Inc.; 1Jun62; LP24329.

SPLENDID CHARIOTS. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 8Apr63; MU7312.

SPLIT SECOND. See COLT .45.

SPORT IS WHERE YOU FIND IT. GMC Truck & Coach Division. 14 min., sd., color, 16 mm. © General Motors Corp. (in notice: GMC Truck & Coach Division of General Motors); 2Feb63; MP13138.

SPORT OF THE SPACE AGE. Parachute Club of America. 26 min., sd., color, 16 mm. Eastman color. © Parachute Club of America; 1Mar63; MP13078.

SPORTSMANLIKE DRIVING. See DRIVER EDUCATION SERIES, SET II.

SPOTTING NEEDS. (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 32 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr63; JU10646.

SPRING FEVER. See THE ALASKANS.

SPRINGTIME. See BONANZA.

SQUARE TRIANGLE. See RESCUE 8.

SQUATTERS. See
LAWMAN.
RESCUE 8.

STAGE DOOR RILEY. See LIFE OF RILEY.

STAGE SETTING AND SCENERY (Filmstrip) Alcone Co. 4 filmstrips, b&w, 35 mm. Contents: Pt.1. Functions and styles of scenery. 54 fr.--Pt.2. Basic units of scenery. 52 fr.--Pt.3. Mechanical methods of scene change. 43 fr.--Pt.4. The unit set. 45 fr. By J. F. Foster & Howard Becknell. © Alcone Co., Inc.; 16Oct62; JP7979, 7977-7978, 7976.

STAGE TO THE SKY. See BRONCO.

STAGECOACH TO DANCERS' ROCK. Universal Pictures Co. Released by Universal-International. 70 min., sd., b&w, 35 mm. A Gray-Mac Production. © Universal Pictures Co., Inc.; 15Oct62; LP24451.

STALLION TRAIL. See SUGARFOOT.

STAMPED FOR DANGER. See HAWAIIAN EYE.

THE STANDARD SIZE DODGE VS. GM MEDIUM COMPACTS (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 78 fr., sd., b&w, 35 mm. © Chrysler Corp.; 15Mar63; JP8114.

STANDOFF. See CHEYENNE.

STANHOPE BRAND. See HAWAIIAN EYE.

STAR BOARDER. See CAR 54, WHERE ARE YOU?

STAR IN THE DUST. See CHEYENNE.

STAR IS BORN IN THE BRONX. See CAR 54, WHERE ARE YOU?

STARLET. See 77 SUNSET STRIP.

STARVATION STAMPEDE. See THE ALASKANS.

STATION BREAKS. See OUT OF THE INKWELL.

STAY ON THE PROVING GROUND. See COMMUNICATION, MAY 1963.

STEAM HEAT. Pad Productions. 63 min., sd., color, 16 mm. © Pad Productions; 1Apr63; LP24819.

THE STEEL CLAW. Ponderey Productions. Released by Warner Bros. Pictures. 96 min., sd., color, 35 mm. Technicolor. © Ponderey Productions; 27May61; LP25368.

STEWARDSHIP OF TIME. See IT'S LIGHT TIME.

STILL LIFE WITH COMMENTS BY THE ARTIST. Rensselaer Polytechnic Institute. 15 min., sd., color, 16 mm. Eastman color. © Rensselaer Polytechnic Institute; 22Mar63; MP13165.

STONES GO TO HOLLYWOOD. See THE DONNA REED SHOW.

STOP THIEF. See CAR 54, WHERE ARE YOU?

STOPPING DISTANCES. See DRIVER EDUCATION SERIES, SET II.

STORM. See BONANZA.

STORM RIDERS. See CHEYENNE.

THE STORY OF MOSES (Filmstrip) Cathedral Films. 6 filmstrips, color, 35 mm. Eastman color. Contents: Rise of Moses. 48 fr.--Chosen leader. 64 fr.--The plagues. 57 fr.--The Exodus. 62 fr.--Tablets of stone. 53 fr.--Promised land. 65 fr. NM: "original protestant version." © Cathedral Films, Inc.; 7Jan63 (in notice: 1962); JP8109.

STRAIGHT FROM THE SHOULDER. (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 54 fr., b&w, 35 mm. Presented by Oldsmobile Service Dept. © Oldsmobile Division, General Motors Corp.; 26Apr63; JU10629.

STRANGE BEDFELLOWS. See 77 SUNSET STRIP.

STRANGE GIRL IN TOWN. See 77 SUNSET STRIP.

STRANGE LAND. See SUGARFOOT.

STRANGE WORLD. See ANTHOLOGY.

STRANGER. See LAWMAN.

STRANGER IN TOWN. (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., color, 35 mm. Eastman color. Presented by Chevrolet Service Operations Dept. © Chevrolet Motor Division, General Motors Corp.; 26Apr63; JU10616.

STRANGER IN TOWN. See SUGARFOOT.

STRANGER ON THE ROAD. See CONFLICT.

STRANGER THAN FICTION. See 77 SUNSET STRIP.

STRANGLEHOLD. See THE UNTOUCHABLES.

STREAMS AND RIVERS. See EARTH SCIENCE SERIES: GEOMORPHOLOGY.

STRICTLY FROM LUMBER. See OUT OF THE INKWELL.

THE STRIPPER. Jerry Wald Productions. Released by Twentieth Century-Fox Film Corp. 95 min., sd., b&w, 35 mm. CinemaScope. Based on the play A loss of roses, by William Inge. © Jerry Wald Productions, Inc. & Twentieth Century-Fox Film Corp.; 15May63; LP24886.

STRIVING FOR EXCELLENCE (Filmstrip) Film Strip of-the-Month Clubs. 39 fr., color, 35 mm. (High School Guidance Club filmstrip, no.355) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 3Sep62; A617854.

STRONG IN THE STRETCH: HOW TO MAKE THE MOST OUT OF SELLING IN THE CLOSE-OUT PERIOD. (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 61 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 26Apr63; JU10642.

STRYKER BROTHERS. See THE UNTOUCHABLES.

STUBBORN MULE HILL. See DEATH VALLEY DAYS.

STUDY OF A CROOKED SHERIFF. See THE LIFE AND LEGEND OF WYATT EARP.

SU-AIRPORT. See GILLETTE CO. TELEVISION COMMERCIALS.

SU-CRUISE SHIP. See GILLETTE CO. TELEVISION COMMERCIALS.

SU-HOTEL. See GILLETTE CO. TELEVISION COMMERCIALS.

SU-SKI LIFT. See GILLETTE CO. TELEVISION COMMERCIALS.

SUBCORNEAL PUSTULAR DERMATOSIS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 7 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12855.

SUBDUE. Alberto-Culver Co. 60 sec., b&w. © Alberto-Culver Co.; 29Apr63; MU7320.

SUBTRACTION. See ELEMENTARY MATHEMATICS, SERIES III.

SUBTRACTION OF WHOLE NUMBERS; LESSON NO.3. See TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES.

SUBWAY. See GILLETTE CO. TELEVISION COMMERCIALS.

SUCCESS. See IT'S LIGHT TIME.

SUCCESS STORY. See OUT OF THE INKWELL.

THE SUCCESSFUL LOSERS. Meade Johnson & Co. 6 min., sd., b&w, 16 mm. Appl. author: Wilding Inc., employer for hire of John Davenport. © Meade Johnson & Co.; 4Apr63; LP25358.

THE SUEZ CANAL: GATEWAY TO WORLD TRADE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Films, Inc.; 21Sep62; MP12986.

SUFFERING. See IT'S LIGHT TIME.

SUGAR AND SPICE. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 8Apr63; MU7314.

SUGARFOOT. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
Angel. © 6Mar61 (in notice: 1960); LP25108.
Apollo with a gun. © 8Dec59; LP24648.
The avengers. © 12May59; LP24357.
Blackwater swamp. © 1Mar60 (in notice: 1959); LP24654.
Blue bonnet stray. © 26Apr60; LP24658.
Brannigan's boots. © 17Sep57; LP24163.
Brink of fear. © 30Sep58; LP24340.
The bullet and the cross. © 27May58; LP24182.
Bullet proof. © 21Jan58 (in notice: 1957); LP24172.
Bunch quitter. © 29Oct57; LP24166.
The canary kid. © 11Nov58; LP24343.
The canary kid. © 10Nov59; LP24646.
The captive locomotive. © 7Jun60; LP24661.
The Corsican. © 12Apr60; LP24657.
The dead hills. © 4Mar58; LP24175.
Deadlock. © 4Feb58 (in notice: 1957); LP24173.
The desperadoes. © 6Jan59 (in notice: 1958); LP24347.
Devil to pay. © 23Dec58; LP24346.
The extra hand. © 20Jan59 (in notice: 1958); LP24348.
Fernando. © 16Feb60 (in notice: 1959); LP24653.
Funeral at forty mile. © 24May60; LP24660.
The gaucho. © 22Dec59; LP24649.
The ghost. © 28Oct58; LP24342.
The giant killer. © 3Mar59; LP24352.
The gitanos. © 27Oct59; LP24645.
Guns for Big Bear. © 15Apr58; LP24179.
Hideout. © 1Apr58; LP24178.
The highbinder. © 19Jan60 (in notice: 1959); LP24651.
The hunted. © 25Nov58; LP24344.
Journey to Provision. © 5Jan60 (in notice: 1959); LP24650.
The long dry. © 10May60; LP24659.
Man from Medora. © 21Nov60; LP25104.
Man wanted. © 18Feb58; LP24176.
Misfire. © 10Dec57; LP24169.
The mountain. © 31Mar59; LP24354.
Mule team. © 10Jun58 (in notice: 1957); LP24174.
The mysterious stranger. © 17Feb59; LP24351.
A noose for Nora. © 24Oct60; LP25103.
Outlaw island. © 24Nov59; LP24647.
Price on his head. © 29Apr58; LP24180.
Quicksilver. © 26Nov57; LP24168.
Reluctant hero. © 1Oct57; LP24164.
Return of the canary kid. © 3Feb59 (in notice: 1958); LP24349.
Return to Boothill. © 15Mar60; LP24655.
Ring of sand. © 16Sep58; LP24339.
The royal raiders. © 17Mar59; LP24353.
The Shadow catcher. © 26Sep60; LP25102.
Shepherd with a gun. © 6Feb61 (in notice: 1960); LP25107.
Short range. © 13May58; LP24181.
Small hostage. © 26May59 (in notice: 1958); LP24350.
Small war at Custer Junction. © 7Jan58 (in notice: 1957); LP24171.
Stallion trail. © 24Dec57; LP24170.
Strange land. © 15Oct57; LP24165.
Stranger in town. © 27Mar61 (in notice: 1960); LP25109.
Toothy Thompson. © 16Jan61 (in notice: 1960); LP25106.
Trail's end. © 12Nov57; LP24167.
Trouble at Sand Springs. © 17Apr61 (in notice: 1960); LP25110.
The twister. © 14Apr59; LP24355.
Vinegarroon. © 29Mar60; LP24656.
The vultures. © 28Apr59; LP24356.
Welcome enemy. © 26Dec60; LP25105.
The wild bunch. © 29Sep59; LP24644.
The wizard. © 14Oct58; LP24341.
Wolf. © 9Jun59; LP24358.
Wolf-pack. © 2Feb60 (in notice: 1959); LP24652.
A wreath for Charity Lloyd. © 18Mar58; LP24177.
Yampa crossing. © 9Dec58; LP24345.

SUITABLE FOR FRAMING. See BOURBON STREET BEAT.

SUITCASE FIREMAN. See RESCUE 8.

SULPHUR AND ITS COMPOUNDS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 10Oct62; MP13022.

SUMMER HARVEST. National Education Assn. 29 min., sd., b&w, 16 mm. © National Education Assn.; 18May62; MP13132.

SUNDAY SCHOOL TEACHER. See THE REAL MCCOYS.

SUNDOWN AT CRAZY HORSE. See THE LAST SUNSET.

SURFACE OF TRUTH. See LAWMAN.

SURVEY OF THE SCRIPTURES (Filmstrip) Moody Institute of Science. 10 filmstrips, sd., color, 35 mm. Eastman color. Contents: The Book of books. 44 fr.--The Pentateuch. 42 fr.--The rise of the Hebrew nation. 40 fr.--The decline of the Hebrew nation. 42 fr.--Books of poetry. 42 fr.--The four gospels. 37 fr.--Between the testaments. 38 fr.--The prophetical Books. 49 fr.--The Book of Acts. 41 fr.--Romans to Revelation. 45 fr. © Moody Institute of Science; 5Dec62; JP8095, 8097, 8094, 8096, 8099, 8090-8091, 8098, 8093-8092.

SURVIVAL. See ANTHOLOGY.

SUZANNE APPREND LE CALENDRIER. See FRENCH FOR ELEMENTARY GRADES.

SUZANNE ET ROBERT FONT DES ACHATS. See FRENCH FOR ELEMENTARY GRADES.

SUZIE. See DEATH VALLEY DAYS.

SWAMP FIRE. See BOURBON STREET BEAT.

SWAMPER. See LAWMAN.

SWAN LAKE (Filmstrip) Educational Audio Visual. 49 fr., color, 35 mm. Eastman color. © Educational Audio Visual, Inc.; 15Jan63 (in notice: 1962); JP8132.

SWAN SONG FOR A HERO. See HAWAIIAN EYE.

SWEARING. See IT'S LIGHT TIME.

SWEDISH GIRL. See THE REAL MCCOYS.

SWEET LADY OF THE MOON. See HAVE GUN - WILL TRAVEL.

SWIM AND STAY FIT. American National Red Cross. 5 min., sd., color, 16 mm. © American National Red Cross; 1Mar63; MP13137.

SWINGIN' SET. See THE DONNA REED SHOW.

SWITCHBURG. See 77 SUNSET STRIP.

SWORD OF THE SAMURAI. See HAWAIIAN EYE.

SYMPHONY NO. 5 FROM THE NEW WORLD BY ANTONIN DVORAK (Filmstrip) Educational Audio Visual. 57 fr., color, 35 mm. Eastman color. © Educational Audio Visual, Inc.; 22Apr63; JP8138.

SYMPTOMS, SYSTEMS AND DIAGNOSIS (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 78 fr., b&w, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 28Jan63; JP8176.

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TV OR NOT TV. See OUT OF THE INKWELL.

TABLETS OF STONE. See THE STORY OF MOSES.

TAKE A GOOD PICTURE! (Filmstrip) Girl Scouts of the United States of America. Made by Audio-Visual Aids Service. 33 fr., color & b&w, 35 mm. Eastman color. © Girl Scouts of the United States of America; 12Jan62; JP7988.

TAKEOVER. See THE UNTOUCHABLES.

TALE OF THREE CITIES. See MAVERICK.

TALES OF WELLS FARGO. Overland Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Overland Productions, Inc.
The bride and the bandit. © 12Dec60; LP23569.
The counterfeiters. © 20Oct58; LP23568.
John Jones. © 26Jun61; LP23570.
The quiet village. © 2Nov59; LP23581.
The train robbery. © 12Oct59; LP23580.
Young Jim Hardie. © 7Sep59; LP23579.

TALK AND YOU'RE DEAD. See HAWAIIAN EYE.

TALK OF THE TOWN. See THE REAL MCCOYS.

TALL AMERICAN, GARY COOPER. See PROJECT 20.

TALL IN THE TRAP. Metro-Goldwyn-Mayer. 8 min., sd., color, 35 mm. (Tom and Jerry) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 31Dec62; LP23621.

THE TALL MAN. Lincoln County Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Lincoln County Production Co.
The blackrobe. © 5May62 (in notice: 1961); LP25354.
Doctor on horseback. © 19May62; LP25288.
Phoebe. © 26May62; LP25357.
Rio Doloroso. © 10Feb62; LP25355.
The runaway groom. © 28Apr62; LP25287.
The woman in black. © 12May62; LP25356.

TALL STRANGER. See BONANZA.

TAMMY TELL ME TRUE. Ross Hunter Productions. Released by Universal-International. 97 min., sd., color, 35 mm. Eastman color by Pathe. Based on the novel of the same title by Cid Ricketts Sumner. © Universal Pictures Co., Inc. & Ross Hunter Productions, Inc.; 1Jul61; LP24726.

TAR AND FEATHERS. See COLT .45.

TARAS BULBA. Hecht-Curtleigh Productions. Released by United Artists Corp. 17 reels, sd., color, 35 mm. Color by DeLuxe in Eastmancolor. Panavision. From the book by Nikolai Gogol. © Hecht-Curtleigh Productions; 21Dec62; LP23669.

TARGET OF HATE. See BOURBON STREET BEAT.

TARZAN GOES TO INDIA. Allfin. Released by Metro-Goldwyn-Mayer. 87 min., sd., color, 35 mm. Metrocolor. CinemaScope. Based on the characters created by Edgar Rice Burroughs. © Allfin, A.G.; 6Jul62; LP23599.

TASTE FOR MONEY. See HAWAIIAN EYE.

TASTE OF ASHES. See BOURBON STREET BEAT.

TEA HOUSE MOUSE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon; Hashimoto) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 31Dec62; LP23615.

TEA PARTY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon; Hector Heathcote) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 31Dec62 (in notice: 1963); LP24883.

TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES. Cinecraft Productions. Released by Science Research Associates. Approx. 28 min. each, sd., color, 16 mm. Eastman color. © Educational Research Council of Greater Cleveland; 29Apr63 (in notice: 1962)
Addition of whole numbers; lesson no.2. Film 3. © MP13246.
Division of whole numbers; lesson no.5. Film 6. © MP13249.
Multiplication of whole numbers; lesson no.4. Film 5. © MP13248.
Need for modern mathematics; introduction. Film 1. © MP13244.
Sets, numbers & numerals; lesson no.1. Film 2. © MP13245.
Subtraction of whole numbers; lesson no.3. Film 4. © MP13247.

TEAM, TEAM, TEAM. New City Films. 12 min., sd., b&w, 35 mm. Written & directed by James Salter & Lane Slate. © New City Films; 12Dec62; LU3238.

TECHNIQUE FOR LIFE. Ex-Cell-O Corp., Pure-Pak Division. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 27Feb63; MU7262.

TEEKI. Bruce E. Johnson. 26 min., sd., b&w, 16 mm. © Bruce E. Johnson; 5Apr63; LU3278.

TEEN-AGE SMOKER. See CBS REPORTS.

TEENAGE THRUSH. See THE DANNY THOMAS SHOW.

TEENAGE WEDDING. See THE REAL MCCOYS.

TELEVISION SET. See THE REAL MCCOYS.

TEMPER TEMPER. See THE DANNY THOMAS SHOW.

TEMPTATION. See IT'S LIGHT TIME.

TEN CENTS A DEATH. See 77 SUNSET STRIP.

TEN COMMANDMENTS. See BIBLE STORIES, SERIES NO.5.

TEN MINUTES TO DOOMSDAY. See RESCUE 8.

10% BLUES. See BOURBON STREET BEAT.

TERESA. See BOURBON STREET BEAT.

TERROR IN THE DESERT. See THE LIFE AND LEGEND OF WYATT EARP.

TEST FOR THE BEST! Chevrolet Division. Made by Jam Handy Organization. 2 min., sd., color, 35 mm. Eastman color. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7301.

TEST OF COURAGE. See CHEYENNE.

THE TEXAN. Desilu Productions & Rorvic Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. & Rorvic Productions, Inc.
The Badlands. © 18Jul58; LP23694.
Blood money. © 16Jul58; LP23693.
Cattle drive. © 28Jan60; LP23702.
Eyes of Captain Wylie. © 25Aug58; LP23697.
The guvnor's lady. © 15Dec59; LP23701.
The Lord will provide. © 31Oct58; LP23698.
The man behind the star. © 18Aug58; LP23695.
Mission to Monterrey. © 27Nov59; LP23700.
South of the border. © 18Aug58; LP23696.

TEXAS DOLL. See 77 SUNSET STRIP. 24 hours to live. © 24Jul59; LP23699.

TEXTURE IN PAINTING. Phoebe Flory. 20 min., sd., color, 16 mm. Written & demonstrated by Phoebe Flory & Eliot O'Hara. © Phoebe Flory; 15Feb63; MP13081.

THANKS FOR TOMORROW. See 77 SUNSET STRIP.

THAT TOUCH OF MINK. Granley Co., Arwin Productions & Nob Hill Productions. Released by Universal-International. 99 min., sd., color, 35 mm. Eastman color by Pathe. Panavision. © Granley Co., Arwin Productions, Inc. & Nob Hill Productions, Inc.; 24May62; LP24721.

THAT WAS NO LADY. See THE REAL MCCOYS.

THAT'S SHOW BIZ. See OUT OF THE INKWELL.

THAT'S SHOW BUSINESS. See CAR 54, WHERE ARE YOU?

THEATRE IN THE BARN. See THE REAL MCCOYS.

THE THEFT OF FIRE. Thorne Films. 7 min., sd., color, 16 mm. Eastman color. Based on an American Indian legend. © Gilbert Taggart; 1Oct62; MP13003.

THEN THERE WERE THREE. See HAWAIIAN EYE.

THERE BE DRAGONS. University of Georgia. 29 min., sd., b&w, 16 mm. (The Scientific life of man) © University of Georgia; 27Dec62; MP13029.

THERE IS A BETTER WAY (Filmstrip) Elba Corp. 54 fr., color, 35 mm. With script. Appl. author: Richard Marvin. © Elba Corp.; 5Nov62; A603623.

THERMOMETERS. See FIRST EXPERIENCES WITH HEAT.

THIMBLERIGGER. See LAWMAN.

THIN ALONG WITH C. V. HOSTETLER. Marathon International Productions. Released by Paramount Pictures Corp. 10 min., sd., b&w, 35 mm. © Marathon International Productions; 31Dec62; LP23729.

THE THINKING WAITRESS (Filmstrip) Esteem Associates. 176 fr., sd., color, 35 mm. Eastman color. © Esteem Associates, Inc.; 4Jan63 (in notice: 1962); JP8069.

THE THIRD MAN (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 51 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 14Dec62; JP8021.

THIRD STRIKE. See RESCUE 8.

13 STORIES UP. See RESCUE 8.

THIRTY FATHOM GRAVE. See TWILIGHT ZONE.

THIRTY MINUTES. See LAWMAN.

30 YEARS OF FUN. Robert Youngson Productions. Released by Twentieth Century-Fox Film Corp. 85 min., sd., b&w, 35 mm. © Robert Youngson Productions, Inc.; 31Dec62; LP23683.

THIS GOON FOR HIRE. See THE RED SKELTON SHOW.

THIS IS A LUXURY BUYER? See COMMUNICATION, APRIL 1963.

THIS IS A STORY ABOUT WHY WE GIVE. (Filmstrip) United Presbyterian Church in the U. S. A. Made by Jam Handy Organization. 50 fr., color, 35 mm. Eastman color. © United Presbyterian Church in the U. S. A.; 26Apr63; JU10640.

THIS IS GIRL SCOUTING. Girl Scouts of the United States of America. 31 min., sd., color, 16 mm. Eastman color. © Girl Scouts of the United States of America; 10Oct62; MP13167.

THIS IS THE UNIVERSITY OF PITTSBURGH (Filmstrip) University of Pittsburgh. Made by Guidance Associates. 128 fr., color, 35 mm. Eastman color, © University of Pittsburgh; 13May63; JP8190.

THIS LITTLE PIG. See THE UNTOUCHABLES. STRANGLEHOLD.

THOSE GOSSIPIN' MEN. See THE ANDY GRIFFITH SHOW.

THREAT. See LAWMAN.

3 MILE BOMB. See RESCUE 8.

$3,000 BULLET. See COLT .45.

THREE THOUSAND SUSPECTS. See THE UNTOUCHABLES.

THREE TICKETS TO LANI. See HAWAIIAN EYE.

THROUGH SIGNAL. See INTERSECTION SERIES.

TI-LING. See RESCUE 8.

TIERE IM ZOO, AUS BERGEN UND HOCHLANDERN (Filmstrip) Imago Strahlbild, Radebeul. 27 fr., b&w, 35 mm. Aufnahmen von Erich Tylinek; Erlauterungen von Rolf Hertel. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 28Dec62; JFO-84.

TIERE IM ZOO, AUS SAVANNE UND STEPPE (Filmstrip) Imago Strahlbild, Radebeul. 31 fr., b&w, 35 mm. Aufnahmen von Erich Tylinek; Erläuterungen von Rolf Hertel. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 20Dec62; JFO-82.

TIERE IM ZOO, AUS WALD UND URWALD (Filmstrip) Imago Strahlbild, Radebeul. 34 fr., b&w, 35 mm. Aufnahmen von Erich Tylinek; Erläuterungen von Rolf Hertel. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 20Dec62; JFO-81.

TIERE IM ZOO, IM WASSER UND AM WASSER (Filmstrip) Imago Strahlbild, Radebeul. 34 fr., b&w, 35 mm. Aufnahmen von Erich Tylinek; Erlauterungen von Rolf Hertel. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 28Dec62; JFO-83.

TIGER BY THE TAIL. See 77 SUNSET STRIP.

TIGER MOTH. See BOURBON STREET BEAT.

TIME AND ITS MEASUREMENT. See HIGH SCHOOL PHYSICS SERIES, SET 1: MECHANICS.

THE TIME OF THEIR LIVES. National Education Assn. 29 min., sd., b&w, 16 mm. © National Education Assn.; 30Jun62; MP13133.

TIME TO DIE. See COLT .45.

TIME, USE IT OR LOSE IT. See COMMUNICATION, MARCH 1963.

TIN BADGE. See BONANZA.

TIN LIZZIE TYCOON. See PERSPECTIVE ON GREATNESS.

TIPS ON TOURNAMENT SKIING. Coca-Cola Co. 18 min., sd., color, 16 mm. Eastman color. © Coca-Cola Co.; 10Jan63; MP13164.

TO BE OR NOT TO BE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon; Silly Sidney) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 29Dec62 (in notice: 1963); LP24881.

TO CAPTURE THE WEST. See LAWMAN.

TO EACH HIS OWN. See FAIR EXCHANGE.

TO EVERY CREATURE. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 43 min., sd., color, 16 mm. Eastman color. NM: revision. © Moody Bible Institute of Chicago; 1Sep50; MP13069.

TO WALK WITH GREATNESS. See DEATH VALLEY DAYS.

TOKYO, JAPAN. See SHELL'S WONDERFUL WORLD OF GOLF.

THE TOM AND JERRY CARTOON KIT. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 12Dec62; LP23619.

TOMBSTONE. See THE LIFE AND LEGEND OF WYATT EARP.

TOMMY KARPELES STORY. See THE UNTOUCHABLES.

TONOOSE, THE BOSS. See THE DANNY THOMAS SHOW.

TONOOSE, THE LIAR. See THE DANNY THOMAS SHOW.

TONY MARTIN VISITS. See THE DONNA REED SHOW.

TOO PERFECT CRIME. See THE LIFE AND LEGEND OF WYATT EARP.

TOODY AND MULDOON MEET THE RUSSIANS. See CAR 54, WHERE ARE YOU?

TOODY AND MULDOON SING ALONG WITH MITCH. See CAR 54, WHERE ARE YOU?

TOODY UNDERCOVER. See CAR 54, WHERE ARE YOU?

TOOTH FOR A TOOTH. See THE ANN SOTHERN SHOW.

TOOTHY THOMPSON. See SUGARFOOT.

TOP HAND. See CHEYENNE.

TORCH SONG FOR TRUMPET. See
BOURBON STREET BEAT.

TORQUE. See
HIGH SCHOOL PHYSICS SERIES, SET 1: MECHANICS.

TOUCH OF VELVET. See
HAWAIIAN EYE.

TOUGH AS THEY COME! Chevrolet Division. Made by Jam Handy Organization. 2 min., sd., color, 35 mm. Eastman color. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7300.

TOUGHEST JUDGE IN ARIZONA. See
THE LIFE AND LEGEND OF WYATT EARP.

TOUGHEST KID IN SCHOOL. See
THE DONNA REED SHOW.

TOUJOURS L'AMOUR. See
THE ANN SOTHERN SHOW.

A TOUR OF GRANT'S FARM. Anheuser-Busch. Made by Charles Guggenheim & Associates. 14 min., sd., color, 16 mm. Eastman color. © Anheuser-Busch, Inc.; 27Apr62; MP13227.

TOWN BOYS. See
LAWMAN.

TOWN COUNCILMAN. See
THE REAL MCCOYS.

TOWN OF FEAR. See
CHEYENNE.

TRADESMANSHIP (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 49 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 27Mar63; JP8116.

TRAFFIC LAWS MADE BY MAN. See
DRIVER EDUCATION SERIES, SET II.

TRAGIC MAGIC. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Woody Woodpecker cartune) © Universal Pictures Co., Inc.; 3Jul62; LP23988.

TRAIL GANG. See
BONANZA.

TRAIL TO TAOS. See
CHEYENNE.

TRAILBLAZERS THROUGH THE CENTURIES (Filmstrip) Broadman Films. 45 fr., color, 35 mm. Eastman color. © Broadman Films; 15Mar63; JP8119.

TRAILER CAMP. See
THE REAL MCCOYS.

TRAIL'S END. See
SUGARFOOT.

TRAIN AND LUCY TUTAINE. See
DEATH VALLEY DAYS.

TRAIN ROBBERY. See
TALES OF WELLS FARGO.

TRAIN TRIP. See
LIFE OF RILEY.

TRAP. See
CHEYENNE.

TRAPPED. See
LAWMAN.

TRAPPERS. See
GUNSMOKE.

TRASH PROGRAM. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 31Dec62; LP25022.

TRAVELERS. See
CHEYENNE.

TREASURE. See
HAVE GUN - WILL TRAVEL.

TREE THAT GREW IN BROOKLYN. See
LIFE OF RILEY.

TREEHOUSE CAPER. See
77 SUNSET STRIP.

TRE-MEN-DOUS TRI-FLES (Filmstrip) S. S. Kresge Co. Made by Jam Handy Organization. 48 fr., color, 35 mm. Eastman color. © S. S. Kresge Co. 26Apr63; JU10617.

TRESPASSER. See
COLT .45.

TRIAL. See
LAWMAN.

TRIAL AT TABLEROCK. See
HAVE GUN - WILL TRAVEL.

TRIAL BY CONSCIENCE. See
CHEYENNE.

TRIAL OF RENO MCKEE. See
THE ALASKANS.

TRIANGLES: TYPES AND USES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Sep62; MP13018.

TRIP TO NOWHERE. See
THE DONNA REED SHOW.

TRIPLE C. See
THE BARBARA STANWYCK SHOW.

THE TRIUMPH OF LESTER SNAPWELL. Eastman Kodak Co. 22 min., sd., color, 16 mm. © Eastman Kodak Co.; 25Mar63; MU7288.

THE TROOP COMMITTEE (Filmstrip) Girl Scouts of the United States of America. 57 fr., color, 35 mm. Eastman color. © Girl Scouts of the United States of America; 21Mar63; JP8134.

TROOPER MAVERICK. See
MAVERICK.

TROUBLE AT SAND SPRINGS. See
SUGARFOOT.

TROUBLE IN THE MIDDLE EAST. See
77 SUNSET STRIP.

TROUBLE WITH MURDER. See
HAWAIIAN EYE.

TROUBLESHOOTER. See
THE UNTOUCHABLES.

TROUT MADNESS. Elihu Winer. 14 min., sd., color, 16 mm. © Elihu Winer; 14Mar63; MU7273.

TRUCE. See
LAWMAN.

THE TRUTH ABOUT COMMUNISM. Sid O. Fields Productions. 78 min., sd., b&w, 35 mm. A Documentary Film, Inc. production. Appl. author: Sid O. Fields. © Sid O. Fields Productions; 18Oct62; MP13056.

TRUTH ABOUT OLD MAN CLANTON. See
THE LIFE AND LEGEND OF WYATT EARP.

TSCHITSCHI, DER BAMBUSBÄR, ABENTEUER IM ZOO (Filmstrip) Imago Strahlbild, Radebeul. 28 fr., b&w, 35 mm. Aufnahmen von Erich Tylinek; Verse von Johanna Kraeger. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 5Dec62; JFO-79.

TSCHITSCHI, DER BAMBUSBÄR, SPIEL MIT DER GUMMISCHLANGE (Filmstrip) Imago Strahlbild, Radebeul. 23 fr., b&w, 35 mm. Aufnahmen von Erich Tylinek; Verse von Johanna Kraeger. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 5Dec62; JFO-80.

TSCHITSCHI, DER BAMBUSBÄR, UMZUG NACH LONDON (Filmstrip) Imago Strahlbild, Radebeul. 23 fr., b&w, 35 mm. Aufnahmen von Erich Tylinek; Verse von Johanna Kraeger. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 5Dec62; JFO-78.

TUBERCULOSIS CUTIS LUPOSA. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 4 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12856.

TUNNEL OF HORRORS. See
THE UNTOUCHABLES.

TURN EYERS TO BUYERS. See
COMMUNICATION, MAY 1963.

TURNING POINT. See
CHEYENNE.

'TWAS THE FORTNIGHT BEFORE CHRISTMAS. See
FAIR EXCHANGE.

THE TWENTIETH CENTURY. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
The fighting E. Telecast: Nov. 18, 1962. © 12Nov62; MP13241.
Germany: Red spy target. Telecast: Nov. 4, 1962. © 1Nov62; MP13240.
I remember: Dag Hammarskjold. Telecast: Oct. 28, 1962. © 23Oct62; MP13239.
Norstad of Nato: war or peace? 60 min. Telecast: Nov. 11, 1962. © 8Nov62; MP13237.
Pollsters and politics. Telecast: Oct. 7, 1962. © 4Oct62; MP13238.
So that men are free. Telecast: Nov. 25, 1962. © 21Nov62; MP13242.

24 HOURS TO LIVE. See
THE TEXAN.

TWICE BETRAYED. See
BOURBON STREET BEAT.

TWILIGHT ZONE. Cayuga Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Cayuga Productions, Inc.
In his image. © 28Dec62; LP24877.
On Thursday we leave for home. © 26Apr63; LP25083.
Valley of the shadow. © 12Jan63 (in notice: 1962); LP24878.

TWILIGHT ZONE. Cayuga Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Cayuga Productions, Inc.
Death ship. © 1Feb63 (in notice: 1962); LP24897.
He's alive. © 18Jan63 (in notice: 1962); LP24895.
I dream of Genie. © 15Mar63 (in notice: 1962); LP24902.
Jesse-Belle. © 8Feb63 (in notice: 1962); LP24898.
Miniature. © 15Feb63 (in notice: 1962); LP24899.
Mute. © 25Jan63 (in notice: 1962); LP24896.
No time like the past. © 1Mar63 (in notice: 1962); LP24901.
Of late I think of Cliffordville. © 5Apr63; LP25024.
The parallel. © 9Mar63; LP24903.
Printer's devil. © 22Feb63 (in notice: 1962); LP24900.
The thirty fathom grave. © 7Jan63 (in notice: 1962); LP24894.

TWISTER. See
SUGARFOOT.

TWO AND TWO MAKE SIX. See
77 SUNSET STRIP.

$275,000 SACK OF FLOUR. See
DEATH VALLEY DAYS.

TWO OF A KIND. See
GUNSMOKE.
KINGS ROW.

2 OF OUR PARTNERS WERE MISSING (Filmstrip) National Equipment Service. Made by Audio-Visual Materials Service. 51 fr., color, 35 mm. Eastman color. © Girl Scouts of the United States of America; 21Sep62; JP7989.

TWO TRAILS TO SANTA FE. See
CHEYENNE.

TWO'S COMPANY. See
THE ANN SOTHERN SHOW.

TYCOON. See
THE REAL MCCOYS.

TYPHOON. See
HAWAIIAN EYE.

U

U. S. VS. MISSISSIPPI. See
EYEWITNESS.

UGLY DUCKLING. See
GENERAL ELECTRIC THEATRE.

UGLY MAN. See
LAWMAN.

UNCLE JIM'S DAIRY FARM. National Dairy Council. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. Ektachrome. © National Dairy Council; 27Feb63; LU3276.

UNCLE SUNDAY. See
GUNSMOKE.

THE UNCOMMITTED. American Lutheran Church. Made by Video Productions International. 24 min., sd., b&w, 16 mm. © Video Productions International; 27Sep62; MP13099.

UNDER FALSE PRETENSES. See
COLT .45.

UNDERGROUND BANK. See
THE UNTOUCHABLES.

UNDERGROUND COURT. See
THE UNTOUCHABLES.

UNDERSTANDING ENTRIES. See
BEGINNING DICTIONARY SKILLS.

UNDERSTANDING THE PARTS OF SPEECH. See
EXTENDING DICTIONARY SKILLS.

UNDERSTANDING THE SOCIALLY UNACCEPTABLE. See
IT'S LIGHT TIME.

UNDERWORLD BANK. See
THE UNTOUCHABLES.

UNEASY COMRADES: RUSSIA AND COMMUNIST CHINA (Filmstrip) New York Times Co. 53 fr., b&w, 35 mm. (Filmstrip on current affairs, Mar. 1963) © New York Times Co.; 1Apr63; JP8102.

UNEMPLOYMENT SHOW. See
MISTER ED.

UNFAIR EXCHANGE. See
FAIR EXCHANGE.

UNFORGIVING MINUTE. See
HAVE GUN - WILL TRAVEL.

UNICOM. National Lumber Manufacturers Assn. Made by Wilding. 33 min., sd., color, 16 mm. Appl. author: Wilding, Inc., employer for hire of John Davenport. © National Lumber Manufacturers Assn.; 26Oct62; MP13035.

UNIT SET. See
STAGE SETTING AND SCENERY.

UNITED STATES GEOGRAPHY SOCIAL STUDIES SERIES. See
THE CENTRAL FARMING REGION: FOOD FOR THE NATION.
THE GREAT LAKES AREA: MEN, MINERALS & MACHINES.
THE GREAT PLAINS: FROM GREEN TO GOLD.
THE GULF COAST: THE SOUTH'S LAND OF OPPORTUNITY.
THE MIDDLE ATLANTIC SEABOARD REGION: GREAT CITIES, MEGALOPOLIS.
THE ROCKY MOUNTAIN AREA: BACKBONE OF THE NATION.
THE SOUTHERN NEW ENGLAND REGION: NEW INDUSTRIES.
THE SOUTHWEST: LAND OF PROMISE.

UNIVERSAL INTERNATIONAL NEWSREEL. Universal Pictures Co. 1 reel each, sd., b&w, 35 mm. © Universal Pictures Co., Inc.
v.35.
43. © 25May62; MP12899.
44. © 29May62; MP12900.
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46. © 5Jun62; MP12902.
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49. © 15Jun62; MP12905.
50. © 19Jun62; MP12906.
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52. © 26Jun62; MP12908.
53. © 29Jun62; MP12909.
54. © 3Jul62; MP12910.
55. © 6Jul62; MP12911.
56. © 10Jul62; MP12912.
57. © 13Jul62; MP12913.
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82. © 9Oct62; MP12938.
83. © 12Oct62; MP12939.
84. © 16Oct62; MP12940.
85. © 19Oct62; MP12941.
86. © 23Oct62; MP12942.
87. © 26Oct62; MP12943.
88. © 30Oct62; MP12944.
89. © 2Nov62; MP12945.
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93. © 16Nov62; MP12949.
94. © 20Nov62; MP12950.
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96. © 27Nov62; MP12952.
97. © 30Nov62; MP12953.
98. © 4Dec62; MP12954.
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UNTIL PROVEN GUILTY. See
THE LIFE AND LEGEND OF WYATT EARP.

THE UNTOUCHABLES. Desilu Productions & Langford Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. & Langford Productions, Inc.
Arsenal. © 10May62; LP24073.
Augie 'The Banker' Ciamino. © 14Nov60; LP23750.
The big train, Pt. 1-11. © 23Sep60; LP23751, 23756.
The Canada run. (The Father Corelli story) © 30Oct61; LP24088.
City without a name. © 19Oct61; LP24099.
The contract. © 11Apr62; LP24076.
Death for sale. © 8Mar61; LP24075.
The death tree. © 4Jan62; LP24096.
Downfall. © 22Feb62; LP24097.
Element of danger. © 24Jan62; LP24086.
Fall guy. © 9Nov61; LP24101.
The gang war. © 30Nov61; LP24098.
The Genna brothers. © 12Sep61; LP24072.
The Ginnie Littlesmith story. © 2Apr62; LP24080.
Hammerlock. (The Bull Hanlon story) © 21Sep61; LP24087.
Jack 'Legs' Diamond. © 20Jul60; LP23749.
The Jamaica ginger story. (Jamaica ginger) © 6Dec60; LP24085.
Jigsaw. © 2Oct61; LP24089.
The king of champagne. © 19Apr61; LP24092.
Kiss of death girl. © 11Oct60; LP23754.
The Larry Fay story. © 19Oct60; LP23747.
The Lily Dallas story. © 20Jan61; LP24102.
Loophole. © 22Aug61; LP24103.
The Maggie Storm story. © 2Feb62; LP24094.
Man in the middle. © 13Feb62; LP24079.
Man killer. © 10Oct61; LP24081.
The mark of Cain. © 17Aug60; LP23758.
The masterpiece. © 4Nov60; LP23746.
The Matt Bass scheme. (Ace in the hole) © 3Aug61; LP24106.
Mr. Moon. (The counterfeit story) © 27Feb61; LP24090.
The monkey wrench. © 1May62; LP24074.
Murder under glass. (Man under glass) © 30Jan61; LP24084.
The Nero Rankin story. © 10Apr61; LP24083.
The Nick Acropolis story. (The Nick Metropolous story) © 28Apr61; LP24107.
The Nick Moses story. © 23Dec60; LP24095.
Nicky. © 2Sep60; LP23759.
90 proof dame. © 9May61; LP24078.
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Power play. © 25Jul61; LP24104.
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The Purple Gang. © 3Oct60; LP23755.
Ring of terror. © 16Feb61; LP24091.
The Rusty Heller story. © 28Jul60; LP23748.
A seat on the fence. © 12Jul60; LP23760.
The seventh vote. © 28Mar61; LP24108.
Silent partner. © 20Nov61; LP24093.

THE UNTOUCHABLES.-Con.
Stranglehold. (This little pig...) © 17Mar61; LP24105.
The Stryker brothers. © 15Jan62; LP24071.
Takeover. © 20Dec61; LP24070.
The Tommy Karpeles story. © 27Oct60; LP23752.
Troubleshooter. © 31Aug61; LP24082.
Tunnel of horrors. © 14Jul61; LP24109.
The underground court. © 8Dec60; LP24100.
The Waxey Gordon story. © 5Aug60; LP23753.
The Whitey Steele story. © 11Dec61; LP24077.

THE UNTOUCHABLES. Desilu Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc.
The Doreen Maney story. © 7Mar60; LP24111.
The Frank Nitti story. © 8Apr60; LP24115.
Head of fire, feet of clay. (Bullets from heaven) © 5Apr60; LP24114.
Portrait of a thief. © 15Mar60; LP24112.
Three thousand suspects. © 26Feb60; LP24110.
Underground bank. (Underworld bank) © 24Mar60; LP24113.

UP AND FAST. (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 49 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr63; JU10619.

UPSIDE DOWN BREAD. Interstate Bakeries Corp. 18 sec., sd., b&w, 16 mm. (TV commercial, no.USD-6304-20) © Interstate Bakeries Corp.; 12Mar63; MP13140.

UPSIDE DOWN BREAD. Interstate Bakeries Corp. 58 sec., sd., b&w, 16 mm. (TV commercial, no.USD-6301-60) © Interstate Bakeries Corp.; 12Mar63; MP13139.

URTICARIA PIGMENTOSA. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 5 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12848.

US! Chevrolet Motor Division. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division of General Motors Corp.; 27Feb63; MU7281.

US, II! Chevrolet Motor Division. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division of General Motors Corp.; 27Mar63; MU7282.

USELESS CHARLEY. See THE DANNY THOMAS SHOW.

USING MATERIALS OF LEARNING IN A MEANINGFUL ARITHMETIC PROBLEM. Holt, Rinehart & Winston. Approx. 29 min., sd., b&w, 16 mm. © Holt, Rinehart & Winston, Inc.; 1Oct62; MP13000.

USING THE COMPLETE ENTRY. See EXTENDING DICTIONARY SKILLS.

USING THE FILMSTRIP: WHY WE GIVE. (Filmstrip) United Presbyterian Church in the U. S. A. Made by Jam Handy Organization. 38 fr., color, 35 mm. Eastman color. © United Presbyterian Church in the U. S. A.; 26Apr63; JU10618.

USING WHAT YOU KNOW. See BEGINNING DICTIONARY SKILLS.

V

VACATION FROM MARRIAGE. See I LOVE LUCY.

VACATION WITH PAY. See 77 SUNSET STRIP.

VALIANT & DART REAR AXLE SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 87 fr., b&w, 35 mm. (Master technicians service conference, session no.63-8) © Chrysler Corp.; 24Apr63; JP8168.

VALIANT AND FALCON (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 55 fr., b&w, 35 mm. © Chrysler Corp.; 14Dec62; JP8020.

VALLEY CAPER. See 77 SUNSET STRIP.

VALLEY OF THE SHADOW. See TWILIGHT ZONE.

VAMP 'TIL READY. See 77 SUNSET STRIP.

VAMP TILL READY. See THE ANN SOTHERN SHOW.

VANESSA VANISHES. See HAWAIIAN EYE.

VARIATIONS ON A THEME. See THE DONNA REED SHOW.

VECTORS. See HIGH SCHOOL PHYSICS SERIES, SET 1: MECHANICS.

VEG-O-MATIC. Feature Products. 3 min., sd., b&w, 16 mm. © Feature Products, Inc.; 30Nov62; MP13101.

VELVET CAGE. See CONFLICT.

VERY BRIGHT BOY. See THE DONNA REED SHOW.

VERY HIGH TEMPERATURES. Cenco Educational Films. 15 min., sd., color, 16 mm. (Heat and cold series) Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 7Sep62; MP13064.

VERY LOW TEMPERATURES. Cenco Educational Films. 16 min., sd., color, 16 mm. (Heat and cold series) Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 8Oct62; MP13065.

VICIOUS CIRCLE. See 77 SUNSET STRIP.

VIEW, HEAR, READ. Columbia Broadcasting System. 14 min., sd., color, 16 mm. © Columbia Broadcasting System, Inc.; 14Feb63 (in notice: 1962); MP13080.

VIKINGS' PLAYGROUND. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 9Nov62; LP23618.

VINEGARROON. See SUGARFOOT.

VINTAGE YEARS. See DEATH VALLEY DAYS.

VISITOR. See LAWMAN.

VIVE JUDSON MCKAY. See DON'T CALL ME CHARLIE!

VOICE OF CHANGE. See PERSPECTIVE ON GREATNESS.

VOLCANISM. See EARTH SCIENCE SERIES: GEOMORPHOLOGY.

VOLUNTEERS FROM ABERDEEN. See BRONCO.

VOO-DOO BOO-BOO. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Woody Woodpecker cartune) © Universal Pictures Co., Inc.; 14Aug62; LP23989.

VULTURES. See SUGARFOOT.

W

WAGON SHOW. See BOURBON STREET BEAT.

WAGON-TONGUE NORTH. See CHEYENNE.

WAGONS APLENTY. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 8Apr63; MU7315.

WAIKIKI WIDOW. See HAWAIIAN EYE.

WALDO'S MOTHER. See LIFE OF RILEY.

WALKING YEARS. See HAVE GUN - WILL TRAVEL.

WALL OF SILENCE. See BOURBON STREET BEAT.

WALTER LIPPMANN, YEAR END. See CBS REPORTS.

WANTED. See LAWMAN.

WAR BETWEEN THE STATES. See THE AMERICANS.

THE WAR LOVER. Columbia Productions. 105 min., sd., color, 35 mm. From the novel by John Hersey. © Columbia (British) Productions, Ltd.; 1Nov62; LP23735.

WAR PARTY. See CHEYENNE.

WARPATH. See LAWMAN.

WARRIORS 5. Alta Vista Productions. Released by American International Film Distributing Corp. 81 min., sd., b&w, 35 mm. © Alta Vista Productions; 17Oct62; LP23588.

WATCHA WATCHIN'? Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. Eastman color by Pathe. (Loopy de Loop series, no.31) © Hanna-Barbera Productions; 1Jun63 (in notice: 1962); LP25314.

WATER IN THE AIR. See OUR WORLD OF WEATHER AND CLIMATE: WATER IN THE AIR.

WATER OF LIFE. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16 mm. © Moody Bible Institute of Chicago; 17Jun58: MP13072.

WATERFRONT. See LIFE OF RILEY.

WAXEY GORDON STORY. See THE UNTOUCHABLES.

WAY IT IS. See GUNSMOKE.

WAY OF A WOMAN. See THE DONNA REED SHOW.

WAYFARER. See LAWMAN.

WE ARE THE WOMEN WHO WAIT. See THE BARBARA STANWYCK SHOW.

WEAKER SEX. See THE REAL MCCOYS.

WEARING THE UNIFORM. Girl Scouts of the United States of America. 14 min., sd., color, 16 mm. Eastman color. © Girl Scouts of the United States of America; 1Apr63; MP13169.

WEATHERING AND EROSION. See EARTH SCIENCE SERIES: GEOMORPHOLOGY.

WEBSTER'S THIRD NEW INTERNATIONAL DICTIONARY. See THE DICTIONARY IN ACTION.

WEDDING. See THE ANN SOTHERN SHOW.

WEDDING GIFT. See KINGS ROW.

WEDDING PLANS FOR BABS. See LIFE OF RILEY.

WEDDING PRESENT. See THE DONNA REED SHOW.

WEEKEND. See THE DONNA REED SHOW.

WEEKEND IN LOS ANGELES. See THE REAL MCCOYS.

WELCOME ENEMY. See SUGARFOOT.

WELL-SELECTED FRAME. See 77 SUNSET STRIP.

WELLS FARGO CALLING MARSHAL EARP. See THE LIFE AND LEGEND OF WYATT EARP.

WEREWOLF OF PARIS. See THE CURSE OF THE WEREWOLF.

WEST OF THE RIVER. See CHEYENNE.

WHALE OF A STORY. See OUT OF THE INKWELL.

WHALER OUT OF NEW BEDFORD. Old Dartmouth Historical Society. Made by Francis Thompson, Inc. 24 min., sd., color, 16 mm. Eastman color. © Old Dartmouth Historical Society; 8Dec62; MP13235.

WHAT DO YOU SEE WHEN YOU LOOK? (Filmstrip) Film Strip of-the-Month Clubs. 29 fr., color, 35 mm. (Primary Club filmstrip, no.981) Eastman color. With guide. © Film Strip of-the Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 3Sep62; A617863.

WHAT IS A MAMMAL? Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (Biology, unit 3: Animal life) © Encyclopaedia Britannica Films, Inc.; 27Jul62; MP12975.

WHAT IS HEAT? See FIRST EXPERIENCES WITH HEAT.

WHAT IS PROFIT? (Filmstrip) Warren Schloat Productions. 31 fr., color, 35 mm. Eastman color. © WaSP Filmstrips a.a.d.o. Warren Schloat Productions; 15Oct62; JP8067.

WHAT MAKES WEATHER? Cenco Educational Films. 14 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, division of Cenco Instruments Corp.; 15Feb63; MP13076.

WHAT SALESMEN EXPECT FROM A SALES MANAGER. Chevrolet Motor Division. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division of General Motors Corp.; 27Mar63; MU7279.

WHAT THE BANK DOES WITH ANDY'S MONEY (Filmstrip) Warren Schloat Productions. 30 fr., color, 35 mm. Eastman color. © WaSP Filmstrips a.a.d.o. Warren Schloat Productions; 15Oct62; JP8066.

WHAT'S HAPPENING TO OUR NATURAL RESOURCES? (Filmstrip) New York Times Co. 56 fr., b&w, 35 mm. (Filmstrip on current affairs, May 1963) © New York Times Co.; 22May63; JP8165.

WHAT'S MY LION? Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tune: Elmer Fudd) Technicolor. © Warner Bros. Pictures, Inc.; 21Oct61; LP25002.

WHEELING AND DEALING. See CALVIN AND THE COLONEL.

WHEN IS A BARGAIN? (Filmstrip) National Equipment Service. Made by Audio-Visual Materials Service. 48 fr., color, 35 mm. Eastman color. © Girl Scouts of the United States of America; 21Sep62; JP7987.

WHEN WOMEN WERE WOMEN. See LIFE OF RILEY.

WHERE DO WE GET HEAT? See FIRST EXPERIENCES WITH HEAT.

WHERE MILEAGE BEGINS. General Motors Corp. Made by Audio Productions. 27 min., sd., color, 16 mm. Eastman color. © General Motors Corp.; 21Dec61; MP13111.

WHERE THE TRUTH LIES. Marianne Productions & S. N. E. Gaumont. Released by Paramount Pictures Corp. 90 min., sd., b&w, 35 mm. DyaliScope. Based on the novel Malefices, by Boileau-Narcejac. © Marianne Productions & S. N. E. Gaumont; 3Oct62; LP23596.

WHERE THERE'S A WILL. See THE REAL MCCOYS.

WHICH WAY? (Filmstrip) Better Selling Bureau. 98 fr., sd., color, 35 mm. Eastman color. Emil Cuhel, photographer. © Better Selling Bureau, division of Rocket Pictures, Inc.; 15Feb63; JP8081.

WHICH WITCH IS WHICH. See OUT OF THE INKWELL.

WHIPHAND. See LAWMAN.

WHISPERING SMITH. Whispering Co., Australia. 27 min. each, sd., b&w, 16 mm. © Whispering Co.
The interpreter. © 25Apr61 (in notice: 1959); LP24334.

WHITE ELEPHANT. See CAR 54, WHERE ARE YOU?

WHITE PIGEON TICKET. See HAWAIIAN EYE.

WHITE VENGEANCE. See THE ALASKANS.

THE WHITE WARRIOR. Majestic Films & Lovcen Films, Rome. Released in U. S. by Warner Bros. Pictures. 86 min., sd., color, 35 mm. Technicolor. Dyaliscope. From a novel by Leo Tolstoy. © Majestic Films, S.P.A. & Lovcen Films; 11Mar60; LP25366.

WHITE WARRIOR. See CHEYENNE.

WHITE WIDOW. See MAVERICK.

WHITEY STEELE STORY. See THE UNTOUCHABLES.

WHO HOLDS TOMORROW? See CASABLANCA.

WHO IS DOCTOR GODDARD? See PERSPECTIVE ON GREATNESS.

WHO IS MY NEIGHBOR II? See IT'S LIGHT TIME.

WHO KILLED COCK ROBIN? See 77 SUNSET STRIP.

WHOOPEE. See THE DANNY THOMAS SHOW.

WHOOPEE STORY. See THE DANNY THOMAS SHOW. WHOOPEE.

WHO'S GOT THE ACTION. Amro Productions, Claude Productions & Mea Productions. Released by Paramount Pictures Corp. 93 min., sd., color, 35mm. Technicolor. Panavision. Based on the novel Four horse-players are missing, by Alexander Rose. © Paramount Pictures Corp., Amro Productions, Claude Productions, Inc. & Mea Productions, Inc.; 21Dec62; LP23597.

WHO'S MARGIE. See THE REAL MCCOYS.

WHY DIESELS IN CHEVROLET TRUCKS? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 46 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr63; JU10630.

WHY WE USE MONEY (Filmstrip) Warren Schloat Productions. 31 fr., color, 35 mm. Eastman color. Appl. author: G. Warren Schloat, Jr. © WaSP Filmstrips a.a.d.o. Warren Schloat Productions; 15Oct62; JP8064.

WIDE OPEN SPACES. See THE DONNA REED SHOW.

WIDESCREEN CAPER. See 77 SUNSET STRIP.

WIDOW. See THE ANN SOTHERN SHOW.

WIDOW AND THE WEB. See 77 SUNSET STRIP.

WIDOW WOULDN'T WEEP. See 77 SUNSET STRIP.

WILBUR AND ED IN SHOW BIZ. See MISTER ED.

WILBUR IN THE LION'S DEN. See MISTER ED.

WILBUR THE GOOD SAMARITAN. See MISTER ED.

WILBUR THE MASHER. See MISTER ED.

WILBUR'S FATHER. See MISTER ED.

WILD ANIMALS. See PROJECTO-TRACE CLASSROOM PICTURES, SERIES I.

WILD BUNCH. See SUGARFOOT.

WILD WEST STORY. See OUT OF THE INKWELL.

WILLFULNESS. See IT'S LIGHT TIME.

WINDS GREAT AND SMALL. Cenco Educational Films. 12 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 10Dec62; MP13062.

WINGS OF CHANCE. Universal Pictures Co. Released by Universal-International. 76 min., sd., color, 35 mm. Eastman color. A Tiger production. © Universal Pictures Co., Inc.; 15Feb61; LP24529.

WINNER TAKE ALL. See THE DONNA REED SHOW.

WINNING NUMBER. See CALVIN AND THE COLONEL.

WINNING STREAK. See THE LIFE AND LEGEND OF WYATT EARP.

WINTER COLOR. Oakleigh Thorne II. Made by Thorne Films. 5 min., sd., color, 16 mm. Eastman color. © Thorne Films, Inc.; 1Mar63 (in notice: 1962); MP13228.

WINTER SONG. See THE ALASKANS.

WINTER TIME IN MELBOURNE. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Travelrama short) © Paramount Pictures Corp.; 31Dec62; LP23622.

WISDOM OF SOLOMON. See BIBLE STORIES, SERIES NO.4.

A WISE INVESTMENT. (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 63 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr63; JU10634.

WITH THIS RING. See HAWAIIAN EYE.

WIZARD. See SUGARFOOT.

WOLF. See SUGARFOOT.

WOLF-PACK. See SUGARFOOT.

WOLFER. See LAWMAN.

WOMAN BEHIND THE MAN. See THE DANNY THOMAS SHOW.

WOMAN FROM TUCSON. See THE LIFE AND LEGEND OF WYATT EARP.

WOMAN IN BLACK. See THE TALL MAN.

WOMAN IN THE RIVER. See BOURBON STREET BEAT.

WOMAN'S CLUB PICNIC. See CALVIN AND THE COLONEL.

WONDERFUL AFRICA. Columbia Pictures Corp. 19 min., sd., color, 35 mm. (Musical travelark, no.20) Technicolor. © Columbia Pictures Corp.; 1May62 (in notice: 1961); LP23733.

WONDERFUL SWITZERLAND. B. M. Productions. Released by Columbia Pictures Corp. 18 min., sd., color, 35 mm. © B. M. Productions, Ltd.; 1Nov62; (in notice: 1961); LP24120.

WONDERFUL WORLD OF GOLF. See SHELL'S WONDERFUL WORLD OF GOLF.

WONDERFUL WORLD OF MUSIC (Filmstrip) Audio Visual Research Co. 95 fr., color, 35 mm. Eastman color. Produced & written by Norman T. Herman. © Audio Visual Research Co. & Norman T. Herman; 16Apr63; JU10593.

WONDERS OF ARKANSAS. Columbia Pictures Corp. 19 min., sd., color, 35 mm. (Musical travelark, no.27) Eastman color by Pathe. © Columbia Pictures Corp.; 1Dec62; LP23732.

THE WOODEN BOX. Regents of the University of California. 31 min., sd., color, 16 mm. Appl. author: S. A. Barrett. © Regents of the University of California; 17Dec62; MP12970.

WOODY HELD. See GILLETTE CO. TELEVISION COMMERCIALS.

WOOING OF ABIGAIL JONES. See BONANZA.

WORK. See IT'S LIGHT TIME.

WORK AND ENERGY. See HIGH SCHOOL PHYSICS SERIES, SET 1: MECHANICS.

WORK NO MORE, MY LADY. See THE REAL MCCOYS.

WORK VS. LOAD IN FROG SKELETAL MUSCLE. Thorne Films. 8 min., sd., color, 16 mm. © Thorne Films, Inc.; 22Apr63; MP13173.

WORKING WIVES. See MISTER ED.

THE WORLD AND YOU (Filmstrip) Broadman Films. 45 fr., color, 35 mm. Eastman color. © Broadman Films; 15Mar63; JP8118.

WORLD I SEE. See PERSPECTIVE ON GREATNESS.

WORLD OF BENNY GOODMAN. See SPECIAL PROJECT.

WORLD OF DARRYL F. ZANUCK. See SPECIAL PROJECT.

WORLD OF JACQUELINE KENNEDY. See SPECIAL PROJECT.

WORLD OF MAURICE CHEVALIER. See SPECIAL PROJECT.

WORLD'S GREATEST ENTERTAINER. See THE DONNA REED SHOW.

WORMS, MOLLUSKS AND SPINY-SKINNED ANIMALS. See THE CLASSIFICATION OF ANIMALS.

WORRIED ANYONE? See THE DONNA REED SHOW.

WREATH FOR CHARITY LLOYD. See SUGARFOOT.

WRECKING CREW. See CALVIN AND THE COLONEL.

WYATT EARP'S BABY. See THE LIFE AND LEGEND OF WYATT EARP.

WYATT TAKES THE PRIMROSE PATH. See THE LIFE AND LEGEND OF WYATT EARP.

WYATT WINS ONE. See THE LIFE AND LEGEND OF WYATT EARP.

WYATT'S BITTEREST ENEMY. See THE LIFE AND LEGEND OF WYATT EARP.

WYATT'S BROTHERS. See THE LIFE AND LEGEND OF WYATT EARP.

WYATT'S DECISION. See THE LIFE AND LEGEND OF WYATT EARP.

Y

YAMPA CROSSING. See SUGARFOOT.

YANK. See THE REAL MCCOYS.

YANKEE DOODLE DANDY. See FAIR EXCHANGE.

YANKEE TORNADO. See BRONCO.

YANQUI GO HOME. See THE BARBARA STANWYCK SHOW.

YAWKEY. See LAWMAN.

YELLOW TERROR. See COLT .45.

YOU (Filmstrip) Marianne Lehmann. 40 fr., sd., color, 35 mm. Eastman color. © Marianne Lehmann; 14Apr62; JP8013.

YOU AND BACTERIA CONTROL (Filmstrip) Vestal Laboratories. 42 fr., color, 35 mm. Eastman color. © Vestal Laboratories, division of Du Bois Chemicals, Inc.; 15May63; JP8187.

YOU AND GOOD HEALTH (Filmstrip) Vestal Laboratories. 37 fr., color, 35 mm. Eastman color. © Vestal Laboratories, division of Du Bois Chemicals, Inc.; 15May63; JP8173.

YOU AND YOUR GUIDANCE COUNSELOR (Filmstrip) Film Strip-of-the-Month Clubs. 39 fr., color, 35 mm. (High School Guidance Club filmstrips, no.356) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 1Oct62; A617855.

YOU ARE A RETAILER. Sinclair Refining Co. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 8Apr63; MU7307.

YOU CAN FIGHT CITY HALL. See THE DANNY THOMAS SHOW.

YOU CAN'T BEAT THE ARMY. See THE REAL MCCOYS.

YOU CAN'T BEAT THE PERCENTAGE. See MAVERICK.

YOU CAN'T FIGHT CITY HALL. See THE LIFE AND LEGEND OF WYATT EARP.

THE YOUNG AND THE BRAVE. A. C. Lyles Productions. Released by Metro-Goldwyn-Mayer. 84 min., sd., b&w, 35 mm. Story by Ronald Davidson & Harry M. Slott. © Metro-Goldwyn-Mayer, Inc. & A. C. Lyles Productions, Inc.; 6Mar63; LP24117.

YOUNG FANS. See I LOVE LUCY.

YOUNG GUN. See COLT .45.

YOUNG GUNS OF TEXAS. Twentieth Century-Fox Film Corp. 78 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. © Twentieth Century-Fox Film Corp.; 2Dec62; LP23851.

YOUNG JIM HARDIE. See TALES OF WELLS FARGO.

YOUNG MAN'S FANCY. See FAIR EXCHANGE.

YOUNG TOUGHS. See LAWMAN.

YOUR LUCKY BUCK. (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 45 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr63; JU10639.

YOUR 1961 GM DEALER SERVICE MANPOWER DEVELOPMENT PROGRAM. (Filmstrip) General Motors Corp. Made by Jam Handy Organization. 51 fr., color, 35 mm. Eastman color. © General Motors Corp.; 26Apr63; JU10611.

YOUR RESPONSIBILITY TO PATIENTS (Filmstrip) Vestal Laboratories. 39 fr., color, 35 mm. Eastman color. © Vestal Laboratories, division of Du Bois Chemicals, Inc.; 15May63; JP8189.

YOU'VE GOT THEIR NUMBER! (Filmstrip) Sun Oil Co. Made by Jam Handy Organization. 61 fr., color, 35 mm. Eastman color. © Sun Oil Co.; 26Apr63; JU10612.

Z

ZOOM AT THE TOP. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Road Runner) Technicolor. © Warner Bros. Pictures, Inc.; 30Jun62; LP24815.

RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ABSOLUTE QUIET, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 14Apr36; L6291. Metro-Goldwyn-Mayer, Inc. (PWH); 16Apr63; R313945.

ADVENTURES OF POPEYE, a motion picture in one reel by Paramount Productions. © 24Oct35; MP5937. United Artists Associated, Inc. (PWH); 1Mar63; R311545.

AIRHOPPERS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 19Feb36; M6276. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb63; R310984.

ALADDIN'S LAMP, a motion picture in one reel by Moser & Terry. © 15Nov35; M5968. CBS Films Inc. (PWH); 4Jan63; R308299.

AN ALL AMERICAN TOOTHACHE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 27Jan36; LP6092. Hal Roach Studios (PWH); 21Jun63; R317577.

ALL COLORED VAUDEVILLE SHOW, a photoplay in one reel by Vitaphone Corp. © 6Sep35; LP5761. United Artists Associated, Inc. (PWH); 1Mar63; R311568.

ALL FOR ONE, a photoplay in two reels by Educational Productions. © 21Jun35; LP5644. Educational Productions International (PWH); 10Apr63; R313490.

THE ALPINE YODELER, a motion picture in one reel by Moser & Terry. © 18Feb36; M6219. CBS Films, Inc. (PWH); 21Mar63; R313111.

THE AMATEUR HUSBAND, a photoplay in two reels by Educational Productions. © 16Aug35; LP5718. Educational Productions International (PWH); 10Apr63; R313494.

AND SO THEY WERE MARRIED, a photoplay in eight reels by Columbia Pictures Corp. of California. © 4May36; LP6330. Columbia Pictures Corp. (PWH); 21May63; R315953.

ANOTHER FACE, a photoplay in seven reels by RKO Radio Pictures. © 20Dec35; LP6032. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun63; R316915.

ANTS IN THE PANTRY, a photoplay in two reels by Columbia Pictures Corp. © 5Feb36; LP6120. Columbia Pictures Corp. (PWH); 1Mar63; R313396.

ANYTHING GOES, a photoplay in ten reels by Paramount Productions. © 30Jan36; L6100. Emka, Ltd. (PWH); 4Feb63; R309998.

AQUATIC ARTISTRY, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 2Jun36; M6569. Metro-Goldwyn-Mayer, Inc. (PWH); 4Jun63; R316834.

ARBOR DAY, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 9Apr36; LP6273. Hal Roach Studios (PWH); 21Jun63; R317583.

ARMIES OF THE WORLD, a motion picture in one reel by Fox Film Corp. © 9Aug35; M6251. Twentieth Century-Fox Film Corp. (PWH); 6Jun63; R316861.

ATLANTIC ADVENTURE, a photoplay in seven reels by Columbia Pictures Corp. © 5Aug35; LP5701. Columbia Pictures Corp. (PWH); 22Jan63; R310927.

AVENGING WATERS, a photoplay in six reels by Columbia Pictures Corp. of California. © 10Apr36; LP6295. Screen Gems, Inc. (PWH); 29Apr63; R314914.

B

BARNYARD AMATEURS, a motion picture in one reel by Moser & Terry. © 6Mar36; M6257. CBS Films, Inc. (PWH); 21Mar63; R313112.

BETTER THAN GOLD, a photoplay in two reels by Vitaphone Corp. © 26Jul35; LP5685. United Artists Associated, Inc. (PWH); 1Mar63; R311559.

BIG BROWN EYES, a photoplay in eight reels by Paramount Productions. © 3Apr36; L6280. Emka, division of MCA, Inc. (PWH); 26Apr63; R315010.

THE BIRD STUFFER, a motion picture in one reel by Screen Gems. © 30Jan36; MP6171. Screen Gems, Inc. (PWH); 31Jan63; R309581.

BLACK SHEEP, a photoplay in eight reels by Fox Film Corp. © 14Jun35; L5616. Twentieth Century-Fox Film Corp. (PWH); 18Mar63; R312493.

THE BOHEMIAN GIRL, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 12Feb36; LP6453. Hal Roach Studios (PWH); 21Jun63; R317586.

THE BON-BON PARADE, a motion picture in one reel by Screen Gems. © 5Dec35; MP6039. Columbia Pictures Corp. (PWH); 25Jan63; R309316.

BOOM DAYS, a motion picture in one reel by Vitaphone Corp. © 12Oct35; MP5910. United Artists Associated, Inc. (PWH); 1Mar63; R311544.

BORAH MINEVITCH AND HIS HARMONICA RASCALS, a photoplay in one reel by Vitaphone Corp © 28Oct35, LP5890. United Artists Associated Inc. (PWH); 1Mar63; R311575

BOTTLES, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. (Happy harmonies) © 13Mar36; M6313. Metro-Goldwyn-Mayer, Inc. (PWH); 19Mar63; R312665.

BRIDE COMES HOME, a photoplay in nine reels by Paramount Productions. © 7Jan36; L6036. Emka, division of MCA, Inc. (PWH); 1Mar63; R311689.

BRIDGE AHOY, a motion picture in one reel by Paramount Pictures. © 1May36; MP6428. United Artists Associated, Inc. (PWH); 31May63; R316621.

BROADWAY HOSTESS, a photoplay in nine reels by Warner Bros. Pictures. © 2Dec35; LP5963. United Artists Associated, Inc. (PWH); 1Mar63; R311589.

BROKEN TOYS, a motion picture in one reel by Walt Disney Productions. (Silly symphony) © 15Jan36; M6120. Walt Disney Productions (PWH); 4Feb63; R309584.

BROTHERLY LOVE, a motion picture in one reel by Paramount Pictures. © 6Mar36; MP6258. United Artists Associated, Inc. (PWH); 31May63; R316619.

BUDDY IN AFRICA, a motion picture in one reel by Warner Bros. Pictures. © 6Jul35; M5714. Warner Bros. Pictures, Inc. (PWH); 28Mar63; R313148.

BUDDY OF THE LEGION, a motion picture in one reel by Warner Bros. Pictures. © 6Apr35; M5515. Warner Bros. Pictures, Inc. (PWH); 19Feb63; R310762.

BUDDY STEPS OUT, a motion picture in one reel by Warner Bros. Pictures. © 26Oct35; M5940. Warner Bros. Pictures, Inc. (PWH); 15May63; R315652.

BUDDY THE DENTIST, a motion picture in one reel by Warner Bros. Pictures. © 5Mar35; M5437. Warner Bros. Pictures, Inc. (PWH); 19Feb63; R310760.

BUDDY THE GEE MAN, a motion picture in one reel by Warner Bros. Pictures. © 25Nov35; M5983. Warner Bros. Pictures, Inc. (PWH); 15May63; R315651.

BUDDY'S ADVENTURES, a motion picture in one reel by Warner Bros. Pictures. © 4Mar35; M5436. Warner Bros. Pictures, Inc. (PWH); 19Feb63; R310759.

BUDDY'S BIG HUNT, a motion picture in one reel by Warner Bros. Pictures. © 8Jul35; M5715. Warner Bros. Pictures, Inc. (PWH); 28Mar63; R313149.

BUDDY'S PONY EXPRESS, a motion picture in one reel by Warner Bros. Pictures. © 1Jul35; M5697. Warner Bros. Pictures, Inc. (PWH); 28Mar63; R313147.

BUDDY'S THEATRE, a motion picture in one reel by Warner Bros. Pictures. © 1Apr35; M5496. Warner Bros. Pictures, Inc. (PWH); 19Feb63; R310761.

C

THE CALL OF THE WILD, a photoplay in ten reels by 20th Century Pictures. © 13Jun35; L5604. Twentieth Century-Fox Film Corp. (PWH); 18Mar63; R312492.

THE CALLING OF DAN MATTHEWS, a photoplay in seven reels by Columbia Pictures Corp. © 9Dec35; LP5987. Columbia Pictures Corp. (PWH); 25Jan63; R309308.

CAMERA HUNTING, a motion picture in one reel by Vitaphone Corp. © 25Nov35; MP5985. United Artists Associated, Inc. (PWH); 1Mar63; R311547.

CAPTAIN BLOOD, a photoplay in twelve reels by Warner Bros. Pictures. © 31Dec35; LP6027. United Artists Associated, Inc. (PWH); 1Mar63; R311594.

CARDINAL RICHELIEU, a photoplay in nine reels by 20th Century Pictures. © 29Apr35; L5503. Twentieth Century-Fox Film Corp. (PWH); 18Mar63; R312484.

THE CASE AGAINST MRS. AMES, a photoplay in ten reels by Paramount Productions. © 8May36; L6351. Emka, division of MCA, Inc. (PWH); 23May63; R316207.

THE CASE OF THE MISSING MAN, a photoplay in six reels by Columbia Pictures Corp. © 22Oct35; LP5884. Columbia Pictures Corp. (PWH); 22Jan63; R310946.

CASTLE OF DREAMS, a photoplay in two reels by Vitaphone Corp. © 15Jul35; LP5663. United Artists Associated, Inc. (PWH); 1Mar63; R311555.

THE CATTLE THIEF, a photoplay in six reels by Columbia Pictures Corp. © 27Jan36; LP6099. Screen Gems, Inc. (PWH); 31Jan63; R309579.

CAUGHT IN THE ACT, a photoplay in two reels by Columbia Pictures Corp. © 2Mar36; LP6183. Columbia Pictures Corp. (PWH); 3Apr63; R313403.

CEILING ZERO, a photoplay in ten reels by Warner Bros. Pictures. © 20Jan36; LP6074. United Artists Associated, Inc. (PWH); 1Mar63; R311598.

CHARLIE CHAN IN EGYPT, a photoplay in eight reels by Fox Film Corp. © 21Jun35; L5882. Twentieth Century-Fox Film Corp. (PWH); 18Mar63; R312494.

CHATTERBOX, a photoplay in seven reels by RKO Radio Pictures. © 17Jan36; LP6112. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun63; R316921.

CHERRY BLOSSOM TIME IN JAPAN, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 26Feb36; M6312. Metro-Goldwyn-Mayer, Inc. (PWH); 27Feb63; R311469.

A CLEAN SHAVEN MAN, a motion picture in one reel by Paramount Productions. © 13Feb36; MP6188. United Artists Associated, Inc. (PWH); 31May63; R316618.

COLLEGIATE, a photoplay in nine reels by Paramount Productions. © 9Jan36; L6041. Emka, Ltd. (PWH); 4Feb63; R309651.

THE COUNT TAKES THE COUNT, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 7Jan36; LP6054. Hal Roach Studios (PWH); 21Jun63; R317576.

THE COUNTRY MOUSE, a motion picture in one reel by Warner Bros. Pictures. © 9Oct35; MP5904. United Artists Associated, Inc. (PWH); 1Mar63; R311543.

CREW RACING, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 6Jan36; M6119. Metro-Goldwyn-Mayer Inc. (PWH); 9Jan63; R308344.

CRIME AND PUNISHMENT, a photoplay in nine reels by Columbia Pictures Corp. © 20Nov35; LP5940. Columbia Pictures Corp. (PWH); 25Jan63; R309303.

CRUZ DIABLO. (Devil's cross) By Vicente Orona. © 27Feb35; LU5420. Columbia Pictures Corp. (PWH); 18Feb63; R312656.

CURE IT WITH MUSIC, a photoplay in two reels by Vitaphone Corp. © 15Jul35; LP5664. United Artists Associated, Inc. (PWH); 1Mar63; R311556.

CURIOUS INDUSTRIES, a motion picture in one reel by Vitaphone Corp. © 30Sep35; MP5881. United Artists Associated, Inc. (PWH); 1Mar63; R311542.

CURLY TOP, a photoplay in 6,775 ft. by Fox Film Corp. © 26Jul35; L5972. Twentieth Century-Fox Film Corp. (PWH); 6Jun63; R317337.

D

DAME SHY, a photoplay in two reels by Educational Productions. © 2Aug35; LP5694. Educational Productions International (PWH); 10Apr63; R313493.

DANGEROUS, a photoplay in eight reels by Warner Bros. Pictures. © 2Jan36; LP6028. United Artists Associated, Inc. (PWH); 1Mar63; R311595.

DANGEROUS INTRIGUE, a photoplay in six reels by Columbia Pictures Corp. © 20Dec35; LP6012. Columbia Pictures Corp. (PWH); 25Jan63; R309311.

DANTE'S INFERNO, a photoplay in eleven reels by Twentieth Century-Fox Film Corp. © 23Aug35; L5781. Twentieth Century-Fox Film Corp. (PWH); 6Jun63; R316864.

THE DARING YOUNG MAN, a photoplay in nine reels by Fox Film Corp. © 24May35; L5563. Twentieth Century-Fox Film Corp. (PWH); 18Mar63; R312487.

DESIRE, a photoplay in ten reels by Paramount Productions. © 28Feb36; L6202. Emka, division of MCA, Inc. (PWH); 1Mar63; R311694.

DEVIL'S CROSS. See CRUZ DIABLO.

DEVIL'S SQUADRON, a photoplay in eight reels by Columbia Pictures Corp. of California. © 1May36; LP6328. Columbia Pictures Corp. (PWH); 21May63; R315952.

DIVOT DIGGERS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 6Feb36; LP6138. Hal Roach Studios (PWH); 21Jun63; R317578.

DIXIELAND, a photoplay in one reel by Vitaphone Corp. © 31Aug35; LP5744. United Artists Associated, Inc. (PWH); 1Mar63; R311563.

DIZZY DIVERS, a motion picture in one reel by Paramount Productions. © 25Jul35; MP5758. United Artists Associated, Inc. (PWH); 1Mar63; R311535.

DR. BLUE BIRD, a motion picture in one reel by Screen Gems. © 11Feb36; MP6203. Columbia Pictures Corp. (PWH); 1Mar63; R313402.

DON'T GAMBLE WITH LOVE, a photoplay in seven reels by Columbia Pictures Corp. © 25Feb36; LP6164. Columbia Pictures Corp. (PWH); 1Mar63; R313400.

THE DOORMAN'S OPERA, a photoplay in two reels by Vitaphone Corp. © 18Nov35; LP5933. United Artists Associated, Inc. (PWH); 1Mar63; R311584.

DOUBTING THOMAS, a photoplay in eight reels by Fox Film Corp. © 7Jun35; L5596. Twentieth Century-Fox Film Corp. (PWH); 18Mar63; R312489.

DRESSED TO THRILL, a photoplay in eight reels by Fox Film Corp. © 16Aug35; L5788. Twentieth Century-Fox Film Corp. (PWH); 6Jun63; R316865.

DUBLIN IN BRASS, a photoplay in two reels by Vitaphone Corp © 14Sep35; LP5785 United Artists Associated, Inc. (PWH); 1Mar63; R311572

E

THE E FLAT MAN, a photoplay in two reels by Educational Productions. © 9Aug35; LP5717. Educational Productions International (PWH); 10Apr63; R316154.

THE E FLAT MAN, a photoplay in two reels by Educational Productions. (Star comedy) © 9Aug35; LP5717. Albex Films, Inc. (PWH); 25Mar63; R312805.

THE EARLY BIRD AND THE WORM, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 10Apr36; M6379. Metro-Goldwyn-Mayer, Inc. (PWH); 11Apr63; R313795.

ELMER ELEPHANT, a motion picture in one reel by Walt Disney Productions. © 14Apr36; M6355. Walt Disney Productions (PWH); 27May63; R316157.

ESCAPE FROM DEVIL'S ISLAND, a photoplay in seven reels by Columbia Pictures Corp. © 5Nov35; LP7218. Columbia Pictures Corp. (PWH); 25Jan63; R309307.

THE EX-MRS. BRADFORD, a photoplay in ten reels by RKO Radio Pictures. © 15May36; LP6436. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun63; R316933.

EXCLUSIVE STORY, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 13Jan36; L6093. Metro-Goldwyn-Mayer, Inc. (PWH); 15Jan63; R308716.

F

F MAN, a photoplay in seven reels by Paramount Productions. © 13Mar36; L6228. Emka, division of MCA, Inc. (PWH); 29Mar63; R313358.

FANG AND CLAW. See FRANK BUCK'S FANG AND CLAW.

FARMER AL FALFA AND THE RUNT, a motion picture in one reel by Terrytoons. © 15May36; M6460. CBS Films, Inc. (PWH); 28May63; R316553.

THE FARMER IN THE DELL, a photoplay in eight reels by RKO Radio Pictures. © 6Mar36; LP6254. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun63; R316928.

THE FARMER TAKES A WIFE, a photoplay in ten reels by Fox Film Corp. © 2Aug35; L5780. Twentieth Century-Fox Film Corp. (PWH); 6Jun63; R316863.

FATAL LADY, a photoplay in nine reels by Paramount Productions. © 24Apr36; L6371. Emka, division of MCA, Inc. (PWH); 23May63; R316208.

A FEATHER IN HER HAT, a photoplay in eight reels by Columbia Pictures Corp. © 9Oct35; LP5839. Columbia Pictures Corp. (PWH); 22Jan63; R310940.

THE FEMININE INVASION, a motion picture in one reel by Columbia Pictures Corp. © 15Nov35; MP5970. Columbia Pictures Corp. (PWH); 25Jan63; R309313.

THE FEUD, a motion picture in one reel by Moser & Terry. © 10Jan36; M6111. CBS Films, Inc. (PWH); 21Mar63; R313108.

LA FIESTA DE SANTA BARBARA, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 2Apr36; L6294. Metro-Goldwyn-Mayer, Inc. (PWH); 4Apr63; R313359.

FIFTY DOLLAR BILL, a photoplay in two reels by Vitaphone Corp. © 26Jul35; LP5686. United Artists Associated, Inc. (PWH); 1Mar63; R311560.

FILM FOLLIES, a photoplay in two reels by Vitaphone Corp. © 2Nov35; LP5913 United Artists Associated, Inc. (PWH); 1Mar63; R311578.

FLORIDA SPECIAL, a photoplay in seven reels by Paramount Productions. © 24Apr36; L6352. Emka, division of MCA, Inc. (PWH); 26Apr63; R315011.

FOILED AGAIN, a motion picture in one reel by Moser & Terry. © 4Oct35; M5896. CBS Films Inc. (PWH); 4Jan63; R308296.

FOLLOW THE FLEET, a photoplay in twelve reels by RKO Radio Pictures. © 20Feb36; LP6186. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun63; R316925.

FOOTBALL, a motion picture in one reel by Moser & Terry. © 18Oct35; M5925. CBS Films Inc. (PWH); 4Jan63; R308297.

FOOTBALL BUGS, a motion picture in one reel by Screen Gems. © 27Apr36; MP6396. Columbia Pictures Corp. (PWH); 29Apr63; R314934.

FORWARD TOGETHER, a motion picture in one reel by Vitaphone Corp. © 7Sep35; MP5811. United Artists Associated, Inc. (PWH); 1Mar63; R311539.

FRANK BUCK'S FANG AND CLAW, a photoplay in eight reels by Van Beuren Corp. © 20Dec35; LP6034. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun63; R316917.

FRECKLES, a photoplay in eight reels by RKO Radio Pictures. © 4Oct35; L5850. RKO General, Inc. (PWH); 19Feb63; R311066.

FRESHMAN LOVE, a photoplay in seven reels by Warner Bros. Pictures. © 13Jan36; LP6051. United Artists Associated, Inc. (PWH); 1Mar63; R311596.

FRIENDLY SPIRITS, a photoplay in two reels by Educational Productions. © 31May35; LP5582. Educational Productions International (PWH); 10Apr63; R313489.

FRISCO KID, a photoplay in eight reels by Warner Bros. Pictures. © 12Nov35; LP5927. United Artists Associated, Inc. (PWH); 1Mar63; R311583.

THE FUGITIVE SHERIFF, a photoplay in six reels by Columbia Pictures Corp. of California. © 18May35; LP6378. Screen Gems, Inc. (PWH); 21May63; R315957.

FURY, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 1Jun36; L6390. Metro-Goldwyn-Mayer, Inc. (PWH); 4Jun63; R316835.

G

GALLANT DEFENDER, a photoplay in six reels by Columbia Pictures Corp. © 26Nov35; LP5950. Columbia Pictures Corp. (PWH); 25Jan63; R309305.

THE GARDEN MURDER CASE, a photoplay in six reels by Metro-Goldwyn-Mayer Corp. © 14Feb36; L6216. Metro-Goldwyn-Mayer Inc. (PWH); 15Feb63; R310726.

GET RICH QUICK, a photoplay in two reels by Vitaphone Corp. © 6Jul35; LP5651. United Artists Associated, Inc. (PWH); 1Mar63; R311553.

GINGER, a photoplay in eight reels by Fox Film Corp. © 5Jul35; L5967. Twentieth Century-Fox Film Corp. (PWH); 6Jun63; R317336.

THE GIRL FRIEND, a photoplay in seven reels by Columbia Pictures Corp. © 15Aug35; LP5713. Columbia Pictures Corp. (PWH); 22Jan63; R310929.

GIVE US THIS NIGHT, a photoplay in eight reels by Paramount Productions. © 6Mar36; L6204. Emka, division of MCA, Inc. (PWH); 29Mar63; R313357.

GOLFING RHYTHM, a motion picture in 892 ft. by Columbia Pictures Corp. © 14May36; MP6458. Columbia Pictures Corp. (PWH); 21May63; R315959.

GRAND EXIT, a photoplay in seven reels by Columbia Pictures Corp. © 7Oct35; LP5864. Columbia Pictures Corp. (PWH); 22Jan63; R310943.

THE GREAT ZIEGFELD, a photoplay in twenty reels by Metro-Goldwyn-Mayer Corp. © 19Apr36; L6367. Metro-Goldwyn-Mayer, Inc. (PWH); 22Apr63; R314237.

GROOMS IN GLOOM, a photoplay in two reels by Educational Productions. © 10May35; LP5528. Educational Productions International (PWH); 10Apr63; R313486.

GUARD THAT GIRL, a photoplay in seven reels by Columbia Pictures Corp. © 19Sep35; LP5797. Columbia Pictures Corp. (PWH); 22Jan63; R310938.

GYPSY SWEETHEART, a photoplay in two reels by Vitaphone Corp. © 28Oct35; LP5891. United Artists Associated, Inc. (PWH); 1Mar63; R311576.

H

HALF SHOT SHOOTERS, a photoplay in two reels by Columbia Pictures Corp. of California. © 27Apr36; LP6313. Columbia Pictures Corp. (PWH); 29Apr63; R314915.

A HAPPY FAMILY, a motion picture in one reel by Screen Gems. © 24Sep35; MP5873. Screen Gems, Inc. (PWH); 22Jan63; R310948.

HAYSEED ROMANCE, a photoplay in two reels by Educational Productions. © 15Mar35; LP5418. Educational Productions Internationale (PWH); 20Feb63; R310971.

HEIR TO TROUBLE, a photoplay in six reels by Columbia Pictures Corp. © 10Sep35; LP5778. Screen Gems, Inc. (PWH); 22Jan63; R310933.

HELL-SHIP MORGAN, a photoplay in seven reels by Columbia Pictures Corp. © 10Feb36; LP6126. Columbia Pictures Corp. (PWH); 1Mar63; R313397.

HER MASTER'S VOICE, a photoplay in eight reels by Paramount Productions. © 20Jan36; L6070. Emka, Ltd. (PWH); 4Feb63; R309652.

HEROES OF THE RANGE, a photoplay in six reels by Columbia Pictures Corp. © 28Feb36; LP6199. Screen Gems, Inc. (PWH); 1Mar63; R313401.

HE'S A PRINCE, a photoplay in two reels by Educational Productions. © 18Oct35; LP5900. Educational Productions International (PWH); 10Apr63; R313502.

HIGH WIDE AND HANSOM, a photoplay in two reels by Vitaphone Corp. © 9Nov35; LP5922. United Artists Associated, Inc. (PWH); 1Mar63; R311580.

HIS MARRIAGE MIXUP, a photoplay in two reels by Columbia Pictures Corp. © 26Oct35; LP5903. Columbia Pictures Corp. (PWH); 22Jan63; R310950.

HIT AND RUN DRIVER, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 11Feb36; L6213. Metro-Goldwyn-Mayer Inc. (PWH); 12Feb63; R310595.

HOI POLLOI, a photoplay in two reels by Columbia Pictures Corp. © 20Aug35; LP5726. Columbia Pictures Corp. (PWH); 22Jan63; R310930.

HOME TOWN OLYMPICS, a motion picture in one reel by Moser & Terry. © 7Feb36; M6176. CBS Films, Inc. (PWH); 21Mar63; R313110.

HONEYMOON BRIDGE, a photoplay in two reels by Columbia Pictures Corp. © 1Oct35; LP5845. Columbia Pictures Corp. (PWH); 22Jan63; R310941.

HOT MONEY, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 28Oct35; LP5895. Hal Roach Studios (PWH); 21Jun63; R317571.

HOT PAPRIKA, a photoplay in two reels by Columbia Pictures Corp. © 7Dec35; LP5988. Columbia Pictures Corp. (PWH); 25Jan63; R309309.

HOW TO BEHAVE, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 8Apr36; M6378. Metro-Goldwyn-Mayer, Inc. (PWH); 9Apr63; R313707.

HUNTER'S PARADISE, a motion picture in one reel by Columbia Pictures Corp. © 6Dec35; MP6040. Columbia Pictures Corp. (PWH); 25Jan63; R309317.

HUSBANDS HOLIDAY, a photoplay in two reels by Vitaphone Corp. © 15Jul35; LP5662. United Artists Associated, Inc. (PWH); 1Mar63; R311554.

I

I DON'T REMEMBER, a photoplay in two reels by Columbia Pictures Corp. © 27Dec35; LP6039. Columbia Pictures Corp. (PWH); 25Jan63; R309312.

I FOUND STELLA PARISH, a photoplay in nine reels by Warner Bros. Pictures. © 26Dec35; LP6017. United Artists Associated, Inc. (PWH); 1Mar63; R311592.

I HAVEN'T GOT A HAT, a motion picture in one reel by Warner Bros. Pictures. © 1Jul35; MP5696. United Artists Associated, Inc. (PWH); 1Mar63; R311533.

ICE CUT-UPS, a motion picture in one reel by Columbia Pictures Corp. © 31Jan36; MP6157. Columbia Pictures Corp. (PWH); 31Jan63; R309580.

IF YOU COULD ONLY COOK, a photoplay in seven reels by Columbia Pictures Corp. © 26Nov35; LP5951. Columbia Pictures Corp. (PWH); 25Jan63; R309306.

IMPORTANT NEWS, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. (A miniature) © 28Jan36; L6140. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jan63; R310000.

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THE INFERNAL TRIANGLE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 3Sep35; LP5875. Hal Roach Studios (PWH); 21Jun63; R317569.

INTO YOUR DANCE, a photoplay in one reel by Warner Bros. Pictures. © 6Sep35; LP5758. United Artists Associated, Inc. (PWH); 1Mar63; R311565.

I-SKI LOVE-SKI YOU-SKI, a motion picture in one reel by Paramount Pictures. © 3Apr36; MP6387. United Artists Associated, Inc. (PWH); 31May63; R316620.

IT ALWAYS HAPPENS, a photoplay in two reels by Columbia Pictures Corp. © 11Sep35; LP5784. Columbia Pictures Corp. (PWH); 22Jan63; R310936.

IT NEVER RAINS, a photoplay in two reels by Educational Productions. © 24May35; LP5566. Educational Productions International (PWH); 10Apr63; R313488.

IT'S A GREAT LIFE, a photoplay in seven reels by Paramount Productions. © 28Dec35; L6024. Emka, Ltd. (PWH); 4Jan63; R308323.

IT'S A SMALL WORLD, a photoplay in seven reels by Fox Film Corp. © 12Apr35; L5512. Twentieth Century-Fox Film Corp. (PWH); 18Mar63; R312486.

J

THE JONKER DIAMOND, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 17Mar36; M6324. Metro-Goldwyn-Mayer, Inc. (PWH); 19Mar63; R312666.

JUMP, HORSE, JUMP, a motion picture in one reel by Columbia Pictures Corp. © 30Sep35; MP5897. Columbia Pictures Corp. (PWH); 22Jan63; R310947.

A JUNE BRIDE, a motion picture in one reel by Moser & Terry. © 1Oct35; M5967. CBS Films Inc. (PWH); 4Jan63; R308298.

JUST ANOTHER MURDER, a photoplay in two reels by Educational Productions. © 4Oct35; LP5829. Educational Productions International (PWH); 10Apr63; R313499.

JUST SPEEDING, a photoplay in two reels by Columbia Pictures Corp. © 15Jan36; LP6072. Columbia Pictures Corp. (PWH); 31Jan63; R309577.

K

KANNIBAL KAPERS, a motion picture in one reel by Screen Gems. © 24Dec35; MP6077. Screen Gems, Inc. (PWH); 25Jan63; R309319.

KEYSTONE HOTEL, a photoplay in two reels by Vitaphone Corp. © 30Aug35; LP5739. United Artists Associated, Inc. (PWH); 1Mar63; R311562.

KING OF THE MARDI GRAS, a motion picture in one reel by Paramount Productions. © 26Sep35; MP5875. United Artists Associated, Inc. (PWH); 1Mar63; R311541.

THE KING STEPS OUT, a photoplay in nine reels by Columbia Pictures Corp. of California. © 20May36; LP6368. Columbia Pictures Corp. (PWH); 21May63; R315956.

KINGS OF THE TURF, a photoplay in one reel by Vitaphone Corp. © 19Jul35; LP5676. United Artists Associated, Inc. (PWH); 1Mar63; R311558.

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KLONDIKE ANNIE, a photoplay in nine reels by Paramount Productions. © 21Feb36; L6201. Emka, division of MCA, Inc. (PWH); 1Mar63; R311693.

L

LADDIE, a photoplay in seven reels by RKO Radio Pictures. © 5Apr35; L5465. RKO General, Inc. (PWH); 19Feb63; R311067.

LADIES LOVE DANGER, a photoplay in seven reels by Fox Film Corp. © 10May35; L5564. Twentieth Century-Fox Film Corp. (PWH); 18Mar63; R312488.

LADIES LOVE HATS, a photoplay in two reels by Educational Productions. © 1Nov35; LP5929. Educational Productions International (PWH); 10Apr63; R313503.

THE LADY CONSENTS, a photoplay in nine reels by RKO Radio Pictures. © 7Feb36; LP6206. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun63; R316926.

LADY IN BLACK, a photoplay in two reels by Vitaphone Corp. © 2Nov35; LP5914. United Artists Associated, Inc. (PWH); 1Mar63; R311579.

THE LADY OF SECRETS, a photoplay in eight reels by Columbia Pictures Corp. © 22Jan36; LP6094. Columbia Pictures Corp. (PWH); 31Jan63; R309578.

THE LAST DAYS OF POMPEII, a photoplay in ten reels by RKO Radio Pictures. © 16Oct35; LP5910. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun63; R316914.

LAST OF THE PAGANS, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 27Dec35; L6058. Metro-Goldwyn-Mayer, Inc. (PWH); 28Dec62; R307561.

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LET'S DANCE, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 13Jan36; M6125. Metro-Goldwyn-Mayer, Inc. (PWH); 15Jan63; R308715.

LET'S RING DOORBELLS, a motion picture in one reel by Screen Gems. © 4Nov35; MP5950. Screen Gems, Inc. (PWH); 25Jan63; R309314.

LIFE BEGINS AT FORTY, a photoplay in eight reels by Fox Film Corp. © 1Mar35; L5449. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306396.

LIFE HESITATES AT 40, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 11Dec35; LP5995. Hal Roach Studios (PWH); 21Jun63; R317575.

THE LIGHT FANTASTIC, a photoplay in two reels by Educational Productions. © 28Jun35; LP5645. Educational Productions International (PWH); 10Apr63; R313491.

L'IL AINJIL, a motion picture in one reel by Screen Gems. © 3Mar36; MP6255. Screen Gems, Inc. (PWH); 3Apr63; R313406.

LITTLE BOY BLUE, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 22May36; M6493. Metro-Goldwyn-Mayer, Inc. (PWH); 24May63; R316318.

LITTLE PAPA, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 20Aug35; LP5745. Hal Roach Studios (PWH); 21Jun63; R317564.

LITTLE SINNER, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 4Sep35; LP5805. Hal Roach Studios (PWH); 21Jun63; R317566.

THE LONE WOLF RETURNS, a photoplay in seven reels by Columbia Pictures Corp. © 2Jan36; LP6029. Columbia Pictures Corp. (PWH); 31Jan63; R309573.

THE LOVE DEPARTMENT, a photoplay in two reels by Vitaphone Corp. © 7Sep35; LP5768. United Artists Associated, Inc. (PWH); 1Mar63; R311570.

LOVE IN A HURRY, a photoplay in two reels by Educational Productions. © 16May35; LP5530. Educational Productions International (PWH); 10Apr63; R313487.

LOVE ON A BET, a photoplay in eight reels by RKO Radio Pictures. © 2Mar36; LP6178. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun63; R316923.

LUCKY CORNER, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 19Feb36; LP6212. Hal Roach Studios (PWH); 21Jun63; R317581.

M

THE MAGIC WORD, a photoplay in two reels by Educational Productions. © 5Jul35; LP5671. Educational Productions International (PWH); 10Apr63; R313492.

MAIN STREET FOLLIES, a photoplay in two reels by Vitaphone Corp. © 6Jul35; LP5649. United Artists Associated, Inc. (PWH); 1Mar63; R311552.

MAJOR GOOGLE, a motion picture in one reel by Screen Gems. © 18May36; MP6462. Columbia Pictures Corp. (PWH); 21May63; R315958.

MAN OF IRON, a photoplay in seven reels by Warner Bros. Pictures. © 2Dec35; LP5962. United Artists Associated, Inc. (PWH); 1Mar63; R311588.

MANHATTAN MONKEY BUSINESS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 16Oct35; LP5892. Hal Roach Studios (PWH); 21Jun63; R317570.

MANHUNT, a photoplay in seven reels by Warner Bros. Pictures. © 28Jan36; LP6097. United Artists Associated, Inc. (PWH); 1Mar63; R311599.

THE MAYFLOWER, a motion picture in one reel by Moser & Terry. © 26Dec35; M6074. CBS Films Inc. (PWH); 4Jan63; R308302.

THE MERRY OLD SOUL, a motion picture in one reel by Warner Bros. Pictures. © 7Sep35; MP5809. United Artists Associated, Inc. (PWH); 1Mar63; R311537.

MICKEY'S GRAND OPERA, a motion picture in one reel by Walt Disney Productions. © 23Mar36; M6306. Walt Disney Productions (PWH); 28Mar63; R313451.

MICKEY'S POLO TEAM, a motion picture in one reel by Walt Disney Productions. © 22Jan36; M6146. Walt Disney Productions (PWH); 4Feb63; R309583.

MIDNIGHT BLUNDERS, a photoplay in two reels by Columbia Pictures Corp. of California. © 14Apr36; LP6279. Columbia Pictures Corp. (PWH); 29Apr63; R314912.

MILLIONS IN THE AIR, a photoplay in eight reels by Paramount Productions. © 20Dec35; L6010. Emka, Ltd. (PWH); 4Jan63; R308322.

THE MINE WITH THE IRON DOOR, a photoplay in seven reels by Columbia Pictures Corp. of California. © 13May36; LP6353. Columbia Pictures Corp. (PWH); 21May63; R315955.

MISERABLES. See
VICTOR HUGO'S LES MISERABLES.

MISS PACIFIC FLEET, a photoplay in eight reels by Warner Bros. Pictures. © 20Dec35; LP6007. United Artists Associated, Inc. (PWH); 1Mar63; R311591.

MR. DEEDS GOES TO TOWN, a photoplay in twelve reels by Columbia Pictures Corp. of California. © 8Apr36; LP6259. Columbia Pictures Corp. (PWH); 29Apr63; R314910.

MIXED POLICIES, a photoplay in two reels by Educational Productions. © 17Jan36: LP6083. Educational Productions International (PWH); 10Apr63; R313506.

MODERN TIMES, a photoplay in ten reels by Charles Chaplin. © 5Feb36; L6124. Charles Chaplin (A); 15Mar63; R311731.

MODERN TOKYO, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 24Jan36; M6170. Metro-Goldwyn-Mayer, Inc. (PWH); 25Jan63; R309336.

MONKEY LOVE, a motion picture in one reel by Screen Gems. © 16Sep35; MP5853. Columbia Pictures Corp. (PWH); 22Jan63; R310953.

MOONLIGHT AND MELODY, a photoplay in two reels by Educational Productions. © 11Oct35; LP5857. Educational Productions International (PWH); 10Apr63; R313501.

MOONLIGHT MURDER, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 25Mar36; L6249. Metro-Goldwyn-Mayer, Inc. (PWH); 26Mar63; R312967.

MOON'S OUR HOME, a photoplay in nine reels by Paramount Productions. © 10Apr36; L6281. Emka, division of MCA, Inc. (PWH); 26Apr63; R315012.

MORMON TRAIL, a motion picture in one reel by Vitaphone Corp. © 6Jul35; MP5713. United Artists Associated, Inc. (PWH); 1Mar63; R311534.

MOROCCO MIRAGE, a motion picture in one reel by Fox Film Corp. © 30Aug35; M6778. Twentieth Century-Fox Film Corp. (PWH); 6Jun63; R316862.

MOVIE MANIACS, a photoplay in two reels by Columbia Pictures Corp. © 25Feb36; LP6163. Columbia Pictures Corp. (PWH); 1Mar63; R313399.

MURDER OF DR. HARRIGAN, a photoplay in seven reels by Warner Bros. Pictures. © 30Dec35; LP6023. United Artists Associated, Inc. (PWH); 1Mar63; R311593.

MURDER ON A BRIDLE PATH, a photoplay in seven reels by RKO Radio Pictures. © 17Apr36; LP6322. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun63; R316931.

THE MUSIC GOES 'ROUND, a photoplay in nine reels by Columbia Pictures Corp. © 25Feb36; LP6160. Columbia Pictures Corp. (PWH); 1Mar63; R313398.

MUSS 'EM UP, a photoplay in eight reels by RKO Radio Pictures. © 14Feb36; LP6151. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun63; R316922.

MY GREEN FEDORA, a photoplay in one reel by Warner Bros. Pictures. © 6Sep35; LP5757. United Artists Associated, Inc. (PWH); 1Mar63; R311564.

THE MYSTERIOUS AVENGER, a photoplay in six reels by Columbia Pictures Corp. © 11Jan36; LP6042. Columbia Pictures Corp. (PWH); 31Jan63; R309575.

N

NEIGHBORS, a motion picture in one reel by Screen Gems. © 21Aug35; MP5793. Columbia Pictures Corp. (PWH); 22Jan63; R310937.

THE 19TH HOLE CLUB, a motion picture in one reel by Moser & Terry. © 24Jan36; M6148. CBS Films, Inc. (PWH); 21Mar63; R313109.

NURSE TO YOU, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 2Sep35; LP5808. Hal Roach Studios (PWH); 21Jun63; R317568.

NUTSVILLE, a photoplay in one reel by Vitaphone Corp. © 14Sep35: LP5786. United Artists Associated, Inc (PWH); 1Mar63; R311573

O

OFF TO CHINA, a motion picture in one reel by Moser & Terry. © 20Mar36; M6325. CBS Films, Inc. (PWH); 21Mar63; R313113.

THE OFFICER'S MESS, a photoplay in two reels by Vitaphone Corp. © 9Nov35; LP5922. United Artists Associated, Inc. (PWH); 1Mar63; R311581.

OH, MY NERVES, a photoplay in two reels by Columbia Pictures Corp. © 21Oct35; LP5883. Columbia Pictures Corp. (PWH); 22Jan63; R310945.

THE OLD GREY MAYOR, a photoplay in two reels by Vitaphone Corp. © 2Nov35; LP5912. United Artists Associated, Inc. (PWH); 1Mar63; R311577.

THE OLD MILL POND, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 19May36; M6494. Metro-Goldwyn-Mayer, Inc. (PWH); 22May63; R316130.

YE OLD SAW MILL, a photoplay in two reels by Educational Productions. © 6Sep35; LP5773. Educational Productions International (PWH); 10Apr63; R313496.

YE OLDE TOY SHOP, a motion picture in one reel by Moser & Terry. © 13Dec35; M6059. CBS Films Inc. (PWH); 4Jan63; R308301.

ON THE WAGON, a photoplay in two reels by Vitaphone Corp. © 30Nov35; LP5961. United Artists Associated, Inc. (PWH); 1Mar63; R311587.

ON THE WRONG TREK, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 11Jun36; LP6425. Hal Roach Studios (PWH); 21Jun63; R317585.

ONE RUN ELMER, a photoplay in two reels by Educational Productions. © 22Feb35; LP5355. Educational Productions Internationale (PWH); 20Feb63; R310972.

ONE RUN ELMER, a photoplay in two reels by Educational Productions. (An Educational star comedy special) © 22Feb35; LP5355. Albex Films, Inc. (PWH); 18Feb63; R311750.

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ONLY THE BRAVE, a photoplay in two reels by Educational Productions. © 19Apr35; LP5507. Educational Productions International (PWH); 10Apr63; R313485.

ORCHIDS TO YOU, a photoplay in eight reels by Fox Film Corp. © 12Jul35; L5842. Twentieth Century-Fox Film Corp. (PWH); 6Jun63; R317335.

ORPHANS PICNIC, a motion picture in one reel by Walt Disney Productions. © 21Feb36; M6233. Walt Disney Productions (PWH); 28Mar63; R313450.

OUR GANG FOLLIES OF 1936, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 29Oct35; LP5924. Hal Roach Studios (PWH); 21Jun63; R317572.

OUR LITTLE GIRL, a photoplay in seven reels by Fox Film Corp. © 17May35; L5603. Twentieth Century-Fox Film Corp. (PWH); 18Mar63; R312491.

P

PALOOKA FROM PADUCAH, a photoplay in two reels by Educational Productions. © 10Jan35; L5230. Pisces Films (PWH); 9Jan63; R308423.

PAN HANDLERS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 1May36; LP6349. Hal Roach Studios (PWH); 21Jun63; R317584.

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54. © 5Feb35; M5480. 2Jan63; R307403.
55. © 8Feb35; M5481. 2Jan63; R307404.
56. © 12Feb35; M5482. 2Jan63; R307405.
57. © 15Feb35; M5483. 2Jan63; R307406.
58. © 19Feb35; M5484. 2Jan63; R307407.
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61. © 1Mar35; M5554. 2Jan63; R307410.
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R

RACING CANINES, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 15May36; M6854. Metro-Goldwyn-Mayer, Inc. (PWH); 16May63; R315831.

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REG'LAR KIDS, a photoplay in two reels by Vitaphone Corp. © 12Oct35; LP5852. United Artists Associated Inc. (PWH); 1Mar63; R311574

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ROSE MARIE, a photoplay in eleven reels by Metro-Goldwyn-Mayer Corp. © 27Jan36; L6119. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jan63; R310001.

ROSE OF THE RANCHO, a photoplay in nine reels by Paramount Productions. © 20Jan36; L6071. Emka, division of MCA, Inc. (PWH); 1Mar63; R311690.

RUBINOFF AND HIS ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 7Sep35; MP5812. United Artists Associated, Inc. (PWH); 1Mar63; R311540.

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S

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SAN FRANCISCO, a photoplay in twelve reels by Metro-Goldwyn-Mayer Corp. © 22Jun36; L6457. Metro-Goldwyn-Mayer, Inc. (PWH); 25Jun63; R317202.

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SHE COULDN'T TAKE IT, a photoplay in eight reels by Columbia Pictures Corp. © 9Oct35; LP5865. Columbia Pictures Corp. (PWH); 22Jan63; R310944.

SHE MARRIED HER BOSS, a photoplay in nine reels by Columbia Pictures Corp. © 20Aug35; LP5725. Columbia Pictures Corp (PWH); 22Jan63; R310931.

SHOW BOAT, a photoplay in twelve reels by Universal Productions. © 13May36; L6347. Metro-Goldwyn-Mayer, Inc. (PWH); 15May63; R315829.

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SILLY BILLIES, a photoplay in seven reels by RKO Radio Pictures. © 20Mar36; LP6240. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun63; R316927.

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SOUTHERN HORSE-PITALITY, a motion picture in one reel by Moser & Terry. © 29Nov35; M6037. CBS Films Inc. (PWH); 4Jan63; R308300.

SPARK PLUG, a motion picture in one reel by Screen Gems. © 7Apr36; MP6343. Columbia Pictures Corp. (PWH); 29Apr63; R314932.

SPECIAL INVESTIGATOR, a photoplay in six reels by RKO Radio Pictures. © 24Apr36; LP6375. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun63; R316932.

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5. © 14Jan36; MP6126. 1May63; R314929.
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STARS OVER BROADWAY, a photoplay in ten reels by Warner Bros. Pictures. © 20Dec35; LP6006. United Artists Associated, Inc. (PWH); 1Mar63; R311590.

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STRIKE ME PINK, a photoplay in eleven reels by Samuel Goldwyn. © 22Jan36; L6076. Howard Productions, Inc. (PCB & PWH); 11Feb63; R310178-310179.

STYLISH STOUTS, a photoplay in two reels by Educational Productions. © 23Aug35; LP5734. Educational Productions International (PWH); 10Apr63; R313495.

SUPERSPEED, a photoplay in six reels by Columbia Pictures Corp. © 21Aug35; LP5727. Columbia Pictures Corp. (PWH); 22Jan63; R310932.

SYLVIA SCARLETT, a photoplay in ten reels by RKO Radio Pictures. © 1Jan36; LP6033. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun63; R316916.

T

TABLE TENNIS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 31Mar36; M6328. Metro-Goldwyn-Mayer, Inc. (PWH); 4Apr63; R313361.

TARS AND STRIPES, a photoplay in 1,830 ft. by Educational Productions. (An Educational star comedy special) © 2May35; LP5510. Albex Films, Inc. (PWH); 8Apr63; R313467.

TARS AND STRIPES, a photoplay in two reels by Educational Productions. © 2May35; LP5510. Educational Productions International (PWH); 10Apr63; R316153.

$10 RAISE, a photoplay in eight reels by Fox Film Corp. © 5Apr35; L5451. Twentieth Century-Fox Film Corp. (PWH); 18Mar63; R312482.

TENSE MOMENTS, a motion picture in one reel by Columbia Pictures Corp. © 9Sep35; MP5848. Columbia Pictures Corp. (PWH); 22Jan63; R310942.

TETCHED IN THE HEAD, a motion picture in one reel by Screen Gems. © 5Nov35; MP5956. Columbia Pictures Corp. (PWH); 25Jan63; R309315.

THESE THREE, a photoplay in ten reels by Samuel Goldwyn. © 9Mar36; L6194. Howard Productions, Inc. (PCW & PWH); 20Mar63; R312593-312594.

THICKER THAN WATER, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 6Aug35; LP5709. Hal Roach Studios (PWH); 21Jun63; R317563.

THIRTEEN HOURS BY AIR, a photoplay in eight reels by Paramount Productions. © 27Mar36; L6252. Emka, division of MCA, Inc. (PWH); 29Mar63; R313356.

THREE GODFATHERS, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 4Mar36; L6215. Metro-Goldwyn-Mayer, Inc. (PWH); 7Mar63; R312050.

THREE LITTLE BEERS, a photoplay in two reels by Columbia Pictures Corp. © 26Nov35; LP5949. Columbia Pictures Corp. (PWH); 25Jan63; R309304.

THREE LITTLE WOLVES, a motion picture in one reel by Walt Disney Productions. (Silly symphony) © 23Apr36; M6380. Walt Disney Productions (PWH); 27May63; R316158.

THREE LIVE GHOSTS, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 1Jan36; L6055. Metro-Goldwyn-Mayer Inc. (PWH); 3Jan63; R308184.

THREE ON A LIMB, a photoplay in two reels by Educational Productions. © 3Jan36; LP6038. Educational Productions International (PWH); 10Apr63; R313505.

THE THREE WISE GUYS, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 13May36; L6366. Metro-Goldwyn-Mayer, Inc. (PWH); 15May63; R315830.

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THRU THE MIRROR, a motion picture in one reel by Walt Disney Productions. (Mickey Mouse) © 19May36; M6491. Walt Disney Productions (PWH); 27May63; R316159.

TICKETS, PLEASE, a photoplay in two reels by Vitaphone Corp. © 9Nov35; LP5923. United Artists Associated, Inc. (PWH); 1Mar63; R311582.

TILL WE MEET AGAIN, a photoplay in eight reels by Paramount Productions. © 17Apr36; L6282. Emka, division of MCA, Inc. (PWH); 26Apr63; R315014.

TIME OUT, a photoplay in two reels by Educational Productions. © 14Jun35; LP5632. Educational Productions International (PWH); 7May63; R315044.

THE TIMID YOUNG MAN, a photoplay in two reels by Educational Productions. © 25Oct35; LP5899. Albex Films, Inc. (PWH); 25Mar63; R312806.

THE TIMID YOUNG MAN, a photoplay in two reels by Educational Productions. © 25Oct35; LP5899. Educational Productions International (PWH); 10Apr63; R316155.

TIMOTHY'S QUEST, a photoplay in seven reels by Paramount Productions. © 11Feb36; L6129. Emka, division of MCA, Inc. (PWH); 1Mar63; R311691.

TOO MANY PARENTS, a photoplay in eight reels by Paramount Productions. © 20Mar36; L6230. Emka, division of MCA, Inc. (PWH); 29Mar63; R313355.

TOO TOUGH TO KILL, a photoplay in six reels by Columbia Pictures Corp. © 15Nov35; LP5932. Columbia Pictures Corp. (PWH); 25Jan63; R309301.

TOP FLAT, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 18Nov35; LP5964. Hal Roach Studios (PWH); 21Jun63; R317573.

TOUGH GUY, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 24Jan36; L6109. Metro-Goldwyn-Mayer, Inc. (PWH); 25Jan63; R309335.

TRAIL OF THE LONESOME PINE, a photoplay in eleven reels by Paramount Productions. © 13Mar36; L6253. Emka, division of MCA, Inc. (PWH); 29Mar63; R313354.

A TRIP THRU A HOLLYWOOD STUDIO, a motion picture in one reel by Vitaphone Corp. © 1Jul35; MP5695. United Artists Associated, Inc. (PWH); 1Mar63; R311532.

TROUBLE FOR TWO, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 27May36; L6391. Metro-Goldwyn-Mayer, Inc. (PWH); 28May63; R316573.

TWIN TRIPLETS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 4Sep35; LP5807. Hal Roach Studios (PWH); 21Jun63; R317567.

TWO IN REVOLT, a photoplay in seven reels by RKO Radio Pictures. © 3Apr36; LP6300. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun63; R316929.

TWO IN THE DARK, a photoplay in eight reels by RKO Radio Pictures. © 10Jan36; LP6085. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun63; R316918.

U

UNDER THE PAMPAS MOON, a photoplay in eight reels by Fox Film Corp. © 31May35; L5597. Twentieth Century-Fox Film Corp. (PWH); 18Mar63; R312490.

THE UNGUARDED HOUR, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 2Apr36; L6267. Metro-Goldwyn-Mayer, Inc. (PWH); 4Apr63; R313360.

UNRELATED RELATIONS, a photoplay in two reels by Columbia Pictures Corp. © 8Jan36; LP6040. Columbia Pictures Corp. (PWH); 31Jan63; R309574.

V

VAMP 'TILL READY, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 6Feb36; LP6147. Hal Roach Studios (PWH); 21Jun63; R317580.

VICTOR HUGO'S LES MISERABLES, a photoplay in twelve reels by 20th Century Pictures. © 23Apr35; L5492. Twentieth Century-Fox Film Corp. (PWH); 18Mar63; R312483.

VICTORIA AND VANCOUVER, GATEWAYS TO CANADA, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 1Feb36; M6173. Metro-Goldwyn-Mayer, Inc. (PWH); 4Feb63; R309469.

VIM, VIGOR AND VITALITY, a motion picture in one reel by Paramount Productions. © 13Jan36; MP6114. United Artists Associated, Inc. (PWH); 31May63; R316617.

THE VOICE OF BUGLE ANN, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 5Feb36; L6122. Metro-Goldwyn-Mayer, Inc. (PWH); 6Feb63; R310311.

THE VOICE OF EXPERIENCE, a series of motion pictures by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Corp. (PWH)
1. © 25Jul35; MP5797. 1May63; R314917.

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3. © 9Sep35; MP5877. 1May63; R314920.
4. © 14Oct35; MP5930. 1May63; R314921.
5. © 7Nov35; MP5957. 1May63; R314922.
6. © 26Nov35; MP6042. 1May63; R314925.
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9. © 27Feb36; MP6244. 1May63; R314930.
10. © 17Mar36; MP6323. 1May63; R314931.

W

WATCH THE BIRDIE, a photoplay in two reels by Vitaphone Corp. © 19Aug35; LP5721. United Artists Associated, Inc. (PWH); 1Mar63; R311561.

WELCOME HOME, a photoplay in 6,569 ft. by Fox Film Corp. © 9Aug35; L5993. Twentieth Century-Fox Film Corp. (PWH); 6Jun63; R317338.

WE'RE ONLY HUMAN, a photoplay in seven reels by RKO Radio Pictures. © 27Dec35; LP6087. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun63; R316920.

WEST POINT OF THE SOUTH, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 13Jan36; M6124. Metro-Goldwyn-Mayer, Inc. (PWH); 15Jan63; R308714.

WESTERN COURAGE, a photoplay in six reels by Columbia Pictures Corp. © 29Oct35; LP5917. Screen Gems, Inc. (PWH); 22Jan63; R310951.

WESTERN FRONTIER, a photoplay in six reels by Columbia Pictures Corp. © 7Aug35; LP5708. Screen Gems, Inc. (PWH); 22Jan63; R310928.

THE WESTERN TRAIL, a motion picture in one reel by Terrytoons. © 3Apr36; M6336. CBS Films, Inc. (PWH); 28May63; R316550.

WHAT NO SPINACH? A motion picture in one reel by Paramount Pictures. © 29May36; MP6500. United Artists Associated, Inc. (PWH); 31May63; R316622.

WHAT'S THE IDEA, a photoplay in one reel by Vitaphone Corp. © 6Sep35; LP5769. United Artists Associated, Inc. (PWH); 1Mar63; R311571.

WHO KILLED COCK ROBIN? A motion picture in one reel by Walt Disney Productions. (Silly symphony) © 5Jun35; M5698. Walt Disney Productions (PWH); 27May63; R316156.

WHY PAY RENT? A photoplay in two reels by Vitaphone Corp. © 1Jul35; LP5638. United Artists Associated, Inc. (PWH); 1Mar63; R311550.

WIDOW FROM MONTE CARLO, a photoplay in seven reels by Warner Bros. Pictures. © 20Jan36; LP6064. United Artists Associated, Inc. (PWH); 1Mar63; R311597.

WIFE VS. SECRETARY, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 26Feb36; L6177. Metro-Goldwyn-Mayer, Inc. (PWH); 27Feb63; R311470.

THE WITNESS CHAIR, a photoplay in seven reels by RKO Radio Pictures. © 17Apr36; LP6302. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun63; R316930.

A WOLF IN CHEAP CLOTHING, a motion picture in one reel by Terrytoons. © 17Apr36; M6358. CBS Films, Inc. (PWH); 28May63; R316551.

WOMAN TRAP, a photoplay in seven reels by Paramount Productions. © 19Feb36; L6150. Emka, division of MCA, Inc. (PWH); 1Mar63; R311692.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP BOXING CONTEST BETWEEN MAX BAER, WORLD'S HEAVYWEIGHT CHAMPION AND JAMES J. BRADDOCK, CONTENDER, a motion picture by Harry O. Voiler. © 20Jun35; MU5663. Hary O. Voiler (A); 29Mar63; R313151.

WORLD'S LIGHTWEIGHT CHAMPIONSHIP BOXING CONTEST BETWEEN TONY CANZONERI AND LEW AMBERS, a motion picture by Harry O. Voiler. © 17May35; M5592. Harry O. Voiler (A); 6Mar63; R311699.

Y

THE YANKS ARE COMING, a photoplay in one reel by Vitaphone Corp. © 6Sep35; LP5759. United Artists Associated, Inc. (PWH); 1Mar63; R311566.

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  - ELMER ELEPHANT. (R)
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  - THRU THE MIRROR. (R)
  - WHO KILLED COCK ROBIN. (R)
- Documentary Programs, Inc.
  - MUSIC OF THE NEW WORLD: MUSIC OF THE HILLS.
  - MUSIC OF THE NEW WORLD: SONG OF THE DRUMS.
- Dodge Division, Chrysler Corp. SEE Chrysler Corp. Dodge Division.
- Dover Productions, Inc.
  - HUD.
- Doyle Dane Bernbach, Inc.
  - ALUMINUM TOP.
  - AROMA.
  - GREENWICH VILLAGE.
  - INSTANT BEER.
  - MUG EXHIBIT.
  - PROHIBITION.
- Dreher (Monroe F.) Inc.
  - A LESSON IN LOVELINESS.
- Drummond, Anthony.
  - INTRODUCING WASHINGTON, D. C.
- Drummond Cine Productions.
  - INTRODUCING WASHINGTON, D. C.
- Du Bois Chemicals, Inc. Vestal Laboratories. SEE Vestal Laboratories.
- Du Pont de Nemours (E. I.) & Co., Inc.
  - THE BETTER WAY TO PLATEMAKING AND PRINTING.

E

- E. S. W. Enterprises.
  - THE BARBARA STANWYCK SHOW.
- Earp (Wyatt) Enterprises, Inc.
  - THE LIFE AND LEGEND OF WYATT EARP.
- Eastman Kodak Co.
  - ASSIGNMENT JET COLORAMA.
  - CHEMICAL MILLING WITH KODAK PHOTO RESISTS.
  - HOW FILM IS MADE FOR YOUR CAMERA.
  - THE TRIUMPH OF LESTER SNAPWELL.
- Educational Audio Visual, Inc.
  - CARNIVAL OF ANIMALS, BY SAINT SAENS.
  - THE CITADEL.
  - FIREBIRD SUITE, BY IGOR STRAVINSKY.
  - FOUNTAINS OF ROME, BY RESPIGHI.
  - CRAND CANYON SUITE, BY FERDE GROFE.
  - PEER GYNT, SUITES 1 AND 2, BY EDWARD GRIEG.
  - PETROUCHKA.
  - SCHEHEREZADE.
  - SHAKESPEARE'S THEATRE.
  - SWAN LAKE.
  - SYMPHONY NO. 5 FROM THE NEW WORLD BY ANTONIN DVORAK.
- Educational Filmstrips.
  - THE DICTIONARY IN ACTION.
  - THE PROJECTIONIST IN ACTION.
- Educational Productions, Inc.
  - ALL FOR ONE. (R)
  - THE AMATEUR HUSBAND. (R)
  - DAME SHY. (R)
  - THE E FLAT MAN. (R)
  - FRIENDLY SPIRITS. (R)
  - GROOMS IN GLOOM. (R)
  - HAYSEED ROMANCE. (R)
  - HE'S A PRINCE. (R)
  - IT NEVER RAINS. (R)
  - JUST ANOTHER MURDER. (R)
  - KISS THE BRIDE. (R)
  - LADIES LOVE HATS. (R)
  - THE LIGHT FANTASTIC. (R)
  - LOVE IN A HURRY. (R)
  - THE MAGIC WORD. (R)
  - MIXED POLICIES. (R)
  - MOONLIGHT AND MELODY. (R)
  - YE OLD SAW MILL. (R)
  - ONE RUN ELMER. (R)
  - ONLY THE BRAVE. (R)
  - PALOOKA FROM PADUCAH. (R)
  - PENNY WISE. (R)
  - PERFECT THIRTY-SIXES. (R)
  - RHYTHM OF PAREE. (R)
  - STYLISH STOUTS. (R)
  - TARS AND STRIPES. (R)
  - THREE ON A LIMB. (R)
  - TIME OUT. (R)
  - THE TIMID YOUNG MAN. (R)
- Educational Productions International.
  - ALL FOR ONE. (R)
  - THE AMATEUR HUSBAND. (R)
  - DAME SHY. (R)
  - THE E FLAT MAN. (R)
  - FRIENDLY SPIRITS. (R)
  - GROOMS IN GLOOM. (R)
  - HE'S A PRINCE. (R)
  - IT NEVER RAINS. (R)
  - JUST ANOTHER MURDER. (R)
  - KISS THE BRIDE. (R)
  - LADIES LOVE HATS. (R)
  - THE LIGHT FANTASTIC. (R)
  - LOVE IN A HURRY. (R)
  - THE MAGIC WORD. (R)
  - MIXED POLICIES. (R)
  - MOONLIGHT AND MELODY. (R)
  - YE OLD SAW MILL. (R)
  - ONLY THE BRAVE. (R)
  - PENNY WISE. (R)
  - PERFECT THIRTY-SIXES. (R)
  - RHYTHM OF PAREE. (R)
  - STYLISH STOUTS. (R)
  - TARS AND STRIPES. (R)
  - THREE ON A LIMB. (R)
  - TIME OUT. (R)
  - THE TIMID YOUNG MAN. (R)
- Educational Productions Internationale.
  - HAYSEED ROMANCE. (R)
  - ONE RUN ELMER. (R)
- Educational Research Council of Greater Cleveland.
  - TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES.
- Educational Testing Service.
  - FACING THE TEST.
- Elba Corp.
  - THERE IS A BETTER WAY.
- Embassy Pictures Corp.
  - BIMBO THE GREAT.
  - THE FABULOUS WORLD OF JULES VERNE.
- Emka.
  - BRIDE COMES HOME. (R)
  - THE CASE AGAINST MRS. AMES. (R)
  - DESIRE. (R)
  - FATAL LADY. (R)
  - KLONDIKE ANNIE. (R)
  - PREVIEW MURDER MYSTERY. (R)
  - PRINCESS COMES ACROSS. (R)
  - ROSE OF THE RANCHO. (R)
  - TIMOTHY'S QUEST. (R)
  - WOMAN TRAP. (R)
- Emka, Ltd.
  - ANYTHING GOES. (R)
  - BIG BROWN EYES. (R)
  - COLLEGIATE. (R)
  - F MAN. (R)
  - FLORIDA SPECIAL. (R)
  - GIVE US THIS NIGHT. (R)
  - HER MASTER'S VOICE. (R)
  - IT'S A GREAT LIFE. (R)
  - MILLIONS IN THE AIR. (R)
  - MOON'S OUR HOME. (R)
  - SKY PARADE. (R)
  - SOAK THE RICH. (R)
  - THIRTEEN HOURS BY AIR. (R)
  - TILL WE MEET AGAIN. (R)
  - TOO MANY PARENTS. (R)
  - TRAIL OF THE LONESOME PINE. (R)
- Emmauele, Luigi.
  - AMAZONS OF ROME.
- Empire State Building Co.
  - MY CITY.
- Encyclopaedia Britannica Films, Inc.
  - AFRICA IN CHANGE, EAST AFRICA: KENYA, TANGANYIKA, UGANDA.
  - AIRPORT IN THE JET AGE.
  - BERLIN: TEST FOR THE WEST.
  - CHINA UNDER COMMUNISM.
  - THE CITY.
  - CITY BUS DRIVER.
  - EGYPT: CRADLE OF CIVILIZATION.
  - EVOLUTION OF VASCULAR PLANTS: THE FERNS.
  - FIRE: WHAT MAKES IT BURN.
  - FLATWORMS: PLATYHELMINTHES.
  - FRONTIERS IN SPACE.
  - INSECTS: HOW THEY LIVE AND GROW.
  - MAKING THINGS MOVE.
  - MONEY AND ITS USES.
  - THE NILE VALLEY AND ITS PEOPLE.
  - ORIGIN OF LAND PLANTS: LIVERWORTS AND MOSSES.
  - A PICTURE HISTORY OF THE CIVIL WAR.
  - PLANKTON AND THE OPEN SEA.
  - PROJECTO-TRACE CLASSROOM PICTURES, SERIES I.
  - THE SEA.
  - THE SOVIET CHALLENGE: INDUSTRIAL REVOLUTION IN RUSSIA.
  - THE SUEZ CANAL: GATEWAY TO WORLD TRADE.
  - WHAT IS A MAMMAL.
- Endore, Guy.
  - THE CURSE OF THE WEREWOLF.
- Eon Productions, Ltd.
  - DR. NO.

Erskine (William C.) TV Sales.
THE ADVENTURES OF DOLLY AND DANIEL WHALE.
Esquire, Inc. Coronet Instructional Films. SEE Coronet Instructional Films.
Esteem Associates, Inc.
CATTLEMEN'S.
THE THINKING WAITRESS.
Eupolis Productions, Inc.
CAR 54, WHERE ARE YOU.
Euramerica, Inc. Video Productions International. SEE Video Productions International.
Euterpe, Inc.
THE COURTSHIP OF EDDIE'S FATHER.
Eve Productions, Inc.
EUROPE IN THE RAW.
Ex-Cell-O Corp. Pure-Pak Division.
TECHNIQUE FOR LIFE.

F

Fairview Productions, Inc.
DINOSAURUS.
Famous Pictures Corp.
COLLEGE CONFIDENTIAL.
Famous Players Corp.
THE PRIVATE LIVES OF ADAM & EVE.
Fast, Howard.
SPARTACUS.
Feature Products, Inc.
HEALTHPAN.
VEG-O-MATIC.
Federation of Protestant Welfare Agencies.
A CHILD WAITS.
Feltner, C. E., Jr.
AMERICA'S ANSWER TO COMMUNISM.
Ferster, Charles B.
PERFORMANCE DEVELOPMENT IN AUTISTIC CHILDREN.
Fields, Sid O.
THE TRUTH ABOUT COMMUNISM.
Fields (Sid O.) Productions.
THE TRUTH ABOUT COMMUNISM.
Film Associates of California.
LA GALLINITA ROJA.
Film Strip of-the-Month Clubs.
ARRANGEMENTS THAT PLEASE.
ATOMIC STRUCTURE AND CHEMISTRY.
CATERPILLAR TO BUTTERFLY.
CHLOROPHYLL: CAPTURING THE SUN'S ENERGY.
EARS ARE FOR HEARING.
GAMES AROUND THE WORLD.
GRANT AND LEE.
GRAPHS OF INEQUALITIES IN ONE VARIABLE.
LEARNING EFFICIENTLY AND EFFECTIVELY.
LOOKING THROUGH THE IRON CURTAIN.
MECHANICS OF BREATHING.
MINERALS: HOW THEY ARE IDENTIFIED.
THE MOON, OUR NEAREST NEIGHBOR.
MULTIPLICATIVE IDENTITY: ONE.
OUR GLOBE, THE WHIRLING BALL ON WHICH WE LIVE.
POLARIZED LIGHT.
PROOF IN ALGEBRA: SOLVING EQUATIONS.
RADIOISOTOPES, A BIOLOGICAL TOOL.
STRIVING FOR EXCELLENCE.
WHAT DO YOU SEE WHEN YOU LOOK.
YOU AND YOUR GUIDANCE COUNSELOR.
Filmaster Productions, Inc.
DEATH VALLEY DAYS.
Filmsonor, S.A.
FIVE MILES TO MIDNIGHT.
Filmways, Inc.
SHELL'S WONDERFUL WORLD OF GOLF.
Fleischer, Max.
OUT OF THE INKWELL.
Fleming, Ian.
DR. NO.
Flory, Phoebe.
TEXTURE IN PAINTING.
Ford Motor Co.
INTERSECTION SERIES.
Ford Motor Co. Traffic Safety & Highway Improvement Dept.
INTERSECTION SERIES.
Format Films, Inc.
ICARUS MONTGOLFIER WRIGHT.
Foster, Jacob F.
STAGE SETTING AND SCENERY.
Fountainhead International, Inc.
HOLLYWOOD: THE FABULOUS ERA.
HOLLYWOOD: THE GREAT STARS.
THE RAFER JOHNSON STORY.
Fox Film Corp.
ARMIES OF THE WORLD. (R)
BLACK SHEEP. (R)
CHARLIE CHAN IN EGYPT. (R)
CURLY TOP. (R)
THE DARING YOUNG MAN. (R)
DOUBTING THOMAS. (R)
DRESSED TO THRILL. (R)
THE FARMER TAKES A WIFE. (R)
GINGER. (R)
IT'S A SMALL WORLD. (R)
LADIES LOVE DANGER. (R)
LIFE BEGINS AT FORTY. (R)
MOROCCO MIRAGE. (R)
ORCHIDS TO YOU. (R)
OUR LITTLE GIRL. (R)
SILK HAT KID. (R)
SPRING TONIC. (R)
$10 RAISE. (R)
UNDER THE PAMPAS MOON. (R)
WELCOME HOME. (R)
Franklin, Joe.
JOE FRANKLIN'S SILENT SCREEN: YAKIMA CANUTT IN THE DEVIL HORSE.
Frazee, Steve.
GOLD OF THE SEVEN SAINTS.
Fryman Enterprises, Inc.
THE PRIVATE LIVES OF ADAM & EVE.

G

GMC Truck & Coach Division, General Motors Corp. SEE General Motors Corp. GMC Truck & Coach Division.
Gardner, Erle Stanley.
PERRY MASON.
Gaumont, S. N. E.
WHERE THE TRUTH LIES.
General Motors Acceptance Corp.
DEALERS' REPORT.
General Motors Corp.
BRIDGE TO SAFETY.
WHERE MILEAGE BEGINS.
YOUR 1961 GM DEALER SERVICE MANPOWER DEVELOPMENT PROGRAM.
General Motors Corp. Cadillac Motor Car Division.
COACHCRAFT BY FLEETWOOD.
A MATTER OF CURRENT INTEREST.
SYMPTOMS, SYSTEMS AND DIAGNOSIS.
General Motors Corp. Cadillac Service Dept.
COACHCRAFT BY FLEETWOOD.
A MATTER OF CURRENT INTEREST.
SYMPTOMS, SYSTEMS AND DIAGNOSIS.
General Motors Corp. Chevrolet Motor Division.
ANY TOWN, U. S. A.
BEST FOOT FORWARD.
THE BIG BOOK.
A BOOKFUL OF PRODUCT.
BOOMTOWN, U. S. A.
BUILDING A QUALITY SELLING ORGANIZATION.
CHEVROLET STANDS THE GAFF.
COMMUNICATION.
CONTROL TO WIN.
CORVAIR 95 PROVES ITSELF ON THE JOB.
DECISION AT DAYTONA.
FIRST IN PERFORMANCE.
FRESH BEAUTY.
HERE'S THE WORD ON '62 COMPETITION; CONFIDENTIAL INFORMATION FOR CHEVROLET SALES PERSONNEL ONLY.
HE'S OK.
HOW TO BUY A USED CAR.
HOW TO MANAGE A MANAGER.
HOW'S THAT AGAIN? IN WHICH WE LEARN HOW WILLIE WAFFLE BREAKS THE SOUND BARRIER.
I DIDN'T RAISE MY SON TO BE A SALESMAN.
AN IDEA AND ITS PROGRESS.
IT TAKES MONEY TO MAKE MONEY.
IT'S A TREAT.
IT'S GO CHEVROLET FOR '63, EXCITING.
LEAN-MUSCLED MIGHT.
LISTEN & CARE! LISTEN & CARE.
LOVE OR MONEY.
THE NEW NUMBER 1.
NEW STAR PERFORMERS.
A NEXT BIG STEP IN DYNAMIC OWNER RELATIONS.
ON-THE-CAR SERVICE FOR 1959 THROUGH 1961 AIR CONDITIONING SYSTEMS.
OPERATING ON A PERSONALIZED BASIS.
OPERATING ON AN IMPERSONAL BASIS.
ORDER! ORDER! PREPARE! PREPARE.
OVERHAULING THE 1961 4-SPEED TRANSMISSION CORVAIR AND CORVAIR 95.
OWNERS! OWNERS! QUESTIONS! QUESTIONS.
PAY-OFF FACTS.
PEOPLE! PEOPLE! PROBLEMS! PROBLEMS.
PEOPLE YOU SHOULD KNOW.
PINPOINT FOR PROFIT.
A PONY FOR PIP.
POWER THAT PAYS.
PROSPECTING FOR $1,000 A MONTH.
THE PROSPECT'S STORY.
SELL ON WHEELS.
THE SERIES 53 DIESELS.
SIGNS OF THE TIMES.
SMOOTH SAILING.
A SPECIAL MESSAGE TO CHEVROLET RETAIL SALES MANAGERS.
SPLENDID CHARIOTS.
SPOTTING NEEDS.
STRANGER IN TOWN.
SUGAR AND SPICE.
TEST FOR THE BEST.
TOUGH AS THEY COME.
UP AND FAST.
US.
WAGONS APLENTY.
WHAT SALESMAN EXPECT FROM A SALES MANAGER.
WHY DIESELS IN CHEVROLET TRUCKS.
A WISE INVESTMENT.
YOUR LUCKY BUCK.
General Motors Corp. GMC Truck & Coach Division.
SPORT IS WHERE YOU FIND IT.
General Motors Corp. Oldsmobile Division.
FORMULA FOR SELLING THE F-85.
HOW TO USE PRACTICAL PSYCHOLOGY TO CLOSE MORE DEALS.
STRAIGHT FROM THE SHOULDER.
STRONG IN THE STRETCH: HOW TO MAKE THE MOST OUT OF SELLING IN THE CLOSE-OUT PERIOD.
General Motors Corp. Pontiac Motor Division.
MEETING PROBLEM TARGETS: SKETCH OF SALESMEN.
Georgia. University.
THERE BE DRAGONS.
Gessler Pub. Co.
LA RIVIERA.
Gillette Co.
GILLETTE CO. TELEVISION COMMERCIALS.
Ginn & Co.
CONSONANT SOUNDS.
Giovani, Jose.
RIFIFI IN TOKYO.
Giovanni, Jose.
THE BIG RISK.
Gipson, Fred.
SAVAGE SAM.
Girl Scouts of the United States of America.
CREATIVE STITCHERY.
GIRL PLANNING FOR CAMP FUN.
A QUESTION OF COMMUNICATION.
SEVEN THROUGH SEVENTEEN SERIES.
TAKE A GOOD PICTURE.
THIS IS GIRL SCOUTING.
THE TROOP COMMITTEE.
2 OF OUR PARTNERS WERE MISSING.
WEARING THE UNIFORM.
WHEN IS A BARGAIN.
Girl Scouts of the United States of America. National Equipment Service.
2 OF OUR PARTNERS WERE MISSING.
WHEN IS A BARGAIN.
Glemser, Bernard.
COME FLY WITH ME.
Goff, Ivan.
PORTRAIT IN BLACK.
Gogol, Nikolai.
TARAS BULBA.
Gold Coast Productions, Inc.
NO MAN IS AN ISLAND.
Golden Age Films, Inc.
JOE FRANKLIN'S SILENT SCREEN: YAKIMA CANUTT IN THE DEVIL HORSE.
Goldwyn, Samuel.
STRIKE ME PINK. (R)
THESE THREE. (R)
Gomalco Productions, Inc.
LEAVE IT TO BEAVER.
Gospel Light Publications.
BREAKTHROUGH.
Gottlieb (William P.) Co.
ARITHMETIC SERIES.
DRIVER EDUCATION SERIES.
ELEMENTARY SCIENCE SERIES.
HIGH SCHOOL PHYSICS SERIES, SET 1: MECHANICS.
Granley Co.
THAT TOUCH OF MINK.
Green, Janet.
MIDNIGHT LACE.
Greenfield Tap & Die Division, United-Greenfield Corp. SEE United-Greenfield Corp. Greenfield Tap & Die Division.
Gregg-Don, Inc.
MY THREE SONS.
Grey, Harry.
PORTRAIT OF A MOBSTER.
Griffith, Corinne.
PAPA'S DELICATE CONDITION.
Guggenheim (Charles) & Associates, Inc.
A TOUR OF GRANT'S FARM.
Guidance Associates, Inc.
THIS IS THE UNIVERSITY OF PITTSBURGH.

H

Haig & Patterson, Inc.
COACHCRAFT BY FLEETWOOD.

Haig & Patterson, Inc.-Con.
A MATTER OF CURRENT INTEREST.
SYMPTOMS, SYSTEMS AND DIAGNOSIS.
Hall, James Norman.
MUTINY ON THE BOUNTY.
Hall Bartlett Productions, Inc. SEE Bartlett (Hall) Productions, Inc.
Hammer Film Productions, Ltd.
THE PHANTOM OF THE OPERA.
Handy (Jam) Organization.
ALL OVER THE WORLD.
ANIMALS, HELPFUL AND HARMFUL.
BEFORE YOU BUILD.
BEST FOOT FORWARD.
THE BIG BOOK.
A BOOKFUL OF PRODUCT.
BOOMTOWN, U. S. A.
THE CLASSIFICATION OF ANIMALS.
CONSONANT SOUNDS.
CONTROL TO WIN.
CORVAIR 95 PROVES ITSELF ON THE JOB.
DECISION FOR VALUE.
FIRST EXPERIENCES WITH HEAT.
FORMULA FOR SELLING THE F-85.
FRENCH FOR ELEMENTARY GRADES.
HERE'S THE WORD ON '62 COMPETITION; CONFIDENTIAL INFORMATION FOR CHEVROLET SALES PERSONNEL ONLY.
HIGH HOPES FOR HOGS.
HOW TO USE PRACTICAL PSYCHOLOGY TO CLOSE MORE DEALS.
HOW'S THAT AGAIN? IN WHICH WE LEARN HOW WILLIE WAFFLE BREAKS THE SOUND BARRIER.
IT TAKES MONEY TO MAKE MONEY.
LOVE OR MONEY.
MEETING PROBLEM TARGETS: SKETCH OF SALESMEN.
MICHIGAN.
THE NEW NUMBER 1.
ON-THE-CAR SERVICE FOR 1959 THROUGH 1961 AIR CONDITIONING SYSTEMS.
OPERATING ON A PERSONALIZED BASIS.
OPERATING ON AN IMPERSONAL BASIS.
ORDER! ORDER! PREPARE! PREPARE.
OVERHAULING THE 1961 4-SPEED TRANSMISSION CORVAIR AND CORVAIR 95.
PAY-OFF FACTS.
PROSPECTING FOR $1,000 A MONTH.
THE PROSPECT'S STORY.
ROOM FOR IMPROVEMENT.
SALES-QUEEN FOR A DAY.
SELL ON WHEELS.
THE SERIES 53 DIESELS.
THE SOVIET UNION TODAY.
SPACE AND SPACE TRAVEL.
SPOTTING NEEDS.
STRAIGHT FROM THE SHOULDER.
STRANGER IN TOWN.
STRONG IN THE STRETCH: HOW TO MAKE THE MOST OUT OF SELLING IN THE CLOSE-OUT PERIOD.
THIS IS A STORY ABOUT WHY WE GIVE.
TRE-MEN-DOUS TRI-FLES.
UP AND FAST.
USING THE FILMSTRIP: WHY WE GIVE.
WHAT SALESMEN EXPECT FROM A SALES MANAGER.
WHY DIESELS IN CHEVROLET TRUCKS.
A WISE INVESTMENT.
YOUR LUCKY BUCK.
YOUR 1961 GM DEALER SERVICE MANPOWER DEVELOPMENT PROGRAM.
YOU'VE GOT THEIR NUMBER.
Handy (Jam) Organization, Inc.
ANY TOWN, U. S. A.
BELLINGRATH GARDENS & HOME: THE CHARM SPOT OF THE DEEP SOUTH.
THE BETTER WAY TO PLATE-MAKING AND PRINTING.
BUILDING A QUALITY SELLING ORGANIZATION.
THE CHAIR.
CHEVROLET STANDS THE GAFF.
COMMUNICATION.
DEALERS' REPORT.
DECISION AT DAYTONA.
DECISION OF LOVE.
FARMERS MEET THE CHALLENGE.
FIRST IN PERFORMANCE.
FREEDOM OF CHOICE.
FRESH BEAUTY.
HE'S OK.
HOW TO MANAGE A MANAGER.
I DIDN'T RAISE MY SON TO BE A SALESMAN.
AN IDEA AND ITS PROGRESS.
IT'S A TREAT.
IT'S GO CHEVROLET FOR '63, EXCITING.
JOURNEY TO YESTERDAY.
LEAN-MUSCLED MIGHT.
LEAVE IT TO ME.
LISTEN & CARE! LISTEN & CARE.
THE NEW MODEL A-2 PINSETTER.
NEW STAR PERFORMERS.
A NEXT BIG STEP IN DYNAMIC OWNER RELATIONS.
OWNERS! OWNERS! QUESTIONS! QUESTIONS.
PA-2.
PEOPLE! PEOPLE! PROBLEMS! PROBLEMS.
THE PEOPLE YOU MEET.
PEOPLE YOU SHOULD KNOW.
A PERSONAL MESSAGE.
PINPOINT FOR PROFIT.
A PONY FOR PIP.
POWER THAT PAYS.
PRECISION TAPS AND TAPPING.
REFRESHMENT THROUGH THE YEARS.
REPORT TO ARMCO PEOPLE: A NEWSREEL OF EVENTS AROUND THE WORLD OF ARMCO.
SERVICING BRAKES FOR SAFETY.
SIGNS OF THE TIMES.
SMOOTH SAILING.
A SPECIAL MESSAGE TO CHEVROLET RETAIL SALES MANAGERS.
SPLENDID CHARIOTS.
SUGAR AND SPICE.
TECHNIQUE FOR LIFE.
TEST FOR THE BEST.
TOUGH AS THEY COME.
UNCLE JIM'S DAIRY FARM.
US.
WAGONS APLENTY.
YOU ARE A RETAILER.
Hanna-Barbera Productions.
CHICKEN FRACAS-SEE.
WATCHA WATCHIN'.
Harbridge House, Inc.
IF THESE WERE YOUR CHILDREN, PARTS I AND II.
Hardy, Lindsay.
LOVE IS A BALL.
Harris, Jack H.
DINOSAURUS.
Harvard Film Corp.
BEAUTY AND THE BEAST.
Harvest Films, Inc.
A CHILD WAITS.
Hastillo, Stanley E.
A LIFE OF CHRIST AND THE HOLY LAND.
Haze, Jonathan.
INVASION OF THE STAR CREATURES.
Hazen, Joseph.
A GIRL NAMED TAMIKO.
Health Research Reports.
CALL YOUR CHIROPRACTOR TODAY.
Hearst Metrotone News, Inc.
NEWS OF THE DAY.
PERSPECTIVE ON GREATNESS.
Heath Productions, Inc.
THE SECRET WAYS.
Hecht-Curtleigh Productions.
TARAS BULBA.
Heinemann, Thea.
GREAT IS THE LORD.
Henderson, G. E.
SELECTING AND STORING TRACTOR FUELS AND LUBRICANTS.
Herman, Lewis.
HEART ATTACK.
Herman, Norman T.
WONDERFUL WORLD OF MUSIC.
Hersey, John.
THE WAR LOVER.
Hertel, Rolf.
TIERE IM ZOO, AUS BERGEN UND HOCHLANDERN.
TIERE IM ZOO, AUS SAVANNE UND STEPPE.
TIERE IM ZOO, AUS WALD UND URWALD.
TIERE IM ZOO, IM WASSER UND AM WASSER.
Hess & Clark Division, Richardson-Merrell, Inc. SEE Richardson-Merrell, Inc. Hess & Clark Division.
Hitte, Kathryn.
BEGINNING DICTIONARY SKILLS.
Hoffman, Jay Milton.
HUNZA.
Holt, Rinehart & Winston, Inc.
DEVELOPING AN UNDERSTANDING OF WHOLE NUMBERS AND DECIMALS.
PATTERNS AND TECHNIQUES IN ARITHMETIC PROBLEM SOLVING.
USING MATERIALS OF LEARNING IN A MEANINGFUL ARITHMETIC PROBLEM.
Hotspur Films, Ltd.
THE BRIDES OF DRACULA.
THE CURSE OF THE WEREWOLF.
Howard, Eldon.
THE GREAT VAN ROBBERY.
Howard Productions, Inc.
STRIKE ME PINK. (R)
THESE THREE. (R)
Huffaker, Clair.
POSSE FROM HELL.
SEVEN WAYS FROM SUNDOWN.
Huie, William Bradford.
THE OUTSIDER.
Hulett, Ralph.
A LIGHT SHINES IN THE DARKNESS.
Hunter (Ross) Productions, Inc.
BACK STREET.
FLOWER DRUM SONG.
TAMMY TELL ME TRUE.
Hurst, Fannie.
BACK STREET.

I

Imago Strahlbild.
TIERE IM ZOO, AUS BERGEN UND HOCHLANDERN.
TIERE IM ZOO, AUS SAVANNE UND STEPPE.
TIERE IM ZOO, AUS WALD UND URWALD.
TIERE IM ZOO, IM WASSER UND AM WASSER.
TSCHITSCHI, DER BAMBUSBÄR, ABENTEUER IM ZOO.
TSCHITSCHI, DER BAMBUSBÄR, SPIEL MIT DER GUMMISCHLANGE.
TSCHITSCHI, DER BAMBUSBÄR, UMZUG NACH LONDON.
Indiana. University.
ADAPTATION IN PLANTS.
THE DAIRY BELT.
ELECTRICITY: DISTRIBUTION.
ELECTRICITY: MEASUREMENT.
THE FISH THAT TURNED GOLD.
NEW ENGLAND SEA COMMUNITY.
PLANTS OBTAIN FOOD.
Indiana. University. Audio Visual Center.
ADAPTATION IN PLANTS.
THE DAIRY BELT.
ELECTRICITY: DISTRIBUTION.
ELECTRICITY: MEASUREMENT.
THE FISH THAT TURNED GOLD.
NEW ENGLAND SEA COMMUNITY.
PERFORMANCE DEVELOPMENT IN AUTISTIC CHILDREN.
PLANTS OBTAIN FOOD.
Inge, William.
THE STRIPPER.
Insight, Inc.
EXPEDITION.
International Business Machines Corp.
THE MECHANICS OF THE PHOTO-ELECTRIC PAPER TAPE READER.
International Business Machines, Inc.
OAO, EYE IN SPACE.
Interstate Bakeries Corp.
UPSIDE DOWN BREAD.
Iowa. State University of Science & Technology.
PATTERNS OF DEVELOPMENT DURING INFANCY.

J

JaMco Productions.
CHECKMATE.
Jewish Education Committee of New York, Inc.
THE JEWISH MILITARY CHAPLAIN.
THE JEWISH THEOLOGICAL SEMINARY OF AMERICA.
Joel Productions, Inc.
LONELY ARE THE BRAVE.
Johnson, Bruce E.
TEEKI.
Johnston, George F.
MARK.
Jones (Dallas) Productions, Inc.
REPORT THAT ACCIDENT.
Journal Films, Inc.
A BOY'S TRIP INTO THE GRAND CANYON.

K

Katcha, Vahe.
THE HOOK.
Kayro, Inc.
CALVIN AND THE COLONEL.
Kent, Max R.
I SAW AUCAS PRAY.
Kent Films, Inc.
I SAW AUCAS PRAY.
Kessel, Joseph.
THE LION.
Kleth, Stanley.
RECLAIMED.
Komjathy, Anthony.
MAJD MI GYOZUNK.
Kraeger, Johanna.
TSCHITSCHI, DER BAMBUSBÄR, ABENTEUER IM ZOO.
TSCHITSCHI, DER BAMBUSBÄR, SPIEL MIT DER GUMMISCHLANGE.
TSCHITSCHI, DER BAMBUSBÄR, UMZUG NACH LONDON.
Kresge (S. S.) Co.
TRE-MEN-DOUS TRI-FLES.

L

LFA Productions, Inc.
QUESTION 7.
Langford Productions, Inc.
THE UNTOUCHABLES.
Larcas Productions, Inc.
A CHILD IS WAITING.
Laughlin, Tom.
THE PROPER TIME.
Laverents, Sidney N.
SNAILS.
Le Breton, Auguste.
RIFIFI IN TOKYO.
Lee, C. Y.
FLOWER DRUM SONG.
Lehmann, Marianne.
YOU.

- Leroux, Gaston.
  - THE PHANTOM OF THE OPERA.
- Lewis (Jerry) Enterprises, Inc.
  - THE NUTTY PROFESSOR.
- Library Filmstrip Center.
  - BIOGRAPHY BACKGROUND FOR INSPIRATION.
  - READERS' GUIDE, READY REFERENCE.
- Lincoln County Production Co.
  - THE TALL MAN.
- Lippincott (J. B.) Co.
  - PRE-PRIMER.
  - PRIMER PART 1.
  - PRIMER PART 2.
- Loffredo, Gaetan.
  - AMAZONS OF ROME.
- Logan, Joshua.
  - FANNY.
- Lopert Pictures Corp.
  - THE PROPER TIME.
- Lovcen Films.
  - THE WHITE WARRIOR.
- Lyles (A. C.) Productions, Inc.
  - THE YOUNG AND THE BRAVE.
- Lyon, Sumner J.
  - REMINDER TO DAIRYMEN.

M

- MCA, Inc. Emka. SEE Emka, Ltd.
- MCA, Inc. Emka Division. SEE Emka.
- McCracken, Glenn.
  - PRE-PRIMER.
  - PRIMER PART 1.
  - PRIMER PART 2.
- MacDonald, John D.
  - CAPE FEAR.
- McGraw-Hill Book Co., Inc.
  - ARITHMETIC SERIES.
  - THE CENTRAL FARMING REGION: FOOD FOR THE NATION.
  - CHILDREN OF THE COLONIAL FRONTIER.
  - CHILDREN OF THE PLAINS INDIANS.
  - DRIVER EDUCATION SERIES.
  - ELEMENTARY SCIENCE SERIES.
  - THE GREAT LAKES AREA: MEN, MINERALS & MACHINES.
  - THE GREAT PLAINS: FROM GREEN TO GOLD.
  - THE GROWTH OF AMERICAN FOREIGN POLICY.
  - THE GULF COAST: THE SOUTH'S LAND OF OPPORTUNITY.
  - HIGH SCHOOL PHYSICS SERIES, SET 1: MECHANICS.
  - THE MIDDLE ATLANTIC SEABOARD REGION: GREAT CITIES, MEGALOPOLIS.
  - THE ROCKY MOUNTAIN AREA: BACKBONE OF THE NATION.
  - THE SOUTHERN NEW ENGLAND REGION: NEW INDUSTRIES.
  - THE SOUTHWEST: LAND OF PROMISE.
- McMurtry, Larry.
  - HUD.
- Majestic Films, S.P.A.
  - THE WHITE WARRIOR.
- Malter, Morton.
  - THE LOGICAL DIMENSION IN TEACHING.
  - READING A CROSS SECTION.
- Management Sales Services, Inc.
  - MEMORIAL GUARDIAN PLANS, INC.
- Mansfield Productions, Inc.
  - FANNY.
- Marathon International Productions, Inc.
  - THE RIGHT HAND OF PLENTY.
  - THIN ALONG WITH C. V. HOSTETLER.
- Marianne Productions.
  - WHERE THE TRUTH LIES.
- Markham Production Co.
  - MARKHAM.
- Marterto Enterprises, Inc.
  - THE DANNY THOMAS SHOW.
- Marvin, Richard.
  - THERE IS A BETTER WAY.
- Massey-Ferguson, Inc.
  - M-F INDUSTRIAL MEANS PROFIT GROWTH.
- Maupassant, Guy de.
  - DIARY OF A MADMAN.
- Mayberry Enterprises.
  - THE ANDY GRIFFITH SHOW.
- Mea Productions.
  - WHO'S GOT THE ACTION.
- Meade Johnson & Co.
  - THE SUCCESSFUL LOSERS.
- Melina Productions, Ltd.
  - THE DAY THE EARTH CAUGHT FIRE.
- Melville-Talbot Productions.
  - CAPE FEAR.
- Memorial Guardian Plans, Inc.
  - MEMORIAL GUARDIAN PLANS, INC.
- Mercer, Charles.
  - THE SINS OF RACHEL CADE.
- Messing, Simon D.
  - JEWS IN DISTANT LANDS: THE FALASHAS OF ETHIOPIA.
- Metro-Goldwyn-Mayer Corp.
  - ABSOLUTE QUIET. (R)
  - AIRHOPPERS. (R)
  - AN ALL AMERICAN TOOTHACHE. (R)
  - AQUATIC ARTISTRY. (R)
  - ARBOR DAY. (R)
  - THE BOHEMIAN GIRL. (R)
  - BOTTLES. (R)
  - CHERRY BLOSSOM TIME IN JAPAN. (R)
  - THE COUNT TAKES THE COUNT. (R)
  - CREW RACING. (R)
  - DIVOT DIGGERS. (R)
  - THE EARLY BIRD AND THE WORM. (R)
  - EXCLUSIVE STORY. (R)
  - LA FIESTA DE SANTA BARBARA. (R)
  - FURY. (R)
  - THE GARDEN MURDER CASE. (R)
  - THE GREAT ZIEGFELD. (R)
  - HIT AND RUN DRIVER. (R)
  - HOT MONEY. (R)
  - HOW TO BEHAVE. (R)
  - IMPORTANT NEWS. (R)
  - THE INFERNAL TRIANGLE. (R)
  - THE JONKER DIAMOND. (R)
  - LAST OF THE PAGANS. (R)
  - LET'S DANCE. (R)
  - LIFE HESITATES AT 40. (R)
  - LITTLE BOY BLUE. (R)
  - LITTLE PAPA. (R)
  - LITTLE SINNER. (R)
  - LUCKY CORNER. (R)
  - MANHATTAN MONKEY BUSINESS. (R)
  - MODERN TOKYO. (R)
  - MOONLIGHT MURDER. (R)
  - NURSE TO YOU. (R)
  - THE OLD MILL POND. (R)
  - ON THE WRONG TREK. (R)
  - OUR GANG FOLLIES OF 1936. (R)
  - PAN HANDLERS. (R)
  - THE PERFECT SET-UP. (R)
  - PETTICOAT FEVER. (R)
  - THE PINCH SINGER. (R)
  - PIRATE PARTY ON CATALINA ISLE. (R)
  - POLO. (R)
  - PRIMITIVE PITCAIRN. (R)
  - PUBLIC GHOST NO.1. (R)
  - RACING CANINES. (R)
  - RIFFRAFF. (R)
  - RIO DE JANEIRO, CITY OF SPLENDOR. (R)
  - THE ROBIN HOOD OF EL DORADO. (R)
  - ROSE MARIE. (R)
  - RUN SHEEP, RUN. (R)
  - SACRED CITY OF THE MAYAN INDIANS. (R)
  - SAN FRANCISCO. (R)
  - SECOND CHILDHOOD. (R)
  - SLIGHTLY STATIC. (R)
  - SMALL TOWN GIRL. (R)
  - SPEED. (R)
  - TABLE TENNIS. (R)
  - THICKER THAN WATER. (R)
  - THREE GODFATHERS. (R)
  - THREE LIVE GHOSTS. (R)
  - THE THREE WISE GUYS. (R)
  - A THRILL FOR THELMA. (R)
  - TOP FLAT. (R)
  - TOUGH GUY. (R)
  - TROUBLE FOR TWO. (R)
  - TWIN TRIPLETS. (R)
  - THE UNGUARDED HOUR. (R)
  - VAMP 'TILL READY. (R)
  - VICTORIA AND VANCOUVER, GATEWAYS TO CANADA. (R)
  - THE VOICE OF BUGLE ANN. (R)
  - WEST POINT OF THE SOUTH. (R)
  - WIFE VS. SECRETARY. (R)
- Metro-Goldwyn-Mayer, Inc.
  - ABSOLUTE QUIET. (R)
  - AIRHOPPERS. (R)
  - AQUATIC ARTISTRY. (R)
  - BOTTLES. (R)
  - BUDDIES THICKER THAN WATER.
  - CAIRO.
  - CATTLE KING.
  - CHERRY BLOSSOM TIME IN JAPAN. (R)
  - COME FLY WITH ME.
  - THE COUNTERFEITERS OF PARIS.
  - THE COURTSHIP OF EDDIE'S FATHER.
  - CREW RACING. (R)
  - DIME WITH A HALO.
  - DRUMS OF AFRICA.
  - THE EARLY BIRD AND THE WORM. (R)
  - EXCLUSIVE STORY. (R)
  - LA FIESTA DE SANTA BARBARA. (R)
  - FLIPPER.
  - FOLLOW THE BOYS.
  - FURY. (R)
  - THE GARDEN MURDER CASE. (R)
  - THE GREAT ZIEGFELD. (R)
  - HIT AND RUN DRIVER. (R)
  - THE HOOK.
  - HOW TO BEHAVE. (R)
  - IMPORTANT NEWS. (R)
  - IT HAPPENED AT THE WORLD'S FAIR.
  - THE JONKER DIAMOND. (R)
  - LAST OF THE PAGANS. (R)
  - LET'S DANCE. (R)
  - LITTLE BOY BLUE. (R)
  - THE MAIN ATTRACTION.
  - MODERN TOKYO. (R)
  - A MONKEY IN WINTER.
  - MOONLIGHT MURDER. (R)
  - MUTINY ON THE BOUNTY.
  - NEWS OF THE DAY.
  - THE PASSWORD IS COURAGE.
  - THE PERFECT SET-UP. (R)
  - PETTICOAT FEVER. (R)
  - PIRATE PARTY ON CATALINA ISLE. (R)
  - POLO. (R)
  - PRIMITIVE PITCAIRN. (R)
  - RACING CANINES. (R)
  - RIFFRAFF. (R)
  - RIFIFI IN TOKYO.
  - RIO DE JANEIRO, CITY OF SPLENDOR. (R)
  - THE ROBIN HOOD OF EL DORADO. (R)
  - ROSE MARIE. (R)
  - RUN SHEEP, RUN. (R)
  - SACRED CITY OF THE MAYAN INDIANS. (R)
  - SAN FRANCISCO. (R)
  - THE SAVAGE GUNS.
  - SHOW BOAT. (R)
  - THE SLAVE.
  - SMALL TOWN GIRL. (R)
  - SORRY SAFARI.
  - SPEED. (R)
  - TABLE TENNIS. (R)
  - TALL IN THE TRAP.
  - TARZAN GOES TO INDIA.
  - THREE GODFATHERS. (R)
  - THREE LIVE GHOSTS. (R)
  - THE THREE WISE GUYS. (R)
  - A THRILL FOR THELMA. (R)
  - THE TOM AND JERRY CARTOON KIT.
  - TOUGH GUY. (R)
  - TROUBLE FOR TWO. (R)
  - THE UNGUARDED HOUR. (R)
  - VICTORIA AND VANCOUVER, GATEWAYS TO CANADA. (R)
  - THE VOICE OF BUGLE ANN. (R)
  - THE WEST POINT OF THE SOUTH. (R)
  - WIFE VS. SECRETARY. (R)
  - THE YOUNG AND THE BRAVE.
- Metropolitan Life Insurance Co.
  - IF THESE WERE YOUR CHILDREN.
- Michael (Claude) Inc.
  - ON SOLDIER.
- Mihovich, George.
  - LOURDES IN FOCUS.
  - SHRINES OF CANADA IN FOCUS.
- Millar-Turman Productions, Inc.
  - I COULD GO ON SINGING.
- Ministers Life & Casualty Union, Minneapolis.
  - MINISTER.
- Minnesota. University.
  - A FILM STUDY OF ROBERT FLAHERTY'S LOUISIANA STORY.
- Minnesota Consumer's Council, Inc.
  - MEET PENNY PROPRIETARY.
- Mirisch-Alpha.
  - THE GREAT ESCAPE.
- Mirisch Co., Inc.
  - IRMA LA DOUCE.
- Missouri Productions, Inc.
  - CATTLE KING.
- Mister Ed Co.
  - MISTER ED.
- Mondex Films, S.A.
  - THE BIG RISK.
- Moody Bible Institute of Chicago.
  - BELSHAZZAR'S FEAST.
  - BIBLE STORIES.
  - EXPERIENCE WITH AN EEL.
  - LIVING TEMPLES.
  - TO EVERY CREATURE.
  - WATER OF LIFE.
- Moody Institute of Science, Los Angeles.
  - BELSHAZZAR'S FEAST.
  - BIBLE STORIES.
  - CITY OF BEES.
  - EXPERIENCE WITH AN EEL.
  - LIVING TEMPLES.
  - MIGHTIER THAN THE SWORD.
  - SURVEY OF THE SCRIPTURES.
  - TO EVERY CREATURE.
  - WATER OF LIFE.
- Moran Shoe Co.
  - SALES-QUEEN FOR A DAY.
- Moser & Terry, Inc.
  - ALADDIN'S LAMP. (R)
  - THE ALPINE YODELER. (R)
  - BARNYARD AMATEURS. (R)
  - THE FEUD. (R)
  - FOILED AGAIN. (R)
  - FOOTBALL. (R)
  - HOME TOWM OLYMPICS. (R)
  - A JUNE BRIDE. (R)
  - THE MAYFLOWER. (R)
  - THE 19TH HOLE CLUB. (R)
  - OFF TO CHINA. (R)
  - YE OLDE TOY SHOP. (R)
  - SOUTHERN HORSE-PITALITY. (R)
- Movietone News, Inc.
  - MY CITY.

N

- Nathan, C. Henry.
  - BIOGRAPHY BACKGROUND FOR INSPIRATION.
- National Association of Automotive Mutual Insurance Companies.
  - REPORT THAT ACCIDENT.
- National Broadcasting Co., Inc.
  - THE AMERICANS.
  - BONANZA.
  - DON'T CALL ME CHARLIE.
  - LIFE OF RILEY.
  - PROJECT 20.
  - SPECIAL PROJECT.

National Committee for Careers in Medical Technology, Washington, D. C.
CYTOLOGY.
National Dairy Council.
UNCLE JIM'S DAIRY FARM.
National Education Assn.
ALL IN A LIFETIME.
SUMMER HARVEST.
THE TIME OF THEIR LIVES.
National Equipment Service, Girl Scouts of the United States of America. SEE Girl Scouts of the United States of America. National Equipment Service.
National Junior Achievement, Inc.
FREEDOM OF CHOICE.
National Lumber Manufacturers Assn.
UNICOM.
National Lutheran Council. Dept. of Radio & Television.
IT'S LIGHT TIME.
New City Films.
TEAM, TEAM, TEAM.
New York Times Co.
KEY CRISES IN THE COLD WAR.
MEN AND MACHINES, OUR EXPANDING ECONOMY.
NEW ROADS FOR FRANCE.
UNEASY COMRADES: RUSSIA AND COMMUNIST CHINA.
Nob Hill Productions, Inc.
LOVER COME BACK.
THAT TOUCH OF MINK.
Nolan, Sidney D.
THE PROJECTIONIST IN ACTION.
Nordhoff, Charles.
MUTINY ON THE BOUNTY.
Northwestern Bell Telephone Co.
IOWA CHALLENGE AND CHANGE

O

Ogburn, Charlton, Jr.
MERRILL'S MARAUDERS.
O'Hara, Eliot.
TEXTURE IN PAINTING.
Old Dartmouth Historical Society.
WHALER OUT OF NEW BEDFORD.
On Camera.
CREATIVE STITCHERY.
On Film.
COLOR FOR JOY.
THE EXCITING WORLD OF STEVENS FABRICS.
Orona, Vicente.
CRUZ DIABLO. (R)
Out-of-the-Inkwell, Inc.
OUT OF THE INKWELL.
Overland Productions, Inc.
TALES OF WELLS FARGO.
Oxford Productions-Gold Medal Enterprises, Inc.
LOVE IS A BALL.
Oxford Productions, Inc.
LOVE IS A BALL.

P

Pad Productions.
STEAM HEAT.
Paddock, Wallace H.
OR-BITS.
Page Detroit, Inc.
PA-2.
Paisano Productions.
PERRY MASON.
Parachute Club of America.
SPORT OF THE SPACE AGE.
Paramount Pictures.
THE NUTTY PROFESSOR.
Paramount Pictures Corp.
BLUE RIBBON CHAMPIONS.
DERBY DAZE.
DRUM UP A TENANT.
A GIRL NAMED TAMIKO.
GOOD SNOOZE TONIGHT.
GUN PLAY.
HUD.
JOURNEY TO UNDERSTANDING.
MOROCCAN HIGHWAYS.
MY SIX LOVES.
OLLIE THE OWL.
ONE WEAK VACATION.
PAPA'S DELICATE CONDITION.
PARAMOUNT NEWS. (R)
THE RINGADING KID.
A SIGHT FOR SQUAW EYES.
THIN ALONG WITH C. V. HOSTETLER.
TRASH PROGRAM.
WHERE THE TRUTH LIES.
WHO'S GOT THE ACTION.
WINTER TIME IN MELBOURNE.
Paramount Pictures, Inc.
BRIDGE AHOY. (R)
BROTHERLY LOVE. (R)
I-SKI LOVE-SKI YOU-SKI. (R)
WHAT NO SPINACH. (R)
Paramount Productions, Inc.
ADVENTURES OF POPEYE. (R)
ANYTHING GOES. (R)
BIG BROWN EYES. (R)
BRIDE COMES HOME. (R)
THE CASE AGAINST MRS. AMES. (R)
A CLEAN SHAVEN MAN. (R)
COLLEGIATE. (R)
DESIRE. (R)
DIZZY DIVERS. (R)
F MAN. (R)
FATAL LADY. (R)
FLORIDA SPECIAL. (R)
GIVE US THIS NIGHT. (R)
HER MASTER'S VOICE. (R)
IT'S A GREAT LIFE. (R)
KING OF THE MARDI GRAS. (R)
KLONDIKE ANNIE. (R)
MILLIONS IN THE AIR. (R)
MOON'S OUR HOME. (R)
PARAMOUNT NEWS. (R)
PREVIEW MURDER MYSTERY. (R)
PRINCESS COMES ACROSS. (R)
ROSE OF THE RANCHO. (R)
SKY PARADE. (R)
SOAK THE RICH. (R)
SPINACH OVERTURE. (R)
THIRTEEN HOURS BY AIR. (R)
TILL WE MEET AGAIN. (R)
TIMOTHY'S QUEST. (R)
TOO MANY PARENTS. (R)
TRAIL OF THE LONESOME PINE. (R)
VIM, VIGOR AND VITALITY. (R)
WOMAN TRAP. (R)
YOU GOTTA BE A FOOTBALL HERO. (R)
Parker Bros., Inc.
THE INTERVIEW.
Patrick Productions, Inc.
SECRETS OF THE LITTLE WORLD.
Patrick Productions, Inc. Professional Education & Research.
SECRETS OF THE LITTLE WORLD.
Pavor, S.A.
ROMANOFF AND JULIET.
Peck, Leonard.
PUERTO RICO, SHOWCASE OF AMERICA.
Peck (Leonard) Productions.
PUERTO RICO, SHOWCASE OF AMERICA.
Perlberg-Seaton Productions, Inc.
THE HOOK.
Perry, Donald R.
THE FACE OF MARDI GRAS.
Perry, Helen.
THE FACE OF MARDI GRAS.
Phalanx Productions, Inc.
IRMA LA DOUCE.
Pink, Sidney.
REPTILICUS.
Pisces Films.
PALOOKA FROM PADUCAH. (R)
Pittsburgh. University.
THIS IS THE UNIVERSITY OF PITTSBURGH.
Plymouth Division, Chrysler Corp. SEE Chrysler Corp. Plymouth Division.
Podhajsky, Alois.
THE MIRACLE OF THE WHITE STALLIONS.
Poe, Edgar Allan.
THE RAVEN.
Ponderey Productions.
THE STEEL CLAW.
Pontifical Assn. of the Holy Childhood.
DECISION OF LOVE.
Popular Science Pub. Co., Inc. Film Strip of-the-Month Clubs. SEE Film Strip of-the-Month Clubs.
Population Council, Inc.
NEW INTRA-UTERINE PLASTIC CONTRACEPTIVE DEVICES.
Posa Films, S.A.
CANTINFLAS BOXEADOR.
CANTINFLAS ESTADITA.
CANTINFLAS RULETERO.
CANTINFLAS Y SU PRIMA.
JENGIBRE CONTRA DINAMITA.
SIEMPRE-LISTO EN LAS TINIEBLAS.
Pratt & Whitney Aircraft, division of United Aircraft Corp. SEE United Aircraft Corp. Pratt & Whitney Aircraft.
Priestley, Violet. SEE Library Filmstrip Center.
Pure Oil Co.
THE PROFIT JOURNEY.
Pyramid Film Producers.
PULSE OF LIFE, THE STORY OF ARTIFICIAL RESPIRATION AND ARTIFICIAL CIRCULATION.

R

RD-DR Corp.
QUESTION 7.
RKO General, Inc.
FRECKLES. (R)
A GIFT FOR HEIDI.
LADDIE. (R)
RKO General, Inc. RKO Radio Pictures. SEE RKO Radio Pictures, Inc.
RKO Radio Pictures.
A GIFT FOR HEIDI.
RKO Radio Pictures, Inc.
ANOTHER FACE. (R)
CHATTERBOX. (R)
THE EX-MRS. BRADFORD. (R)
THE FARMER IN THE DELL. (R)
FOLLOW THE FLEET. (R)
FRANK BUCK'S FANG AND CLAW. (R)
FRECKLES. (R)
LADDIE. (R)
THE LADY CONSENTS. (R)
THE LAST DAYS OF POMPEII. (R)
LOVE ON A BET. (R)
MURDER ON A BRIDLE PATH. (R)
MUSS 'EM UP. (R)
SEVEN KEYS TO BALDPATE. (R)
SILLY BILLIES. (R)
SPECIAL INVESTIGATOR. (R)
SYLVIA SCARLETT. (R)
TWO IN REVOLT. (R)
TWO IN THE DARK. (R)
WE'RE ONLY HUMAN. (R)
THE WITNESS CHAIR. (R)
YELLOW DUST. (R)
Red-Bill Productions, Inc.
CHARTROOSE CABOOSE.
Regents of the University of California. SEE California. University. Regents.
Regina Production.
AMAZONS OF ROME.
Rensselaer Polytechnic Institute, Troy, N. Y.
FORM AND MEANING.
REPRESENTATION AND DESIGN.
STILL LIFE WITH COMMENTS BY THE ARTIST.
Rescue Breathing Film Association.
HEART ATTACK.
Respighi, Ottorino.
FOUNTAINS OF ROME.
Revue Productions, Inc.
CIMARRON CITY.
GENERAL ELECTRIC THEATER.
Revue Studios.
87TH PRECINCT.
FORD STAR TIME.
GENERAL ELECTRIC THEATER.
LARAMIE.
Rex Film Corp.
THE VOICE OF EXPERIENCE. (R)
Richardson-Merrell, Inc. Hess & Clark Division.
HIGH HOPES FOR HOGS.
Richmond (Ted) Productions, Inc.
IT HAPPENED AT THE WORLD'S FAIR.
Rigsby, Howard.
THE LAST SUNSET.
Rimsky-Korsakov, Nicolai.
SCHEHEREZADE.
Roach (Hal) Studios.
AN ALL AMERICAN TOOTHACHE. (R)
ARBOR DAY. (R)
THE BOHEMIAN GIRL. (R)
THE COUNT TAKES THE COUNT. (R)
DIVOT DIGGERS. (R)
HOT MONEY. (R)
THE INFERNAL TRIANGLE. (R)
LIFE HESITATES AT 40. (R)
LITTLE PAPA. (R)
LITTLE SINNER. (R)
LUCKY CORNER. (R)
MANHATTAN MONKEY BUSINESS. (R)
NURSE TO YOU. (R)
ON THE WRONG TREK. (R)
OUR GANG FOLLIES OF 1936. (R)
PAN HANDLERS. (R)
THE PINCH SINGER. (R)
PUBLIC GHOST NO.1. (R)
SECOND CHILDHOOD. (R)
SLIGHTLY STATIC. (R)
THICKER THAN WATER. (R)
TOP FLAT. (R)
TWIN TRIPLETS. (R)
VAMP 'TILL READY. (R)
Roberts, Ben.
PORTRAIT IN BLACK.
Rochemont (Heath de) Corp.
PARLONS FRANCAIS.
Rocket Pictures, Inc. Better Selling Bureau.
CAN YOU DECIDE.
WHICH WAY.
Rome, Harold.
FANNY.
Rorvic Productions, Inc.
THE TEXAN.
Rose, Alexander.
WHO'S GOT THE ACTION.
Roundtable Productions.
JUDGING PEOPLE.
OVERCOMING RESISTANCE TO CHANGE.
Roy (Ross) Inc.
CARBURETION AND PERFORMANCE DIAGNOSIS.
CHRYSLER AND OLDSMOBILE.
CHRYSLER OR BUICK FOR 1963.
DODGE DART VS. FORD FAIRLANE.
DODGE 800 VS. MERCURY MONTEREY.
THE DODGE 800'S VS. BUICK, OLDS & PONTIAC.
ELECTRICAL DIAGNOSIS.
FACE-TO-FACE.
FUNDAMENTALS OF ELECTRICITY AND MAGNETISM.
GET MORE SALES FROM THE MAN YOU SELL.
IMPERIAL VS. CADILLAC.
LET'S CHECK UP ON CHEVROLET.
LET'S LOOK AT DART AND RAMBLER.
LUBRICATION SERVICES.
M-F INDUSTRIAL MEANS PROFIT & GROWTH.
THE MONEY METHOD, SELLING TO HOME OWNERS.
THE 1963 DART VS. COMET.
NOTHING BEATS THE BASICS.
OPERATION ROUND-UP.
PLYMOUTH & FORD.
PLYMOUTH VS. CHEVROLET.
SELL ONE, SELL TWO.
SELL THE 225-2 SLANT SIX FOR ALL IT'S WORTH.
SERVO-CONTACT BRAKE SERVICE.

- Roy (Ross) Inc.-Con.
  - THE STANDARD SIZE DODGE VS. GM MEDIUM COMPACTS.
  - TRADESMANSHIP.
  - VALIANT & DART REAR AXLE SERVICE.
  - VALIANT AND FALCON.
- Russell, Kenneth L.
  - THE DICTIONARY IN ACTION.
  - THE PROJECTIONIST IN ACTION.
- Russell, Marjorie.
  - THE DICTIONARY IN ACTION.
- Rusten Film Associates.
  - THE MISSION OF THE CHURCH.
  - RECLAIMED.
- Ryan, Francis J.
  - OFFENSIVE LINE PLAY.
- Ryan Films, Inc.
  - OFFENSIVE LINE PLAY.

S

- Sacks, Stanley E.
  - FILMBIT NUMBER ONE: HOW TO CENTER A TITLE.
- Sacred Design Associates, Inc.
  - RECLAIMED.
- Saint, Phil.
  - I SAW AUCAS PRAY.
- Saint, Rachel.
  - I SAW AUCAS PRAY.
- Salem Productions, Inc.
  - HUD.
- Sales Training Dept., Chrysler Corp. SEE Chrysler Corp. Sales Training Dept.
- Salter, James.
  - TEAM, TEAM, TEAM.
- Sanderson, Paul E.
  - AOPA 360° RATING GROUND SCHOOL COURSE.
  - DEMONSTRATION FILM.
  - IFR CLEARANCE SHORTHAND.
  - IFR PLANNING AND VOR FLIGHT.
  - IFR REGULATIONS & PROCEDURES.
  - ILS & ADF APPROACHES.
  - INSTRUMENT FLIGHT CHARTS.
  - INSTRUMENTS & SYSTEMS - P.
  - PRE-FLIGHT FACTS.
- Sanderson Films, Inc.
  - AOPA 360° RATING GROUND SCHOOL COURSE.
  - DEMONSTRATION FILM.
  - IFR CLEARANCE SHORTHAND.
  - IFR PLANNING AND VOR FLIGHT.
  - IFR REGULATIONS & PROCEDURES.
  - ILS & ADF APPROACHES.
  - INSTRUMENT FLIGHT CHARTS.
  - INSTRUMENTS & SYSTEMS.
  - PRE-FLIGHT FACTS.
- Savage, Mildred.
  - PARRISH.
- Schloat, G. Warren, Jr.
  - ANDY LENDS MONEY TO THE BANK.
  - ELECTRICITY AND THE BOWLING BALL.
  - WHAT IS PROFIT.
  - WHAT THE BANK DOES WITH ANDY'S MONEY.
  - WHY WE USE MONEY.
- Schloat (Warren) Productions.
  - ANDY LENDS MONEY TO THE BANK.
  - ELECTRICITY AND THE BOWLING BALL.
  - WHAT IS PROFIT.
  - WHAT THE BANK DOES WITH ANDY'S MONEY.
  - WHY WE USE MONEY.
- Science Research Associates, Inc.
  - TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES.
- Scott, Foresman & Co.
  - PROLOGUE TO THE CANTERBURY TALES BY GEOFFREY CHAUCER.
- Screen Gems, Inc.
  - AVENGING WATERS. (R)
  - THE BIRD STUFFER. (R)
  - THE BON-BON PARADE. (R)
  - THE CATTLE THIEF. (R)
  - DR. BLUE BIRD. (R)
  - FOOTBALL BUGS. (R)
  - THE FUGITIVE SHERIFF. (R)
  - A HAPPY FAMILY. (R)
  - HEIR TO TROUBLE. (R)
  - HEROES OF THE RANGE. (R)
  - KANNIBAL KAPERS. (R)
  - LAWLESS RIDERS, (R).
  - LET'S RING DOORBELLS. (R)
  - L'IL AINJIL. (R)
  - MAJOR GOOGLE. (R)
  - MONKEY LOVE. (R)
  - NEIGHBORS. (R)
  - PATCH MAH BRITCHES. (R)
  - SCRAPPY'S BOY SCOUTS. (R)
  - SCRAPPY'S CAMERA TROUBLES. (R)
  - SCRAPPY'S PONY. (R)
  - SCRAPPY'S TRAILER. (R)
  - SPARK PLUG. (R)
  - TETCHED IN THE HEAD. (R)
  - WESTERN COURAGE. (R)
  - WESTERN FRONTIER. (R)
- Security Pictures, Ltd.
  - THE DAY OF THE TRIFFIDS.
- Seven Arts Productions, Ltd.
  - THE MAIN ATTRACTION.
- 7 Pictures Corp.
  - COME SEPTEMBER.
  - LOVER COME BACK.
- Shamley Productions, Inc.
  - ALFRED HITCHCOCK PRESENTS.
- Shell Oil Co.
  - SHELL'S WONDERFUL WORLD OF GOLF.
- Simonin, Albert.
  - THE COUNTERFEITERS OF PARIS.
- Sinclair Refining Co.
  - YOU ARE A RETAILER.
- Slate, Lane.
  - TEAM, TEAM, TEAM.
- Slott, Harry M.
  - THE YOUNG AND THE BRAVE.
- Smithers (V. L.) Manufacturing Co. Smithers-Oasis. SEE Smithers-Oasis.
- Smithers-Oasis.
  - ADVENTURE WITH FLOWERS.
- Snyder, Malcolm M.
  - SAFETY AT WORK.
- Society for Visual Education, Inc.
  - PRIMER PART 1.
  - PRIMER PART 2.
- Southern Assn. for Agricultural Engineering & Vocational Agriculture.
  - SELECTING AND STORING TRACTOR FUELS AND LUBRICANTS.
- Southern Baptist Convention. Sunday School Board.
  - CONCEPT OF GOD.
  - CONCEPT OF LIFE.
  - CONCEPT OF MAN.
  - THE DOUBLE GUILT.
- Spyri, Johanna.
  - A GIFT FOR HEIDI.
- Stadium Films Co.
  - FUNDAMENTALS OF FOOTBALL.
- Starline, Inc.
  - THE BIG SPREAD.
- Steelcase, Inc.
  - ROOM FOR IMPROVEMENT.
- Steinel, William.
  - PURIM.
- Stevens (J. P.) & Co., Inc.
  - THE EXCITING WORLD OF STEVENS FABRICS.
- Stone, Andrew L.
  - THE PASSWORD IS COURAGE.
- Stone (Andrew L.) Inc.
  - THE PASSWORD IS COURAGE.
- Stone, Virginia.
  - THE PASSWORD IS COURAGE.
- Stravinsky, Igor.
  - FIREBIRD SUITE.
  - PETROUCHKA.
- Studyscopes Productions.
  - EL CUENTO DE LA GALLINA FINA.
- Sturgis-Grant Productions, Inc.
  - NEW INTRA-UTERINE PLASTIC CONTRACEPTIVE DEVICES.
- Sulzberger, Marion B.
  - COCCIDIOIDOMYCOSIS.
  - CREEPING ERUPTION.
  - CUTANEOUS VASCULAR PHENOMENON ASSOCIATED WITH FUNCTIONING.
  - DEMODEX FOLLICULORUM.
  - DERMATOSES OCCURRING MAINLY IN JAPANESE.
  - DISSEMINATED ANERGIC LEISHMANIASIS.
  - EARLY CUTANEOUS LEISHMANIASIS.
  - GENERALIZED KERATOACANTHOMA.
  - GIANT LICHENIFICATION.
  - HYDROA VACCINIFORME WITH REACTIVE PORPHYRINURIA, DWARFISM, PROGRESSIVE FEEBLE-MINDEDNESS, & CENTRAL NERVOUS ABNORMALITIES.
  - ICHTHYOSIS LINEARIS CIRCUMFLEXA.
  - KERATODERMIA PALMARIS ET PLANTARIS.
  - LATE CUTANEOUS LEISHMANIASIS.
  - MAL DE MELEDA.
  - MALIGNANT ATROPHYING PAPULOSIS.
  - MYELOMATOSIS WITH CUTANEOUS MANIFESTATIONS.
  - NORTH AMERICAN BLASTOMYCOSIS TREATED WITH AMPHOTERICIN B.
  - ONCHOCERCIASIS.
  - PEUTZ-JEGHERS' SYNDROME.
  - PRETIBIAL MYXOEDEMA WITH ACROPACHY.
  - RHINOSCLEROMA.
  - SILICA GRANULOMA.
  - SUBCORNEAL PUSTULAR DERMATOSIS.
  - TUBERCULOSIS CUTIS LUPOSA.
  - URTICARIA PIGMENTOSA.
- Sulzberger, Roberta Z.
  - COCCIDIOIDOMYCOSIS.
  - CREEPING ERUPTION.
  - CUTANEOUS VASCULAR PHENOMENON ASSOCIATED WITH FUNCTIONING.
  - DEMODEX FOLLICULORUM.
  - DERMATOSES OCCURING MAINLY IN JAPANESE.
  - DISSEMINATED ANERGIC LEISHMANIASIS.
  - EARLY CUTANEOUS LEISHMANIASIS.
  - GENERALIZED KERATOACANTHOMA.
  - GIANT LICHENIFICATION.
  - HYDROA VACCINIFORME WITH REACTIVE PORPHYRINURIA, DWARFISM, PROGRESSIVE FEEBLE-MINDEDNESS, & CENTRAL NERVOUS ABNORMALITIES.
  - ICHTHYOSIS LINEARIS CIRCUMFLEXA.
  - KERATODERMIA PALMARIS ET PLANTARIS.
  - LATE CUTANEOUS LEISHMANIASIS.
  - MAL DE MELEDA.
  - MALIGNANT ATROPHYING PAPULOSIS.
  - MYELOMATOSIS WITH CUTANEOUS MANIFESTATIONS.
  - NORTH AMERICAN BLASTOMYCOSIS TREATED WITH AMPHOTERICIN B.
  - ONCHOCERCIASIS.
  - PEUTZ-JEGHERS' SYNDROME.
  - PRETIBIAL MYXOEDEMA WITH ACROPACHY.
  - RHINOSCLEROMA.
  - SILICA GRANULOMA.
  - SUBCORNEAL PUSTULAR DERMATOSIS.
  - TUBERCULOSIS CUTIS LUPOSA.
  - URTICARIA PIGMENTOSA.
- Sumner, Cid Ricketts.
  - TAMMY TELL ME TRUE.
- Sun Oil Co.
  - YOU'VE GOT THEIR NUMBER.
- Sunday School Board of the Southern Baptist Convention. SEE Southern Baptist Convention. Sunday School Board.
- Sursum Corp.
  - THE RED SKELTON SHOW.

T

- Taggart, Gilbert.
  - THE THEFT OF FIRE.
- Talent Associates-Paramount, Ltd.
  - FESTIVAL OF PERFORMING ARTS.
- Telfer, Dariel.
  - THE CARETAKERS.
- Temple, Robert L.
  - GETTYSBURG.
- Terrytoons.
  - FLEET'S OUT.
  - HASHIMOTO IN PEARL CRAZY.
  - SIDNEY IN SIDNEY'S WHITE ELEPHANT.
  - TEA HOUSE MOUSE.
  - TEA PARTY.
  - TO BE OR NOT TO BE.
- Terrytoons, Inc.
  - FARMER AL FALFA AND THE RUNT. (R)
  - ROLLING STONES. (R)
  - THE WESTERN TRAIL. (R)
  - A WOLF IN CHEAP CLOTHING. (R)
- Thompson (Francis) Inc.
  - WHALER OUT OF NEW BEDFORD.
- Thorne, Oakleigh, II.
  - WINTER COLOR.
- Thorne Films, Inc.
  - MAGNOLIA.
  - MEASURING OXYGEN CONSUMPTION.
  - THE THEFT OF FIRE.
  - WINTER COLOR.
  - WORK VS. LOAD IN FROG SKELETAL MUSCLE.
- Timken Roller Bearing Co.
  - LET 'ER ROLL.
- Titanus.
  - SODOM AND GOMORRAH.
- Toby, Mark.
  - THE COURTSHIP OF EDDIE'S FATHER.
- Todon of California, Inc.
  - THE DONNA REED SHOW.
- Tolstoi, Lev Nikolaevich, graf.
  - THE WHITE WARRIOR.
- Top Gun Co.
  - THE DEPUTY.
- Tors (Ivan) Films, Inc.
  - FLIPPER.
- Traffic Safety & Highway Improvement Dept. Ford Motor Co. SEE Ford Motor Co. Traffic Safety & Highway Improvement Dept.
- Trans World Airlines, Inc.
  - A PERSONAL MESSAGE.
- Turner, J. H.
  - SELECTING AND STORING TRACTOR FUELS AND LUBRICANTS.
- Tweed, George R.
  - NO MAN IS AN ISLAND.
- Twentieth Century-Fox Film Corp.
  - ARMIES OF THE WORLD. (R)
  - BLACK SHEEP. (R)
  - THE CALL OF THE WILD. (R)
  - CARDINAL RICHELIEU. (R)
  - CHARLIE CHAN IN EGYPT. (R)
  - CURLY TOP. (R)
  - DANTE'S INFERNO. (R)
  - THE DARING YOUNG MAN. (R)
  - THE DAY MARS INVADED EARTH. (R)
  - DOUBTING THOMAS. (R)
  - DRESSED TO THRILL. (R)
  - THE FARMER TAKES A WIFE. (R)
  - FLEET'S OUT.
  - GINGER. (R)
  - HASHIMOTO IN PEARL CRAZY.
  - HOUSE OF THE DAMNED.
  - HOW TO MARRY A MILLIONAIRE.
  - IT'S A SMALL WORLD. (R)
  - KILLERS AND CLOWNS.
  - LADIES LOVE DANGER. (R)
  - LADY OF THE RAPIDS.
  - LIFE BEGINS AT FORTY. (R)
  - THE LION.
  - MARILYN.
  - MOROCCO MIRAGE. (R)
  - NINE HOURS TO RAMA.
  - ORCHIDS TO YOU. (R)

- Twentieth Century-Fox Film Corp.-Con.
  - OUR LITTLE GIRL. (R)
  - REDHEADS ON PARADE. (R)
  - SIDNEY IN SIDNEY'S WHITE ELEPHANT.
  - SILK HAT KID. (R)
  - SODOM AND GOMORRAH.
  - SPRING TONIC. (R)
  - THE STRIPPER.
  - TEA HOUSE MOUSE.
  - TEA PARTY.
  - $10 RAISE. (R)
  - 30 YEARS OF FUN.
  - TO BE OR NOT TO BE.
  - UNDER THE PAMPAS MOON. (R)
  - VICTOR HUGO'S LES MISERABLES. (R)
  - VIKINGS' PLAYGROUND.
  - WELCOME HOME. (R)
  - YOUNG GUNS OF TEXAS.
- 20th Century Pictures, Inc.
  - THE CALL OF THE WILD. (R)
  - CARDINAL RICHELIEU. (R)
  - VICTOR HUGO'S LES MISERABLES. (R)
- Tylinek, Erich.
  - TIERE IM ZOO, AUS BERGEN UND HOCHLANDERN.
  - TIERE IM ZOO, AUS SAVANNE UND STEPPE.
  - TIERE IM ZOO, AUS WALD UND URWALD.
  - TIERE IM ZOO, IM WASSER UND AM WASSER.
  - TSCHITSCHI, DER BAMBUSBÄR, ABENTEUER.
  - TSCHITSCHI, DER BAMBUSBÄR, SPIEL MIT DER GUMMISCHLANGE.
  - TSCHITSCHI, DER BAMBUSBÄR, UMZUG NACH LONDON.

U

- Union of American Hebrew Congregations.
  - THE BAAL SHEM TOV, THE TEACHINGS OF THE HASIDIM.
  - JEWS IN DISTANT LANDS: THE FALASHAS OF ETHIOPIA.
  - PURIM.
- United Aircraft Corp. Pratt & Whitney Aircraft.
  - GROUND SUPPORT ON HIGH.
- United Artists Associated, Inc.
  - ADVENTURES OF POPEYE. (R)
  - ALL COLORED VAUDEVILLE SHOW. (R)
  - BETTER THAN GOLD. (R)
  - BOOM DAYS. (R)
  - BORAH MINEVITCH AND HIS HARMONICA RASCALS. (R)
  - BRIDGE AHOY. (R)
  - BROADWAY HOSTESS. (R)
  - BROTHERLY LOVE. (R)
  - CAMERA HUNTING. (R)
  - CAPTAIN BLOOD. (R)
  - CASTLE OF DREAMS. (R)
  - CEILING ZERO. (R)
  - A CLEAN SHAVEN MAN. (R)
  - THE COUNTRY MOUSE. (R)
  - CURE IT WITH MUSIC. (R)
  - CURIOUS INDUSTRIES. (R)
  - DANGEROUS. (R)
  - DIXIELAND. (R)
  - DIZZY DIVERS. (R)
  - THE DOORMAN'S OPERA. (R)
  - DUBLIN IN BRASS. (R)
  - FIFTY DOLLAR BILL. (R)
  - FILM FOLLIES. (R)
  - FORWARD TOGETHER. (R)
  - FRESHMAN LOVE. (R)
  - FRISCO KID. (R)
  - GET RICH QUICK. (R)
  - GYPSY SWEETHEART. (R)
  - HIGH WIDE AND HANSOM. (R)
  - HUSBANDS HOLIDAY. (R)
  - I FOUND STELLA PARISH. (R)
  - I HAVEN'T GOT A HAT. (R)
  - IN THIS CORNER. (R)
  - INTO YOUR DANCE. (R)
  - I-SKI LOVE-SKI YOU-SKI. (R)
  - KEYSTONE HOTEL. (R)
  - KING OF THE MARDI GRAS. (R)
  - KINGS OF THE TURF. (R)
  - LADY IN BLACK. (R)
  - THE LOVE DEPARTMENT. (R)
  - MAIN STREET FOLLIES. (R)
  - MAN OF IRON. (R)
  - MANHUNT. (R)
  - THE MERRY OLD SOUL. (R)
  - MISS PACIFIC FLEET. (R)
  - MORMON TRAIL. (R)
  - MURDER OF DR. HARRIGAN. (R)
  - MY GREEN FEDORA. (R)
  - NUTSVILLE. (R)
  - THE OFFICER'S MESS. (R)
  - THE OLD GREY MAYOR. (R)
  - ON THE WAGON. (R)
  - PHIL SPITALNY'S ALL GIRL ORCHESTRA. (R)
  - PLAYGROUNDS. (R)
  - PRETTY POLLY. (R)
  - RAH! RAH! RADIO. (R)
  - REG'LAR KID. (R)
  - REMEMBER THE MAINE. (R)
  - ROMANCE OF THE WEST. (R)
  - ROOFTOPS OF MANHATTAN. (R)
  - RUBINOFF AND HIS ORCHESTRA. (R)
  - SINGING SILHOUETTE. (R)
  - SPINACH OVERTURE. (R)
  - STARS OVER BROADWAY. (R)
  - STORY OF LOUIS PASTEUR. (R)
  - TICKETS, PLEASE. (R)
  - A TRIP THRU A HOLLYWOOD STUDIO. (R)
  - VIM, VIGOR AND VITALITY. (R)
  - WATCH THE BIRDIE. (R)
  - WHAT NO SPINACH. (R)
  - WHAT'S THE IDEA. (R)
  - WHY PAY RENT. (R)
  - WIDOW FROM MONTE CARLO. (R)
  - THE YANKS ARE COMING. (R)
  - YOU GOTTA BE A FOOTBALL HERO. (R)
- United Artists Corp.
  - AMAZONS OF ROME.
  - BEAUTY AND THE BEAST.
  - THE BIG RISK.
  - THE CARETAKERS.
  - A CHILD IS WAITING.
  - DIARY OF A MADMAN.
  - DR. NO.
  - FIVE MILES TO MIDNIGHT.
  - I COULD GO ON SINGING.
  - ICARUS MONTGOLFIER WRIGHT.
  - IRMA LA DOUCE.
  - LOVE IS A BALL.
  - TARAS BULBA.
- United Artists Corp., Ltd.
  - THE GREAT VAN ROBBERY.
- United Foundation of Metropolitan Detroit.
  - LEAVE IT TO ME.
  - THE PEOPLE YOU MEET.
- United-Greenfield Corp.
  - PRECISION TAPS AND TAPPING.
- United-Greenfield Corp. Greenfield Tap & Die Division.
  - PRECISION TAPS AND TAPPING.
- United Presbyterian Church in the U. S. A.
  - ALL OVER THE WORLD.
  - THE CHAIR.
  - THIS IS A STORY ABOUT WHY WE GIVE.
  - USING THE FILMSTRIP: WHY WE GIVE.
- United States Borax & Chemical Corp.
  - DEATH VALLEY DAYS.
- United States Productions, Inc.
  - MERRILL'S MARAUDERS.
- Universal-International.
  - BACK STREET.
  - THE BRIDES OF DRACULA.
  - CAPE FEAR.
  - CARELESS CARETAKER.
  - CHARTROOSE CABOOSE.
  - COLLEGE CONFIDENTIAL.
  - COME SEPTEMBER.
  - COMING OUT PARTY.
  - CORNY CONCERTO.
  - CROWIN' PAINS.
  - THE CURSE OF THE WEREWOLF.
  - THE DAY THE EARTH CAUGHT FIRE.
  - DINOSAURUS.
  - FISH AND CHIPS.
  - FLOWER DRUM SONG.
  - FOWLED-UP BIRTHDAY.
  - FREUD.
  - HYDE AND SNEAK.
  - THE LAST SUNSET.
  - LITTLE WOODY RIDING HOOD.
  - LONELY ARE THE BRAVE.
  - LOVER COME BACK.
  - MIDNIGHT LACE.
  - MOTHER'S LITTLE HELPER.
  - NIGHT CREATURES.
  - NO MAN IS AN ISLAND.
  - THE PHANTOM OF THE OPERA.
  - THE PHARAOH'S WOMAN.
  - PHONEY EXPRESS.
  - PORTRAIT IN BLACK.
  - THE PRIVATE LIVES OF ADAM & EVE.
  - PUNCHY POOCH.
  - ROBIN HOODY WOODY.
  - ROCKET RACKET.
  - ROMANOFF AND JULIET.
  - ROOM AND BORED.
  - THE SECRET WAYS.
  - THE SERGEANT WAS A LADY.
  - SEVEN WAYS FROM SUNDOWN.
  - THE SHADOW OF THE CAT.
  - SIX BLACK HORSES.
  - SPARTACUS.
  - STAGECOACH TO DANCERS' ROCK.
  - TAMMY TELL ME TRUE.
  - THAT TOUCH OF MINK.
  - TRAGIC MAGIC.
  - VOO-DOO BOO-BOO.
  - WINGS OF CHANCE.
- Universal Pictures Co., Inc.
  - BACK STREET.
  - CARELESS CARETAKER.
  - COLLEGE CONFIDENTIAL.
  - COME SEPTEMBER.
  - COMING OUT PARTY.
  - CORNY CONCERTO.
  - CROWIN' PAINS.
  - FISH AND CHIPS.
  - FLOWER DRUM SONG.
  - FOWLED-UP BIRTHDAY.
  - FREUD.
  - THE GREAT IMPOSTOR.
  - HYDE AND SNEAK.
  - LITTLE WOODY RIDING HOOD.
  - THE LAST SUNSET.
  - LONELY ARE THE BRAVE.
  - LOVER COME BACK.
  - MIDNIGHT LACE.
  - MOTHER'S LITTLE HELPER.
  - NIGHT CREATURES.
  - THE OUTSIDER.
  - THE PHANTOM OF THE OPERA.
  - THE PHARAOH'S WOMAN.
  - PHONEY EXPRESS.
  - PORTRAIT IN BLACK.
  - POSSE FROM HELL.
  - THE PRIVATE LIVES OF ADAM & EVE.
  - PUNCHY POOCH.
  - ROBIN HOODY WOODY.
  - ROCKET RACKET.
  - ROMANOFF AND JULIET.
  - ROOM AND BORED.
  - THE SECRET WAYS.
  - THE SERGEANT WAS A LADY.
  - SEVEN WAYS FROM SUNDOWN.
  - THE SHADOW OF THE CAT.
  - SIX BLACK HORSES.
  - SPARTACUS.
  - THE SPIRAL ROAD.
  - STAGECOACH TO DANCERS' ROCK.
  - TAMMY TELL ME TRUE.
  - TRAGIC MAGIC.
  - UNIVERSAL INTERNATIONAL NEWSREEL.
  - VOO-DOO BOO-BOO.
  - WINGS OF CHANCE.
- Universal Productions, Inc.
  - SHOW BOAT. (R)
- University of Pittsburgh.
  - SEE Pittsburgh. University.
- Ustinov, Peter.
  - ROMANOFF AND JULIET.

V

- Van Beuren Corp.
  - FRANK BUCK'S FANG AND CLAW. (R)
- Venice Productions, Inc.
  - THE COURTSHIP OF EDDIE'S FATHER.
- Verne, Jules.
  - THE FABULOUS WORLD OF JULES VERNE.
- Versini, Andre.
  - FIVE MILES TO MIDNIGHT.
- Vestal Laboratories.
  - HOUSEKEEPING'S PLACE ON THE HOSPITAL TEAM.
  - HOW TO LIFT PROPERLY.
  - SAFETY BEGINS WITH YOU.
  - YOU AND BACTERIA CONTROL.
  - YOU AND GOOD HEALTH.
  - YOUR RESPONSIBILITY TO PATIENTS.
- Video Crafts, Inc.
  - BEGINNING DICTIONARY SKILLS.
- Video Films, Inc.
  - BUILDING QUALITY SHOCK ABSORBERS.
  - LOOK AT IT THIS WAY.
  - THE OPENING EDGE.
  - THE REGAL ROAD TO RICHES.
- Video Productions International.
  - MINISTER.
  - THE UNCOMMITTED.
- Viertel, Peter.
  - FIVE MILES TO MIDNIGHT.
- Vitaphone Corp.
  - ALL COLORED VAUDEVILLE SHOW. (R)
  - BETTER THAN GOLD. (R)
  - BOOM DAYS. (R)
  - BORAH MINEVITCH AND HIS HARMONICA RASCALS. (R)
  - CAMERA HUNTING. (R)
  - CASTLE OF DREAMS. (R)
  - CURE IT WITH MUSIC. (R)
  - CURIOUS INDUSTRIES. (R)
  - DIXIELAND. (R)
  - THE DOORMAN'S OPERA. (R)
  - DUBLIN IN BRASS. (R)
  - FIFTY DOLLAR BILL. (R)
  - FILM FOLLIES. (R)
  - FORWARD TOGETHER. (R)
  - GET RICH QUICK. (R)
  - GYPSY SWEETHEART. (R)
  - HIGH WIDE AND HANSOM. (R)
  - HUSBANDS HOLIDAY. (R)
  - IN THIS CORNER. (R)
  - KEYSTONE HOTEL. (R)
  - KINGS OF THE TURF. (R)
  - LADY IN BLACK. (R)
  - THE LOVE DEPARTMENT. (R)
  - MAIN STREET FOLLIES. (R)
  - MORMON TRAIL. (R)
  - NUTSVILLE. (R)
  - THE OFFICER'S MESS. (R)
  - THE OLD GREY MAYOR. (R)
  - ON THE WAGON. (R)
  - PHIL SPITALNY'S ALL GIRL ORCHESTRA. (R)
  - PLAYGROUNDS. (R)
  - PRETTY POLLY. (R)
  - RAH! RAH! RADIO. (R)
  - REG'LAR KIDS. (R)
  - REMEMBER THE MAINE. (R)
  - ROMANCE OF THE WEST. (R)
  - ROOFTOPS OF MANHATTAN. (R)
  - RUBINOFF AND HIS ORCHESTRA. (R)
  - SINGING SILHOUETTE. (R)
  - TICKETS, PLEASE. (R)
  - A TRIP THRU A HOLLYWOOD STUDIO. (R)
  - WATCH THE BIRDIE. (R)
  - WHAT'S THE IDEA. (R)
  - WHY PAY RENT. (R)
  - THE YANKS ARE COMING. (R)
- Voller, Harry O.
  - WORLD'S HEAVYWEIGHT CHAMPIONSHIP BOXING CONTEST BETWEEN MAX BAER, WORLD'S

Voiler, Harry O.-Con.
HEAVYWEIGHT CHAMPION AND JAMES J. BRADDOCK, CONTENDER. (R)
WORLD'S LIGHTWEIGHT CHAMPIONSHIP BOXING CONTEST BETWEEN TONY CANZONERI AND LEW AMBERS.

W

Wagner Electric Corp.
SERVICING BRAKES FOR SAFETY.
Walcutt, Charles C.
PRE-PRIMER.
PRIMER PART 1.
PRIMER PART 2.
Wald (Jerry) Productions, Inc.
THE STRIPPER.
Wallis, Hal B.
A GIRL NAMED TAMIKO.
Walsh (Raoul) Enterprises.
COME SEPTEMBER.
Ward's Natural Science Establishment, Inc.
EARTH SCIENCE SERIES: GEOMORPHOLOGY.
Warner Bros. Pictures, Inc.
THE ABOMINABLE SNOW RABBIT.
THE ALASKANS.
ANTHOLOGY.
BEEP PREPARED.
BIMBO THE GREAT.
BOURBON STREET BEAT.
BROADWAY HOSTESS. (R)
BRONCO.
BUDDY IN AFRICA. (R)
BUDDY OF THE LEGION. (R)
BUDDY STEPS OUT. (R)
BUDDY THE DENTIST. (R)
BUDDY THE GEE MAN. (R)
BUDDY'S ADVENTURES. (R)
BUDDY'S BIG HUNT. (R)
BUDDY'S PONY EXPRESS. (R)
BUDDY'S THEATRE. (R)
CAPTAIN BLOOD. (R)
CASABLANCA.
CEILING ZERO. (R)
CHEYENNE.
COLT .45.
COMPRESSED HARE.
CONFLICT.
THE COUNTRY MOUSE. (R)
CROWS' FEAT.
DAFFY'S INN TROUBLE.
DANGEROUS. (R)
THE FABULOUS WORLD OF JULES VERNE.
FANNY.
A FEVER IN THE BLOOD.
FISH AND SLIPS.
FRESHMAN LOVE. (R)
FRISCO KID. (R)
FROM HARE TO HEIR.
GOLD OF THE SEVEN SAINTS.
HAWAIIAN EYE.
I FOUND STELLA PARISH. (R)
I HAVEN'T GOT A HAT. (R)
INTO YOUR DANCE. (R)
KINGS ROW.
THE LAST HUNGRY CAT.
LAWMAN.
LICKETY-SPLAT.
LIGHTER THAN HARE.
MAN OF IRON. (R)
MANHUNT. (R)
MAVERICK.
MERRILL'S MARAUDERS.
THE MERRY OLD SOUL. (R)
MEXICAN BOARDERS.
MISS PACIFIC FLEET. (R)
MURDER OF DR. HARRIGAN. (R)
MY GREEN FEDORA. (R)
NELLY'S FOLLY.
PARRISH.
THE PIED PIPER OF GAUDALUPE.
PORTRAIT OF A MOBSTER.
QUACKODILE TEARS.
THE REBEL WITHOUT CLAWS.
RHYTHM IN THE BOW. (R)
THE ROMAN SPRING OF MRS. STONE.
A SCENT OF THE MATTERHORN.
77 SUNSET STRIP.
A SHEEP IN THE DEEP.
THE SINS OF RACHEL CADE.
SLICK CHICK.
STARS OVER BROADWAY. (R)
THE STEEL CLAW.
STORY OF LOUIS PASTEUR. (R)
SUGARFOOT.
WHAT'S MY LION.
THE WHITE WARRIOR.
WIDOW FROM MONTE CARLO. (R)
ZOOM AT THE TOP.
Washington Video Productions, Inc.
MARK.
WaSP Filmstrips. SEE Schloat (Warren) Productions.
Weiner, Herbert.
THE BAAL SHEM TOV, THE TEACHINGS OF THE HASIDIM.
Werrenrath, Reinald.
A BOY'S TRIP INTO THE GRAND CANYON.
West End Brewing Co. of Utica, N. Y.
ALUMINUM TOP.
AROMA.
GREENWICH VILLAGE.
INSTANT BEER.
MUG EXHIBIT.
PROHIBITION.
Whispering Co.
WHISPERING SMITH.
Wilbert Productions, Inc.
RESCUE 8.
Wilcher, Jack.
THE INTERVIEW.
Wilding, Inc.
COURTESY, YOUR BEST SELLER.
THE SUCCESSFUL LOSERS.
UNICOM.
Wilding, Inc. Wilding-Butler Division.
HORIZON.
Williams, Tennessee.
THE ROMAN SPRING OF MRS. STONE.
Winer, Elihu.
TROUT MADNESS.
Winik Films.
BLUE RIBBON CHAMPIONS.
Wolper, Inc.
THE RACE FOR SPACE.
Wolper Productions, Inc.
D-DAY.
Wolper-Sterling Productions, Inc.
BIOGRAPHY OF A ROOKIE.
HOLLYWOOD: THE GOLDEN YEARS.
PROJECT: MAN IN SPACE.
THE RAFER JOHNSON STORY.
Wolpert, Stanley.
NINE HOURS TO RAMA.
Woodbridge, Paul C.
GROUND SUPPORT ON HIGH.
Wyndham, John.
THE DAY OF THE TRIFFIDS.

Y

Young (Lloyd) & Associates, Inc.
SAINT OF DEVIL'S ISLAND.
Youngson (Robert) Productions, Inc.
30 YEARS OF FUN.
Youngstown Kitchens.
THE MONEY METHOD, SELLING TO HOME OWNERS.

Z

Zimbalist-Krasne Productions.
DRUMS OF AFRICA.

* U.S. GOVERNMENT PRINTING OFFICE : 1964 O—717-815

Catalog of Copyright Entries: *Third Series*

Volume 17, Parts 12–13, Number 2

Motion Pictures and Filmstrips

July–December

1963

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WASHINGTON : 1964

Catalog of Copyright Entries

Third Series

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Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are separately listed at the end of each related part. The first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purpose of statistical analysis. A zero immediately following the symbol, e.g., AF0, EF0, identifies a foreign work deposited under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

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Parts 12–13	Motion Pictures and Filmstrips	.50
LP	Published motion-picture photoplays	
LU	Unpublished motion-picture photoplays	
MP	Published motion pictures other than photoplays	
MU	Unpublished motion pictures other than photoplays	
R	Renewal registrations	

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Introduction

PARTS 12–13 list motion pictures currently registered in classes L and M, filmstrips currently registered in classes A and J, and renewal registrations in classes L and M. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in classes C and D and are listed in *Parts 3–4: Dramas and Works Prepared for Oral Delivery*.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films. Films for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered each main entry includes the following items of information if available and applicable:

1) Title.
2) Production statement including name of releaser.
3) Physical description, including running time or number of reels, width of film, etc.
4) Series statement.
5) Author and title of the published work on which the film is based or with which it is correlated.
6) Names given in the application which do not appear elsewhere in the entry.
7) Name of the employer in the case of a work made for hire, if so named in the application.
8) Information contained in the application which relates to the registration of an earlier version of the work.
9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
10) Copyright symbol ©.
11) Name of the copyright claimant.

12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Aug63 (in notice: 1962); LP26000.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington, D.C., 20540.

For renewal registrations, the main entry includes the following items of information if available and applicable:

1) Title.
2) Length of the film in reels.
3) Name of the author, which is usually the original producing company.
4) Copyright symbol ©.
5) Date of original copyright.
6) Original registration number.
7) Name of the renewal claimant followed by a statement, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
8) Date of receipt of the renewal application or fee, whichever is later.
9) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	author
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
appl.	application
b&w	black and white
©	copyright symbol
(C)	child or children of the deceased author
d.b.a.	doing business as
(E)	executor(s) of the author
ft.	feet
min.	minutes
mm.	millimeters
(NK)	next of kin of the deceased author, there being no will
(NM)	new matter
(PCB)	proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	proprietor of the composite work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously

pseud.	pseudonym	si.	silent
(R)	renewal registration	t.a.	trading as
reg.	registered, registration	(W)	widow of the author
sd.	sound	(Wr)	widower of the author

Registrations, July-December 1963

Class L—Published motion-picture photoplays	1, 442
Unpublished motion-picture photoplays	44
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Filmstrips registered in class A	48
Filmstrips registered in class J	231
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These figures represent the number of registrations for motion pictures and filmstrips for July–December 1963, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries.* Registration figures for other classes of material may be found in the respective parts.

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MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

ABM. (Automatic batch mixing) Wasatch Division, Thiokol Chemical Corp. 14 min., sd., color, 16 mm. © Thiokol Chemical Corp.; 2Mar63 (in notice: 1962); MP13372.

A-V INSTRUCTION: MATERIALS AND METHODS. See
CHOOSING A CLASSROOM FILM.
CREATING INSTRUCTIONAL MATERIALS.
HOW TO USE CLASSROOM FILMS.
SELECTING AND USING READY-MADE MATERIALS.

ABEL WEATHERLY STORY. See WAGON TRAIN.

ABSOLUTELY NO OBLIGATION (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 52 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 28Jun63; JP8266.

ACCIDENT. See THE DEFENDERS.

ACHILLES IS A HEEL. See OUT OF THE INKWELL.

ACROSS THE RIVER LETHE. See HAWAIIAN EYE.

ACTOR. See LAWMAN.

ACTRESS. See BONANZA.

ADAM MACKENZIE STORY. See WAGON TRAIN.

ADAPTATION IN ANIMALS. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13513.

ADIOS EL CUHILLO. See ZORRO.

ADVENTURER. See EDDY ENVELOPE, ADVENTURER.

ADVICE TO THE LOVEWORN. See THE RED SKELTON HOUR.

AFFAIRS AT HOTEL DELIGHT. See SURFSIDE 6.

AFFICHE SUR LA PORTE. See LEARNING FRENCH THE MODERN WAY, UNIT VI-IX.

AFTER THE BALD WAS OVER. See THE RED SKELTON HOUR.

AFTER THE FUNERAL. See MURDER AT THE GALLOP.

AFTER YOU'RE GONE. See LIFE OF RILEY.

AH, SWEET MYSTERY OF WIFE. See THE RED SKELTON HOUR.

AIR ALL AROUND. McGraw-Hill Book Co. 8 min., sd., color, 16 mm. Eastman color. © McGraw-Hill Book Co., Inc.; 28Aug63 (in notice: 1962); MP13419.

AIR AND WHAT IT DOES. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 24Sep62; MP13533.

AIR DROP AT ARNHEM. See THE TWENTIETH CENTURY.

AIR FORCE SKETCH. See THE JACK BENNY PROGRAM.

AIRCRAFT RADIO COMMUNICATIONS, SECTION A (Filmstrip) Sanderson Films. 105 fr., color, 35 mm. Eastman color. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 16Jul63; JP8365.

AIRCRAFT RADIO COMMUNICATIONS, SECTION B (Filmstrip) Sanderson Films. 82 fr., color, 35 mm. Eastman color. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 16Jul63; JP8364.

THE AIRPLANE DOES MANY JOBS (Filmstrip) Film Strip of-the-Month Clubs. 31 fr., color, 35 mm. (Primary grades filmstrip, no.989) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 6May63; A640451.

AIRPORT. See [GILLETTE CO. TELEVISION COMMERCIALS]

AIRPORT QUALIFICATION. See
LANSING, MICHIGAN, CAPITAL CITY AIRPORT; AIRPORT QUALIFICATION.
MUSKEGON, MICHIGAN, MUSKEGON COUNTY AIRPORT; AIRPORT QUALIFICATION.

ALARMA DE INCENDIO. See LEARNING SPANISH THE MODERN WAY, UNIT 1-11.

ALASKA. See BASIC U. S. PROJECTO MAPS, GROUP 1.

ALCOHOL AND OLD LACE. See THE ANDY GRIFFITH SHOW.

ALEXANDER HAMILTON STORY. See JACK BENNY TELEVISION SHOW.

ALFRED HITCHCOCK HOUR. Shamley Productions. Canada. Approx. 53 min. each, sd., b&w, 16 mm. © Shamley Productions, Inc.
The black curtain. © 8Nov62; LP26524.
Bonfire. © 27Dec62; LP26528.
Captive audience. © 11Oct62; LP26521.
The dark pool. © 2May63; LP26542.
Day of reckoning. © 15Nov62; LP26526.
Dear Uncle George. © 9May63; LP26543.
Death and the joyful woman. © 11Apr63; LP26540.
Death of a cop. © 23May63; LP26545.
Don't look behind you. © 20Sep62; LP26517.
Final vow. © 18Oct62; LP26522.
Forecast: low clouds and coastal fog. © 17Jan63; LP26531.
Hangover. © 29Nov62; LP26527.
House guest. © 1Nov62; LP26523.
I saw the whole thing. © 4Oct62; LP26520.
I'll be judge, I'll be jury. © 14Feb63; LP26535.
Last seen wearing blue jeans. © 19Apr63; LP26541.
The lonely hours. © 7Mar63; LP26536.
The long silence. © 21Mar63; LP26538.
Night of the owl. © 27Sep62; LP26519.
An out for Oscar. © 5Apr63; LP26539.
The paragon. © 7Feb63; LP26534.
A piece of the action. © 20Sep62; LP26518.
Ride the nightmare. © 22Nov62; LP26525.
Run for doom. © 16May63; LP26544.
The star juror. © 7Mar63; LP26537.

ALFRED HITCHCOCK HOUR.-Con.

A tangled web. © 24Jan63; LP26532.

The thirty-first of February. © 3Jan63 (in notice: 1962); LP26529.

To catch a butterfly. © 31Jan63; LP26533.

What really happened? © 10Jan63 (in notice: 1962); LP26530.

ALIAS BILL HAWKS. See WAGON TRAIN.

ALIAS CAPTAIN BINGHAMTON. See MCHALE'S NAVY.

ALL AMERICAN BRAIN. See LIFE OF RILEY.

ALL-NIGHT PARTY. See LEAVE IT TO BEAVER.

ALL-'ROUND ANALYSIS; FEATURING VALIANT, FALCON & COMET (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 45 fr., b&w, 35 mm. © Chrysler Corp.; 26Nov63; JP8443.

ALL SIGNALS CLOSE. See COMMUNICATION, JUNE 1963.

ALL THE KING'S HORSES AND ALL THE KING'S MEN. See PERSPECTIVE ON GREATNESS.

ALL THOSE DREAMS. See THE DONNA REED SHOW.

ALL WOMEN ARE DANGEROUS. See THE DONNA REED SHOW.

ALLIED VICTORY. Encyclopaedia Britannica Films. 28 min., sd., b&w, 16 mm. (The Second World War) © Encyclopaedia Britannica Films, Inc.; 30Sep63; MP13700.

ALOHA, CRICKET. See HAWAIIAN EYE.

ALOHA, RILEY, GOODBYE. See LIFE OF RILEY.

ALONG CAME A SPIDER. See THE DEFENDERS.

ALTERNATING CURRENT CIRCUITS (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High school physical sciences filmstrip, no.621) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 4Feb63; A640454.

ALWAYS ON TUESDAY. See THE BOB CUMMINGS SHOW.

AMBUSH AT WAGON GAP. See WALT DISNEY PRESENTS.

THE AMERICA'S CUP RACES, 1962. Thomas J. Lipton, Inc. 40 min., sd., color, 16 mm. Eastman color. © Thomas J. Lipton, Inc.; 2Mar63; MP13481.

THE AMERICA'S CUP RACES, 1962. Thomas J. Lipton, Inc. 28 min., sd., color, 16 mm. Eastman color. NM: abridgment of a longer version. © Thomas J. Lipton, Inc.; 22Apr63; MP13482.

AMONG THE LIVING. See HAWAIIAN EYE.

AMPHIBIANS. See CLASSIFICATION OF LIVING AMPHIBIANS AND REPTILES.

ANATOMY OF THE STALL (Filmstrip) Chrysler Training Center. Made by Ross Roy, Inc. 51 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 29Oct63; JP8441.

ANCHORS AWAY. See LIFE OF RILEY.

AND EVEN DEATH SHALL DIE. See BEN CASEY.

ANDREWS RAIDERS. See WALT DISNEY PRESENTS.

THE ANDY GRIFFITH SHOW. Mayberry Enterprises. Approx. 30 min. each, sd., b&w, 16 mm. © Mayberry Enterprises.

Alcohol and old lace. © 30Nov60 (in notice: 1961); LP25527.

Stranger in town. © 27Sep60; LP25526.

ANGEL OF CEDAR MOUNTAIN. See WILD BILL HICKOK.

ANGRY SKY. See TALES OF WELLS FARGO.

ANIMAL COMMUNITIES AND GROUPS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan63; MP13568.

ANIMALS AT NIGHT. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, unit 2: The world of animals) Eastman color. © Encyclopaedia Britannica Films, Inc.; 12Sep63; MP13621.

ANNIE DUGGAN STORY. See WAGON TRAIN.

ANNIE'S RADIO ROMANCE. See LIFE OF RILEY.

ANNIVERSARY SPECIAL. See SURFSIDE 6.

ANOTHER TIME, ANOTHER WAR. See THE ROARING 20'S.

ANTONE ROSE STORY. See WAGON TRAIN.

ANY FRIEND OF WALTER'S. See BONANZA.

ANY NUMBER CAN WIN. Metro-Goldwyn-Mayer. 107 min., sd., b&w, 35 mm. CinemaScope. Based on the novel by John Trinian, The big grab. © Metro-Goldwyn-Mayer, Inc.; 5Nov63; LP26630.

ANY SECOND NOW. See COMBAT!

APOSTLE. See THE DEFENDERS.

APPOINTMENT. See LAWMAN.

THE AQUANUTS. Paramount Pictures Corp. 18 min., sd., color, 35 mm. © Paramount Pictures Corp.; 31Dec62; LP26087.

ARC AND ANGLE MEASUREMENT (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., color, 35 mm. (High school mathematics filmstrip, no.1123) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 7Jan63; A640476.

ARGENTINA, PART I. See SOUTH AMERICAN REPUBLICS, SERIES A.

ARGENTINA, PART II. See SOUTH AMERICAN REPUBLICS, SERIES A.

ARISTOTLE'S ETHICS, BOOK I: THE THEORY OF HAPPINESS. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. (Classical Greece, lesson 3) Eastman color. © Encyclopaedia Britannica Films, Inc.; 6Mar63 (in notice: 1962); MP13397.

ARIZONA BLACK MARIA. See MAVERICK.

ARKONA UND MÖVENORT (Filmstrip) Imago Strahlbild, Radebeul. 17 fr., b&w, 35 mm. Aufnahmen von Roger Rössing und Renate Rössing-Winkler. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 20Aug63; JFO-85.

ARMY OF THE DAMNED. See THE TWENTIETH CENTURY.

ARMY TRAINING. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 5Sep63; MU7340.

ART IN WOODCUT. Proctor Jones. Released by Franciscan Films. 20 min., sd., color, 16 mm. (The Mastercraft series) Eastman color. © Proctor Jones; 15Jan63 (in notice: 1962); MP13487.

ART LOVERS. See MAVERICK.

ART OF THE MIDDLE AGES: MEDIEVAL FRANCE. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. (Art and architecture, lesson 2) Eastman color. © Encyclopaedia Britannica Films, Inc.; 10Apr63; MP13399.

ART SHOW THAT SHOCKED AMERICA. See EYEWITNESS.

ART: WHAT IS IT? WHY IS IT? Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. (Art and architecture, lesson 1) Eastman color. © Encyclopaedia Britannica Films, Inc.; 19Mar63 (in notice: 1962); MP13398.

ARTFUL DECEIT. See SURFSIDE 6.

ARTIST. See BONANZA.

ARTY PARTY. See OUT OF THE INKWELL.

ASK ME NO QUESTIONS. See GOING MY WAY.

ASSIGNMENT IN GLORIBEE. See TALES OF WELLS FARGO.

AT HOME AND IN PUBLIC. See TEEN ETIQUETTE SERIES.

AT SCHOOL. See TEEN ETIQUETTE SERIES.

ATHENS, THE GOLDEN AGE. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. (Classical Greece, lesson 1) Eastman color. © Encyclopaedia Britannica Films, Inc.; 21Jan63 (in notice: 1962); MP13396.

ATTACK. See THE DEFENDERS.

ATTACK ON SINGAPORE. See THE TWENTIETH CENTURY.

AUCTION. See LIFE OF RILEY.

AULD ACQUAINTANCE. See ZORRO.

AUSTRALIA, ISLAND CONTINENT (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (Elementary social studies filmstrip, no.796) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 7Jan63; A640441.

AUTO SMOG (Filmstrip) California Motor Vehicle Pollution Control Board. Made by Chapman 5 Productions. 64 fr., color, 35 mm. Eastman color. With Guide, 13 p. © California Motor Vehicle Pollution Control Board; 11Sep63; JP8397.

AUTOMATIC BATCH MIXING. See ABM.

AVENGER. See THE DEFENDERS.

B

BABES IN WALL STREET. See TARGET: THE CORRUPTORS.

BABS & JUNIOR TRY HOME ECONOMICS. See LIFE OF RILEY.

BABS AND THE LATIN. See LIFE OF RILEY.

BABS COMES HOME. See LIFE OF RILEY.

BABS' DREAM HOUSE. See LIFE OF RILEY.

BABS GETS ENGAGED. See LIFE OF RILEY.

BABS' USED CAR. See LIFE OF RILEY.

BABY BUGGY. See THE DONNA REED SHOW.

BABY CHESTER'S FIRST WORDS. See LIFE OF RILEY.

BACHELOR AT LARGE. See LEAVE IT TO BEAVER.

BACHELOR FATHER. Bachelor Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Bachelor Production Co. Kelly's graduation. © 21Sep61; LP25678.

BACK TO BALLYMORA. See GOING MY WAY.

BACK TO CALIFORNNY. See THE BEVERLY HILLBILLIES.

BACK TO NASHVILLE. See CALVIN AND THE COLONEL.

BACTERIOPHAGE GROWTH. Thorne Films. 4 min., sd., color, 16 mm. (Biology demonstration series) Eastman color. © Thorne Films, Inc.; 12Nov63; MP13705.

BAD DAY FOR GREEN BAY. See EYEWITNESS.

BAD PENNY. See CHEYENNE.

BAKER STREET CAPER. See 77 SUNSET STRIP.

BALLAD OF THE RUNNING MAN. See THE RUNNING MAN.

THE BALLOONATIC. Buster Keaton. West Germany. 1 reel, sd., b&w, 16 mm. NM: revisions & additions. © Buster Keaton; 1May63; LP26791.

BAND CONCERT. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 5Sep63; MU7341.

EL BANDIDO. See ZORRO.

BARBARA BOWER'S STORY. See THE NURSES.

BARBER. See LAWMAN.

BARD. See TWILIGHT ZONE.

BARNABY WEST STORY. See WAGON TRAIN.

BARRACKS BAG. See LIFE OF RILEY.

BASIC READING, 1-1. See
READER 1-1, PART 1.
READER 1-1, PART 2.

BASIC READING, 1-2. See
READER 1-2, PART 1.
READER 1-2, PART 2.
READER 1-2, PART 3.

BASIC REPRODUCTION PROCESSES IN THE GRAPHIC ARTS. Educational Council of the Graphic Art Industry. Made by Matt Farrell Productions. 25 min., sd., color, 16 mm. Eastman color. Written by Gregory Cecala. © Matt Farrell Productions, Inc. & Gregory Cecala; 23May63; MP13422.

BASIC THEORY OF HEAT. See HEAT AND COLD FILMSTRIP SERIES.

BASIC U. S. PROJECTO MAPS, GROUP 1 (Filmstrip) (Projecto-trace filmstrip maps) Encyclopaedia Britannica Films. 8 filmstrips, color, 35 mm. (Far West regional series) Eastman color. Contents: Far West States. 19 fr.--California. 19 fr.--Nevada. 19 fr.--Oregon. 19 fr.--Washington. 19 fr. --United States. 19 fr.--Hawaii. 18 fr.--Alaska. 18 fr. Produced in collaboration with Brian J. L. Berry; Russell S. David, map illustrator. © Encyclopaedia Britannica Films, Inc.; 14Mar63; JP8334.

BATTLE FOR SURVIVAL. See WALT DISNEY PRESENTS.

BATTLE OF MCHALE'S ISLAND. See MCHALE'S NAVY.

BEACH PARTY. Alta Vista Productions. Released by American International Pictures. 101 min., sd., color, 35 mm. Pathecolor. Panavision. © Alta Vista Productions; 14Aug63; LP26482.

BEACHHEAD AT ANZIO. See THE TWENTIETH CENTURY.

BEAR COUNTRY. See WALT DISNEY PRESENTS.

BEAR UP. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy De Loop, no.36) © Hanna-Barbera Productions; 1Jun63; LP26782.

BEAUTY AND THE BEAST. See MCHALE'S NAVY.

BEAUX ART BALL. See LIFE OF RILEY.

BEAVER.
For titles beginning with Beaver or Beaver's SEE this list under LEAVE IT TO BEAVER.

BEAVERS AND THE OTTERS. See IT'S A MAN'S WORLD.

BEDSIDE MURDER. See THE DEFENDERS.

BEGINNER'S LUCK. See CHEYENNE.

BEGINNING. See BONANZA.

BEGINNINGS OF VERTEBRATE LIFE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Introduction to biology, unit 1: Characteristics of living things) Eastman color. © Encyclopaedia Britannica Films, Inc.; 6Jun63; MP13351.

THE BEHAVIOR AND USE OF METALS (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., color, 35 mm. (Elementary science filmstrip, no.143) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 4Mar63; A640466.

BEHAVIOR IN ANIMALS. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13524.

BEHOLD THEY WALK AN ANCIENT ROAD. See BEN CASEY.

BEL AIR HAY KICKERS. See THE RED SKELTON HOUR.

BEL AIR HERMIT. See 77 SUNSET STRIP.

BELL FOR PHILADELPHIA. See HECTOR HEATHCOTE IN A BELL FOR PHILADELPHIA.

BELT SAFETY (Filmstrip) Bureau of Safety. 71 fr., color, 35 mm. Ektachrome. Produced in association with Mathias Klein & Sons. © Bureau of Safety; 21Oct63; JP8362.

BEN CASEY. Bing Crosby Productions. Approx. 59 min. each, sd., b&w, 16 mm. © Bing Crosby Productions.
And even death shall die. © 19Nov62; LP26256.
Behold they walk an ancient road. © 5Nov62; LP26249.
Between summer and winter, the glorious season. © 3Dec62; LP26577.
A cardinal act of mercy, part 1 © 14Jan63; LP26581.
A cardinal act of mercy, part 2. © 21Jan63; LP26582.
Father was an interne. © 1Apr63; LP26484.
The firemen who raised Rabbits. © 26Nov62; LP26576.
For I will plait thy hair with gold. © 25Mar63; LP26404.
Go not gently into the night. © 29Oct62; LP26254.
Hang no hats on dreams. © 13May63; LP26411.
A hundred more pipers. © 18Feb63; LP26403.
I hear America singing. © 10Dec62; LP26578.
I'll be all right in the morning. © 7Jan63 (in notice: 1962); LP26591.
In the name of love a small corruption. © 15Oct62; LP26252.
Legacy from a stranger. © 22Oct62; LP26253.
Lullaby for Billy Dignan. © 6May63; LP26406.
Mrs. McBroom and the cloudwatcher. © 1Oct62; LP26250.
My enemy is a bright green sparrow. © 29Apr63; LP26405.
The night that nothing happened. © 8Oct62; LP26251.
Of all save pain bereft. © 12Nov62; LP26255.
Pack up all my care and woe. © 17Dec62; LP26579.
Rage against the dying light. © 15Apr63; LP26586.
Rigadoon for three pianos. © 4Mar63; LP26408.
Saturday, surgery and Stanley Schultz. © 31Dec62; LP26580.
A short biographical sketch of James Tuttle Peabody, M. D. © 11Feb63; LP26585.
Suffer the little children. © 25Feb63; LP26407.
Use neon for my epitaph. © 28Jan63; LP26583.
La vie, la vie interieure. © 22Apr63; LP26410.
The white ones are dolphins. © 11Mar63; LP26409.
Will everyone who believes in Terry Dunne please applaud. © 18Mar63; LP26483.

BENEFACTOR. See THE DEFENDERS.

BENEFIT FOR EGBERT. See LIFE OF RILEY.

BENEFIT OF DOUBT. See MAVERICK.

BENEFITS OF THE 24/24 WARRANTY (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 87 fr., color, 35 mm. Eastman color. © Cadillac Motor Car Division, General Motors Corp.; 28Feb63; JP8215.

BEOWULF. See
CLASSICS OF MEDIEVAL ENGLISH LITERATURE.

BERMUDA MOODS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 6Jun63; LP26091.

BEST DEFENSE. See
THE DEFENDERS.

BEST DOGGONED DOG IN THE WORLD. See
WALT DISNEY PRESENTS.

BETTER UP THAN SORRY (Filmstrip) Farmers Insurance Group. Made by Harris-Tuchman Productions. 91 fr., color, 35 mm. (Nursing in-service education series) Eastman color. Under the direction of Jack J. Fulton. Appl. author: Ralph G. Tuchman. © Farmers Underwriters Assn.; 30Sep63; JP8395.

BETWEEN SUMMER AND WINTER, THE GLORIOUS SEASON. See
BEN CASEY.

BEVERLY HAY KICKERS. See
THE RED SKELTON HOUR. THE BEL AIR HAY KICKERS.

THE BEVERLY HILLBILLIES. Filmways TV Productions. Approx. 29 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Filmways TV Productions, Inc.
Back to Californy. © 9Jan63 (in notice: 1962); LP25457.
The Clampetts and the Dodgers. © 10Apr63; LP25405.
The Clampetts entertain. © 24Apr63; LP25407.
The Clampetts get psychoanalyzed. © 8May63; LP25409.
The Clampetts in court. © 1May63; LP25406.
The Clampetts meet Mrs. Drysdale. © 17Oct62; LP25380.
The Clampetts strike oil. © 26Sep62; LP25377.
Duke becomes a father. © 17Apr63; LP25408.
Duke steals a wife. © 20Feb63 (in notice: 1962); LP25463.
Elly becomes a secretary. © 22May63; LP25411.
Elly races Jethrine. © 5Dec62; LP25453.
Elly's animals. © 30Jan63 (in notice: 1962); LP25460.
Elly's first date. © 21Nov62; LP25385.
The family tree. © 13Mar63 (in notice: 1962); LP25464.
Getting settled. © 3Oct62; LP25378.
Granny's spring tonic. © 27Mar63; LP25468.
The great feud. © 12Dec62; LP25454.
Home for Christmas. © 19Dec62; LP25455.
Jed becomes a banker. © 6Mar63; LP25467.
Jed buys stock. © 24Oct62; LP25381.
Jed buys the freeway. © 27Feb63; LP25465.
Jed cuts the family tree. © 20Mar63; LP25403.
Jed pays his income tax. © 3Apr63; LP25404.
Jed plays Solomon. © 13Feb63 (in notice: 1962); LP25462.
Jed rescues Pearl. © 2Jan63 (in notice: 1962); LP25466.
Jed saves Drysdale's marriage. © 23Jan63 (in notice: 1962); LP25459.
Jed throws a wingding. © 6Feb63 (in notice: 1962); LP25461.
Jed's dilemma. © 16Jan63 (in notice: 1962); LP25458.
Jethro goes to school. © 14Nov62; LP25384.
Jethro's friend. © 29May63; LP25412.
Meanwhile back at the cabin. © 10Oct62; LP25379.
No place like home. © 26Dec62; LP25456.
The psychiatrist gets Clampetted. © 15May63; LP25410.
Pygmalion and Elly. © 28Nov62; LP25386.
The servants. © 7Nov62; LP25383.
Trick or treat. © 31Oct62; LP25382.

BHOYO AND THE BLONDE. See
SURFSIDE 6.

BIBLE READING IN THE PUBLIC SCHOOLS. See
CBS REPORTS.

BIG APPLE. See
DAVEY AND GOLIATH.

BIG BOY BLUE. See
77 SUNSET STRIP.

BIG CLEANUP. See
HECTOR HEATHCOTE IN THE BIG CLEANUP.

BIG DAY, GREAT DAY. See
THE VIRGINIAN.

BIG DEAL. See
THE VIRGINIAN.

BIG FEVER. See
HAWAIIAN EYE.

BIG GRAB. See
ANY NUMBER CAN WIN.

THE BIG PLUS (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 48 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 29Oct63; JP8403.

BIG RAFFLE. See
MCHALE'S NAVY.

BIG SIXTEEN. See
THE DONNA REED SHOW.

BIG SKI BOOM. See
EYEWITNESS.

BIG SPACE SHOW. See
EYEWITNESS.

BIG STAR. See
THE DONNA REED SHOW.

BIG TOWN BLUES. See
THE ROARING 20'S.

BIG WHEEL. See
THE DONNA REED SHOW.

BIGAMIST. See
THE DEFENDERS.

BILL OF HARE. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Merry melodies; Bugs Bunny) © Warner Bros. Pictures, Inc.; 9Jun62; LP25487.

BILL OF RIGHTS. See
GREAT EPISODES IN BRITISH HISTORY.

THE BIRDS. Alfred J. Hitchcock Productions. Released by Universal Films. 119 min., sd., color, 35 mm. Technicolor. From the story by Daphne Du Maurier. Appl. author: Universal Pictures Co. © Alfred Hitchcock Productions, Inc.; 28Mar63; LP25722.

BIRDS AND THE BOOZE. See
THE RED SKELTON HOUR.

BIRDS OF PREY; AND GAME, MARSH, AND SHORE BIRDS. See
CLASSIFICATION OF LIVING BIRDS.

BIRDS OF THE COUNTRYSIDE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 3d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 6Dec62; MP13305.

BIRDS OF THE DOORYARD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 3d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 4Dec62; MP13306.

BIRTH CONTROL AND THE LAW. See
CBS REPORTS.

BIRTHPLACES OF CIVILIZATION. See
THE RISE OF CIVILIZATION.

BITE OF A TIGER. See
TARGET: THE CORRUPTORS.

BITTER PILL. See
THE NURSES.

BLACK BULL. See
HAVE GUN - WILL TRAVEL.

BLACK CURTAIN. See
ALFRED HITCHCOCK HOUR.

BLACK SATURDAY. See
THE ROARING 20'S.

BLACKMAIL IN SATIN. See
HAWAIIAN EYE.

THE BLACKSMITH. Buster Keaton. West Germany. 1 reel, sd., b&w, 16 mm. NM: revisions & additions. © Buster Keaton; 1Sep63; LP26793.

BLANE WESSELS STORY. See
WAGON TRAIN.

BLEND FOR COMFORT (Filmstrip) Cadillac Service Dept. 76 fr., color, 35 mm. Eastman color. © Cadillac Motor Car Division, General Motors Corp.; 6May63; JP8218.

BLESSED ARE THE MEEK. See
GOING MY WAY.

BLESSED EVENT. See
LIFE OF RILEY.

BLIND GODDESS. See
TARGET: THE CORRUPTORS.

BLOCKADE. See
LIFE OF RILEY.

BLONDES PREFER GENTLEMEN. See
THE ROARING 20'S.

BLOOD COUNTY. See
THE DEFENDERS.

BLOW HIGH, BLOW CLEAR. See
FRED ASTAIRE'S PREMIERE THEATRE.

BLUES FOR A HANGING. See
FRED ASTAIRE'S PREMIERE THEATRE.

BLUNDER DOWN UNDER. See
OUT OF THE INKWELL.

THE BOAT. Buster Keaton. West Germany. 1 reel, sd., b&w, 16 mm. NM: revisions & additions. © Buster Keaton; 1Dec61; LP26790.

BOB AND AMY TAKE AN AIRPLANE RIDE. See
WAYS WE TRAVEL SERIES.

THE BOB CUMMINGS SHOW. Revue Studios. Canada. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios.
Always on Tuesday. © 13Nov61; LP25958.
Executive sweet. © 2Oct61; LP25953.
The guns of Abalone. © 27Nov61; LP25960.
Lavender Hale's mob. © 4Dec61; LP25961.
National satin. © 18Dec61; LP25963.

North by southeast. © 19Feb62 (in notice: 1961); LP25964.

The Ox-Tail incident. © 23Oct61; LP25956.

Re: Fifi. © 20Nov61; LP25959.

Roamin' holiday. © 30Oct61; LP26155.

The saga of Twangy McCoombs. © 11Dec61; LP25962.

Very warm for Mayan. © 9Oct61; LP25954.

Vive la credit card. © 16Oct61; LP25955.

Who chopped down the Cherokee? © 9Nov61; LP25957.

BOB HOPE SHOW. See THE JACK BENNY PROGRAM.

THE BODY PROFITABLE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 72 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 19Sep63; JU10699.

BODY SERVICE TIPS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 80 fr., b&w, 35 mm. (Master technicians service conference, session no.64-3) © Chrysler Corp.; 27Nov63; JP8438.

BOLD EDITION. See THE ROARING 20'S.

BOLD FENIAN MEN. See MAVERICK.

BOLIVIA. See SOUTH AMERICAN REPUBLICS, SERIES B.

BOLT FROM THE BLUE. See MAVERICK.

BOMB-Y WEATHER. See OUT OF THE INKWELL.

BONANZA. National Broadcasting Co. Approx. 53 min. each, sd., color, 35 mm. © National Broadcasting Co., Inc.

The actress. Telecast: Feb. 24, 1963. © 25Jan63; LP26328.

Any friend of Walter's. Telecast: Mar. 24, 1963. © 21Feb63; LP26332.

The artist. Telecast: Oct. 7, 1962. © 18Sep62; LP26200.

The beginning. Telecast: Nov. 25, 1962. © 31Oct62; LP26207.

The boss. © 30Apr63; LP26340.

The colonel. © 17Dec62; LP26260.

The deadly ones. Telecast: Dec. 2, 1962. © 29Oct62; LP26206.

The decision. Telecast: Dec. 16, 1962. © 16Nov62; LP26209.

The deserter. Telecast: Oct. 21, 1962. © 3Oct62; LP26202.

Elegy for a hangman. © 27Dec62; LP26261.

The first born. Telecast: Sept. 23, 1962. © 30Aug62; LP26198.

Five into the wind. Telecast: Apr. 21, 1963. © 5Apr63; LP26337.

Gallagher's sons. Telecast: Dec. 9, 1962. © 12Nov62; LP26208.

The good Samaritan. © 5Nov62; LP26258.

Half a rogue. © 15Jan63; LP26263.

The hayburner. Telecast: Feb. 17, 1963. © 1Feb63; LP26329.

A hot day for a hanging. Telecast: Oct. 14, 1962. © 24Sep62; LP26201.

The jury. © 30Oct62; LP26257.

Knight errant. Telecast: Nov. 18, 1962. © 31Oct62; LP26205.

The last haircut. © 10Jan63; LP26262.

Little man, ten feet tall. Telecast: May 12, 1963. © 2May63; LP26341.

Marie, my love. © 17Jan63; LP26264.

Mirror of a man. Telecast: Mar. 31, 1963. © 28Feb63; LP26334.

My brother's keeper. Telecast: Apr. 7, 1963. © 1Mar63; LP26335.

The quest. Telecast: Sept. 30, 1962. © 12Sep62; LP26199.

Rich man, poor man. Telecast: May 12, 1963. © 29Apr63; LP26339.

Saga of Whizzer McGee. Telecast: Apr. 28, 1963. © 3Apr63; LP26336.

Song in the dark. © 13Dec62; LP26259.

A stranger passed this way. Telecast: Mar. 3, 1963. © 14Feb63; LP26330.

Thunder man. Telecast: May 5, 1963. © 16Apr63; LP26338.

War comes to Washoe. Telecast: Nov. 4, 1962. © 24Oct62; LP26204.

The way of Aaron. Telecast: Mar. 10, 1963. © 19Feb63; LP26331.

The way station. Telecast: Oct. 28, 1962. © 18Oct62; LP26203.

A woman lost. Telecast: Mar. 17, 1963. © 26Feb63; LP26333.

BONFIRE. See ALFRED HITCHCOCK HOUR.

BOOK OF BURNING. See THE DEFENDERS.

BOOK OF FACES. See TARGET: THE CORRUPTORS.

BOOK REPORT. See LEAVE IT TO BEAVER.

BOOMING WORLD OF BOATS. See THE TWENTIETH CENTURY.

BOSS. See BONANZA.

BOSS OF THE WARD. See GOING MY WAY.

BOWLING BEAUTIES. See LIFE OF RILEY.

BOX OFFICE ATTRACTION. See LEAVE IT TO BEAVER.

BOY BETWEEN. See THE DEFENDERS.

BOY PEST, WITH OSH. Hal Seeger Productions. 6 min., color, 35 mm. (Muggy Doo boy cat, no.1) © Hal Seeger Productions; 29Oct63; LU3319.

BOY WHO SAID NO. See THE LAW AND MR. JONES.

BOYS AND GIRLS. See THE DONNA REED SHOW.

BRAHMA BULL. See
CHEYENNE.
GILLETTE CO. TELEVISION COMMERCIALS.

BRAHMA DIAMOND. See GILLETTE CO. TELEVISION COMMERCIALS.

BRASIL. See SOUTH AMERICAN REPUBLICS, SERIES B.

BRASS RING CAPER. See 77 SUNSET STRIP.

BRAVEST MAN IN CORDELLA. See IT'S A MAN'S WORLD.

BRAVEST MAN IN THE WORLD. See WIDE COUNTRY.

BREAKTHROUGH IN BIRMINGHAM. See EYEWITNESS.

BREEDING TROPICAL FISH (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High school biology filmstrip, no.1507) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 4Mar63; A640460.

BRIDAL TRAIL CAPER. See 77 SUNSET STRIP.

BRIDE. See LAWMAN.

BRIDE AND SEEK. See SURFSIDE 6.

BRIDE FOR OTTO. See LIFE OF RILEY.

BRIDGE. See DAVEY AND GOLIATH.

BROKEN BARRELHEAD. See THE DEFENDERS.

BROKEN YEAR. See FRED ASTAIRE'S PREMIERE THEATRE.

BROMINE, ELEMENT FROM THE SEA. Regents of the University of California. Made by Chemical Education Material Study. 22 min., sd., color, 16 mm. (CHEM study film) Eastman color. © Regents of the University of California; 9May63; MP13464.

BROTHER KILLERS. See THE DEFENDERS.

BROTHER SISTER. See [GILLETTE CO. TELEVISION COMMERCIALS]

BROTHERHOOD OF B.P.L.A. See LIFE OF RILEY.

BROTHERLY LOVE. See LIFE OF RILEY.

BROTHER'S KEEPER. See THE ROARING 20'S.

BRUDER GRIMM. See THE WONDERFUL WORLD OF THE BROTHERS GRIMM.

BUBBLE DANCER. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 5Sep63; MU7342.

BUCHENWALD-GEDENKSTÄTTE (Filmstrip) Imago Strahlbild, Radebeul. 17 fr., b&w, 35 mm. Aufnahmen der Deutschen Fotothek Dresden. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 20Aug63; JFO-88.

BUILD A BETTER MOUSETRAP. See DON'T CALL ME CHARLIE!

BUILDING A HOUSE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. 2d ed. © Encyclopaedia Britannica Films, Inc.; 28Aug63; MP13535.

BULLET FOR THE TEACHER. See MAVERICK.

BULLETS FOR SANTA. See 77 SUNSET STRIP.

BULLY UP A TREE. See DAVEY AND GOLIATH.

BUNDLE FROM BRITAIN. See MAVERICK.

THE BUSY AIRPORT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May63; MP13651.

A BUSY DAY AT THE COUNTY FAIR. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May63; MP13650.

BUTTERING UP A MILLIONAIRE. See LIFE OF RILEY.

BY THE BOOK. See LAWMAN.

BYE BYE BIRDIE. Kohlmar-Sidney Co. Released by Columbia Pictures Corp. 112 min., sd., color, 35 mm. Panavision. Based on the play by Michael Steward. © Kohlmar-Sidney Co.; 1Jun63; LP25369.

C

CBS REPORTS. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Birth control and the law. Telecast: May 29, 1963. © 28May63 (in notice: 1962); MP13502.

Deadlock: The railroad dispute. Telecast: June 12, 1963. © 11Jun63; MP13509.

Eisenhower, 1963. Telecast: Jan. 23, 1963. © 22Jan63; MP13411.

Germany since Hitler: Adenauer sums up. Telecast: Feb. 6, 1963. © 5Feb63; MP13503.

The man who built New York. Telecast: Apr. 17, 1963. © 16Apr63; MP13507.

109 days to Venus. Telecast: Dec. 12, 1962. © 11Dec62; MP13408.

Reflections of a Soviet scientist. Telecast: May 22, 1963. © 21May63; MP13501.

Sabotage in South Africa. Telecast: Dec. 19, 1962. © 18Dec62; MP13409.

The silent spring of Rachel Carson. Telecast: Apr. 3, 1963. © 2Apr63; MP13506.

Storm over the Supreme Court, part I. Telecast: Feb. 20, 1963. © 19Feb63; MP13504.

Storm over the Supreme Court, part II: The school prayer case. Telecast: Mar. 13, 1963. © 12Mar63; MP13505.

Storm over the Supreme Court, part III: Bible reading in the public schools. Telecast: June 19, 1963. © 18Jun63; MP13510.

Walter Lippmann, 1963. Telecast: May 1, 1963. © 30Apr63; MP13508.

The war at the top of the world. Telecast: Jan. 9, 1963. © 8Jan63; MP13410.

C'EST LA SHOW BIZ. See THE LAW AND MR. JONES.

CACTUS SWITCH. See MAVERICK.

THE CALICO HOG TROUGH (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 63 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 19Sep63; JU10700.

CALIFORNIA. See BASIC U. S. PROJECTO MAPS, GROUP 1.

CALIFORNIA, THE PAVED FRONTIER. See EYEWITNESS.

CALL ME BWANA. Danjaq. Released by United Artists Corp. 103 min., sd., color, 35 mm. An Eon production. © Danjaq, S.A.; 6Jun63; LP25388.

CALVIN AND THE COLONEL. Kayro. Approx. 27 min. each, sd., b&w, 16 mm. © Kayro, Inc.

Back to Nashville. © 9Jun62 (in notice: 1961); LP26084.

CAMERA, ACTION, PANIC. See MCHALE'S NAVY.

CANADIAN CRISIS. See EYEWITNESS.

CANALS: TOWPATHS WEST. Indiana University. 17 min., sd., color, 16 mm. Eastman color. © Indiana University; 7May63; MP13425.

CANDID CAMERA. See LIFE OF RILEY.

CAPERUCITA ROJA (Little Red Riding Hood) Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 24May61; MP13634.

CAPITAL CITY AIRPORT. See LANSING, MICHIGAN, CAPITAL CITY AIRPORT; AIRPORT QUALIFICATION.

CAPTAIN SINBAD. King Bros. Productions. Released by Metro-Goldwyn-Mayer. 85 min., sd., color, 35 mm. Technicolor. © King Bros. Productions, Inc.; 16May63; LP26348.

CAPTAIN STEALS A COOK. See MCHALE'S NAVY.

CAPTAIN'S MISSION. See MCHALE'S NAVY.

CAPTIVE AUDIENCE. See ALFRED HITCHCOCK HOUR.

CAPTURE OF KATANGA. See EYEWITNESS.

CAR 54, WHERE ARE YOU? Eupolis Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Eupolis Productions, Inc.

The curse of the Snitkins. © 14Apr63; LP26804.

Joan Crawford didn't say no. © 17Mar63; LP26801.

Lucille is forty. © 24Mar63; LP26802.

Puncher and Judy. © 7Apr63; LP26803.

CAR POOL. See LIFE OF RILEY.

CARD CATALOG. See USING THE LIBRARY.

THE CARD PARTY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 63 fr., b&w, 35 mm. (A Chevrolet TOP release) © Chevrolet Motor Division, General Motors Corp.; 19Sep63; JU10691.

THE CARDINAL. Otto Preminger. Released by Columbia Pictures Corp. 175 min., sd., color, 35 mm. Technicolor. Panavision. Based on the novel by Henry Morton Robinson. © Gamma Productions, Inc.; 1Dec63; LP26806.

CARDINAL ACT OF MERCY. See BEN CASEY.

CARE AND HANDLING OF TIGERS. See WIDE COUNTRY.

CAREER PLANNING IN A CHANGING WORLD (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High school guidance filmstrip, no.361) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strips of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 4Mar63; A640472.

CARMEN GET IT! Metro-Goldwyn-Mayer. 8 min., sd., color, 35 mm. (Tom and Jerry) Technicolor. © Metro-Goldwyn-Mayer, Inc.; 31Dec61 (in notice: 1962); LP26589.

CAROLINE CASTEEL STORY. See WAGON TRAIN.

CASA DE JUAN Y MARIA. See LEARNING SPANISH THE MODERN WAY, UNIT 1-11.

CASE OF.
For titles beginning with CASE OF SEE this list under PERRY MASON.

CASKET 7.3. See TALES OF WELLS FARGO.

CAT AND MOUSE. See COMBAT!

CATALOG WOMAN. See LAWMAN.

THE CENTRAL FARMING REGION: FOOD FOR THE NATION. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (United States geography, social studies series) Eastman color. © McGraw-Hill Book Co., Inc.; 21May63; MP13276.

CHAGALL, AN ARTIST'S PRAYER. See LAMP UNTO MY FEET.

CHALKBOARD. See TEACHING WITH VISUAL MATERIALS SERIES.

CHAMPAGNE LADY. See THE ROARING 20'S.

CHANGE IN COMMAND. See LIFE OF RILEY.

CHANGE OF VENUE. See LAWMAN.

CHARLIE WOOSTER, OUTLAW. See WAGON TRAIN.

CHARM BY CHOICE (Filmstrip) National Urban League. Made by Wilding. 65 fr., color, 35 mm. Eastman color. With Teacher's guide. © National Urban League; 23Sep63; A657306.

CHART THE COURSE (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 83 fr., b&w, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 6May63; JP8216.

CHARTING THE UNIVERSE WITH OPTICAL AND RADIO TELESCOPES. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 5Jun63; MP13352.

CHASE. See SURFSIDE 6.

CHASE THE BUFFALO. See WALT DISNEY PRESENTS.

CHASE THE DRAGON. See TARGET: THE CORRUPTORS.

CHATEAU. See COMBAT!

CHAUNCEY. See TALES OF WELLS FARGO.

CHEMICAL BOND AND ATOMIC STRUCTURE. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar63; MP13638.

CHERRY BLOSSOM FESTIVAL. See HASHIMOTO IN CHERRY BLOSSOM FESTIVAL.

CHEYENNE. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.

The bad penny. © 12Mar62; LP25561.

Beginner's luck. (Bronco) © 1Jan62 (in notice: 1961); LP25585.

The Brahma bull. © 11Dec61; LP25557.

The cousin from Atlanta. (Bronco) © 16Oct61; LP25580.

Cross purpose. © 9Oct61; LP25551.

Day's pay. © 30Oct61; LP25553.

Destinies west. (Bronco) © 26Feb62; LP25589.

The equalizer. (Bronco) © 18Dec61; LP25583.

The Harrigan. (Bronco) © 25Dec61; LP25584.

The idol. © 29Jan62; LP25559.

The immovable object. (Bronco) © 16Apr62; LP25596.

The last letter. (Bronco) © 5Mar62; LP25591.

Legacy of the lost. © 4Dec61; LP25556.

Moment of doubt. (Bronco) © 2Apr62; LP25594.

One came back. (Bronco) © 27Nov61; LP25582.

One evening in Abilene. (Bronco) © 19Mar62; LP25592.

One way ticket. © 19Feb62; LP25560.
Prince of darkness. (Bronco) © 6Nov61; LP25581.
Rendezvous with a miracle. (Bronco) © 12Feb62; LP25590.
Retaliation. © 13Nov61; LP25554.
Ride the whirlwind. (Bronco) © 15Jan62 (in notice: 1961); LP25586.
Storm center. © 20Nov61; LP25555.
A sure thing. (Bronco) © 22Jan62 (in notice: 1961); LP25587.
Then the mountains. (Bronco) © 30Apr62; LP25597.
A town that lived and died. (Bronco) © 9Apr62; LP25595.
Trail of hatred. (Bronco) © 5Feb62 (in notice: 1961); LP25588.
Trouble street. © 2Oct61; LP25550.
Until kingdom come. (Bronco) © 26Mar62; LP25593.
The wedding rings. © 8Jan62; LP25558.
Winchester quarantine. © 25Sep61; LP25549.
The young fugitives. © 23Oct61; LP25552.

CHEZ PIERRE. See LEARNING FRENCH THE MODERN WAY, UNIT VI-IX.

CHICAGO GAINS A NUMBER. See IT'S A MAN'S WORLD.

CHICAGO, MIDLAND METROPOLIS. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 11Jun63; MP13454.

CHICKEN HEARTED WOLF. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.30) Eastman color by Pathe. © Hanna-Barbera Productions; 1Mar63 (in notice: 1962); LP25371.

CHICKEN RANCH. See LIFE OF RILEY.

CHILDREN OF DENMARK. Flora E. Douglas. 28 min., sd., color, 16 mm. © Flora E. Douglas; 19Jul63; MU7330.

CHILDREN SHOULD BE SEEN BUT NOT HAD. See THE RED SKELTON HOUR.

CHILE. See SOUTH AMERICAN REPUBLICS, SERIES A.

CHINESE HORSE. See THE DONNA REED SHOW.

CHOICE AMONG WRONGS. See THE NURSES.

CHOOSING A CLASSROOM FILM. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. (Audio-visual series) Eastman color. Correlated with A-V instruction: materials and methods, by James Brown, Richard B. Lewis & Fred F. Harcleroad. © McGraw-Hill Book Co., Inc.; 25Sep63; MP13526.

CHOOSING BETWEEN PLYMOUTH AND CHEVROLET (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 47 fr. b&w, 35 mm. © Chrysler Corp.; 26Nov63; JP8444.

CHRIST IN THE ART OF INDIA (Filmstrip) United Presbyterian Church in the United States of America, Commission on Ecumenical Mission & Relations. 96 fr., color, 35 mm. Eastman color. Jeanne Carruthers, art consultant. © United Presbyterian Church in the United States of America, Commission on Ecumenical Mission & Relations; 15Jun63; JP8287.

CHROME COFFIN. See 77 SUNSET STRIP.

THE CHRYSLER FAMILY TRIES AGAIN (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 66 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 19Sep63; JU10716.

CIRCLE OF CHOICE. See THE NURSES.

CIRCULATION. See HIGH SCHOOL BIOLOGY SERIES.

CIRCUMSTANTIAL EVIDENCE. See SURFSIDE 6.

CIRCUS COMES TO TOWN. See LIFE OF RILEY.

CITIZEN SMITH. Mario Martinez Associates & Joseph Mendez Del Monte. Sd., b&w, 16 mm. By Joseph R. Masefield. © Joseph R. Masefield & Mario Martinez; 12Aug63; MU7333.

CIVIL WAR: BACKGROUND ISSUES, 1820-1860. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep63; MP13662.

CIVIL WAR: FIRST TWO YEARS. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep63; MP13663.

CLAMPETTS AND THE DODGERS. See THE BEVERLY HILLBILLIES.

CLAMPETTS ENTERTAIN. See THE BEVERLY HILLBILLIES.

CLAMPETTS GET PSYCHOANALYZED. See THE BEVERLY HILLBILLIES.

CLAMPETTS IN COURT. See THE BEVERLY HILLBILLIES.

CLAMPETTS MEET MRS. DRYSDALE. See THE BEVERLY HILLBILLIES.

CLAMPETTS STRIKE OIL. See THE BEVERLY HILLBILLIES.

CLARENCE MULLINS STORY. See WAGON TRAIN.

CLASSIC CAB. See HAWAIIAN EYE.

CLASSICS OF MEDIEVAL ENGLISH LITERATURE (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. Eastman color. Contents: Beowulf. 35 fr.--Sir Gawain and the Green Knight. 42 fr.--The nun's priest's tale. 47 fr.--The second shepherds' play. 43 fr.--Morte d'Arthur. 41 fr.--Everyman. 43 fr. Produced in collaboration with J. Burke Severs. Woodcuts by Bronislaw Bak. © Encyclopaedia Britannica Films, Inc.; 14May63; JP8277.

CLASSIFICATION OF BOOKS. See USING THE LIBRARY.

CLASSIFICATION OF LIVING AMPHIBIANS AND REPTILES (Filmstrip) Encyclopaedia Britannica Films. 4 filmstrips, color, 35 mm. (Biology program) Eastman color. Contents: Amphibians. 44 fr.--Turtles. 34 fr.--Crocodilians and lizards. 41 fr.--Snakes. 54 fr. Produced in collaboration with Neil D. Richmond. © Encyclopaedia Britannica Films, Inc.; 27Feb63 (in notice: 1962); JP8239.

CLASSIFICATION OF LIVING BIRDS (Filmstrip) Encyclopaedia Britannica Films. 5 filmstrips, color, 35 mm. (Biology program) Eastman color. Contents: Flightless birds and primitive water birds. 56 fr.--Birds of prey; and game, marsh, and shore birds. 50 fr.--Some birds of field and forest. 42 fr.--Some representative perching birds. 47 fr.--Some representative new world songbirds. 40 fr. Produced in collaboration with Kenneth C. Parkes. © Encyclopaedia Britannica Films, Inc.; 22Mar63; JP8240.

CLASSIFICATION OF LIVING FISH (Filmstrip) Encyclopaedia Britannica Films. 4 filmstrips, color, 35 mm. Eastman color. Contents: Primitive cartilage fish. 43 fr.--Primitive bony fish. 52 fr.--Representative soft-finned and spiny-finned fish. 46 fr.--Some specialized perciform fish. 50 fr. Produced in collaboration with Loren P. Woods. © Encyclopaedia Britannica Films, Inc.; 14Jun63; JP8276.

CLEM'S REFORMATION. See WILD BILL HICKOK.

CLIFF HANGER. See OUT OF THE INKWELL.

CLIMATES OF THE UNITED STATES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov62; MP13299.

CLOOTEY HUTTER. See LAWMAN.

CLOSE ON THE NO'S. See COMMUNICATION, JUNE 1963.

CLOTHES. See TEEN ETIQUETTE SERIES.

CLOTHING DRIVE. See LEAVE IT TO BEAVER.

COAL, A FOSSIL FUEL (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., color, 35 mm. (Elementary science filmstrip, no.144) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 1Apr63; A640467.

COFFIN FOR A COWARD. See DEATH VALLEY DAYS.

COLD CASH CAPER. See 77 SUNSET STRIP.

COLD ONE. See LAWMAN.

COLONEL. See BONANZA.

COLONEL ORION, HIS ASTRO-COMMANDOS AND THE PIP-SQUEAKS. George C. Peed. Sd., color. (Astro-ventures) © George C. Peed; 12Sep63; LU3317.

COLONIAL LIFE IN CANADA. See FRANCE IN THE NEW WORLD (COLONIAL LIFE IN CANADA)

COLOR LINE ON CAMPUS. See EYEWITNESS.

COLOSSUS. See THE DEFENDERS.

COMBAT! Selmur Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with ABC Television Network. © Selmur Productions, Inc.
Any second now. © 4Oct62; LP26277.
Cat and mouse. © 23Nov62; LP26279.
The chateau. © 1Feb63; LP26285.
Far from the brave. © 17Oct62; LP26278.
Forgotten front. © 13Sep62; LP26401.
Just for the record. © 3Jan63; LP26283.
Lost sheep, lost shepherd. © 24Sep62; LP26276.
The medal. © 27Dec62; LP26282.
No time for pity. © 15Feb63; LP26286.
The prisoner. © 11Dec62; LP26280.

COMBAT!-Con.
Rear echelon commandos. © 18Sep62; LP26275.
Reunion. © 18Dec62; LP26281.
Survival. © 1Mar63; LP26287.
The volunteer. © 15Jan63; LP26284.

COME BACK, LITTLE JUNIOR. See LIFE OF RILEY.

COME BLOW YOUR HORN. Essex Productions & Tandem Enterprises. Released by Paramount Pictures Corp. 115 min., sd., color, 35 mm. Technicolor. Panavision. From the play by Neil Simon. © Paramount Pictures Corp., Essex Productions, Inc. & Tandem Enterprises, Inc.; 6Jun63; LP26150.

COME TO ME MY MELON HEADED BABY. See THE RED SKELTON HOUR.

THE COMET RICE 20 DAY-20 POUND, NO HUNGER DIET, TV COMMERCIAL. Comet Rice Mills. 1 min., sd., b&w, 16 mm. © Comet Rice Mills, Inc.; 9Jul63; MP13355.

COMMENCEMENT AT THE OBEDIENCE ACADEMY. See PARABLES FROM NATURE.

COMMUNICATION, JUNE 1963 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 5 filmstrips, color, 35 mm. Eastman color. Contents: All signals close. 30 fr.--Close on the no's. 50 fr.--A meeting of the minds. 51 fr.--Who next? 29 fr.--Your selling from stock and closing the sale with custom features type coloring book. 17 fr. With kit. © Chevrolet Motor Division, General Motors Corp.; 17May63; A636086.

COMPARATIVE ECONOMIC SYSTEMS. See THE WORLD OF ECONOMICS SERIES.

CONCERT IN HAWAII. See HAWAIIAN EYE.

THE CONDEMNED OF ALTONA. Titanus. Released by Twentieth Century-Fox Film Corp. 114 min., sd., b&w, 35 mm. Inspired by a play by Jean Paul Sartre. © Twentieth Century-Fox Film Corp.; 31Dec62; LP26629.

CONFESSIONS OF A FRENCH LEGIONNAIRE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 61 fr., color, 35 mm.. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 19Sep63; JU10696.

CONFIDENCE GAME. See MCHALE'S NAVY.

CONGRUENT TRIANGLES (Filmstrip) Film Strip of-the-Month Clubs. 47 fr., color, 35 mm. (High school mathematics filmstrip, no.1122) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 3Dec62; A640475.

CONNIE FRANCIS SHOW. See THE JACK BENNY PROGRAM.

CONSERVATION, Y. O. U. (Filmstrip) Dental Building Corp. 79 fr., color, 35 mm. Eastman color. © Dental Building Corp.; 10Aug63; JP8303.

CONSERVATION, YOUR STAKE IN THE FUTURE (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., color, 35 mm. (Elementary social studies filmstrip, no.795) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 3Dec62; A640440.

CONTENDERS. See FRED ASTAIRE'S PREMIERE THEATRE.

CONTINENT OF AFRICA (LANDS BELOW THE SAHARA) Encyclopaedia Britannica Films. 21 min., sd., color, 16 mm. (Africa in change) Eastman color. © Encyclopaedia Britannica Films, Inc.; 8Jan63 (in notice: 1962); MP13400.

CONVERSION OF HEAT TO USEFUL WORK. See HEAT AND COLD FILMSTRIP SERIES.

COOPERATIVES. See THE LAW AND MR. JONES.

COORDINATE GEOMETRY. See MODERN GEOMETRY SERIES.

CORNELIUS, COME HOME. See GOING MY WAY.

CORT. See LAWMAN.

THE COTTON FARMER. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 10May63; MP13348.

COUNT SEVEN. See SURFSIDE 6.

COUNTERFEIT GHOST. See WILD BILL HICKOK.

COUNTRY GENTLEMAN. See SURFSIDE 6.

COUSIN FROM ATLANTA. See CHEYENNE.

COYOTE'S LAMENT. See WALT DISNEY PRESENTS.

CRAZY AIRPORT. See JACK BENNY TELEVISION SHOW.

CREATING INSTRUCTIONAL MATERIALS. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (Audio-visual series) Eastman color. Correlated with A-V instruction: materials and methods, by James Brown, Richard B. Lewis & Fred F. Harcleroad. © McGraw-Hill Book Co., Inc.; 25Sep63; MP13527.

CREDIT CARD. See LEAVE IT TO BEAVER.

CRICKET'S MILLIONAIRE. See HAWAIIAN EYE.

THE CRITIC. Pintoff Productions & Crossbow Productions. Released by Columbia Pictures Corp. 4 min., sd., color, 35 mm. © Pintoff Productions, Inc. & Crossbow Productions, Inc.; 1Dec63; LP26805.

CROCODILIANS AND LIZARDS. See CLASSIFICATION OF LIVING AMPHIBIANS AND REPTILES.

CROOKED ANGEL. See GOING MY WAY.

CROSS CUT. See WHISPERING SMITH.

CROSS OVER THE BRIDGE (Filmstrip) Scripture Press Publications. 134 fr., color, 35 mm. (Royal Commission teacher training series, primary department) A Cavalcade production. Eastman color. © Scripture Press Publications, Inc.; 20Aug63; JP8355.

CROSS PURPOSE. See CHEYENNE.

CRUSADER. See THE DEFENDERS.

CRY FROM THE MOUNTAIN. See WIDE COUNTRY.

CRY OF BATTLE. Petramonte Productions Est. Released by Allied Artists Pictures Corp. 99 min., sd., b&w, 35 mm. Based on the novel Fortress in the rice, by Benjamin Appel. © Petramonte Productions Est., Ltd.; 12Sep63; LP26349.

CRYSTALS AND THEIR STRUCTURES. Regents of the University of California. 23 min., sd., b&w, 16 mm. CHEM Study film. © Regents of the University of California; 16Apr63 (in notice: 1962); MP13378.

CUPPA CAWFEE, A SANGWICH AND YOUSE. See THE NEW BOB CUMMINGS SHOW.

CURSE OF THE SNITKINS. See CAR 54, WHERE ARE YOU?

CUSTODY OF THE CHILD. See GOING MY WAY.

CUSTOMER CARE HELPS PROTECT THE INVESTMENT (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 78 fr., color, 35 mm. Eastman color. (Master technicians service conference, session no.63-12) © Chrysler Corp.; 21Aug63; JP8314.

D

DADDY WENT AWAY. See GUNSMOKE.

DADE CITY DODGE. See MAVERICK.

THE DAIRY FARM. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr63; MP13639.

DANCE MACABRE BY CAMILLE SAINT-SAENS (Filmstrip) Educational Audio Visual. 35 fr., color, 35 mm. Eastman color. Harold Dexter Hoopes, illustrator. © Educational Audio Visual, Inc.; 26Sep63; JP8360.

DANCE MARATHON. See THE ROARING 20'S.

DANGER: MAN AT WORK. See ROOM FOR ONE MORE.

DANIEL BOONE. See WALT DISNEY PRESENTS.

DAPHNE, GIRL DETECTIVE. See SURFSIDE 6.

DARK POOL. See ALFRED HITCHCOCK HOUR.

DARK WORLD. See THE NURSES.

DATING. See TEEN ETIQUETTE SERIES.

DAUGHTER OF CASEY O'GRADY. See WILD BILL HICKOK.

DAVEY AND GOLIATH. United Lutheran Church in America. Approx. 15 min. each, sd., color, 16 mm. © United Lutheran Church in America.
The big apple. © 19Sep62; LP25476.
The bridge. © 26Sep62; LP25477.
Bully up a tree. © 12Sep62; LP25475.
Diller a dollar. © 30Oct62; LP25482.
Dog show. © 28Dec62; LP25470.
Editor-in-chief. © 5Sep62; LP25473.
The gang. © 3Oct62; LP25478.
Good neighbor. © 24Oct62; LP25481.
Happy landing. © 30Aug62; LP25472.
Hokus pocus. © 18Oct62; LP25480.
Jeep in the deep. © 7Nov62; LP25484.
Lemonade stand. © 10Oct62; LP25479.
Man of the house. © 5Sep62; LP25474.
The parade. © 19Dec62; LP25469.
Rags and buttons. © 6Dec62; LP25483.
The water fall. © 14Feb62; LP25471.

DAVEY BAXTER STORY. See WAGON TRAIN.

DAVID AND MR. MICAWBER. See TALES FROM DICKENS.

DAVID COPPERFIELD. See TALES FROM DICKENS.

DAVID GARNER STORY. See WAGON TRAIN.

DAY AT THE BEACH. See LIFE OF RILEY.

DAY OF RECKONING. See ALFRED HITCHCOCK HOUR.

DAY OF THE HERO. See THE DONNA REED SHOW.

DAY THEY CAPTURED SANTA CLAUS. See MCHALE'S NAVY.

DAY'S PAY. See CHEYENNE.

DE PARTE DE QUIEN? See LEARNING SPANISH THE MODERN WAY, UNIT 1-11.

DEAD HEAT. See SURFSIDE 6.

DEADLOCK: THE RAILROAD DISPUTE. See CBS REPORTS.

DEADLY IMAGE. See MAVERICK.

DEADLY ONES. See BONANZA.

DEADLY SOLO. See 77 SUNSET STRIP.

DEAR UNCLE GEORGE. See ALFRED HITCHCOCK HOUR.

DEATH ACROSS THE COUNTER. See THE DEFENDERS.

DEATH AND TAXES (Filmstrip) Better Selling Bureau. 96 fr., color, 35 mm. (The Human needs series [Film no.7]) Eastman color. Emil Cuhel, photographer. © Better Selling Bureau, division of Rocket Pictures, Inc.; 29Jul63; JP8457.

DEATH AND THE JOYFUL WOMAN. See ALFRED HITCHCOCK HOUR.

DEATH OF A COP. See ALFRED HITCHCOCK HOUR.

DEATH RAFFLE. See TALES OF WELLS FARGO.

DEATH TAKES THE STAND. See THE DEFENDERS.

DEATH VALLEY DAYS. United States Borax & Chemical Corp. 1 reel each, sd., b&w, 16 mm. © United States Borax & Chemical Corp.
Coffin for a coward. © 21Apr63 (in notice: 1962); LP25635.
Diamond Jim Brady. © 4Apr63 (in notice: 1962); LP25633.
The melancholy gun. © 26Apr63; LP26217.
Phantom procession. © 12Apr63 (in notice: 1962); LP25634.
Shadow of violence. © 24Apr63; LP26216.
With honesty and integrity. © 18Apr63; LP26215.

DECISION. See BONANZA.

DECISION FOR A CITY, RENEWING THE CENTRAL BUSINESS DISTRICT. City Planning Associates. 30 min., sd., color, 16 mm. Eastman color. © City Planning Associates, Inc.; 15Apr63; MP13353.

DEEP IN THE HEART OF. See LIFE OF RILEY.

THE DEFENDERS. Plautus Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with Defender Productions & CBS Television Network. © Plautus Productions, Inc. & Defender Productions, Inc.
The accident. © 1Nov61; LP26225.
Along came a spider. © 2May62; LP26247.
The apostle. © 12Dec62; LP26176.
The attack. © 6Dec61; LP26230.
The avenger. © 14Nov62; LP26172.
Bedside murder. © 3Jan62 (in notice: 1961); LP26233.
The benefactor. © 25Apr62 (in notice: 1961); LP26242.
Best defense. © 27Dec61; LP26353.
The bigamist. © 31Oct62; LP26171.
Blood County. © 19Sep62; LP26165.
A book for burning. © 27Mar63; LP26190.
The boy between. © 18Oct61; LP26223.
Broken barrelhead. © 23May62; LP26248.
The brother killers. © 22May63; LP26197.
The colossus. © 10Apr63; LP26192.
The crusader. © 21Feb62 (in notice: 1961); LP26239.
Death across the counter. © 27Sep61; LP26220.
Death takes the stand. © 26Dec62; LP26178.
The empty chute. © 14Feb62 (in notice: 1961); LP26238.
Everybody else is dead. © 8May63; LP26195.
The eye of fear. © 20Feb63 (in notice: 1962); LP26186.
Gideon's follies. © 20Dec61; LP26232.
Grandma TNT. © 19Dec62; LP26177.
The heathen. © 20Mar63 (in notice: 1962); LP26189.
The hickory Indian. © 28Feb62 (in notice: 1961); LP26240.
The hidden jungle. © 28Nov62; LP26174.
The hour before doomsday. © 6Feb63 (in notice: 1962); LP26184.
The hundred lives of Harry Simms. © 25Oct61; LP26224.
The indelible silence. © 26Sep62; LP26166.
The invisible badge. © 21Nov62; LP26173.
The iron man. © 7Mar62 (in notice: 1961); LP26241.
Judgment eve. © 17Apr63; LP26193.
Kill or be killed. © 2Jan63 (in notice: 1962); LP26179.
Killer instinct. © 20Sep61; LP26219.
The last illusion. © 6Mar63 (in notice: 1962); LP26188.
The last six months. © 28Mar62; LP26244.
The locked room. © 7Feb62 (in notice: 1961); LP26237.
Madman, pt.1. © 17Oct62; LP26169.
Madman, pt.2. © 24Oct62; LP26170.
Man against himself. © 9Jan63 (in notice: 1962); LP26180.
The man with the concrete thumb. © 15Nov61; LP26227.
Metamorphosis. © 27Feb63 (in notice: 1962); LP26187.
The naked heiress. © 4Apr62; LP26245.
The noose. © 24Apr63; LP26194.
Ordeal. © 30Jan63 (in notice: 1962); LP26183.
Perjury. © 29Nov61; LP26229.
The point shaver. © 31Jan62 (in notice: 1961); LP26236.
The poisoned fruit doctrine. © 16Jan63 (in notice: 1962); LP26181.
Poltergeist. © 23Jan63 (in notice: 1962); LP26182.
The prowler. © 13Dec61; LP26231.
The quality of mercy. © 13Sep61; LP26218.
Reunion with death. © 18Apr62; LP26246.
The riot. © 4Oct61; LP26221.
The savage infant. © 5Dec62; LP26175.
The search. © 17Jan62 (in notice: 1961); LP26234.
The seven ghosts of Simon Grey. © 30Oct62; LP26167.
Storm at Birch Glen. © 24Jan62 (in notice: 1961); LP26235.
The tarnished cross. © 14Mar62; LP26243.
The taste of vengeance. © 3Apr63; LP26191.
The traitor. © 13Feb63 (in notice: 1962); LP26185.
The treadmill. © 22Nov61; LP26228.
The trial of Jenny Scott. © 8Nov61; LP26226.
The trial of twenty-two. © 15May63; LP26196.
The unwanted. © 10Oct62; LP26168.
The voices of death. © 12Sep62; LP26164.
The young lovers. © 11Oct61; LP26222.

DEFIANT AT THE GATE. See TALES OF WELLS FARGO.

DEFIANT ISLAND. Paramount Pictures Corp. 15 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Jan63; LP26485.

DENNIS' SURPRISE PARTY. See JACK BENNY TELEVISION SHOW.

THE DEPARTMENT OF HEALTH, EDUCATION AND WELFARE. McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm. (Federal Government series) © McGraw-Hill Book Co., Inc.; 25Jun63; MP13286.

DEPARTMENT OF JUSTICE. McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm. (Federal Government series) © McGraw-Hill Book Co., Inc.; 25Jun63; MP13285.

THE DEPARTMENT OF STATE. McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm. (Federal Government series) © McGraw-Hill Book Co., Inc.; 25Jun63; MP13284.

DESERTER. See BONANZA.

DESTINATION BROOKLYN. See LIFE OF RILEY.

DESTINATION DEL MAR VISTA. See LIFE OF RILEY.

DESTINATION DEVIL'S FLAT. See MAVERICK.

DESTINIES WEST. See CHEYENNE.

DETECTORS. See NUCLEAR RADIATION FILMSTRIP SERIES.

DEVANT L'ECOLE. See LEARNING FRENCH THE MODERN WAY, UNIT I-IV.

DEVELOPMENT OF THE CARDIO-VASCULAR SYSTEM OF THE CHICK: THE HEART. Indiana University Audio Visual Center. 21 min., sd., color, 16 mm. (Developmental anatomy of vertebrates) Eastman color. © Indiana University; 1Aug63; MP13486.

DEVIL IN THE CHUTE. See WIDE COUNTRY.

DEVIL'S NECKLACE, PART 1. See MAVERICK.

DEVIL'S NECKLACE, PART 2. See MAVERICK.

DIAL P FOR PLUMBER. See THE RED SKELTON HOUR.

DIALOGUES WITH DEATH. See
THRILLER.

DIAMOND CUTTER. See
[GILLETTE CO. TELEVISION COMMERCIALS]

DIAMOND FLUSH. See
MAVERICK.

DIAMOND HEAD. Jerry Bresler Productions. Released by Columbia Pictures Corp. 107 min., sd., color, 35 mm. Eastman color. Panavision. Based on the novel by Peter Gilman. © Jerry Bresler Productions, Inc.; 1Feb63 (in notice: 1962); LP25375.

DIAMOND JIM BRADY. See
DEATH VALLEY DAYS.

DICK SUMMERS FINDS FAMILY SECURITY (Filmstrip) Elba Corp. 97 fr., color, 35 mm. Eastman color. With script. Appl. author: Richard Marvin. © Elba Corp.; 15Jul63; A644342.

DIET. See
LIFE OF RILEY.

DIFFERENCE OF YEARS. See
THE NURSES.

DIFFERENT KINDS OF PLANTS. See
PLANTS AROUND US.

DIGESTION. See
HIGH SCHOOL BIOLOGY SERIES.

DILLER A DOLLAR. See
DAVEY AND GOLIATH.

DINING OUT. See
TEEN ETIQUETTE SERIES.

DIPLOMATIC CAPER. See
77 SUNSET STRIP.

DISAPPEARANCE. See
77 SUNSET STRIP.

DISCOVERING COLOR. Film Associates of California. 16 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 21Sep60; MP13628.

DISCOVERING PERSPECTIVE. Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 16Jul62; MP13630.

DISCOVERING SOLIDS FILMSTRIP SERIES (Filmstrip) Cenco Educational Films. 4 filmstrips, color, 35 mm. Eastman color. Contents: Volumes of cubes, prisms and cylinders. 104 fr.--Volumes of pyramids, cones and spheres. 98 fr.--Surface areas of solids I (Prisms, cubes and pyramids) 68 fr.--Surface areas of solids II (Spheres, cones and cylinders) 76 fr. © Cenco Educational Films, a div. of Cenco Instruments Corp.; 26Jan62 (in notice: 1961); JP8237.

DISCOVERING TEXTURE. Film Associates of California. 18 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 3Aug61; MP13629.

DISNEYLAND '61. See
WALT DISNEY PRESENTS.

DISTINCTIVE EXUDATIVE DISCOID AND LICHENOID CHRONIC DERMATOSIS. Institute for Dermatologic Communication & Education. 10 min., sd., color, 16 mm. Co-authors: Marion B. Sulzberger & Leo Leveridge. © Institute for Dermatologic Communication & Education; 18Oct63; MP13479.

DISTRIBUTION OF INCOME. See
THE WORLD OF ECONOMICS SERIES.

DISTRIBUTION OF PLANTS AND ANIMALS. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit 1: Ecology, the world of life about us) Eastman color. © Encyclopaedia Britannica Films, Inc.; 18Sep63; MP13540.

THE DISTRICT EXPLORER CABINET (Filmstrip) Boy Scouts of America. 74 fr., color, 35 mm. Eastman color. © Boy Scouts of America; 5Aug63; JP8425.

DIXIE PARADISE. Freddy Martin. 9 min., sd., b&w, 35 mm. & 16 mm. © Freddy Martin; 31Jul63; MU7334.

DOCTOR. See
LAWMAN.

DR. LILLIAN. See
THE NURSES.

DR. RETRIEVER'S SURPRISE. See
PARABLES FROM NATURE.

DOCTOR'S LADY. See
HAWAIIAN EYE.

DODGE BUILDS TOUGH TRUCKS (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 79 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 12Aug63; JP8305.

DODGE CITY OR BUST. See
MAVERICK.

DODGER. See
TALES OF WELLS FARGO.

DOG FOR FATHER FITZ. See
GOING MY WAY.

DOG SHOW. See
DAVEY AND GOLIATH.
DON'T CALL ME CHARLIE!

DOG WATCH. See
LIFE OF RILEY.

DOLCE ROMA. See
THE NEW BOB CUMMINGS SHOW.

DON JUAN BEAVER. See
LEAVE IT TO BEAVER.

DONALD'S SILVER ANNIVERSARY. See
WALT DISNEY PRESENTS.

DONNA FULLER STORY. See
WAGON TRAIN.

THE DONNA REED SHOW. Todon of California. Released by Screen Gems. 1 reel each, sd., b&w, 16 mm. © Todon of California, Inc.
All those dreams. © 28Dec61; LP26383.
All women are dangerous. © 28Dec61; LP26384.
The baby buggy. © 28Dec61; LP26363.
Big sixteen. © 28Dec61; LP26374.
Big star. © 28Dec61; LP26361.
The big wheel. © 28Dec61; LP26385.
Boys and girls. © 28Dec61; LP26382.
The Chinese horse. © 28Dec61; LP26370.
Day of the hero. © 28Dec61; LP26386.
Everywhere that Mary goes. © 28Dec61; LP26379.
Fine feathers. © 28Dec61; LP26359.
Friends and neighbors. © 28Dec61; LP26381.
The Handy Man. © 28Dec61; LP26380.
The house on the hill. © 28Dec61; LP26376.
Jeff stands alone. © 28Dec61; LP26367.
Just a little wedding. © 28Dec61; LP26368.
The makeover man. © 28Dec61; LP26364.
Man to man. © 28Dec61; LP26362.
Mary, Mary, quite contrary. © 28Dec61; LP26357.
Mrs. Stone and Doctor Hyde. © 28Dec61; LP26354.
My Dad. © 28Dec61; LP26358.
The new look. © 28Dec61; LP26371.
Pioneer woman. © 28Dec61; LP26375.
Rebel with a cause. © 28Dec61; LP26360.
The soft touch. © 28Dec61; LP26366.
Three is a family. © 28Dec61; LP26373.
To be a boy. © 28Dec61; LP26355.
The two Doctors Stone. © 28Dec61; LP26378.
A way of her own. © 28Dec61; LP26372.
Where the Stones are. © 28Dec61; LP26377.
Who needs glasses? © 28Dec61; LP26356.
The winning ticket. © 28Dec61; LP26365.
A woman's place. © 28Dec61; LP26369.

DONOVAN'S REEF. John Ford Productions. Released by Paramount Pictures Corp. 112 min., sd., color, 35 mm. Technicolor. © Paramount Pictures Corp. & John Ford Productions, Inc.; 14Jun63; LP25499.

DON'T CALL ME CHARLIE! McGuire Co. Approx. 26 min. each, sd., b&w, 16 mm. © McGuire Co., Inc.
Build a better mousetrap. © 7Dec62; LP26395.
The dog show. © 19Oct62; LP26388.
Hello Miss Yossarian, whatever you are. © 2Nov62; LP26390.
Lorenzo Johnson, D. V. M., retired. © 11Jan63; LP26400.
No milk today. © 4Jan63; LP26399.
Play it, Sam. © 30Nov62; LP26394.
Poor little Hilda. © 23Nov62; LP26393.
Raise your right hand. © 21Dec62 (in notice: 1963); LP26397.
Rollo, the wonder dog. © 28Dec62 (in notice: 1963); LP26398.
School days. © 26Oct62; LP26389.
Take my hand. © 14Dec62; LP26396.
A visit from Amos Doolittle. © 16Nov62; LP26392.
Who stole my boots? © 9Nov62; LP26391.

DON'T CRY FOR JOHNNY DEVLIN. See
WIDE COUNTRY.

DON'T FORGET TO SAY GOODBYE. See
GOING MY WAY.

DON'T LOOK BEHIND YOU. See
ALFRED HITCHCOCK HOUR.

DON'T WAKE A TIGER. See
TALES OF WELLS FARGO.

DOUBLE DATE. See
LEAVE IT TO BEAVER.

DOUBLE, DOUBLE DATE. See
LIFE OF RILEY.

DOUBLE IMAGE. See
SURFSIDE 6.

DOWN FOR THE COUNT. See
LIFE OF RILEY.

DOWN TO EARTH. See
OUT OF THE INKWELL.

DOWN UNDER CAPER. See
77 SUNSET STRIP.

DRAGON AND THE BEAR. See
EYEWITNESS.

DRESS REHEARSAL. See
77 SUNSET STRIP.

DRIVE TO EXETER. See
IT'S A MAN'S WORLD.

DRIVEN TO EXTRACTION. See
SIDNEY IN DRIVEN TO EXTRACTION.

DRUM-STICKED. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Loopy De Loop, 33) Eastman color by Pathe. © Hanna-Barbera Productions; 30Aug63 (in notice: 1962); LP26600.

DRY FREIGHT VAN (Filmstrip) Clark Equipment Co. Made by Marsteller, Inc. 104 fr., sd., color, 35 mm. Eastman color. Appl. author: H. M. Gray. © Clark Equipment Co., Brown Trailer Division; 30Sep62; JP8332.

DUCK HUNTING TRIP. See LIFE OF RILEY.

DUDLEY COMES TO TOWN. See LIFE OF RILEY.

DUEL OF THE TITANS. Titanus. Released by Paramount Pictures Corp. 92 min., sd., color, 35 mm. A Titanus-Ajace production. Eastman color. CinemaScope. © Titanus, S.P.A.; 31Dec62; LP25370.

DUKE BECOMES A FATHER. See THE BEVERLY HILLBILLIES.

DUKE STEALS A WIFE. See THE BEVERLY HILLBILLIES.

DUMMY REPLACES JACK. See THE JACK BENNY PROGRAM.

THE DU PONT FILM COMBINING UNIT IN COMMERCIAL OPERATION. E. I. du Pont de Nemours & Co. 9 min., sd., color, 16 mm. © E. I. du Pont de Nemours & Co., Inc.; 3Apr63; MP13295.

DUTCHMAN'S GOLD. See MAVERICK.

E

EARLY CHRISTIANS. See ROME: THE ETERNAL CITY.

EARS: THEIR STRUCTURE AND CARE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb63; MP13574.

THE EARTH IN MOTION. Cenco Educational Films. 12 min., sd., color, 16 mm. (Our earth and universe series) Eastman color. © Cenco Instruments Corp.; 6May63 (in notice: 1962); MP13262.

EARTH STUDIES. See NUCLEAR RADIATION FILMSTRIP SERIES.

EASY OPEN BATTER WHIPPED SUNBEAM. See STROEHMANN EASY OPEN BATTER WHIPPED SUNBEAM.

EAT WELL, GROW WELL! Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep63; MP13664.

ECHO OF HONOR. See HAWAIIAN EYE.

ECONOMICS, THE SCIENCE OF CHOICE. See THE WORLD OF ECONOMICS SERIES.

THE ECUMENICAL MOVEMENT (Filmstrip) Christian Education Press. 70 fr., color, 35 mm. Eastman color. With script for young people and adults, by Jerome J. Fussell. Paintings by Hugh Price. © Christian Education Press; 1Feb63; A661358.

ED AND THE SECRET SERVICE. See MISTER ED.

EDDIE, THE BUSINESSMAN. See LEAVE IT TO BEAVER.

EDDIE'S SWEATER. See LEAVE IT TO BEAVER.

EDDY ENVELOPE, ADVENTURER (Filmstrip) Lawrence E. Twigg & Associates. 35 fr., color, 35 mm. Eastman color. © Lawrence E. Twigg & Assoc., Inc. (in notice: Lawrence E. Twigg & Associates, Inc.); 31May63; JP8450.

EDITOR-IN-CHIEF. See DAVEY AND GOLIATH.

EFFECTS OF HEAT. See HEAT AND COLD FILMSTRIP SERIES.

EISENHOWER, 1963. See CBS REPORTS.

ELECTRA. Lopert Pictures Corp. Released by United Artist Corp. 110 min., sd., b&w, 35 mm. Based on the play by Euripides. © Michael Cacoyannis; 17Dec62; LP25420.

ELECTROCHEMICAL REACTIONS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan63; MP13570.

ELECTROCHEMISTRY-LINKING TWO SCIENCES (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., color, 35 mm. (High school physical sciences filmstrip, no.620) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 7Jan63; A640453.

ELECTROMAGNETIC INDUCTION. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan63; MP13571.

ELECTROSTATIC CHARGES AND FORCES. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan63; MP13572.

ELEGY FOR A BOOKKEEPER. See SURFSIDE 6.

ELEGY FOR A HANGMAN. See BONANZA.

ELLY BECOMES A SECRETARY. See THE BEVERLY HILLBILLIES.

ELLY RACES JETHRINE. See THE BEVERLY HILLBILLIES.

ELLY'S ANIMALS. See THE BEVERLY HILLBILLIES.

ELLY'S FIRST DATE. See THE BEVERLY HILLBILLIES.

EMMETT LAWTON STORY. See WAGON TRAIN.

EMPERORS. See ROME: THE ETERNAL CITY.

EMPTY CHUTE. See THE DEFENDERS.

EMPTY HOUSE. See SURFSIDE 6.

END OF A MINOR GOD. See TALES OF WELLS FARGO.

END OF THE TRAIL. See WALT DISNEY PRESENTS.

ENDOCRINE SYSTEM. See HIGH SCHOOL BIOLOGY SERIES.

ENERGY FROM THE SUN. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13519.

ENGINEER IN A FUR COAT (Filmstrip) Earl L. Hilfiker. 48 fr., color, 35 mm. Eastman color. © Earl L. Hilfiker; 15Mar63 (in notice: 1961); JP8300.

ENGLAND: BACKGROUND OF LITERATURE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 26Nov62; MP13303.

ENSIGN FOR MCHALE. See MCHALE'S NAVY.

ENSIGN GETS A ZERO. See MCHALE'S NAVY.

EPITAPH FOR A GAMBLER. See MAVERICK.

EQUALIZER. See CHEYENNE.

ESCAPE TO NOWHERE. See WALT DISNEY PRESENTS.

ESCAPE TO PARADISE. See WALT DISNEY PRESENTS.

ETHIOPIA: THE LION AND THE CROSS - PART I. See THE TWENTIETH CENTURY.

ETHIOPIA: THE LION AND THE CROSS - PART II. See THE TWENTIETH CENTURY.

EVE NEWHOPE STORY. See WAGON TRAIN.

EVERYBODY ELSE IS DEAD. See THE DEFENDERS.

EVERYBODY IS MONEY. See THE LAW AND MR. JONES.

EVERYMAN. See CLASSICS OF MEDIEVAL ENGLISH LITERATURE.

EVERYWHERE THAT MARY GOES. See THE DONNA REED SHOW.

EVIL COME, EVIL GO. See THE YELLOW CANARY.

EXCITING BULLETIN BOARDS. See TEACHING WITH VISUAL MATERIALS SERIES.

EXECUTIONERS. See THE VIRGINIAN.

EXECUTIVE SWEET. See THE BOB CUMMINGS SHOW.

AN EXPERIMENTAL FILM FOR TEACHING THE MANUAL ALPHABET. Gallaudet College. 30 min., si., color, 8 mm. (Reading test no.1-2) Eastman color. Appl. author: Harry Bornstein. © Gallaudet College; 1Sep63; MP13480.

AN EXPERIMENTAL FILM FOR TEACHING THE MANUAL ALPHABET. Gallaudet College. 200 min., color, 8 mm. Eastman color. Appl. author: Harry Bornstein. © Gallaudet College; 1Sep63; MP13426.

EXPLOSION. See LAWMAN.

EXPRESS STOP FROM LENOX AVENUE. See THE NURSES.

EYE OF FEAR. See THE DEFENDERS.

EYES AND VISION. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 30Aug63; MP13536.

EYEWITNESS. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
The art show that shocked America. © 5Apr63; MP13470.
Bad day for Green Bay. © 23Nov62; MP13256.
The big ski boom. © 22Feb63; MP13369.
The big space show. © 16Nov62; MP13253.
Breakthrough in Birmingham. © 10May63; MP13474.

EYEWITNESS.-Con.
California, the paved frontier. © 4Jan63; MP13362.
The Canadian crisis. © 8Feb63; MP13367.
The capture of Katanga. © 18Jan63; MP13364.
The color line on campus. © 25Jan63; MP13365.
The Dragon and the Bear. © 12Jul63; MP13694.
France against her friends. © 1Feb63; MP13366.
The Goldwater boom. © 5Jul63; MP13693.
Guinea looks West. © 17May63; MP13475.
The hungry Americans. © 14Dec62; MP13259.
The income tax bind. © 12Apr63; MP13471.
India at war. © 9Nov62; MP13255.
Kennedy and Khruschev. © 28Jun63; MP13670.
Korea: The war that didn't end. © 2Aug63; MP13697.
The new beat. © 28Dec62; MP13261.
The non-candidates, a view from the statehouse. © 3May63; MP13473.
Our war in Vietnam. © 30Nov62; MP13257.
A pope is chosen. © 21Jun63; MP13669.
The President and the push button. © 7Dec62; MP13258.
The President faces the racial crisis. © 14Jun63; MP13668.
The quandary of Cuba. © 26Apr63; MP13472.
Requiem for the Pope of Unity. © 7Jun63; MP13667.
The rights bill: A battle joined. © 19Jul63; MP13695.
Second chance in the Caribbean. © 1Mar63; MP13466.
The Senator from Shirkeyville. © 11Jan63; MP13363.
The skybolt conference. © 21Dec62; MP13260.
Sukarno and the Stone Age. © 31May63; MP13477.
The test ban treaty. © 26Jul63; MP13696.
This weird winter. © 15Mar63; MP13468.
Unfinished business in Cuba. © 2Nov62; MP13254.
Voyage of the Nina II. © 15Feb63; MP13368.
Week of decision. © 24May63; MP13476.
Yemen: the Arabs' own war. © 29Mar63; MP13469.

F

F-85 HIGH-QUALITY CAR OF THE LOW PRICE CLASS, PART I (Filmstrip) Oldsmobile Division. Made By Jam Handy Organization. 71 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 19Sep63; JU10713.

FACE OF A SHADOW. See HAVE GUN - WILL TRAVEL.

FACTS ON THE FIRE. See SURFSIDE 6.

FAIRY TALE LAND. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) Eastman color. CinemaScope. © Twentieth Century-Fox Film Corp.; 26Jun63; LP26092.

FALLOUT. See NUCLEAR RADIATION FILMSTRIP SERIES.

FAMILY. See STROEHMANN FAMILY.

FAMILY PRIDE. See MAVERICK.

FAMILY SCRAPBOOK. See LEAVE IT TO BEAVER.

FAMILY SECURITY (Filmstrip) Elba Corp. 100 fr., color, 35 mm. Eastman color. With script. Appl. author: Wayne S. Bishop. Appl. states prev. reg. C12492. NM: revisions. © Elba Corp.; 25Sep63; A650862.

FAMILY TREE. See THE BEVERLY HILLBILLIES.

FAN LETTER. See OUT OF THE INKWELL.

FAR FROM THE BRAVE. See COMBAT!

FAR PLACES. See GUNSMOKE.

FAR WEST STATES. See BASIC U. S. PROJECTO MAPS, GROUP 1.

FAREWELL TO MARGARITA. See WIDE COUNTRY.

FASHIONS U. S. A. International Ladies' Garment Workers' Union. 14 min., sd., color, 16 mm. © International Ladies' Garment Workers' Union; 20May63; MP13263.

FASTEN YOUR MONEY BELT. See THE NEW BOB CUMMINGS SHOW.

FATHER. See GOING MY WAY.

FATHER-IN-LAW VS. FATHER-IN-LAW. See LIFE OF RILEY.

FATHER WAS AN INTERNE. See BEN CASEY.

FEARLESS FEMALE. See OUT OF THE INKWELL.

FEATHER THAT WAS LOST. See PARABLES FROM NATURE.

FEDERAL COMMUNICATIONS COMMISSION. McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm. (Federal Government series) © McGraw-Hill Book Co., Inc.; 25Jun63; MP13287.

FIELD OF BATTLE. See THE NURSES.

FIFTH PIN. See THE ROARING 20'S.

FILM REPORT ARMCO 17-4 PH STAINLESS STEEL (Filmstrip) Armco Division. Made by Jam Handy Organization. 61 fr., color, 35 mm. Eastman color. © Armco Division, Armco Steel Corp.; 19Sep63; JU10693.

FINAL SCORE. See HAWAIIAN EYE.

FINAL VOW. See ALFRED HITCHCOCK HOUR.

FIND LEROY BURDETTE. See SURFSIDE 6.

FINE FEATHERS. See THE DONNA REED SHOW.

FINLAND'S TUG OF WAR. See THE TWENTIETH CENTURY.

FIREMEN WHO RAISED RABBITS. See BEN CASEY.

FIRST BORN. See BONANZA.

FIRST QUARREL. See LIFE OF RILEY.

FISTFUL OF PRIDE. See TALES OF WELLS FARGO.

FIVE COLORFUL BIRDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 3d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 3Dec62; MP13567.

FIVE INTO THE WIND. See BONANZA.

FIVE, SIX, PICK UP STICKS. See FRED ASTAIRE'S PREMIERE THEATRE.

5 WINNING WAYS TO GAIN CUSTOMER CONFIDENCE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 64 fr., b&w, 35 mm. Presented by Oldsmobile Service. © Oldsmobile Division, General Motors Corp.; 19Sep63; JU10709.

FIX. See TARGET: THE CORRUPTORS.

FLAGELLATES OF TERMITES, PART I. L. R. Cleveland & Bruce T. Cleveland. 48 min., si., b&w, 16 mm. © L. R. Cleveland & Bruce T. Cleveland; 22Aug63; MP13448.

FLAGELLATES OF TERMITES, PART II. L. R. Cleveland & Bruce T. Cleveland. 49 min., si., b&w, 16 mm. © L. R. Cleveland & Bruce T. Cleveland; 22Aug63; MP13449.

FLAGELLATES OF TERMITES, PART III. L. R. Cleveland & Bruce T. Cleveland. 55 min., si., b&w, 16 mm. © L. R. Cleveland & Bruce T. Cleveland; 22Aug63; MP13450.

FLANNEL BOARD. See TEACHING WITH VISUAL MATERIALS SERIES.

FLASH, THE TEEN-AGE OTTER. See WALT DISNEY PRESENTS.

FLASHING SPIKES. See FRED ASTAIRE'S PREMIERE THEATRE.

FLIGHT FROM ESCONDIDO. See 77 SUNSET STRIP.

FLIGHT TO THE FINISH. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon; Hector Heathcote) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 23Jan63; LP25764.

FLIGHTLESS BIRDS AND PRIMITIVE WATER BIRDS. See CLASSIFICATION OF LIVING BIRDS.

FLIP'S LOYALTY TEST. See ROOM FOR ONE MORE.

FLOOD'S FOLLY. See MAVERICK.

FLORENCE, COME HOME. See GOING MY WAY.

FLOW OF ELECTRICITY. McGraw-Hill Book Co. 12 min., sd., color, 16mm. Rev. © McGraw-Hill Book Co., Inc.; 24Sep62 (in notice: 1961); MP13273.

FLOWERS AND THEIR PURPOSE. Cenco Educational Films. 15 min., sd., color, 16 mm. (Discovering our plants series) Eastman color. Collaborator: Edward Victor. © Cenco Educational Films, a division of Cenco Instruments Corp.; 6May63; MP13319.

FLOWERS AT WORK (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High school biology filmstrip, no.1508) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Apr63; A640461.

FLUTE, CLARINET AND BASSOON. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jun63; MP13652.

FLY, SHADOW. See THE NURSES.

FOLK SONG. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 5Sep63; MU7343.

THE FOOD CYCLE AND FOOD CHAINS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May63; MP13653.

FOOD FROM PLANTS. See PLANTS AROUND US.

FOOD PREPARATION CENTER. See TEEN GUIDE TO HOMEMAKING SERIES.

FOR I WILL PLAIT THY HAIR WITH GOLD. See BEN CASEY.

FORBIDDEN CITY. See MAVERICK.

FORD PERFORMANCE, A TOTAL ECLIPSE? (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 48 fr., b&w, 35 mm. © Chrysler Corp.; 26Nov63; JP8437.

FORECAST: LOW CLOUDS AND COASTAL FOG. See ALFRED HITCHCOCK HOUR.

FOREIGN INTRIGUE. See LIFE OF RILEY.

FOREST MURMURS. Interlude Films. 9 min., sd., color, 16 mm. Eastman color. © Interlude Films; 1Oct63; LP26402.

FORGOTTEN FRONT. See COMBAT!

FORM, DESIGN, AND THE CITY. Reynolds Metals Co. 57 min., sd., color, 16 mm. Eastman color. Presented by De Frenes Co. in association with Film Counselors. © Reynolds Metals Co.; 21May62; MP13442.

FORTRESS IN THE RICE. See CRY OF BATTLE.

FORTRESS OF DESPAIR. See TARGET: THE CORRUPTORS.

FOUR. See LAWMAN.

FOUR-CORNERED TRIANGLE. See HAWAIIAN EYE.

THE FOUR DAYS OF NAPLES. Metro-Goldwyn-Mayer. 114 min., sd., b&w, 35 mm. A Titanus-Metro production. © Metro-Goldwyn-Mayer, Inc.; 31Dec62; LP26212.

FOUR TO GO. See IT'S A MAN'S WORLD.

FRAMED. See LIFE OF RILEY.

FRAMEWORK FOR A BADGE. See 77 SUNSET STRIP.

FRANCE AGAINST HER FRIENDS. See EYEWITNESS.

FRANCE IN THE NEW WORLD (COLONIAL LIFE IN CANADA) Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 9Jan63 (in notice: 1962); MP13392.

THE FRANCHISE, CORNERSTONE OF THE INDUSTRY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 50 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 19Sep63; JU10697.

FRANCO SPAIN: PART I. See THE TWENTIETH CENTURY.

FRANCO SPAIN: PART II. See THE TWENTIETH CENTURY.

FRANK CLELL'S IN TOWN. See WALT DISNEY PRESENTS.

FRANKIE AVALON SHOW. See THE JACK BENNY PROGRAM.

FRED ASTAIRE'S PREMIERE THEATRE. Avasta Productions. Approx. 53 min. each, sd., b&w, 16 mm. (Alcoa premiere) © Avasta Productions.

Blow high, blow clear. © 14Feb63; LP26569.

Blues for a hanging. © 27Dec62; LP26564.

The broken year. © 4Apr63; LP26571.

The contenders. © 6Dec62; LP26562.

Five, six, pick up sticks. © 24Jan63; LP26566.

Flashing spikes. © 4Oct62; LP26556.

George Gobel presents. © 31Jan63; LP26567.

Guest in the house. © 11Oct62; LP26557.

The hat of Sergeant Martin. © 7Feb63; LP26568.

Jeeney Ray. © 14Mar63; LP26570.

Lollipop Louie. © 10Jan63; LP26565.

The long walk home. © 18Oct62; LP26558.

The masked marine. © 8Nov62; LP26560.

Million dollar hospital. © 18Apr63; LP26573.

Mr. Lucifer. © 1Nov62; LP26559.

The potentate. © 20Dec62; LP26563.

This will kill you. © 11Apr63; LP26572.

The time of the tonsils. © 26Jun62; LP25681.

The town that died. © 25Apr63; LP26574.

Whatever happened to Miss Illinois? © 22Nov62; LP26561.

FRED MEETS A BANK. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1May63; MP13654.

FRESNO AIR TERMINAL, FRESNO, CALIFORNIA (Filmstrip) Jeppesen & Co. Made by Aviation Visual Aids. 36 fr., color, 35 mm. (A Pilot qualification film) Eastman color. © Jeppesen & Co.; 16Jul62; JP8245.

FRICTION ALL AROUND. McGraw-Hill Book Co. 7 min., sd., color, 16 mm. Eastman color. © McGraw-Hill Book Co., Inc.; 28Aug63 (in notice: 1962); MP13420.

FRIEDA. See THE NURSES.

A FRIEND IN NEED (Filmstrip) Economy Finance Corp. 63 fr., color, 35 mm. Eastman color. © Economy Finance Corp.; 15Aug63; JP8289.

FRIEND OF THE FAMILY. See LAWMAN.

FRIENDS AND NEIGHBORS. See THE DONNA REED SHOW.

FRIENDS ARE WHERE YOU FIND THEM. See LIFE OF RILEY.

FRIENDSHIP AND LOVE (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High school guidance filmstrip, no.358) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 3Dec62; A640469.

FRIGHTENED CANARY. See SURFSIDE 6.

FROGMEN OF THE FUTURE. See THE TWENTIETH CENTURY.

FROM JET TO DYNA-SOAR. See THE TWENTIETH CENTURY.

FROM TICONDEROGA TO DISNEYLAND. See WALT DISNEY PRESENTS.

FRONTIER COWARD. See THE RED SKELTON HOUR.

THE FRUIT FLY-KEY TO HEREDITY (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High school biology filmstrip, no.1509) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 6May63; A640462.

THE FRUITS OF PLANTS. Cenco Educational Films. 12 min., sd., color, 16 mm. (Discovering our plants series) Eastman color. © Cenco Educational Films, a div. of Cenco Instruments Corp.; 4Sep63; MP13443.

FUN IN ACAPULCO. Hal Wallis. Released by Paramount Pictures Corp. 97 min., sd., color, 35 mm. Technicolor. © Hal B. Wallis & Joseph H. Hazen; 15Nov63; LP26588.

FUN WATCHING BIRDS (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., color, 35 mm. (Elementary science filmstrip, no.141) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 7Jan63; A640464.

FUNDS AND FUNDAMENTALS. See TEEN GUIDE TO HOMEMAKING SERIES.

THE FUNGI NON-GREEN PLANTS (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., color, 35 mm. (High school biology filmstrip, no.1504) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 3Dec62; A642985.

FUNNY SIDE OF LIFE. Harold Lloyd. 99 min., sd., b&w, 35 mm. © Harold Lloyd; 1Aug63; LP25723.

FUNNYLAND. See OUT OF THE INKWELL.

FURY OF THE PAGANS. Columbia Pictures Corp. 86 min., sd., color, 35 mm. Cinemascope. An Arion Film production. © Columbia Pictures Corp.; 1Jun63 (in notice: 1962); LP25416.

G

G. I. JOE. See PERSPECTIVE ON GREATNESS.

GALLAGHER'S SONS. See BONANZA.

LA GALLINITA ROJA (The little red hen) Film Associates of California. 16 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 27Oct61; MP13635.

GAMETOGENESIS AND FERTILIZATION IN TRICHONYMPHA. L. R. Cleveland & Bruce T. Cleveland. 33 min., si., b&w, 16 mm. © L. R. Cleveland & Bruce T. Cleveland; 22Aug63; MP13447.

GANG. See DAVEY AND GOLIATH.

GANG'S ALL HERE. See 77 SUNSET STRIP.

GAS PRESSURE AND MOLECULAR COLLISIONS. Regents of the University of California. Made by Chemical Education Material Study. 22 min., sd., b&w, 16 mm. (CHEM study film) © Regents of the University of California; 28May63 (in notice: 1962); MP13462.

GEMMOLOGIST CAPER. See 77 SUNSET STRIP.

GENERAL LYMAN FIELD, HILO, HAWAII (Filmstrip) Jeppesen & Co. Made by Aviation Visual Aids. 36 fr., color, 35 mm. (A Pilot qualification film) Eastman color. © Jeppesen & Co.; 9Mar62; JP8247.

GENETICS: IMPROVING PLANTS AND ANIMALS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb63; MP13569.

GEOMETRIC PROOF USING COORDINATES (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High school mathematics filmstrip, no.1124) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strips of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 4Feb63; A640477.

GEOMETRY: INDUCTIVE AND DEDUCTIVE REASONING. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Dec62; MP13297.

GEORGE GOBEL PRESENTS. See FRED ASTAIRE'S PREMIERE THEATRE.

GERM THEORY OF DISEASE. See LOUIS PASTEUR AND THE GERM THEORY OF DISEASE.

GERMANY SINCE HITLER: ADENAUER SUMS UP. See CBS REPORTS.

GET OUT OF TOWN. See LAWMAN.

GETTING AND USING MONEY (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High school guidance filmstrip, no.362) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 1Apr63; A640473.

GETTING RILEY'S GOAT. See LIFE OF RILEY.

GETTING SETTLED. See THE BEVERLY HILLBILLIES.

GETTING THERE BY JET (Filmstrip) Film Strip of-the-Month Clubs. 39 fr., color, 35 mm. (Elementary science filmstrip, no.140) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 3Dec62; A640463.

GHOST OF A MEMORY. See 77 SUNSET STRIP.

GHOST TOWN WESTERN SKETCH. See JACK BENNY TELEVISION SHOW.

GIDEON'S FOLLIES. See THE DEFENDERS.

GIDGET GOES HAWAIIAN. Jerry Bresler Productions. Released by Columbia Pictures Corp. 102 min., sd., color, 35 mm. Based upon the characters created by Frederick Kohner. © Jerry Bresler Productions, Inc.; 1Jun61; LP20450.

GIDGET GOES TO ROME. Jerry Bresler Productions. Released by Columbia Pictures Corp. 101 min., sd., color, 35 mm. Eastman color by Pathe. © Jerry Bresler Productions, Inc.; 1Aug63; LP26594.

[GILLETTE CO. TELEVISION COMMERCIALS] Gillette Co. 1 reel each, sd., b&w, 16 mm. © Gillette Co.
Airport. (Boxing) FD/SUAL-8-63. © 18May63; MP13272.
Airport. FD/SUAL-4-63. © 18May63; MP13268.
Airport. SUAL-8-63-R1. © 18May63; MP13346.
Airport. SUAL-4-63-R1. © 18May63; MP13342.
Brahma bull. RG-1-63. © 1May63; MP13292.
Brahma diamond. RGF-1-63. NM: additions & revisions. © 1May63; MP13289.
Brahma diamond. RGF-3-63. NM: additions & revisions. © 4May63; MP13291.
Brother sister. RG-BS-4-63. © 10Jun63; MP13312.
Brother sister. RG-BS-2-63. © 10Jun63; MP13310.
Diamond cutter. F-1-63. © 1May63; MP13359.
Diamond cutter. F/SAL-1-63. © 12Jan63; MP13356.
Hill climb. RG-2-63. © 1May63; MP13293.
Hotel. (Boxing) FD/SUAL-6-63. © 18May63; MP13270.
Hotel. FD/SUAL-2-63. © 18May63; MP13266.
Hotel. SU-2-63. © 20May63; MP13361.
Hotel. SUAL-2-63. © 18May63; MP13340.
Hotel. SUAL-6-63. © 18May63; MP13343.
Irate father. RG-TH-1-63. © 10Jun63; MP13309.
Irate father. RG-TH-3-63. © 10Jun63; MP13311.
Jai alai. F/SAL-3-63. © 19Jan63; MP13357.
Jai alai. F-2-63. © 1May63; MP13358.
Jai alai, hill climb. FRG-2-63. NM: additions & revisions. © 1May63; MP13290.
Ship cruise. (Boxing) FD/SUAL-5-6. © 18May63; MP13269.
Ship cruise. FD/SUAL-1-63. © 18May63; MP13265.
Ship cruise. SUAL-1-63-R1. © 18May63; MP13339.
Ship cruise. SUAL-5-63-R1. © 18May63; MP13345.
Ski lift. (Boxing) FD/SUAL-7-63. © 18May63; MP13271.
Ski lift. FD/SUAL-3-63. © 18May63; MP13267.
Ski lift. SUAL-3-63. © 18May63; MP13341.
Ski lift. SUAL-7-63. © 18May63; MP13344.
Ski lift. SU-1-63. © 20May63; MP13360.

GILLIS' CHILDHOOD FRIEND. See LIFE OF RILEY.

GIRL FROM NOB HILL See WIDE COUNTRY.

GIRL IN THE GALLEON. See SURFSIDE 6.

GIRL IN THE SUNSHINE SMILE. See WIDE COUNTRY.

GO NOT GENTLY INTO THE NIGHT. See BEN CASEY.

GO TO THE FAIR WITH COKE (Filmstrip) Coca-Cola Co. Made by Transparencies, Unlimited. 27 fr., color, 35 mm. Eastman color. © Coca-Cola Co.; 1Aug63; JP8424.

GOD'S GOOD GIFTS, I (Filmstrip) Baptist Sunday School Board. Made by Broadman Films. 2 filmstrips in 1 roll, color, 35 mm. Eastman color. Contents: Our church. 23 fr.--God's love and care. 23 fr. © Broadman Films, 20Aug63; JP8480.

GOD'S LOVE AND CARE. See GOD'S GOOD GIFTS, I.

GOD'S PLAN FOR HELPERS, II (Filmstrip) Baptist Sunday School Board. Made by Broadman Films. 2 filmstrips in 1 roll, color, 35 mm. Eastman color. Contents: Susan's helpers. 23 fr.--Our Bible. 23 fr. © Broadman Films; 20Nov63; JP8481.

GOING MY WAY. My Way Co. Canada. Approx. 53 min. each, sd., b&w, 16 mm. © My Way Co.
Ask me no questions. © 30Nov62; LP26063.
Back to Ballymora. © 23Sep62; LP26151.
Blessed are the meek. © 24Feb63; (in notice: 1962); LP26070.
The boss of the ward. © 10Mar63; LP26079.
Cornelius, come home. © 3Mar63; LP26078.
The crooked angel. © 30Sep62; LP26152.
Custody of the child. © 31Mar63; LP26081.
A dog for Father Fitz. © 16Dec62; LP26065.
Don't forget to say goodbye. © 20Jan63; LP26073.
The father. © 23Oct62; LP26154.
Florence, come home. © 7Apr63 (in notice: 1962); LP26072.
Has anybody here seen Eddie? © 17Feb63; LP26077.
Hear no evil. © 14Apr63; LP26082.
Keep an eye on Santa Claus. © 9Dec62; LP26064.
Like my own brother. © 2Nov62; LP26059.
A man for Mary. © 26Oct62; LP26058.
A matter of principle. © 16Nov62; LP26061.
A memorial for Finnegan. © 13Jan63 (in notice: 1962); LP26069.
Mr. Second Chance. © 23Nov62; LP26062.
My son the social worker. © 6Jan63 (in notice: 1962); LP26068.
Not good enough for my sister. © 9Nov62; LP26060.
One small unhappy family. © 10Feb63; LP26076.
The parish car. © 7Oct62; LP26153.
Reformation of Willie. (The reformation of Willie Henratty) © 24Mar63 (in notice: 1962); LP26071.
Run, Robin, run. © 17Mar63; LP26080.
A saint for Mama. © 23Dec62; LP26066.
The shoemaker's child. © 27Jan63; LP26074.
The Slasher. © 3Feb63; LP26075.
Tell me when you get to heaven. © 30Dec62; LP26067.
A tough act to follow. © 21Apr63; LP26083.

GOING STEADY. See LIFE OF RILEY.

GOLD WITCH. See TALES OF WELLS FARGO.

GOLDEN CARPET. See TARGET: THE CORRUPTORS.

GOLDEN CITY. University of Georgia. 29 min., sd., b&w, 16 mm. (Philosophic life of man) © University of Georgia; 19Feb63; MP13294.

GOLDEN FLEECING. See MAVERICK.

GOLDEN MILES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 63 fr., color, 35 mm. Eastman color. Presented by Chevrolet Service Operations Dept. © Chevrolet Motor Division, General Motors Corp.; 19Sep63; JU10714.

GOLDWATER BOOM. See EYEWITNESS.

GOLF SHOW. See JACK BENNY TELEVISION SHOW.

GONE HOLLYWOOD. See OUT OF THE INKWELL.

A GOOD BEGINNING. BNA, Inc. Made by Norwood Studios. 12 min., sd., color, 16 mm. (Induction and training) Modern Management Films. Eastman color. © BNA, Inc.; 20Sep63; MP13691.

GOOD INDIAN. See WILD BILL HICKOK.

GOOD NEIGHBOR. See DAVEY AND GOLIATH.

GOOD NOOSE. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Looney tunes; Daffy Duck) © Warner Bros. Pictures, Inc.; 10Nov62; LP25494.

GOOD OLD UNCLE WALT. See WIDE COUNTRY.

GOOD SAMARITAN. See BONANZA.

GOODBYE, CHILDREN. See TARGET: THE CORRUPTORS.

GOSSIP. See LIFE OF RILEY.

GOTTLIEB (WILLIAM P.) CO. See MODERN GEOMETRY SERIES.

GRAMPS TO THE RESCUE. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (A Noveltoon cartoon) © Paramount Pictures Corp.; 1Sep63; LP26148.

GRANDMA TNT. See THE DEFENDERS.

GRANNY'S SPRING TONIC. See THE BEVERLY HILLBILLIES.

THE GREAT ADVENTURE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
The Hunley. © 24Sep63; LP26809.

GREAT DAY FOR DODGE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 71 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 12Aug63; JP8312.

GREAT EPISODES IN BRITISH HISTORY (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. Eastman color. Contents: The Norman conquest. 56 fr.--Magna Carta. 51 fr.--The Spanish Armada. 51 fr.--The Puritan revolution. 56 fr.--The Bill of Rights. 47 fr.--The industrial revolution. 48 fr. Produced in collaboration with David Thomson; script & drawings by C. Walter Hodges. © Encyclopaedia Britannica Films, Inc.; 2Aug63; JP8335.

GREAT EXPECTATIONS. See TALES FROM DICKENS.

GREAT FEUD. See THE BEVERLY HILLBILLIES.

THE GREAT LAKES AREA: MEN, MINERALS AND MACHINES. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (United States geography, social studies series) Eastman color. © McGraw-Hill Book Co., Inc.; 21May63; MP13277.

THE GREAT PLAINS: FROM GREEN TO GOLD. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (United States geography, social studies series) Eastman color. © McGraw-Hill Book Co., Inc.; 21May63; MP13279.

THE GREATEST BUSINESS ON EARTH (Filmstrip) Esteem Associates. 117 fr., color, 35 mm. Eastman color. © Esteem Associates, Inc.; 4Nov63; JU10740.

GREATEST SCHMO ON EARTH. See THE RED SKELTON HOUR.

GREEK LYRIC POETRY. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. (Classical Greece, lesson 4) Eastman color. © Encyclopaedia Britannica Films, Inc.; 24Sep62; MP13534.

GREEN BAY RIDDLE. See SURFSIDE 6.

GREEN BERET. See SURFSIDE 6.

GREEN GOLD. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) Eastman color. CinemaScope. © Twentieth Century-Fox Film Corp.; 11Sep63; LP26779.

GREEN PLANTS. McGraw-Hill Book Co. 9 min., sd., color, 16 mm. Eastman color. © McGraw-Hill Book Co., Inc.; 29Dec61; MP13698.

GROOMING AND POSTURE. See TEEN ETIQUETTE SERIES.

GROWING PAINS. See OUT OF THE INKWELL.

GRUESOME TWOSOME. See LIFE OF RILEY.

GUEST FROM ENGLAND. See LIFE OF RILEY.

GUEST IN THE HOUSE. See FRED ASTAIRE'S PREMIERE THEATRE.

GUILLOTINE. See THRILLER.

GUINEA LOOKS WEST. See EYEWITNESS.

THE GULF COAST REGION: THE SOUTH'S LAND OF OPPORTUNITY. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (United States geography, social studies series) Eastman color. © McGraw-Hill Book Co., Inc.; 21May63; MP13281.

THE GUN HAWK. Allied Artists Picture Corp. 92 min., sd., 35 mm. A Bern-Field production. © Allied Artists Pictures Corp.; 12Sep63; LP26161.

GUNFIGHT AT COMANCHE CREEK. Allied Artists Pictures Corp. 92 min., sd., color, 35 mm. Color by DeLuxe. Panavision. © Allied Artists Pictures Corp.; 1Jun63; LP26351.

GUNS OF ABALONE. See THE BOB CUMMINGS SHOW.

GUNSMOKE. Arness Production Co. Approx. 60 min. each, sd., b&w, 16 mm. © Arness Production Co.
The far places. © 1Apr63; LP25726.

GUNSMOKE. Arness Production Co. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Daddy went away. © 6May63; LP25544.
The odyssey of Jubal Tanner. © 13May63; LP26272.
The quest for Asa Janin. © 28May63; LP26273.
Quint-cident. © 22Apr63; LP25543.
With a smile. © 25Mar63; LP25542.

GUNSMOKE. Arness Production Co. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Arness Production Co.
I call him Wonder. © 18Mar63; LP25671.
Jeb. © 20May63; LP26271.
Old York. © 29Apr63; LP25541.
Panacea Sikes. © 8Apr63 (in notice: 1962); LP26095.
Tell Chester. © 15Apr63; LP25540.
Us Haggens. © 3Dec62; LP26785.

GUY FOR CLEMENTINE. See WIDE COUNTRY.

THE GUY NEXT DOOR (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 31 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 19Sep63; JU10703.

GYMNASIUM. See LIFE OF RILEY.

H

H. M. S. 73. See MCHALE'S NAVY.

H. S. T., DAYS OF DECISION; THE STORY OF HARRY S. TRUMAN. See PERSPECTIVE OF GREATNESS.

HADLEY'S HUNTERS. See MAVERICK.

HALF A LAWYER IS BETTER THAN NONE. See THE RED SKELTON HOUR.

HALF A ROGUE. See BONANZA.

HANDY MAN. See THE DONNA REED SHOW.

HANG NO HATS ON DREAMS. See BEN CASEY.

HANGOVER. See ALFRED HITCHCOCK HOUR.

HAPPINESS IS JUST A STATE OF MIND. See ROOM FOR ONE MORE.

HAPPY BIRTHDAY, LITTLE CHESTER. See LIFE OF RILEY.

HAPPY LANDING. See DAVEY AND GOLIATH.

HARBOR LIGHTS. Associated Producers. Released by Twentieth Century-Fox Film Corp. 67 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 1May63; LP26211.

HARRIGAN. See CHEYENNE.

HARRY HAPPY. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Sep63; LP26149.

HAS ANYBODY HERE SEEN EDDIE? See GOING MY WAY.

HASHIMOTO IN CHERRY BLOSSOM FESTIVAL. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 17Jun63 (in notice: 1962); LP25762.

HASHIMOTO IN SPOOKI-YAKI. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 13Nov63; LP26794.

HAT OF SERGEANT MARTIN. See FRED ASTAIRE'S PREMIERE THEATRE.

THE HAUNTED HOUSE. Buster Keaton. West Germany. 2 reels, sd., b&w, 16 mm. NM: revisions & additions. © Buster Keaton; 1Jul63; LP26792.

THE HAUNTING. Metro-Goldwyn-Mayer. 112 min., sd., b&w, 35 mm. An Argyle Enterprises picture. Panavision. Based on the novel The haunting of Hill House, by Shirley Jackson. © Metro-Goldwyn-Mayer, Inc. & Argyle Enterprises, Inc.; 21Jun63; LP26096.

HAUNTING OF HILL HOUSE. See THE HAUNTING.

HAVE GUN - WILL TRAVEL. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

The black bull. © 8Apr63 (in notice: 1962); LP25547.

Face of a shadow. © 15Apr63 (in notice: 1962); LP25548.

The knight. © 29May62; LP25725.

Lady of the fifth moon. © 25Mar63 (in notice: 1962); LP25545.

Two plus one. © 2Apr63 (in notice: 1962); LP25546.

HAVE RICKSHAW WILL TRAVEL. See THE RED SKELTON HOUR.

HAVING A HEX OF A TIME. See OUT OF THE INKWELL.

HAWAII. See BASIC U. S. PROJECTO MAPS, GROUP 1.

HAWAII: COMMERCE AND INDUSTRY. See HAWAII: THE ISLAND STATE.

HAWAII: DISCOVERY AND DEVELOPMENT. See HAWAII: THE ISLAND STATE.

HAWAII: THE ISLAND STATE (Filmstrip) Encyclopaedia Britannica Films. 4 filmstrips, color, 35 mm. Eastman color. Contents: Hawaii: discovery and development. 54 fr.--Hawaii: the islands and their resources. 52 fr.--Hawaii: the people and their way of life. 52 fr.--Hawaii: commerce and industry. 51 fr. Produced in collaboration with Neal M. Bowers & Rohma L. Bowers. © Encyclopaedia Britannica Films, Inc.; 15Mar63; JP8242.

HAWAII: THE ISLANDS AND THEIR RESOURCES. See HAWAII: THE ISLAND STATE.

HAWAII: THE PEOPLE AND THEIR WAY OF LIFE. See HAWAII: THE ISLAND STATE.

HAWAIIAN EYE. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.

Across the River Lethe. © 16May62; LP25842.

Aloha, Cricket. © 18Apr62; LP25838.

Among the living. © 30May62 (in notice: 1961); LP25824.

Big fever. © 17Jan62 (in notice: 1961); LP25823.

Blackmail in satin. © 28Feb62; LP25831.

The classic cab. © 20Dec61; LP25820.

Concert in Hawaii. © 27Dec61; LP25821.

Cricket's millionaire. © 7Feb62; LP25828.

The Doctor's Lady. © 18Oct61; LP25811.

An echo of honor. © 4Apr62; LP25836.

The final score. © 29Nov61; LP25817.

Four-cornered triangle. © 14Feb62; LP25829.

The Humuhumunukunukuapuaa Kid. © 22Mar61; LP25770.

Kill a grey fox. © 8Nov61; LP25814.

Koko Kate. © 13Jun63; LP25845.

The Kupua of Coconut Bay. © 4Oct61; LP25809.

Lalama lady. © 20Jun62; LP25846.

The last Samurai. © 25Apr62; LP25839.

A likely story. © 14Mar62; LP25833.

Little Miss Rich Witch. © 10Jan62 (in notice: 1961); LP25822.

Location shooting. © 9May62; LP25841.

Meeting on Molokai. (The lady from Lanai) © 21Mar62; LP25834.

The missile rogues. © 3Jan62; LP25825.

The Moon of Mindanao. © 11Oct61; LP25810.

My love but lightly. © 31Jan62; LP25827.

Nightmare in Paradise. © 11Apr62; LP25837.

Payoff. © 28Mar62; LP25835.

Pill in the box. © 1Nov61; LP25813.

Point zero. © 15Nov61; LP25815.

The Queen from Kern County. © 22Nov61; LP25816.

RX Cricket. © 2May62; LP25840.

Scene of the crime. © 23May62; LP25843.

A scent of whales. © 7Mar62; LP25832.

Thomas Jefferson Chu. © 25Oct61; LP25812.

Total eclipse. © 21Feb62; LP25830.

Tusitala. © 13Dec61; LP25819.

Two for the money. © 6Dec61; LP25818.

V for victim. © 6Jun62; LP25844.

Year of grace. © 24Jan62; LP25826.

HAYBURNER. See BONANZA.

HE THOUGHT HE SAW AN ALBATROSS. See BEN CASEY.

HEAD. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 5Sep63; MU7344.

HEAR NO EVIL. See GOING MY WAY.

HEAT AND COLD FILMSTRIP SERIES (Filmstrip) Cenco Educational Films. 6 filmstrips, color, 35 mm. Eastman color. Contents: Basic theory of heat. 83 fr.--Conversion of heat to useful work. 92 fr.--Effects of heat. 87 fr.--Very high temperatures. 71 fr.--Very low temperatures. 72 fr.--Heat as radiant energy. 78 fr. © Cenco Educational Films, a div. of Cenco Instruments Corp.; 7Feb63 (in notice: 1962); JP8236.

HEAT AND HOW WE USE IT. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 28Feb63; MP13383.

HEAT AND TEMPERATURE-MOLECULAR ENERGY (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., color, 35 mm. (High school physical sciences filmstrip, no.619) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 3Dec62; A640452.

HEAT AS RADIANT ENERGY. See HEAT AND COLD FILMSTRIP SERIES.

HEATHEN. See THE DEFENDERS.

HEATHER AND HAMISH STORY. See WAGON TRAIN.

HEAVENLY BODIES. Eve Productions. 60 min., sd., color, 35 mm. Eastman color. © Eve Productions, Inc.; 1Jul63; LP25498.

HEAVY-DUTY OPTIONS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 84 fr., b&w, 35 mm. (Master technicians service conference, session no.63-10) © Chrysler Corp.; 24Jun63; JP8267.

HECTOR HEATHCOTE IN A BELL FOR PHILADELPHIA. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 26Apr63; LP25765.

HECTOR HEATHCOTE IN THE BIG CLEANUP. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 6Sep63; LP26781.

HEELS OVER HEAD. See SURFSIDE 6.

HELLO-GOODBYE. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 5Sep63; MU7345.

HELLO MISS YOSSARIAN, WHATEVER YOU ARE. See DON'T CALL ME CHARLIE!

HELP FOR HONEYBEE. See LIFE OF RILEY.

HENDERSON, KENNETH B. See MODERN GEOMETRY SERIES.

HERE COMES CONSTANCE. See LIFE OF RILEY.

HERE'S LOOKING AT DART '64 (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 64 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 12Aug63; JP8318.

HERE'S THE INSIDE DOPE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 63 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 10May63; JP8221.

HERITAGE OF HATE. See LAWMAN.

HICCUP HOUND. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Nov63; LP26488.

HICKORY INDIAN. See THE DEFENDERS.

HIDDEN JUNGLE. See THE DEFENDERS.

HIGH COST OF RILEY. See LIFE OF RILEY.

HIGH SCHOOL BIOLOGY SERIES (Filmstrip) McGraw-Hill Book Co. Made by Biocam. 6 filmstrips, color, 35 mm. Eastman color. With filmstrip guide. Contents: Circulation. 51 fr.--Respiration. 44 fr.--Digestion. 49 fr.--How the nervous system works. 56 fr.--The reproductive systems. 51 fr.--The endocrine system. 45 fr. © McGraw-Hill Book Co., Inc.; 11Dec63; JP8470-8471, JP8468, 8466-8467, 8469.

HIGH TEMPERATURE RESEARCH. Regents of the University of California. 18 min., sd., color, 16 mm. CHEM Study film. Eastman color. © Regents of the University of California; 31May63; MP13379.

HIGH TIDE. See SURFSIDE 6.

HIGHER PROFITS, OPTIONAL AT SLIGHT EXTRA PRICE (Filmstrip) Chrysler-Plymouth Division. Made by Ross Roy, Inc. 51 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 3Sep63; JP8307.

HILL CLIMB. See GILLETTE CO. TELEVISION COMMERCIALS.

HILLBILLIES OF PT 73. See MCHALE'S NAVY.

HILLBULLIES. See OUT OF THE INKWELL.

HIRAM WINTHROP STORY. See WAGON TRAIN.

HIS OWN BOSS (Filmstrip) Better Selling Bureau. 100 fr., color, 35 mm. (The Human needs series [Film no.5]) Eastman color. Emil Cuhel, photographer. © Better Selling Bureau, division of Rocket Pictures, Inc.; 29Jul63; JP8459.

HISTORICAL CARTOONS (Filmstrip) Daryl Brotman. 91 fr., color, 35 mm. Ansco color. © Daryl Brotman; 23Oct63; JU10736.

THE HISTORY & DEVELOPMENT OF THE ROCKET. Allied Empire. 17 min., sd., color. (Space-science educational film) © Allied Empire, Inc.; 5Dec62; MU7354.

HOBO'S HOLIDAY. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Jan63; LP26344.

HOKUS POCUS. See DAVEY AND GOLIATH.

HOLDOUT. See LAWMAN.

HOLLISTER JOHN GARRISON STORY. See WAGON TRAIN.

HOLLYWOOD PONY TAIL. See SCHMIDT, HOLLYWOOD PONY TAIL.

HOLSTER FULL OF LAW. See WALT DISNEY PRESENTS.

HOME FOR CHRISTMAS. See THE BEVERLY HILLBILLIES.

HOME LIFE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon; Sidney) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 31Oct62; LP25766.

HOME SWEET HOME (Filmstrip) Better Selling Bureau. 99 fr., color, 35 mm. (The Human needs series [Film no.3]) Eastman color. Joseph Maddocks, photographer. © Better Selling Bureau, division of Rocket Pictures, Inc.; 29Jul63; JP8455.

HOMELESS OTTO. See LIFE OF RILEY.

HOMES AROUND THE WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jun63; MP13655.

HOMES IN THE NEW TESTAMENT, 3 (Filmstrip) Board of Christian Education of the United Presbyterian Church in the U. S. A. 14 fr., color, 35 mm. Eastman color. © W. L. Jenkins; 26Apr63; JP8262.

HOMETOWN DOCTOR. See TALES OF WELLS FARGO.

HONEYBEE'S MOTHER. See LIFE OF RILEY.

HONEY'S MONEY. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Merrie melodies; Yosemite Sam) © Warner Bros. Pictures, Inc.; 1Sep62; LP25486.

HONOLULU INTERNATIONAL AIRPORT, HONOLULU, HAWAII (Filmstrip) Jeppesen & Co. Made by Aviation Visual Aids. 45 fr., color, 35 mm. (A Pilot qualification film) Eastman color. © Jeppesen & Co.; 9Mar62; JP8253.

HOOTENANNY HOOT. Four Leaf Productions. Released by Metro-Goldwyn-Mayer. 91 min., sd., b&w, 35 mm. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 19Aug63; LP26163.

HORSES AND THEIR ANCESTORS. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. Eastman color. Based on the book of the same title by William A. Burns & Paul Hutchinson. © McGraw-Hill Book Co., Inc.; 21May63 (in notice: 1962); MP13374.

HORSES FOR GREENE. See WALT DISNEY PRESENTS.

HOT DAY FOR A HANGING. See BONANZA.

HOT WIRE TECHNIQUE WITH CHICKEN EMBRYO. Thorne Films. 3 min., sd., color, 16 mm. (Biology demonstration series) Eastman color. © Thorne Films, Inc.; 24Sep63; MP13452.

HOTEL. See [GILLETTE CO. TELEVISION COMMERCIALS]

HOUND FOR POUND. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 31Dec62; LP26343.

HOUR BEFORE DOOMSDAY. See THE DEFENDERS.

HOUR OF TRUTH. See IT'S A MAN'S WORLD.

HOUSE DIVIDED. See LIFE OF RILEY.

HOUSE GUEST. See ALFRED HITCHCOCK HOUR.

HOUSE ON BOCA KEY. See SURFSIDE 6.

HOUSE ON THE HILL. See THE DONNA REED SHOW.

HOW A BEAN SEED GROWS. See PLANTS AROUND US.

HOW AIR HELPS US. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jun63; MP13656.

THE HOW AND WHY OF BANKING (Filmstrip) California Bankers Assn. Made by Wilding. 4 filmstrips, color, 35 mm. Eastman color. Contents: Importance and advantages of checks. 12 fr.--An overview of bank services. 14 fr.--Savings, interest and loans. 17 fr.--Value of a dollar. 16 fr. © California Bankers Assn.; 9Feb63; JP8212.

HOW CLIMATE AFFECTS OUR LIVES (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary social studies filmstrip, no.798) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 4Mar63; A640443.

HOW FLOWERS MAKE SEEDS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep63; MP13665.

HOW GOOD IS A GOOD GUY? Roundtable Productions. 21 min., sd., b&w, 16 mm. © Leon S. Gold d.b.a. Roundtable Productions; 1Jun60; MP13381.

HOW GREEN WAS MY MONEY. See THE RED SKELTON HOUR.

HOW INSECTS CHANGE (Filmstrip) Film Strip of-the-Month Clubs. 33 fr., color, 35 mm. (Primary grades filmstrip, no.987) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of the Month Clubs, a division of Popular Science Pub. Co., Inc.); 4Mar63; A640449.

HOW JACK FOUND ROCHESTER. See JACK BENNY TELEVISION SHOW.

HOW MAN TRAVELS THROUGH SPACE. Cenco Educational Films. 13 min. sd., color, 16 mm. (Our earth and universe series) Eastman color. Collaborator: Edward Victor. © Cenco Educational Films, a division of Cenco Instruments Corp.; 24May63; MP13321.

HOW POWER DRIVES MACHINES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep63; MP13666.

HOW SEED PLANTS START GROWING. See PLANTS AROUND US.

HOW THE BODY USES ENERGY. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13514.

HOW THE NERVOUS SYSTEM WORKS. See HIGH SCHOOL BIOLOGY SERIES.

HOW THE WEST WAS LOST. See THE RED SKELTON HOUR.

HOW THE WEST WAS WON. Metro-Goldwyn-Mayer & Cinerama. 149 min., sd., color, 35 mm. Metrocolor. CinemaScope. Suggested by the series of the same title which appeared in Life magazine. © Metro-Goldwyn-Mayer, Inc. & Cinerama, Inc.; 31Dec62; LP26268.

HOW TO KNOW TREES. See PLANTS AROUND US.

HOW TO MAKE AN EFFECTIVE SALES PRESENTATION. Dartnell Corp. Made by Les Analyses Cinematographiques. 33 min., sd., b&w, 16 mm. Appl. author: Richard C. Borden. © Dartnell Corp.; 1Aug63; MP13512.

HOW TO PROPOSE EFFECTIVELY (Filmstrip) Mellonics A-V. 71 fr., color, 35 mm. Eastman color. © Mellonics A-V, Inc.; 25Oct62; JP8291.

HOW TO STUDY. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar63; MP13640.

HOW TO USE CLASSROOM FILMS. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (Audio-visual series) Eastman color. Correlated with A-V instruction: materials and methods, by James Brown, Richard B. Lewis & Fred F. Harcleroad. © McGraw-Hill Book Co., Inc.; 25Sep63; MP13528.

HOW TREES LIVE. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13521.

HOW VACUUM TUBES WORK. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13515.

HOW WE EXPLORE SPACE. Film Associates of California. 17 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 17Feb58; MP13627.

HOW WE USE PLANTS. See PLANTS AROUND US.

HOWIE'S ADVENTURE. See IT'S A MAN'S WORLD.

HOW'S YOUR HOUSE? See TEEN GUIDE TO HOMEMAKING SERIES.

HUCKLEBERRY HOUND. For titles beginning with Huckleberry Hound SEE this list under HUCKLEBERRY HOUND SHOW.

HUCKLEBERRY HOUND SHOW. H-B Enterprises. 1 reel each, sd., b&w, 16 mm. © H-B Enterprises, Inc. Show no.

2. Pixie and Dixie in Judo Jack; Huckleberry Hound in Lion hearted Huck; Yogi Bear in Slumber party smarty. © 5Oct58; LP26604.
3. Huckleberry Hound in Tricky trapper; Yogi Bear in Pie-pirates; Pixie and Dixie in Kit kat kit. © 12Oct58; LP26605.
4. Yogi Bear in Big bad bully; Pixie and Dixie in Jinks' mice device; Sir Huckleberry Hound. © 19Oct58; LP26606.
5. Pixie and Dixie in Pistol packin' pirate; Sheriff Huckleberry; Yogi Bear in Foxy hound dog. © 26Oct58; LP26607.
6. Huckleberry Hound in Rustler hustler Huck; Yogi Bear in Big brave bear; Pixie and Dixie in Scaredy cat dog. © 2Nov58; LP26608.
7. Yogi Bear in Tally ho ho ho; Pixie and Dixie in Little bird mouse; Huckleberry Hound in Freeway patrol. © 9Nov58; LP26609.
8. Pixie and Dixie in Jiggers it's Jinks; Huckleberry Hound in Cock-a-doodle Huck; Yogi Bear in High fly guy. © 16Nov58; LP26610.
9. Huckleberry Hound in Two corny crows; Yogi Bear in Baffled bear; Pixie and Dixie in The ghost with the most. © 23Nov58; LP26611.
10. Yogi Bear in The brave little brave; Pixie and Dixie in The ace of space; Huckleberry Hound meets Wee Willie. Appl. states Huckleberry Hound meets Wee Willie prev. pub. in show no.1. © 30Nov58; LP26612.
11. Pixie and Dixie in Jinks Junior; Huckleberry Hound in Fireman Huck; Yogi Bear's big break. Appl. states Yogi Bear's big break prev. pub. in show no.1. © 7Dec58; LP26613.
12. Huckleberry Hound in Dragon slayer Huck; Yogi Bear in The stout trout; Pixie and Dixie in Cousin Tex. Appl. states Cousin Tex prev. pub. in show no.1. © 14Dec58; LP26614.
13. Yogi Bear in The buzzin' bear; Pixie and Dixie in Jinks the butler; Huckleberry Hound in Lion hearted Huck. Appl. states Lion hearted Huck prev. pub. in show no.2. © 21Dec58; LP26615.
14. Pixie and Dixie in Jinks' flying carpet; Huckleberry Hound in Hookey daze; Yogi Bear in Slumber party smarty. Appl. states Yogi Bear in Slumber party smarty prev. pub. in show no.2. © 28Dec58; LP26616.
15. Huckleberry Hound in Skeeter trouble; Yogi Bear in The runaway bear; Pixie and Dixie in Judo Jack. Appl. states Pixie and Dixie in Judo Jack prev. pub. in show no.2. © 5Jan59 (in notice: 1958); LP26617.
16. Yogi Bear in Be my guest pest; Pixie and Dixie in Puppet pals; Huckleberry Hound in Tricky trapper. Appl. states Huckleberry Hound in Tricky trapper prev. pub. in show no.3. © 11Jan59 (in notice: 1958); LP26618.
17. Pixie and Dixie in Mark of the mouse; Huckleberry Hound in Sheep-shape sheepherder; Yogi Bear in Pie-pirates. Appl. states Yogi Bear in Pie-pirates prev. pub. in show no.3. © 18Jan59 (in notice: 1958); LP26619.
18. Huckleberry Hound in Barbecue hound; Yogi Bear in Duck in luck; Pixie and Dixie in Kit kat kit. Appl. states Pixie and Dixie in Kit kat kit prev. pub. in show no.3. © 25Jan59 (in notice: 1958); LP26620.
19. Yogi Bear in Bear on a picnic; Pixie and Dixie in Dinky Jinks; Sir Huckleberry Hound. Appl. states Sir Huckleberry Hound prev. pub. in show no.4. © 1Feb59 (in notice: 1958); LP26621.
20. Pixie and Dixie in Hypnotize surprise; Huckleberry Hound in Hokum smokum; Yogi Bear in Big bad bully. Appl. states Yogi Bear in Big bad bully prev. pub. in show no.4. © 8Feb59 (in notice: 1958); LP26622.
21. Huckleberry Hound in Bird house blues; Yogi Bear in Prize fight fright; Pixie and Dixie in Jinks' mice device. Appl. states Pixie and Dixie in Jinks' mice device prev. pub. in show no.4. © 15Feb59 (in notice: 1958); LP26623.
22. Yogi Bear in Brainy bear; Pixie and Dixie in Nice mice; Huckleberry Hound in Postman panic. © 22Feb59 (in notice: 1958); LP26624.
23. Pixie and Dixie in King size surprise; Huckleberry Hound in Ski champ chump; Yogi Bear in Robin Hood Yogi. © 1Mar59 (in notice: 1958); LP26625.
24. Huckleberry Hound in Lion tamer Huck; Yogi Bear in Daffy daddy; Pixie and Dixie in Cat nap cat. © 8Mar59 (in notice: 1958); LP26626.
25. Yogi Bear in Scooter looter; Pixie and Dixie in Mouse nappers; Huckleberry Hound in Little Red Riding Hood. © 15Mar59 (in notice: 1958); LP26627.
26. Pixie and Dixie in Boxing Buddy; Huckleberry Hound in Tough little termite; Yogi Bear in Hide and go peek. © 22Mar59 (in notice: 1958); LP26628.

HUMUHUMUNUKUNUKUAPUAA KID. See HAWAIIAN EYE.

HUNDRED LIVES OF HARRY SIMMS. See THE DEFENDERS.

HUNDRED MORE PIPERS. See BEN CASEY.

HUNGRY AMERICANS. See EYEWITNESS.

HUNLEY. See THE GREAT ADVENTURE.

HUNTING UNLIMITED. Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (World of sports, no.249) © Columbia Pictures Corp.; 1Jun63 (In notice: 1962); LP25414.

HYDROGEN-THE FUNDAMENTAL ATOM (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High school physical sciences filmstrip, no.622) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 4Mar63; A640455.

I

IBM 1050 DATA COMMUNICATION SYSTEM. International Business Machines Corp. 12 min., color, 16 mm. Ektachrome. © International Business Machines Corp.; 28Aug63; MU7338.

I CALL HIM WONDER. See GUNSMOKE.

I COUNT MY LIFE IN COFFEE CUPS. See IT'S A MAN'S WORLD.

I HEAR AMERICA SINGING. See BEN CASEY.

I JUST WORK HERE. Roundtable Productions. 17 min., sd., b&w, 16 mm. © Leon S. Gold d.b.a. Roundtable Productions; 11Jul63; MP13315.

I SAW THE WHOLE THING. See ALFRED HITCHCOCK HOUR.

I WAS A TEENAGE THUMB. Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Merrie melodies) © Warner Bros. Pictures, Inc.; 19Jan62; LP25488.

ICE MAN. See MAVERICK.

IDOL. See CHEYENNE.

I'LL BE ALL RIGHT IN THE MORNING. See BEN CASEY.

I'LL BE JUDGE, I'LL BE JURY. See ALFRED HITCHCOCK HOUR.

IMAGE OF ANGELA. See THE NURSES.

IMMOVABLE OBJECT. See CHEYENNE.

IMMUNITY-SAFEGUARD AGAINST DISEASE (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High school biology filmstrip, no.1506) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 4Feb63; A640459.

IMPERIAL AND LINCOLN FOR 1964 (Filmstrip) Imperial Division. Made by Ross Roy, Inc. 44 fr., b&w, 35 mm. © Chrysler Corp.; 26Nov63; JP8442.

IMPORTANCE AND ADVANTAGES OF CHECKS. See THE HOW AND WHY OF BANKING.

IMPORTANCE OF EARLY IMMUNIZATION. See RIGHT FROM THE START.

IN A FALLIBLE FABLE. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.32) Eastman color by Pathe. © Hanna-Barbera Productions; 1Jun63 (in notice: 1962); LP25372.

IN AND OUT OF PSYCHOSIS. Jewish Family Service. 107 min., sd., b&w, 16 mm. © Nathan W. Ackerman & Jewish Family Service, Inc. of New York; 9May63 (in notice: 1962); LP26265.

IN THE COOL OF THE DAY. Metro-Goldwyn-Mayer. 86 min., sd., color, 35 mm. Metrocolor. Panavision. From the novel by Susan Ertz. © Metro-Goldwyn-Mayer, Inc. & John Houseman Productions, Inc.; 23May63; LP25501.

IN THE FRENCH STYLE. Casanna Productions. Released by Columbia Pictures Corp. 105 min., sd., b&w, 35 mm. Eastman color by Pathe. Screenplay by Irwin Shaw, based upon two of his stories: In the French style & A year to learn the language. © Casanna Productions, S.A.; 1Sep63 (in notice: 1962); LP26597.

IN THE NAME OF LOVE A SMALL CORRUPTION. See BEN CASEY.

INCIDENT AT ALKALI SINK. See RAWHIDE.

INCIDENT AT CROSSBOW. See TALES OF WELLS FARGO.

INCIDENT AT RIO DOLOROSO. See RAWHIDE.

INCIDENT OF THE BLACK ACE. See RAWHIDE.

INCIDENT OF THE CLOWN. See RAWHIDE.

INCIDENT OF THE COMMANCHERO. See RAWHIDE.

INCIDENT OF THE HOSTAGES. See RAWHIDE.

INCIDENT OF WHITE EYES. See RAWHIDE.

INCOME TAX BIND. See EYEWITNESS.

INCREDIBLE WORLD OF HORACE FORD. See TWILIGHT ZONE.

INDELIBLE SILENCE. See THE DEFENDERS.

INDIA AT WAR. See EYEWITNESS.

INDUSTRIAL REVOLUTION. See GREAT EPISODES IN BRITISH HISTORY.

INDUSTRY. See NUCLEAR RADIATION FILMSTRIP SERIES.

INSECT ENEMIES AND THEIR CONTROL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov62; MP13302.

INSIDE THE TWELVES (Filmstrip) Laurence Associates. 2 filmstrips, sd., color, 35 mm. Eastman color. Contents: Part I. 107 fr.--Part II. 108 fr. © Laurence Associates, Inc.; 15Jul63; JP8398.

INSTANT DEMOCRACY. See MCHALE'S NAVY.

THE INTERIOR OF THE EARTH. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13517.

INTERVIEW. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 5Sep63; MU7346.

INTRODUCING ATOMS AND NUCLEAR ENERGY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb63; MP13575.

INTRODUCTION TO FUNCTIONS (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High school mathematics filmstrip, no.1126) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 1Apr63; A640479.

INVERNESS CAPE CAPER. See 77 SUNSET STRIP.

THE INVERTEBRATES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Dec62; MP13298.

INVISIBLE BADGE. See THE DEFENDERS.

INVISIBLE GOVERNMENT. See TARGET: THE CORRUPTORS.

INVITACION. See LEARNING SPANISH THE MODERN WAY, UNIT 1-11.

IRATE FATHER. See [GILLETTE CO. TELEVISION COMMERCIALS]

IRISH PRIDE. See SURFSIDE 6.

IRON MAN. See THE DEFENDERS.

IS SMOKING WORTH IT? American Cancer Society. 16 min., sd., color, 16 mm. Eastman color. © Myron Solin; 20Aug62; MP13424.

ISLES OF THE SUN. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Travelrama short) © Paramount Pictures Corp.; 31Dec62; LP26090.

ITALIAN PENINSULA. See ITALY: THE LAND AND THE PEOPLE.

ITALY: THE LAND AND THE PEOPLE. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. 2d ed. of the Italian Peninsula. © Coronet Instructional Films, a division of Esquire, Inc.; 1May63; MP13660.

ITALY'S BOOMING NORTH. See THE TWENTIETH CENTURY.

IT'S A MAN'S WORLD. Revue Studios. Canada. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios.

The beavers and the otters. © 12Oct62; LP25915.

The bravest man in Cordella. © 8Nov62; LP25918.

Chicago gains a number. © 29Nov62; LP25921.

A drive to Exeter. © 18Oct62; LP25916.

Four to go. © 14Sep62; LP25911.

Hour of truth. © 3Jan63 (in notice: 1962); LP25926.

Howie's adventure. © 1Nov62; LP25917.

I count my life in coffee cups. © 22Nov62; LP25920.

The long short cut. © 13Dec62; LP25923.

The long way around. © 20Dec62; LP25924.

The Macauley profile. © 6Dec62; LP25922.

Man on the second floor. © 15Nov62; LP25919.

Molly Pitcher and the green-eyed monster. © 28Sep62; LP25913.

Mutiny on the elephant. © 17Jan63 (in notice: 1962); LP25928.

Night beat of the tom-tom. © 27Dec62; LP25925.

Stir crazy. © 21Sep62; LP25912.

The unbalanced line. © 10Jan63 (in notice: 1962); LP25927.

Winning his way. © 5Oct62; LP25914.

Winter story. © 24Jan63 (in notice: 1962); LP26002.

J

JACK.
For titles beginning with Jack
SEE this list under:
THE JACK BENNY PROGRAM.
JACK BENNY TELEVISION SHOW.

THE JACK BENNY PROGRAM. Revue-J & M Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue-J & M Productions.

Air force sketch. © 16Oct62; LP26501.

The Bob Hope show. © 4Dec62; LP26505.

The Connie Francis show. © 19Feb63; LP26510.

Dummy replaces Jack. © 2Apr63; LP26515.

The Frankie Avalon show. © 5Mar63; LP26512.

Jack answers request letters. © 9Apr63; LP26516.

Jack does the USO show. © 26Feb63; LP26511.

Jack fires Don. © 19Mar63; LP26514.

Jack goes to the Rose Bowl game. © 1Jan63 (in notice: 1962); LP26507.

Jack is kidnapped. © 12Mar63; LP26513.

Jack plays Tarzan. © 13Nov62; LP26504.

Jack referees wrestling match. © 11Dec62; LP26506.

The Lawrence Welk show. © 23Oct62; LP26502.

My gang comedy. © 30Oct62; LP26503.

The Peter Lorre-Joan Sommers show. © 22Jan63 (in notice: 1962); LP26508.

The Phil Silvers show. © 9Oct62; LP26500.

The Spanish sketch. © 12Feb63; LP26509.

JACK BENNY TELEVISION SHOW. J & M Productions. Approx. 27 min. each, sd., b&w, 16 mm. © J & M Productions, Inc.

Alexander Hamilton story. © 11Mar62; LP26046.

Crazy airport. © 25Mar62 (in notice: 1961); LP26050.

Dennis' surprise party. © 14Jan62 (in notice: 1961); LP26040.

Ghost town western sketch. © 11Feb62 (in notice: 1961); LP26044.

Golf show. © 26Nov61; LP26034.

How Jack found Rochester. © 28Jan62 (in notice: 1961); LP26042.

Jack does opera. © 7Jan62 (in notice: 1961); LP26039.

Jack followed home. © 3Dec61; LP26035.

Jack gets passport. © 21Jan62 (in notice: 1961); LP26041.

Jack goes to auction. © 12Nov61; LP26032.

Jack goes to cafeteria. © 10Dec61; LP26036.

Jack going back into pictures. © 1Apr62 (in notice: 1961); LP26051.

Jack is violin teacher. © 8Apr62; LP26047.

Jack on trial for murder. © 5Nov61; LP26031.

Jack takes in boarder. © 22Apr62; LP26048.

Jack writes song. © 17Dec61; LP26037.

Julie London show. © 4Mar62; LP26045.

Modern prison sketch. © 15Apr62 (in notice: 1961); LP26052.

New Year's eve show. © 31Dec61; LP26038.

Police station show. © 4Feb62 (in notice: 1961); LP26043.

Shari Lewis show. © 18Mar62 (in notice: 1961); LP26049.

Tennessee Ernie Ford show. © 19Nov61; LP26033.

JACQUELINE KENNEDY'S ASIAN JOURNEY. United Artists Corp. 30 min., sd., color, 35 mm. A Hearst Metrotone production. Eastman color. Produced under the direction of the Motion Picture Service of the United States Information Agency. © United Artists Corp.; 21Dec62; MP13275.

JAI ALAI. See [GILLETTE CO. TELEVISION COMMERCIALS]

JAI ALAI, HILL CLIMB. See GILLETTE CO. TELEVISION COMMERCIALS.

JAILBREAK. See LAWMAN.

JAPAN: MIRACLE IN ASIA. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 16Sep63; MP13624.

JAPANESE BOY, THE STORY OF TARO. Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 4Feb63; MP13385.

JASON AND THE ARGONAUTS. Morningside Worldwide Pictures. Released by Columbia Pictures Corp. 104 min., sd., color, 35 mm. Eastman color by Pathe. © Morningside Worldwide Pictures, S.A.; 1May63; LP25630.

JEB. See GUNSMOKE.

JED BECOMES A BANKER. See THE BEVERLY HILLBILLIES.

JED BUYS STOCK. See THE BEVERLY HILLBILLIES.

JED BUYS THE FREEWAY. See THE BEVERLY HILLBILLIES.

JED CUTS THE FAMILY TREE. See THE BEVERLY HILLBILLIES.

JED PAYS HIS INCOME TAX. See THE BEVERLY HILLBILLIES.

JED PLAYS SOLOMON. See THE BEVERLY HILLBILLIES.

JED RESCUES PEARL. See THE BEVERLY HILLBILLIES.

JED SAVES DRYSDALE'S MARRIAGE. See THE BEVERLY HILLBILLIES.

JED THROWS A WINGDING. See THE BEVERLY HILLBILLIES.

JED'S DILEMMA. See THE BEVERLY HILLBILLIES.

JEENEY RAY. See FRED ASTAIRE'S PREMIERE THEATRE.

JEEP IN THE DEEP. See DAVEY AND GOLIATH.

JEFF STANDS ALONE. See THE DONNA REED SHOW.

JENNIFER. See 77 SUNSET STRIP.

JEREMIAH. See TALES OF WELLS FARGO.

THE JET CAGE. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Looney tunes; Tweety & Sylvester) © Warner Bros. Pictures, Inc.; 22Sep62; LP25490.

JETHRO GOES TO SCHOOL. See THE BEVERLY HILLBILLIES.

JETHRO'S FRIEND. See THE BEVERLY HILLBILLIES.

JIM WHITLOW STORY. See WAGON TRAIN.

JINGLES ON THE JAILROAD. See WILD BILL HICKOK.

JOAN CRAWFORD DIDN'T SAY NO. See CAR 54, WHERE ARE YOU?

JOB OPEN. See LIFE OF RILEY.

JOHN AUGUSTUS STORY. See WAGON TRAIN.

JOHN BERNARD STORY. See WAGON TRAIN.

JOHNNY MASTERS STORY. See WAGON TRAIN.

JONATHAN WEMBLEY IS MISSING. See SURFSIDE 6.

JOURNEY DOWN A DUSTY ROAD. See WIDE COUNTRY.

JOURNEY INTO MOURNING. See TARGET: THE CORRUPTORS.

JUDAS GOAT. See WIDE COUNTRY.

JUDGE SEWARD'S SECRET. See THE ROARING 20'S.

JUDGMENT EVE. See THE DEFENDERS.

JULIE LONDON SHOW. See JACK BENNY TELEVISION SHOW.

THE JUNGLE (Filmstrip) Cadillac Motor Car Division. 93 fr., b&w, 35 mm. Presented by Cadillac Service Dept. © Cadillac Motor Car Division, General Motors Corp.; 7Aug63; JP8412.

JUNGLE BUNGLE. See OUT OF THE INKWELL.

JUNIOR, THE CHIEF MAGISTRATE. See LIFE OF RILEY.

JUNIOR WINS SOAPBOX DERBY. See LIFE OF RILEY.

JUNIOR'S DOUBLE DATE. See LIFE OF RILEY.

JUNIOR'S FUTURE. See LIFE OF RILEY.

JUNIOR'S SECRET. See LIFE OF RILEY.

JUNIOR'S VACATION. See LIFE OF RILEY.

JURY. See BONANZA.

JUST A LITTLE WEDDING. See THE DONNA REED SHOW.

JUST A WOLF AT HEART. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.29) Eastman color by Pathe. © Hanna-Barbera Productions; 1Feb63 (in notice: 1962); LP25373.

JUST FOR FUN. Amicus Productions. Released by Columbia Pictures Corp. 72 min., sd., b&w, 35 mm. © Amicus Productions, Ltd.; 1Jun63; LP25629.

JUST FOR THE RECORD. See COMBAT!

JUVENILE DELINQUENT. See LIFE OF RILEY.

K

KEEP AN EYE ON SANTA CLAUS. See GOING MY WAY.

KELLY'S CLOVER GIRLS. See TALES OF WELLS FARGO.

KELLY'S GRADUATION. See BACHELOR FATHER.

KENNEDY AND KHRUSCHEV. See EYEWITNESS.

KILL A GREY FOX. See HAWAIIAN EYE.

KILL OR BE KILLED. See THE DEFENDERS.

KILLER INSTINCT. See THE DEFENDERS.

KILLING IN CALICO. See TALES OF WELLS FARGO.

KINGS AND CONSULS. See ROME: THE ETERNAL CITY.

KIZ. See MAVERICK.

KNIGHT. See HAVE GUN - WILL TRAVEL.

KNIGHT ERRANT. See BONANZA.

KOKO IN A LONDON FOG. See OUT OF THE INKWELL.

KOKO KATE. See HAWAIIAN EYE.

KOKO MEETS BARNEY BEATNIK. See OUT OF THE INKWELL.

KOREA: THE WAR THAT DIDN'T END. See EYEWITNESS.

KUPUA OF COCONUT BAY. See HAWAIIAN EYE.

KURT DAVOS STORY. See WAGON TRAIN.

L

LABEL. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 5Sep63; MU7347.

LADY FROM LANAI. See HAWAIIAN EYE.

LADY HAS THE ANSWERS. See 77 SUNSET STRIP.

LADY MADE OF STONE. See THE NURSES.

LADY OF THE FIFTH MOON. See HAVE GUN - WILL TRAVEL.

LALAMA LADY. See HAWAIIAN EYE.

LAMP UNTO MY FEET. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Chagall, an artist's prayer. © 13Jul63; MP13511.

THE LAND OF THE NEW TESTAMENT, 1 (Filmstrip) Board of Christian Education of the United Presbyterian Church in the U. S. A. 14 fr., color, 35 mm. Eastman color. © W. L. Jenkins; 26Apr63; JP8264.

LANSING, MICHIGAN, CAPITAL CITY AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 28 fr., color, 35 mm. © Audio Visual Systems, Inc.; 2Jul63; JP8449.

LASSIE'S GREAT ADVENTURE. Wrather Corp. Released by Twentieth Century-Fox Film Corp. 103 min., sd., color, 35 mm. Eastman color. © Wrather Corp.; 14Aug63; LP26266.

LAST HAIRCUT. See BONANZA.

LAST ILLUSION. See THE DEFENDERS.

LAST LETTER. See CHEYENNE.

LAST SAMURAI. See HAWAIIAN EYE.

LAST SEEN WEARING BLUE JEANS. See ALFRED HITCHCOCK HOUR.

LAST SIX MONTHS. See THE DEFENDERS.

LAST STOP OBLIVION. See MAVERICK.

LAST WIRE FROM STOP GAP. See MAVERICK.

LATE EDITION. See LEAVE IT TO BEAVER.

LAUGH FOR THE LADY. See SURFSIDE 6.

LAVAL: PORTRAIT OF A TRAITOR. See THE TWENTIETH CENTURY.

LAVENDER HALE'S MOB. See THE BOB CUMMINGS SHOW.

THE LAW AND MR. JONES. Four Star - Naxan. 1 reel each, sd., b&w, 16 mm. © Four Star - Naxan.

The boy who said no. © 26Apr62; LP25392.

C'est la show biz. © 28Jun62; LP25393.

The cooperatives. © 7Jun62; LP25396.

Everybody is money. © 17May62; LP25395.

The man who wanted to die. © 31May62; LP25394.

My worthy colleague. © 5Jul62; LP25398.

No news is good news. © 19Apr62; LP25391.

Poor Eddie's dead. © 12Jul62; LP25397.

Reunion. © 3May62; LP25402.

Thicker than water. © 14Jun62; LP25400.

The walkout. © 10May62; LP25401.

What can you learn from smoke signals? © 21Jun62; LP25399.

Wilderness. © 24May62; LP25390.

LAW OF COSINES (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., color, 35 mm. (High school mathematics filmstrip, no.1125) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 4Mar63; A640478.

LAWMAN. Warner Bros. Pictures. Approx. 30 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.

The actor. © 27May62; LP26144.

The appointment. © 26Nov61; LP26118.

The barber. © 25Feb62; LP26135.

The bride. © 1Apr62; LP26138.

By the book. © 24Dec61; LP26122.

The catalog woman. © 5Nov61; LP26115.

Change of venue. © 11Feb62; LP26133.

Clootey Hutter. © 11Mar62; LP26137.

The cold one. © 12Nov61; LP26116.

Cort. © 29Apr62; LP26142.

The doctor. © 6May62; LP26143.

Explosion. © 3Jun62 (in notice: 1961); LP26131.

The four. © 1Oct61; LP26110.

A friend of the family. © 14Jan62 (in notice: 1961); LP26125.

Get out of town. © 20May62 (in notice: 1961); LP26130.

Heritage of hate. © 18Mar62 (in notice: 1961); LP26128.

The holdout. © 18Feb62; LP26134.

Jailbreak. © 10Jun62; LP26145.

The locket. © 7Jan62 (in notice: 1961); LP26124.

The long gun. © 4Mar62; LP26136.

The Lords of Darkness. © 3Dec61; LP26119.

The man behind the news. © 13May62 (in notice: 1959); LP26109.

Mountain man. © 25Mar62 (in notice: 1961); LP26129.

No contest. © 4Feb62 (in notice: 1961); LP26127.

Owny O'Reilly, Esquire. © 15Oct61; LP26112.

Porphyria's lover. © 19Nov61; LP26117.

The prodigal mother. © 17Dec61; LP26121.

The son. © 8Oct61; LP26111.

The stalker. © 29Oct61; LP26114.

The substitute. © 22Oct61; LP26113.

Sunday. © 15Apr62; LP26140.

The tarnished badge. © 28Jan62; LP26132.

Tarot. © 10Dec61; LP26120.

Trojan Horse. © 31Dec61; LP26123.

The unmasked. © 17Jun62; LP26146.

The vintage. © 21Jan62 (in notice: 1961); LP26126.

The wanted man. © 8Apr62; LP26139.

The witness. © 24Jun62; LP26147.

The youngest. © 22Apr62; LP26141.

LAWRENCE OF ARABIA. Horizon Pictures (G.B.) Released by Columbia Pictures Corp. 221 min., sd., color, 35 mm. & 70 mm. Technicolor. Super Panavision 70. © Horizon Pictures (G.B.) Ltd.; 19Dec62; LP25769.

LAWRENCE WELK SHOW. See THE JACK BENNY PROGRAM.

LAWS OF HEREDITY. Encyclopaedia Britannica Films. 15 min., sd., color, 16 mm. (Biology program, unit V: Heredity and adaptive change) Eastman color. © Encyclopaedia Britannica Films, Inc.; 2Apr63; MP13407.

LEARNING FRENCH THE MODERN WAY, UNIT I-IV (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 4 filmstrips, color, 35 mm. Eastman color. Contents: Devant l'ecole. 44 fr.--Tout le monde s'appelle Nicole. 25 fr.--Mieux vaut tard que jamais. 36 fr.--Pas d'examen avant lundi. 39 fr. For use with a textbook of the same title by James A. Evans & Marie Baldwin. © Purdue Research Foundation; 26Dec62; JP8336, JP8341, JP8337, JP8343.

LEARNING FRENCH THE MODERN WAY, UNIT VI-IX (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 4 filmstrips, color, 35 mm. Eastman color. Contents: Qu'est-ce que vous prenez? 47 fr.--Chez Pierre. 41 fr.--L'affiche sur la porte. 47 fr.--Souvenirs de Paris. 41 fr. © Purdue Research Foundation; 28Dec63; JP8338, JP8342, JP8340-JP8339.

LEARNING SPANISH THE MODERN WAY, UNIT 1-11 (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 11 filmstrips, color, 35 mm. Eastman color. For use with textbook of the same title by Edin Brenes & others. Contents: Que tal? 33 fr.--El nuevo profesor. 32 fr.--Pruebas, pruebas, preubas. 37 fr.--Alarma de incendio. 41 fr.--Que van a tomar? 53 fr.--De parte de quien? 31 fr.--La casa de Juan y Maria. 39 fr.--Todo es electrico. 29 fr.--Prohibida la entrada. 37 fr.--Una invitacion. 29 fr.--Tengo que arreglar mi maleta. 37 fr. © Purdue Research Foundation; 28Dec62; JP8384-8394.

LEAVE IT TO BEAVER. Revue Studios. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios.

The all-night party. © 30May63; LP26468.

Bachelor at large. © 15Nov62; LP25934.

Beaver joins a record club. © 22Nov62; LP26158.

Beaver on TV. © 21Feb63; LP26590.

Beaver sees America. © 6Jun63; LP26469.

Beaver the caddy. © 14Feb63; LP26462.

Beaver, the hero. © 13Dec62; LP25937.

Beaver, the sheep dog. © 6Dec62; LP25936.

Beaver's autobiography. © 20Dec62; LP25938.

Beaver's first date. © 30Dec61 (in notice: 1962); LP25679.

Beaver's football award. © 4Oct62; LP25929.

Beaver's good deed. © 31Jan63 (in notice: 1962); LP25943.

Beaver's graduation. © 16May63; LP26466.

Beaver's prep school. © 28Mar63; LP25948.

The book report. © 18Apr63; LP25951.

Box office attraction. © 28Feb63; LP25945.

The clothing drive. © 13Jun63; LP26470.

The credit card. © 7Feb63; LP25944.

Don Juan Beaver. © 2May63; LP26464.

Double date. © 25Oct62; LP26157.

Eddie, the businessman. © 1Nov62; LP25932.

Eddie's sweater. © 11Apr63; LP25950.

The family scrapbook. © 20Jun63; LP26471.

The late edition. © 18Oct62; LP25931.

Lumpy's scholarship. © 7Mar63; LP26463.

More blessed to give? © 24Jan63 (in notice: 1962); LP25942.

The mustache. © 3Jan63 (in notice: 1962); LP25940.

The parking attendants. © 17Jan63 (in notice: 1962); LP26159.

The party spoiler. © 27Dec62; LP25939.

The poor loser. © 25Apr63; LP25952.

The silent treatment. © 14Mar63; LP25946.

Summer in Alaska. © 9May63; LP26465.

Tell it to Ella. © 8Nov62; LP25933.

Uncle Billy's visit. © 21Mar63; LP25947.

Wally and the fraternity. © 4Apr63; LP25949.

Wally buys a car. © 10Jan63 (in notice: 1962); LP25941.

Wally's car accident. © 29Nov62; LP25935.

Wally's dinner date. © 27Sep62; LP26156.

Wally's license. © 11Oct62; LP25930.

Wally's practical joke. © 23May63; LP26467.

LEGACY FROM A STRANGER. See BEN CASEY.

LEGACY OF THE LOST. See CHEYENNE.

LEMONADE STAND. See DAVEY AND GOLIATH.

THE LEOPARD. Titanus. Released by Twentieth Century-Fox Film Corp. 19 reels, sd., color, 35 mm. Color by DeLuxe. CinemaScope. From the novel by Giuseppe Tomasi Di Lampedusa. © Twentieth Century-Fox Film Corp.; 29May63; LP26210.

LET GEORGE DO IT. See OUT OF THE INKWELL.

LETTER. See LIFE OF RILEY.

LETTER TO A LOVER. See THRILLER.

LETTER TO THE EPHESIANS (Filmstrip) Broadman Films. 46 fr., color, 35 mm. Eastman color. © Broadman Films; 25Nov63; JP8482.

THE LEVER. Cenco Educational Films. 11 min., sd., color, 16 mm. (Our machines series) Eastman color. Collaborator: Edward Victor. © Cenco Educational Films, a division of Cenco Instruments Corp.; 21May63 (in notice: 1962); MP13320.

LEVY-MCGOWAN STORY. See WAGON TRAIN.

A LIBRARY IS A PLACE WHERE. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 16Sep63; MP13625.

LICENSE TO STEAL. See
SURFSIDE 6.
TARGET: THE CORRUPTORS.

LIFE. See
THE NURSES.

LIFE BETWEEN TIDES. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science for the upper elementary grades, unit 5: Plant and animal relationship) Eastman color. © Encyclopaedia Britannica Films, Inc.; 30Aug63; MP13538.

LIFE IN A CUBIC FOOT OF SOIL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 27May63; MP13657.

LIFE IN A TERRARIUM (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., color, 35 mm. (Elementary science filmstrip, no.142) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 4Feb63; A640465.

LIFE IN DANGER. Parroch Films, England. Released by Butcher's Film Distributors; in the U. S. by Allied Artists Pictures Corp. 63 min., sd., b&w, 35 mm. © Butcher's Film Distributors, Ltd.; 1Jan59; LP26800.

LIFE IN MEDITERRANEAN LANDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan63; MP13573.

LIFE OF RILEY. National Broadcasting Co. Approx. 25 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc.

After you're gone. © 29Nov57; LP25651.

All American brain. © 1Feb57; LP26756.

Aloha, Riley, goodbye. © 21Dec56; LP26749.

Anchors away. © 31Oct57; LP25644.

Annie's radio romance. © 18Mar58; LP25663.

The auction. © 6Aug54; LP26709.

Babs & Junior try home economics. © 1Oct54; LP26718.

Babs and the Latin. © 7Oct57; LP25643.

Babs comes home. © 12Apr57; LP26765.

Babs' dream house. © 22Feb57; LP26759.

Babs gets engaged. © 27Aug54; LP26712.

Babs' used car. © 23Nov53; LP26670.

Baby Chester's first words. © 21Nov57; LP25650.

The barracks bag. © 24Mar58; LP25665.

Benefit for Egbert. © 16Nov56; LP26743.

Blessed event. © 9Nov56; LP26742

The blockade. © 3Sep54; LP26714.

Bowling beauties. © 15Dec57; LP25654.

A bride for Otto. © 18Jun54; LP26702.

Brotherhood of B.P.L.A. © 19Feb54; LP26685.

Brotherly love. © 10Dec54; LP26728.

Buttering up a millionaire. © 7Sep56; LP26734.

Candid camera. © 18Jan57; LP26754.

The car pool. © 26Nov54; LP26726.

Change in command. © 28Dec56; LP26751.

Chicken ranch. © 28May54; LP26699.

The circus comes to town. © 2Nov53; LP26664.

Come back, little Junior. © 24Dec54; LP26730.

A day at the beach. © 14Dec56; LP26747.

Deep in the heart of. © 11Jan57; LP26753.

Destination Brooklyn. © 10Sep54; LP26716.

Destination Del Mar Vista. © 21Sep56; LP26736.

The diet. © 23Jul54; LP26707.

The dog watch. © 24Sep54; LP26717

Double, double date. © 7Dec56; LP26746.

Down for the count. © 7Sep57; LP25639.

The duck hunting trip. © 8Oct54; LP26719.

Dudley comes to town. © 15Apr58; LP25667.

Father-in-law vs. father-in-law. © 19Apr57; LP26766.

The first quarrel. © 31Aug56; LP26733.

Foreign intrigue. © 25Jan57; LP26755.

Framed. © 7Nov57; LP25646.

Friends are where you find them. © 5Oct56; LP26738.

Getting Riley's goat. © 8Feb57; LP26757.

Gillis' childhood friend. © 6Sep57; LP25638.

Going steady. © 8Nov57; LP25647.

Gossip. © 29Aug57; LP25636.

The gruesome twosome. © 3Oct57; LP25641.

A guest from England. © 19Nov57; LP25649.

The gymnasium. © 13Aug54; LP26710.

Happy birthday, Little Chester. © 6Oct57; LP25642.

Help for Honeybee. © 29Apr58; LP25669.

Here comes Constance. © 7May58; LP25670.

The high cost of Riley. © 5Apr57; LP26764.

Homeless Otto. © 10May57; LP26769.

Honeybee's mother. © 23Nov56; LP26744.

House divided. © 22Mar57; LP26762.

Job open. © 3Dec54; LP26727.

Junior, the chief magistrate. © 15Oct54; LP26720.

Junior wins soapbox derby. © 27Feb53; LP26642.

Junior's double date. © 31Dec53; LP26683.

Junior's future. © 8Mar57; LP26761.

Junior's secret. © 27Aug54; LP26713.

Junior's vacation. © 23Oct53; LP26662.

Juvenile delinquent. © 4Jan57; LP26752.

The letter. © 20Dec57; LP25656.

Light-fingered Babs. © 9Jul54; LP26705.

Little Awful Annie. © 18Dec57; LP25655.

Live modern. © 22Apr58; LP25668.

Look, Peg, I'm dancin'. © 11Jun54; LP26701.

A man's pride. © 26Oct56; LP26740.

Meet the neighbor. © 25Jun54; LP26703.

Mrs. Aircraft Industries. © 1Dec57; LP25652.

Movie struck. © 10Dec57; LP25653.

Music hath charms. © 22Dec57; LP25657.

The new den. © 11Sep57; LP25640.

The new job. © 14Sep56; LP26735.

Night shift. © 2Jul54; LP26704.

Nobody down here likes me. © 14Nov57; LP25648.

The oily birds. © 30Dec57; LP25659.

The Otis Yonder story. © 24Mar58; LP25664.

Out to pasture. © 12Feb54; LP26684.

Peg's birthday present. © 18Sep53; LP26657.

The price of fame. © 8Apr58; LP25666.

Puppy love. © 19Nov54; LP26725.

Return to Blue View. © 29Mar57; LP26763.

Riley and the beaux art ball. © 5Mar54; LP26687.

Riley and the boss' niece. © 10Dec53; LP26675.

Riley and the cop. © 16Nov53; LP26668.

Riley and the foreman's gift. © 30Apr54; LP26692.

Riley and the suggestion contest. © 14May54; LP26695.

Riley balances the budget. © 18Dec53; LP26677.

Riley brightens the corner. © 20Dec53; LP26678.

Riley buys a statue. © 22Oct54; LP26721.

Riley buys a wrestler. © 31Dec54; LP26731.

Riley cultivates Babs. © 1May53; LP26649.

Riley engages an escort. © 17Apr53; LP26647.

Riley faces fatherhood. © 11Sep53; LP26656.

Riley faces Mother's Day. © 3Dec53; LP26673.

Riley gets engaged. © 24Apr53; LP26648.

Riley hears bells. © 9Oct53; LP26660.

Riley hires a nurse. © 2Nov56; LP26741.

Riley holds the bag. © 30Nov53; LP26672.

Riley in a rut. © 9Nov53; LP26666.

Riley in Brooklyn. © 24Dec53; LP26680.

Riley in the wild blue yonder. © 3Sep54; LP26715.

Riley invades the fight game. © 13Jan53; LP26640.

Riley meets a rival. © 29May53; LP26652.

Riley meets the press. © 21May54; LP26697.

Riley outwits Cupid. © 22May53; LP26651.

Riley proves his manhood. © 2Jan53; LP26639.

Riley, surprise witness. © 26Feb54; LP26686.

Riley takes a roomer. © 7May54; LP26693.

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Riley takes up art. © 27Dec53; LP26681.

Riley teaches Junior boxing. © 11Dec53; LP26676.

Riley, the animal lover. © 4Sep53; LP26655.

Riley, the executive type. © 10Apr53; LP26646.

Riley, the friendly neighbor. © 5Nov54; LP26723.

Riley, the heir. © 2Apr54; LP26689.

Riley, the newsboy. © 23Apr54; LP26691.

Riley, the typical worker. © 5Jun53; LP26653.

Riley, the worrier. © 27Nov53; LP26671.

Riley unites the family. © 7May54; LP26694.

Riley versus numerology. © 29Oct54; LP26722.

Riley wins a trip. © 14Dec56; LP26748.

Riley's anniversary. © 20Nov53; LP26669.

Riley's burning ambition. © 30Oct53; LP26663.

Riley's bursted bubble. © 10Mar58; LP25661.

Riley's business venture. © 13Mar53; LP26644.

Riley's family reunion. © 6Mar53; LP26643.

Riley's good deed. © 26Mar54; LP26688.

Riley's haunted house. © 6Nov53; LP26665.

Riley's lonely night. © 19Oct56; LP26739.

Riley's lost weekend. © 20Feb53; LP26641.

Riley's love letters. © 23Dec53; LP26679.

Riley's old flame. © 2Oct53; LP26659.

Riley's second honeymoon. © 4Dec53; LP26674.

Riley's separation. © 13Nov53; LP26667.

The Riley's step out. © 27Mar53; LP26645.

Riley's stomach ache. © 28Aug53; LP26654.

Riley's surprise package. © 25Sep53; LP26658.

Riley's surprise party. © 16Oct53; LP26661.

Riley's Uncle Baxter. © 8May53; LP26650.

Riley's ups and downs. © 29Aug57; LP25637.

Riley's uranium mine. © 28Dec53; LP26682.

Riley's wild oats. © 12Nov54; LP26724.

School board critic. © 21May54; LP26698.

Singing cowboy. © 4Jun54; LP26700.

Sister Cissy returns. © 14May54; LP26696.

The stray dog. © 26Apr57; LP26767.

Strolling through the park. © 21Dec56; LP26750.

The stupid Cupids. © 20Aug54; LP26711.

Summer job for Junior. © 17May57; LP26770.

Teenage troubles. © 18Mar58; LP25662.

Ten o'clock scholar. © 27Dec57; LP25658.

A test for Gillis. © 4Mar58; LP25660.

Top secret. © 30Jul54; LP26708.

A trip for Peg. © 31Oct57; LP25645.

Uncle Bixby takes over. © 28Sep56; LP26737.

The unwelcome guests. © 17Dec54; LP26729.

Up to the jury. © 16Jul54; LP26706.

Vacation plans. © 3May57; LP26768.

A watch for Gillis. © 1Mar57; LP26760.

A wire to Gillis. (A wire for Gillis) © 24Aug56; LP26732.

World's greatest grandson. © 30Nov56; LP26745.

A young man's fancy. © 15Feb57; LP26758.

LIFE STORY OF THE CRAYFISH. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. (Basic life science for the upper elementary grades, unit 1: Animals without backbones) Eastman color. © Encyclopaedia Britannica Films, Inc.; 27Aug63; MP13537.

LIFE STORY OF THE EARTHWORM. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Basic life science, unit 1: Animals without backbones) Eastman color. © Encyclopaedia Britannica Films, Inc.; 16Sep63; MP13619.

LIFE STORY OF THE HUMMINGBIRD. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Basic life science series, unit 3: Animals with backbones) Eastman color. © Encyclopaedia Britannica Films, Inc.; 15May63; MP13349.

LIFE STORY OF THE PARAMECIUM. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, unit 1: Animals without backbones) Eastman color. © Encyclopaedia Britannica Films, Inc.; 26Jul63; MP13444.

LIFE STORY OF THE SEA STAR. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, unit 1: Animals without backbones) Eastman color. © Encyclopaedia Britannica Films, Inc.; 2Oct63; MP13701.

LIFE STORY OF THE SNAIL. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. (Basic life science series, unit I: Animals without backbones) Eastman color. © Encyclopaedia Britannica Films, Inc.; 28Mar63; MP13402.

LIFE STORY OF THE WASP. See
METAMORPHOSIS: LIFE STORY OF THE WASP.

LIGHT AND WHAT IT DOES. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 30Sep63; MP13622.

LIGHT-FINGERED BABS. See
LIFE OF RILEY.

THE LIGHT OF CHRISTMAS (Filmstrip) Augsburg Pub. House. Made by Cathedral Films. 48 fr., color, 35 mm. Eastman color. Written by Ron Matthies; illustrated by Bart Doe. © Cathedral Films, Inc.; 26Sep63; JP8452.

LIKE MY OWN BROTHER. See
GOING MY WAY.

LIKELY STORY. See
HAWAIIAN EYE.

LILY LEGEND STORY. See
WAGON TRAIN.

LINDA AND BEN TAKE A BUS TRIP. See
WAYS WE TRAVEL SERIES.

LINDBERGH FIELD, SAN DIEGO, CALIFORNIA (Filmstrip) Jeppesen & Co. Made by Aviation Visual Aids. 37 fr., color, 35 mm. (A Pilot qualification film) Eastman color. © Jeppesen & Co.; 27Mar62; JP8250.

LIQUID HELIUM II, THE SUPERFLUID. National Science Foundation. 39 min., sd., b&w, 16 mm. Produced & written by Alfred Leitner. © Alfred Leitner & Board of Trustees of Michigan State University; 12Apr63; MP13382.

LISA RAINCLOUD STORY. See
WAGON TRAIN.

LITTLE AWFUL ANNIE. See
LIFE OF RILEY.

LITTLE GIRL, PONY TAIL. Quality Bakers of America Cooperative. 60 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 21Feb63; MP13458.

LITTLE MAN, TEN FEET TALL. See
BONANZA.

LITTLE MISS RICH WITCH. See
HAWAIIAN EYE.

LITTLE MISTER KELLY. See
SURFSIDE 6.

LITTLE RED HEN. See
LA GALLINITA ROJA.
LA PETITE POULE ROUGE.

LITTLE RED RIDING HOOD. See
CAPERUCITA ROJA.
LE PETITE CHAPERON ROUGE.

LITTLE STAR LOST. See
SURFSIDE 6.

THE LITTLE STAR OF BETHLEHEM. MKR Films. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. © MKR Films; 31Dec61; LP26599.

LIVE MODERN. See
LIFE OF RILEY.

LOCAL GIRL. See
SURFSIDE 6.

LOCATION SHOOTING. See
HAWAIIAN EYE.

LOCKED ROOM. See
THE DEFENDERS.

LOCKET. See
LAWMAN.

LOCUS. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (Modern geometry series) Eastman color. © McGraw-Hill Book Co., Inc.; 11Jul63; MP13418.

LOLLIPOP LOUIE. See
FRED ASTAIRE'S PREMIERE THEATRE.

LONELY HOURS. See
ALFRED HITCHCOCK HOUR.

LONELY NIGHT. See
LIFE OF RILEY.

LONG BEACH MUNICIPAL AIRPORT, LONG BEACH, CALIFORNIA (Filmstrip) Jeppesen & Co. Made by Aviation Visual Aids. 58 fr., color, 35 mm. (A Pilot qualification film) Eastman color. © Jeppesen & Co.; 27Mar62; JP8249.

LONG GUN. See
LAWMAN.

LONG SHORT CUT. See
IT'S A MAN'S WORLD.

LONG SHOT CAPER. See
77 SUNSET STRIP.

LONG SILENCE. See
ALFRED HITCHCOCK HOUR.

LONG WALK HOME. See
FRED ASTAIRE'S PREMIERE THEATRE.

LONG WAY AROUND. See
IT'S A MAN'S WORLD.

A LOOK AT MONACO. Princess Grace of Monaco. 53 min. sd., color, 35 mm. Eastman color. Appl. author: Revue Studios. © Her Serene Highness, Princess Grace of Monaco; 17Feb63; MP13530.

LOOK, PEG, I'M DANCIN'. See
LIFE OF RILEY.

LORDS OF DARKNESS. See
LAWMAN.

LORENZO JOHNSON, D. V. M., RETIRED. See
DON'T CALL ME CHARLIE!

LOST SHEEP, LOST SHEPHERD. See
COMBAT!

LOT OF BULL. See
OUT OF THE INKWELL.

LOUIS PASTEUR AND THE GERM THEORY OF DISEASE (Filmstrip) Metropolitan Life Insurance Co. Made by Biocam. 79 fr., color, 35 mm. (Health heroes series) Eastman color. © Metropolitan Life Insurance Co.; 26Dec63; JU10758.

LOUVRE COME BACK. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min. sd., color, 35 mm. Technicolor. (Merrie melodies-Looney tunes; Pepe' Le Pew) © Warner Bros. Pictures, Inc.; 18Aug62; LP25492.

LOVE SONG FOR A DEADLY REDHEAD. See SURFSIDE 6.

LOVELY AMERICAN. See 77 SUNSET STRIP.

LUCILLE IS FORTY. See CAR 54, WHERE ARE YOU?

LUCKY CHARM. See THE ROARING 20'S.

LUCKY PUNCH. See WIDE COUNTRY.

LULLABY FOR BILLY DIGNAN. See BEN CASEY.

LUMPY'S SCHOLARSHIP. See LEAVE IT TO BEAVER.

LUNO IN THE MISSING GENIE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 19Jun63; LP25763.

LUNO IN TROUBLE IN BAGHDAD. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 13Sep63; LP26780.

M

MACAULEY PROFILE. See IT'S A MAN'S WORLD.

MCCARRAN FIELD, LAS VEGAS, NEVADA (Filmstrip) Jeppesen & Co. Made by Aviation Visual Aids. 49 fr., color, 35 mm. (A Pilot qualification film) Eastman color. © Jeppesen & Co.; 27Mar62; JP8248.

MCGRAW-HILL BOOK CO., INC. See MODERN GEOMETRY SERIES.

MCHALE AND HIS SEVEN CUPIDS. See MCHALE'S NAVY.

MCHALE'S MILLIONS. See MCHALE'S NAVY.

MCHALE'S NAVY. Sto-Rev Co. Approx. 27 min. each, sd., b&w, 16 mm. © Sto-Rev Co.

Alias Captain Binghamton. © 16May63; LP26550.

The battle of McHale's island. © 20Dec62; LP25894.

Beauty and the beast. © 3Jan63; LP25899.

The big raffle. © 7Feb63; LP25901.

Camera, action, panic. © 9May63; LP26549.

The captain steals a cook. © 24Jan63 (in notice: 1962); LP25898.

The captain's mission. © 10Jan63 (in notice: 1962); LP25896.

The confidence game. © 28Feb63; LP25904.

The day they captured Santa Claus. © 27Dec62; LP25895.

An ensign for McHale. © 11Oct62; LP25885.

The ensign gets a zero. © 31Jan63; LP25900.

H. M. S. 73. © 11Apr63; LP25910.

The hillbillies of PT 73. © 6Jun63; LP26553.

Instant democracy. © 2May63; LP26548.

McHale and his seven cupids © 26Oct62; LP25887.

McHale's millions. © 30May63; LP26552.

McHale's paradise hotel. © 6Dec62; LP25893.

The monster of McHale's island. © 13Jun63; LP26554.

The mothers of PT 73. © 4Apr63; LP25909.

Movies are your best diversion. © 8Nov62; LP25889.

The natives get restless. © 21Feb63; LP25903.

Nippon Nancy calling. © 21Mar63; LP25907.

One enchanted weekend. © 28Mar63; LP25908.

One of our engines is missing. © 14Feb63; LP25902.

Operation wedding party. © 15Nov62; LP25890.

PT 73, where are you? © 1Nov62; LP25888.

Parents anonymous. © 23May63; LP26551.

Portrait of a peerless leader. © 25Apr63; LP26547.

A purple heart for Gruber. © 18Oct62; LP25886.

Send us a hero. © 17Jan63 (in notice: 1962); LP25897.

Six pounds from paradise. © 7Mar63; LP25905.

Three girls on an island. © 29Nov62; LP25892.

Uncle Admiral. © 27Jun63; LP26555.

Washing machine Charlie. © 14Mar63; LP25906.

Who do the voodoo? © 22Nov62; LP25891.

A wreath for McHale. © 18Apr63; LP26546.

MCHALE'S PARADISE HOTEL. See MCHALE'S NAVY.

MCLINTOCK. Batjac Productions. Released by United Artists Corp. 127 min., sd., color, 35 mm. Technicolor. Panavision. © Batjac Productions, Inc.; 1Nov63; LP26387.

MADAME SAGITTARIUS STORY. See WAGON TRAIN.

MADEMOISELLE FROM ARMENTIERES. See THE ROARING 20'S.

MADMAN. See THE DEFENDERS.

MAGIC WORLD OF MUSIC (Filmstrip) Mitchell Music Co. Made by Roger Tilton Films. 37 fr., color, 35 mm. Eastman color. © Robert W. Mitchell d.b.a. Mitchell Music Co.; 15Aug63; JP8302.

MAGNA CARTA. See GREAT EPISODES IN BRITISH HISTORY.

MAGNETISM AND ELECTRICITY. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13522.

MAHATMA, THE GREAT SOUL. See PERSPECTIVE ON GREATNESS.

MAIL ORDER BRIDE. Metro-Goldwyn-Mayer. 83 min., sd., color, 35 mm. Metrocolor. Panavision. Based on a short story by Van Cort. © Metro-Goldwyn-Mayer, Inc.; 27Nov63; LP26810.

MAINE, U. S. A. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 4Apr63; LP26088.

MAKEOVER MAN. See THE DONNA REED SHOW.

MAKING WORK FASTER. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 11Apr63; MP13390.

MALIGNANT HEARTS. See TARGET: THE CORRUPTORS.

MAN AGAINST HIMSELF. See THE DEFENDERS.

MAN AND HIS TOOLS. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. Eastman color. Based on the book of the same title by William A. Burns; illustrated by Paula Hutchinson. © McGraw-Hill Book Co., Inc.; 21May63 (in notice: 1962); MP13375.

MAN BEHIND THE NEWS. See LAWMAN.

MAN FOR MARY. See GOING MY WAY.

THE MAN FROM THE DINER'S CLUB. Dena Pictures & Ampersand Co. Released by Columbia Pictures Corp. 96 min., sd., b&w, 35 mm. © Dena Pictures, Inc. & Ampersand Co., Inc. 1Apr63; LP25417.

MAN IN FLIGHT. See WALT DISNEY PRESENTS.

MAN IS WAITING TO BE MURDERED. See TARGET: THE CORRUPTORS.

MAN OF ANOTHER BREED. See TALES OF WELLS FARGO.

MAN OF THE HOUSE. See DAVEY AND GOLIATH.

MAN ON THE SECOND FLOOR. See IT'S A MAN'S WORLD.

MAN TO MAN. See THE DONNA REED SHOW.

MAN WHO BUILT NEW YORK. See CBS REPORTS.

MAN WHO RAN AWAY. See WIDE COUNTRY.

MAN WHO WANTED TO DIE. See THE LAW AND MR. JONES.

MAN WITH THE CONCRETE THUMB. See THE DEFENDERS.

MANIAC. Hammer Film Productions. Released by Columbia Pictures Corp. 86 min., sd., b&w, 35 mm. Megascope. © Hammer Film Productions, Ltd.; 31Dec62; LP25628.

MANNERS MADE EASY. See TEEN ETIQUETTE SERIES.

THE MANNING'S ORDEAL (Filmstrip) Better Selling Bureau. 97 fr., color, 35 mm. (The Human needs series [Film no.1]) Eastman color. Emil Cuhel, photographer. © Better Selling Bureau, division of Rocket Pictures, Inc.; 29Jul63; JP8454.

MANO NERA. See MAVERICK.

MAN'S CASTLE. See TARGET: THE CORRUPTORS.

MAN'S PRIDE. See LIFE OF RILEY.

MANY A SLIP. See SURFSIDE 6.

MANY A SULLIVAN. See THE NURSES.

MANY PLANTS ARE GREEN. See PLANTS AROUND US.

MAPS ARE FUN. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr63; MP13641.

MARCH OF THE LITTERBUGS. See THE RED SKELTON HOUR.

MARIE, MY LOVE. See BONANZA.

THE MARINE BIOLOGIST. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (Introduction to biology for junior high school, unit 4: Careers in biology) Eastman color. © Encyclopaedia Britannica Films, Inc.; 30Aug63; MP13539.

MARKET IN A FREE ECONOMY. See THE WORLD OF ECONOMICS SERIES.

THE MARKETPLACE IN THE NEW TESTAMENT, 4 (Filmstrip) Board of Christian Education of the United Presbyterian Church in the U. S. A. 14 fr., color, 35 mm. Eastman color. © W. L. Jenkins; 26Apr63; JP8261.

MARTIAN THRU GEORGIA. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Looney tunes) © Warner Bros. Pictures, Inc.; 20Dec62; LP25485.

MARTIN GATSBY STORY. See WAGON TRAIN.

MARTIN ONYX STORY. See WAGON TRAIN.

THE MARVELOUS MOUSETRAP. BNA, Inc. Made by Norwood Studios. 25 min., sd., color, 16 mm. Eastman color. © BNA, Inc.; 20Sep63; MP13687.

MARVIN'S MIXUP. See WILD BILL HICKOK.

MARY, MARY, QUITE CONTRARY. See THE DONNA REED SHOW.

MASKED MARINE. See FRED ASTAIRE'S PREMIERE THEATRE.

MASQUERADE. See SURFSIDE 6.

MASTITIS IS YOUR PROBLEM (Filmstrip) Babson Bros. Co. 106 fr., color, 35 mm. Eastman color. Taken from the booklet by George Mather. © Babson Bros. Co.; 24Sep62; JP8224.

MATTER OF PRINCIPLE. See GOING MY WAY.

MATTER OF SECONDS. See SURFSIDE 6.

MAVERICK. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.

Arizona Black Maria. © 9Oct60; LP25424.

The art lovers. © 1Oct61; LP26098.

Benefit of doubt. © 9Apr61; LP25450.

The bold Fenian men. © 18Dec60; LP25434.

Bolt from the blue. © 27Nov60; LP25431.

A bullet for the teacher. © 30Oct60; LP25427.

The bundle from Britain. © 18Sep60; LP25421.

The cactus switch. © 15Jan61 (in notice: 1960); LP25438.

Dade City dodge. © 24Sep61; LP26097.

The deadly image. © 12Mar61; LP25446.

Destination Devil's Flat. © 25Dec60; LP25435.

The Devil's necklace, part 1. © 16Apr61; LP25451.

The Devil's necklace, part 2. © 23Apr61; LP25452.

Diamond flush. © 5Feb61 (in notice: 1960); LP25441.

Dodge City or bust. © 11Dec60; LP25433.

Dutchman's gold. © 22Jan61 (in notice: 1960); LP25439.

Epitaph for a gambler. © 11Feb62; LP26104.

Family pride. © 8Jan61 (in notice: 1960); LP25437.

Flood's folly. © 19Feb61; LP25443.

The forbidden city. © 26Mar61; LP25448.

The golden fleecing. © 8Oct61; LP26099.

Hadley's hunters. © 25Sep60; LP25422.

The ice man. © 29Jan61 (in notice: 1960); LP25440.

Kiz. © 4Dec60; LP25432.

Last stop Oblivion. © 12Feb61; LP25442.

Last wire from Stop Gap. © 16Oct60; LP25425.

Mano Nera. © 23Oct60; LP25426.

Maverick at law. © 26Feb61; LP25444.

The Maverick line. © 20Nov60; LP25430.

The Maverick report. © 4Mar62; LP26105.

Mr. Muldoon's partner. © 14Jan62 (in notice: 1961); LP26102.

The money machine. © 8Apr62; LP26107.

One of our trains is missing. © 22Apr62; LP26108.

Poker Face. © 7Jan62 (in notice: 1961); LP26103.

Red Dog. © 5Mar61; LP25445.

A state of siege. © 1Jan61 (in notice: 1960); LP25436.

Substitute gun. © 2Apr61; LP25449.

A technical error. © 26Nov61; LP26101.

Three queens full. © 12Nov61; LP26100.

Thunder from the north. © 13Nov60; LP25429.

The town that wasn't there. © 2Oct60; LP25423.

Triple indemnity. © 19Mar61; LP25447.

The troubled heir. © 1Apr62; LP26106.

The witch of Hound Dog. © 6Nov60; LP25428.

MAVERICK AT LAW. See MAVERICK AT LAW.

MAVERICK LINE. See MAVERICK.

MAVERICK REPORT. See MAVERICK.

MAVIS GRANT STORY. See WAGON TRAIN.

MAYOR MEAN MOE. See OUT OF THE INKWELL.

MAYOR OF CENTRAL PARK. See THE RED SKELTON HOUR.

MEAN MOE AND CLEOPATRA. See OUT OF THE INKWELL.

MEAN MOE COOLS OFF. See OUT OF THE INKWELL.

MEAN MOE DAY. See OUT OF THE INKWELL.

MEAN MOE GETS THE BIRD. See OUT OF THE INKWELL.

MEAN MOE TELLS WILLIAM TELL. See OUT OF THE INKWELL.

MEAN MOE THE GREAT. See OUT OF THE INKWELL.

MEAN MOE, THE LION TAMER. See OUT OF THE INKWELL.

MEAN MOE THE STAR. See OUT OF THE INKWELL.

MEAN MOE'S FAIRY TALE. See OUT OF THE INKWELL.

MEAN MOE'S SIDE SHOW. See OUT OF THE INKWELL.

MEANWHILE BACK AT THE CABIN. See THE BEVERLY HILLBILLIES.

MEASURING DEVICES (Filmstrip) General Motors Corp. Made by Jam Handy Organization. 43 fr., color, 35 mm. (Basic automotive mechanics training series) Eastman color. © General Motors Corp.; 19Sep63; JU10694.

MEASURING THINGS BULK AND LIQUID (Filmstrip) Film Strip of-the-Month Clubs. 31 fr., color, 35 mm. (Primary grades filmstrip, no.985) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of the Month Clubs, a division of Popular Science Pub. Co., Inc.); 7Jan63; A640447.

MECHANISM OF AN ORGANIC REACTION. Regents of the University of California. Made by Chemical Education Material Study. 20 min., sd., color, 16 mm. (CHEM study film) Eastman color. © Regents of the University of California; 16Apr63 (in notice: 1962; MP13463.

THE MECHANISM OF INHERITANCE. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13525.

MEDAL. See COMBAT!

MEDICINE. See NUCLEAR RADIATION FILMSTRIP SERIES.

MEET THE NEIGHBOR. See LIFE OF RILEY.

MEETING OF THE MINDS. See COMMUNICATION, JUNE 1963.

MEETING ON MOLOKAI. See HAWAIIAN EYE.

MEIN KAMPF II. See SECRETS OF THE NAZI CRIMINALS.

MEIOSIS: SEX CELL FORMATION. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit V: Heredity and adaptive change) Eastman color. © Encyclopaedia Britannica Films, Inc.; 7Mar63; MP13406.

MELANCHOLY GUN. See DEATH VALLEY DAYS.

MELODY FOR MACHINES. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A High topper short) © Paramount Pictures Corp.; 1Dec63; LP26798.

MEMORIAL FOR FINNEGAN. See GOING MY WAY.

MEMORY OF A FILLY. See WIDE COUNTRY.

METAMORPHOSIS. See THE DEFENDERS.

METAMORPHOSIS: LIFE STORY OF THE WASP. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (Introduction to Biology, unit 1: Characteristics of living things) Eastman color. © Encyclopaedia Britannica Films, Inc.; 2Oct63; MP13702.

METEOR MESA. See WILD BILL HICKOK.

METEOROLOGICAL INSTRUMENTS (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High school physical sciences filmstrip, no.623) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Apr63; A640456.

MICHAEL MCGOO STORY. See WAGON TRAIN.

MICHELANGELO AND HIS ART. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr63; MP13642.

MICROSCOPIC LIFE IN SOIL. Stanton Films. 14 min., sd., color, 16 mm. Eastman color. Appl. author: Thomas J. Stanton. © Stanton Films; 1Mar63; MP13308.

THE MIDDLE ATLANTIC SEABOARD REGION: GREAT CITIES, MEGALOPOLIS. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (United States geography, social studies series) Eastman color. © McGraw-Hill Book Co., Inc.; 21May63; MP13282.

MIDDLEMAN. See
TARGET: THE CORRUPTORS.

MIDNIGHT FOR PRINCE CHARMING. See
SURFSIDE 6.

MIDSUMMER NUT'S DREAM. See
THE RED SKELTON HOUR.

MIEUX VAUT TARD QUE JAMAIS. See
LEARNING FRENCH THE MODERN WAY, UNIT I-IV.

THE MIGHTY HERCULES. Adventure Cartoons for Television. 18 reels, sd., b&w, 16 mm. (Episodes 5, 7. 14-16, 18-23, 25-26, 29-31, 36, 42) A Trans-Lux Television presentation. © Adventure Cartoons for Television, Inc.; 4Dec62; LP26055.

THE MIGHTY HERCULES. Adventure Cartoons for Television. 5 reels, sd., b&w, 16 mm. (Episodes 2-3, 6, 11, 13) A Trans-Lux Television presentation. © Adventure Cartoons for Television, Inc.; 18Oct62; LP26053.

THE MIGHTY HERCULES. Adventure Cartoons for Television. 7 reels, sd., b&w, 16 mm. (Episodes 4, 8-10, 17, 27, 32) A Trans-Lux Television presentation. © Adventure Cartoons for Television, Inc.; 1Nov62; LP26054.

MILLION DOLLAR DUMP. See
TARGET: THE CORRUPTORS.

MILLION DOLLAR HOSPITAL. See
FRED ASTAIRE'S PREMIERE THEATRE.

MIRROR OF A MAN. See
BONANZA.

THE MISADVENTURES OF MERLIN JONES. Walt Disney Productions. Released by Buena Vista Distribution Co. 91 min., sd., color, 35 mm. Technicolor. Based on a story by Bill Walsh. © Walt Disney Productions; 20Nov63; LP26808.

MISS HAVISHAM. See
TALES FROM DICKENS.

MISSILE ROGUES. See
HAWAIIAN EYE.

MISSING DADDY CAPER. See
77 SUNSET STRIP.

MISSING GENIE. See
LUNO IN THE MISSING GENIE.

MISTAKEN IDENTITY. See
SURFSIDE 6. Dead heat.

MR. BAILEY'S HONEYMOON. See
77 SUNSET STRIP.

MISTER ED. Mister Ed Co. Approx. 29 min. each, sd., b&w, 16 mm. © Mister Ed Co.
Ed and the secret service. © 7Feb63 (in notice: 1962); LP25525.

MR. MEGALOMANIA. See
TARGET: THE CORRUPTORS.

MR. LUCIFER. See
FRED ASTAIRE'S PREMIERE THEATRE.

MR. MULDOON'S PARTNER. See
MAVERICK.

MR. MUTE. See
TALES OF WELLS FARGO.

MR. PICKWICK'S DILEMMA. See
TALES FROM DICKENS.

MR. SECOND CHANCE. See
GOING MY WAY.

MRS. AIRCRAFT INDUSTRIES. See
LIFE OF RILEY.

MRS. MCBROOM AND THE CLOUDWATCHER. See
BEN CASEY.

MRS. STONE AND DOCTOR HYDE. See
THE DONNA REED SHOW.

MODERN GEOMETRY, IT'S STRUCTURE AND FUNCTION. See
MODERN GEOMETRY SERIES.

MODERN GEOMETRY SERIES (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color. Correlated with the textbook Modern geometry, it's structure and function, by Kenneth B. Henderson, Robert E. Pingry & George A. Robinson. Contents: The nature of proof. 40 fr.--Parallel and perpendicular lines and planes. 44 fr.--Sets of quadrilaterals. 39 fr.--Properties of triangles. 46 fr.--Coordinate geometry. 40 fr. --Similarity. 39 fr. © McGraw-Hill Book Co., Inc.; 28Dec62 (in notices: 1963); JP8351, 8349, 8346, 8348-8347, 8350.

MODERN PRISON SKETCH. See
JACK BENNY TELEVISION SHOW.

MOE MOVES IN. See
OUT OF THE INKWELL.

MOLLY PITCHER AND THE GREEN-EYED MONSTER. See
IT'S A MAN'S WORLD.

MOMENT OF DOUBT. See
CHEYENNE.

MONEY AND BANKING. See
THE WORLD OF ECONOMICS SERIES.

MONEY FOR SURE (Filmstrip) Better Selling Bureau. 91 fr., color, 35 mm. (The Human needs series [Film no.4]) Eastman color. Joseph Maddocks, photographer. © Better Selling Bureau, division of Rocket Pictures, Inc.; 29Jul63; JP8456.

MONEY GAME. See
SURFSIDE 6.

MONEY MACHINE. See
MAVERICK.

MONEYRUN. See
TALES OF WELLS FARGO.

MONKEYSHINES. See
WILD BILL HICKOK.

MONSTER OF MCHALE'S ISLAND. See
MCHALE'S NAVY.

MOOCHIE OF POP WARNER FOOTBALL. See
WALT DISNEY PRESENTS.

MOON OF MINDANAO. See
HAWAIIAN EYE.

MOON WALK. See
A TICKLISH AFFAIR.

MORE BLESSED TO GIVE? See
LEAVE IT TO BEAVER.

MORTE D'ARTHUR. See
CLASSICS OF MEDIEVAL ENGLISH LITERATURE.

MOTHER WAS A ROOSTER. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Merrie melodies; Foghorn Leghorn) © Warner Bros. Pictures, Inc.; 20Oct62; LP25489.

MOTHERS OF PT 73. See
MCHALE'S NAVY.

MOUNTAIN MAN. See
LAWMAN.

THE MOUSE ON THE MOON. Walter Shenson Films, England. Released in the U. S. by United Artists Corp. 85 min., sd., color, 35 mm. Eastman color. From the novel by Leonard Wibberley. © Walter Shenson Films, Ltd.; 3May63 (in notice: 1962); LP25389.

MOVIE STRUCK. See
LIFE OF RILEY.

MOVIES ARE YOUR BEST DIVERSION. See
MCHALE'S NAVY.

MUCH ADO ABOUT KNOTTING. See
THE RED SKELTON HOUR.

MUGGY-DOO BOYCAT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Modern madcap cartoon) © Paramount Pictures Corp.; 1Dec63; LP26797.

MURDER AT THE GALLOP. Metro-Goldwyn-Mayer British Studios. Released by Metro-Goldwyn-Mayer. 81 min., sd., b&w, 35 mm. Based on the novel After the funeral, by Agatha Christie. © Metro-Goldwyn-Mayer British Studios, Ltd., 12Jun63; LP25631.

MUSIC HATH CHARMS. See
LIFE OF RILEY.

MUSKEGON COUNTY AIRPORT. See
MUSKEGON, MICHIGAN, MUSKEGON COUNTY AIRPORT; AIRPORT QUALIFICATION.

MUSKEGON, MICHIGAN, MUSKEGON COUNTY AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 34 fr., color, 35 mm. © Audio Visual Systems, Inc.; 4Apr63; JP8448.

MUSKETEER MOE. See
OUT OF THE INKWELL.

MUSTACHE. See
LEAVE IT TO BEAVER.

MUTINY ON THE ELEPHANT. See
IT'S A MAN'S WORLD.

MY BROTHER'S KEEPER. See
BONANZA.

MY CANDLE BURNS AT BOTH ENDS. See
WIDE COUNTRY.

MY CITY. See
URBS MEA.

MY DAD. See
THE DONNA REED SHOW.

MY ENEMY IS A BRIGHT GREEN SPARROW. See
BEN CASEY.

MY FRIEND THE ENEMY. See
THE RED SKELTON HOUR.

MY GANG COMEDY. See
THE JACK BENNY PROGRAM.

MY LOVE BUT LIGHTLY. See
HAWAIIAN EYE.

MY NATIVE LAND. See
TARGET: THE CORRUPTORS.

MY SON THE SOCIAL WORKER. See
GOING MY WAY.

MY SON, THE VOODOO DOCTOR. See
THE NEW BOB CUMMINGS SHOW.

MY WIFE'S RELATIONS. Buster Keaton. West Germany. 1 reel, sd., b&w, 16 mm. NM: revisions & additions. © Buster Keaton; 1Feb63 (in notice: 1962); LP26788.

MY WORTHY COLLEAGUE. See
THE LAW AND MR. JONES.

N

NAKED HEIRESS.
THE DEFENDERS.

NAOMI KAYLOR STORY. See
WAGON TRAIN.

NATIONAL BROADCASTING CO., INC. See
PROJECT 20.

NATIONAL SATIN. See
THE BOB CUMMINGS SHOW.

NATIVES GET RESTLESS. See MCHALE'S NAVY.

THE NATURE OF BURNING. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13518.

NATURE OF PROOF. See MODERN GEOMETRY SERIES.

NATURE'S HALF ACRE. See WALT DISNEY PRESENTS.

NAVY CAPER. See 77 SUNSET STRIP.

NEEDS, SATISFACTIONS AND GOALS (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High school guidance filmstrip, no.360) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 4Feb63; A640471.

NEIGHBORHOODS ARE DIFFERENT. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 3Jun63; MP13347.

NEUTRAL CORNER. See SURFSIDE 6.

NEVADA. See BASIC U. S. PROJECTO MAPS, GROUP 1.

NEVER ON SUNDAY (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 91 fr., b&w, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 12Apr63; JP8219.

NEW BEAT. See EYEWITNESS.

THE NEW BOB CUMMINGS SHOW. Revue Studios. Canada. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios.
A cuppa cawfee, a sangwich and youse. © 29Jan62; LP25970.
La dolce Roma. © 25Dec61; LP25965.
Fasten your money belt. © 26Feb62; LP25973.
My son, the voodoo doctor. © 5Feb62; LP25971.
Operation cake lift. © 12Feb62; LP25972.
Swiss family Gogerty. © 8Jan62 (in notice: 1961); LP25966.
The turbulent thirties. © 15Jan62; LP25968.
U. N. the night and the music. © 22Jan62; LP25969.
The unretouchables. © 1Jan62 (in notice: 1961); LP25967.

NEW DEN. See LIFE OF RILEY.

THE NEW DETROIT. Michigan Consolidated Gas Co. 28 min., sd., color, 16 mm. Ektachrome. Appl. author: Norman Kenyon. © Michigan Consolidated Gas Co.; 27May63; MU7329.

NEW EXHIBIT. See TWILIGHT ZONE.

NEW EXPLORATIONS IN SCIENCE (Filmstrip) New York Times Co. 56 fr., b&w, 35 mm. (Filmstrip on current affairs, Nov. 1963) © New York Times Co.; 30Oct63; JP8400.

NEW JOB. See LIFE OF RILEY.

A NEW KIND OF LOVE. Llenroc Productions. Released by Paramount Pictures Corp. 110 min., sd., color, 35 mm. Technicolor. © Paramount Pictures Corp. & Llenroc Productions; 20Sep63; LP26413.

NEW LOOK. See THE DONNA REED SHOW.

NEW ORLEANS TRACKDOWN. See TALES OF WELLS FARGO.

A NEW TOOL FOR PROFIT, THE 1440. International Business Machines Corp. 12 min., color, 16 mm. Ektachrome. © International Business Machines Corp.; 28Aug63; MU7337.

NEW TWIST. See ROOM FOR ONE MORE.

NEW YEAR'S EVE SHOW. See JACK BENNY TELEVISION SHOW.

NEWS OF THE DAY. Hearst Metrotone News. Released by Metro-Goldwyn-Mayer. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc.
v.34
274. © 1May63; MP13323.
275. © 5May63; MP13324.
276. © 8May63; MP13325.
277. © 12May63; MP13326.
278. © 15May63; MP13327.
279. © 19May63; MP13328.
280. © 22May63; MP13329.
281. © 26May63; MP13330.
282. © 29May63; MP13331.
283. © 2Jun63; MP13332.
284. © 5Jun63; MP13333.
285. © 9Jun63; MP13334.
286. © 12Jun63; MP13335.
287. © 16Jun63; MP13336.
288. © 19Jun63; MP13337.
289. © 23Jun63; MP13427.
290. © 26Jun63; MP13428.
291. © 30Jun63; MP13429.
292. © 3Jul63; MP13430.
293. © 7Jul63; MP13431.
294. © 10Jul63; MP13432.
295. © 14Jul63; MP13433.
296. © 17Jul63; MP13434.
297. © 21Jul63; MP13435.
298. © 24Jul63; MP13436.
299. © 28Jul63; MP13437.
300. © 31Jul63; MP13438.
301. © 4Aug63; MP13439.
302. © 7Aug63; MP13440.
303. © 11Aug63; MP13441.
v.35.
200. © 14Aug63; MP13671.
201. © 18Aug63; MP13672.
202. © 21Aug63; MP13673.
203. © 25Aug63; MP13674.
204. © 28Aug63; MP13675.
205. © 1Sep63; MP13676.
206. © 4Sep63; MP13677.
207. © 8Sep63; MP13678.
208. © 11Sep63; MP13679.
209. © 15Sep63; MP13680.
210. © 18Sep63; MP13681.
211. © 22Sep63; MP13682.
212. © 25Sep63; MP13683.
213. © 29Sep63; MP13684.
214. © 2Oct63; MP13685.

NIGHT BEAT OF THE TOM-TOM. See IT'S A MAN'S WORLD.

NIGHT OF THE OWL. See ALFRED HITCHCOCK HOUR.

NIGHT SHIFT. See
LIFE OF RILEY.
THE NURSES.

NIGHT SOUNDS. See THE NURSES.

NIGHT THAT NOTHING HAPPENED. See BEN CASEY.

NIGHTMARE. See 77 SUNSET STRIP.

NIGHTMARE IN PARADISE. See HAWAIIAN EYE.

THE 1964 CHRYSLER SERIES (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 52 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 3Sep63; JP8304.

1964 CHRYSLER VS. BUICK (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 52 fr., b&w, 35 mm. © Chrysler Corp.; 26Nov63; JP8445.

1964 ENGINEERING PRESENTATION FOR CHRYSLER-PLYMOUTH DIVISION (Filmstrip) Chrysler-Plymouth Division. Made by Ross Roy, Inc. 41 fr., b&w, 35 mm. © Chrysler Corp.; 3Sep63; JP8315.

1964 IMPERIAL PRESENTATION (Filmstrip) Chrysler-Plymouth Division. Made by Ross Roy, Inc. 46 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 3Sep63; JP8316.

1964 PLYMOUTH PRESENTATION (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 46 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 3Sep63: JP8306.

1964 VALIANT PRESENTATION (Filmstrip) Chrysler-Plymouth Division. Made by Ross Roy, Inc. 50 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 3Sep63; JP8313.

1963 MODEL SERVICE DIGEST (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 86 fr., b&w, 35 mm. (Master technicians service conference, session no.63-11) © Chrysler Corp.; 26Jul63; JP8308.

THE 1962 ALUMINUM-CASE POWERGLIDE, PART I: PRODUCT INFORMATION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 19Sep63; JU10695.

NIPPON NANCY CALLING. See MCHALE'S NAVY.

NO CONTEST. See LAWMAN.

NO MILK TODAY. See DON'T CALL ME CHARLIE!

NO NEWS IS GOOD NEWS. See THE LAW AND MR. JONES.

NO PLACE LIKE HOME. See THE BEVERLY HILLBILLIES.

NO TIME FOR PITY. See COMBAT!

NOBODY DOWN HERE LIKES ME. See LIFE OF RILEY.

NOBODY GETS HURT. See TARGET: THE CORRUPTORS.

NON-CANDIDATES, A VIEW FROM THE STATEHOUSE. See EYEWITNESS.

NOOSE. See THE DEFENDERS.

NORMAL NERVE ENERGY-HEALTH. Health Research Reports. 8 sec., sd., b&w, 16 mm. © Health Research Reports; 19Dec63; MU7356.

NORMAN CONQUEST. See GREAT EPISODES IN BRITISH HISTORY.

NORTH BY SOUTHEAST. See THE BOB CUMMINGS SHOW.

NOT GOOD ENOUGH FOR MY SISTER. See GOING MY WAY.

NOT IN NOTTINGHAM. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Loopy De Loop, 35) Eastman color by Pathe. © Hanna-Barbera Productions; 26Aug63; LP26596.

NUCLEAR RADIATION FILMSTRIP SERIES (Filmstrip) Cenco Educational Films. 6 filmstrips, color, 35 mm. Eastman color. Contents: Detectors. 85 fr.--Medicine. 82 fr.--Earth studies. 74 fr.--Outer space. 80 fr. --Industry. 89 fr.--Fallout. 87 fr. © Cenco Educational Films, a div. of Cenco Instruments Corp.; 27Sep62 (in notice: 1961); JP8235.

NUEVO PROFESOR. See LEARNING SPANISH THE MODERN WAY, UNIT 1-11.

#1 WORLD WAY. Dept. of Airports, Los Angeles. 28 min., sd., color, 16 mm. Kodachrome. © City of Los Angeles, Dept. of Airports; 1Jun63; MP13313.

NUN'S PRIEST'S TALE. See CLASSICS OF MEDIEVAL ENGLISH LITERATURE.

THE NURSES. Plautus Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc.
The Barbara Bower's story. © 16Oct62; LP26418.
Bitter pill. © 21May63; LP26444.
Choice among wrongs. © 30Apr63; LP26442.
Circle of choice. © 19Feb63 (in notice: 1962); LP26433.
A dark world. © 9Apr63; LP26441.
A difference of years. © 1Jan63 (in notice: 1962); LP26428.
Dr. Lillian. © 23Oct62; LP26419.
Express stop from Lenox Avenue. © 7May63; LP26443.
Field of battle. © 28May63; LP26445.
Fly, shadow. © 9Oct62; LP26417.
Frieda. © 4Dec62; LP26425.
Image of Angela. © 25Dec62; LP26427.
Lady made of stone. © 27Nov62; LP26424.
The life. © 12Feb63; LP26437.
Many a Sullivan. © 15Jan63 (in notice: 1962); LP26430.
Night shift. © 25Sep62; LP26415.
Night sounds. © 22Jan63 (in notice: 1962); LP26431.
Party girl. © 26Mar63; LP26439.
The perfect nurse. © 26Feb63 (in notice: 1962); LP26434.
The prisoner. © 6Nov62; LP25421.
A private room. © 31Oct62; LP26420.
A question of mercy. © 29Mar63; LP26440.
Root of violence. © 8Jan63 (in notice: 1962); LP26429.
The Saturday evening of time. © 12Mar63; LP26438.
The soft touch. © 11Dec62; LP26426.
A strange and distant place. © 13Nov62; LP26422.
They are as lions. © 4Jun63; LP26446.
The third generation. © 5Feb63 (in notice: 1962); LP26432.
The thunder of Ernie Bass. © 5Mar63 (in notice: 1962); LP26435.
Two black candles. © 20Nov62; LP26423.
The walls came tumbling down. © 2Oct62; LP26416.
You could die laughing. © 16Apr63 (in notice: 1962); LP26436.

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THE 026 MODEL 21 INTERPRETING CARD PUNCH. International Business Machines Corp. 50 min., sd., b&w, 16 mm. © International Business Machines Corp.; 12Aug63; MU7332.

OCEAN CURRENTS. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13520.

ODD JOB. See SURFSIDE 6.

ODYSSEY OF JUBAL TANNER. See GUNSMOKE.

OF ALL SAVE PAIN BEREFT. See BEN CASEY.

OF LOVE AND DESIRE. New World Film Corp. Released by Twentieth Century-Fox Film Corp. 97 min., sd., color, 35 mm. Color by DeLuxe. From a story by Victor Stoloff & Jacquine Delessert. © Twentieth Century-Fox Film Corp.; 21Aug63; LP26270.

OF MOUTH AND MEN. See THE RED SKELTON HOUR.

OF MUTUAL INTEREST. Investment Co. Institute. 14 min., sd., color, 16 mm. A Hanna-Barbera production, in association with Film Counselors. © Investment Co. Institute; 25Oct63; LP26352.

OILY BIRDS. See LIFE OF RILEY.

THE OLD DARK HOUSE. Columbia Pictures Corp. 86 min., sd., color, 35 mm. Eastman color by Pathe. Based on a story of the same title by J. P. Priestley. A William Castle-Hammer production. © Columbia Pictures Corp.; 1Jun63 (in notice: 1962); LP25415.

OLD SCHOOL TIE. See SURFSIDE 6.

THE OLD WOMAN IN A SHOE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. (Beginning number concepts) © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb63; MP13578.

OLD YORK. See GUNSMOKE.

OLYMPIC ELK. See WALT DISNEY PRESENTS.

ON A GREAT LAKES BOAT WITH LEE, JANE, AND NAN. See WAYS WE TRAVEL SERIES.

ON AN OCEAN LINER WITH BETH AND JAY. See WAYS WE TRAVEL SERIES.

ONCE UPON A FLEA. See THE RED SKELTON HOUR.

ONE CAME BACK. See CHEYENNE.

ONE ENCHANTED WEEKEND. See MCHALE'S NAVY.

ONE EVENING IN ABILENE. See CHEYENNE.

ONE FOR THE ROAD. See SURFSIDE 6.
TARGET: THE CORRUPTORS.

ONE GOOD INTERN DESERVES ANOTHER. See THE RED SKELTON HOUR.

109 DAYS TO VENUS. See CBS REPORTS.

ONE OF OUR ENGINES IS MISSING. See MCHALE'S NAVY.

ONE OF OUR TRAINS IS MISSING. See MAVERICK.

ONE SMALL UNHAPPY FAMILY. See GOING MY WAY.

ONE WAY TICKET. See CHEYENNE.

ONTARIO INTERNATIONAL AIRPORT, ONTARIO, CALIFORNIA (Filmstrip) Jeppesen & Co. Made by Aviation Visual Aids. 38 fr., color, 35 mm. (A Pilot qualification film) Eastman color. © Jeppesen & Co.; 27Mar62; JP8246.

THE OPEN: OUIMET AND BOROS AT BROOKLINE. United States Golf Assn. 39 min., sd., color, 16 mm. A Golf House Film. Eastman color. © United States Golf Assn.; 9Oct63; MP13699.

OPERATION BIKINI. American International Pictures. 84 min., sd., b&w, 35 mm. © Alta Vista Productions; 3Apr63; LP25626.

OPERATION CAKE LIFT. See THE NEW BOB CUMMINGS SHOW.

OPERATION WEDDING PARTY. See MCHALE'S NAVY.

OPPORTUNITY KNOCKS AGAIN AND AGAIN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 57 fr., b&w, 35 mm. (A Chevrolet TOP release) © Chevrolet Motor Division, General Motors Corp.; 19Sep63; JU10702.

ORDEAL. See THE DEFENDERS.

OREGON. See BASIC U. S. PROJECTO MAPS, GROUP 1.

ORGANIZER. See TARGET: THE CORRUPTORS.

ORLY FRENCH STORY. See WAGON TRAIN.

OTIS YONDER STORY. See LIFE OF RILEY.

OUIMET AND BOROS AT BROOKLINE. See THE OPEN: OUIMET AND BOROS AT BROOKLINE.

OUR BIBLE. See GOD'S PLAN FOR HELPERS, II.

OUR CHURCH. See GOD'S GOOD GIFTS, I.

OUR DEBT TO THE PAST (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (Elementary social studies filmstrip, no.800) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 6May63; A640445.

OUR ERNIE KILLS PEOPLE. See WIDE COUNTRY.

OUR HERITAGE FROM EGYPT. See OUR HERITAGE FROM THE OLD WORLD SERIES.

OUR HERITAGE FROM GREECE. See OUR HERITAGE FROM THE OLD WORLD SERIES.

OUR HERITAGE FROM MEDIEVAL ENGLAND. See OUR HERITAGE FROM THE OLD WORLD SERIES.

OUR HERITAGE FROM ROME. See OUR HERITAGE FROM THE OLD WORLD SERIES.

OUR HERITAGE FROM THE BYZANTINE EMPIRE. See OUR HERITAGE FROM THE OLD WORLD SERIES.

OUR HERITAGE FROM THE MIDDLE EAST. See OUR HERITAGE FROM THE OLD WORLD SERIES.

OUR HERITAGE FROM THE MOSLEM EMPIRE. See OUR HERITAGE FROM THE OLD WORLD SERIES.

OUR HERITAGE FROM THE OLD WORLD SERIES (Filmstrip) McGraw-Hill Book Co. Made by Margaret Bradfield & Associates. 8 filmstrips, color, 35 mm. Eastman color. Contents: Our heritage from Egypt. 51 fr.--Our heritage from Greece. 46 fr.--Our heritage from medieval England. 51 fr.--Our heritage from Rome. 59 fr.--Our heritage from the Byzantine Empire. 58 fr.--Our heritage from the Middle East. 57 fr.--Our heritage from the Moslem Empire. 50 fr.--Our heritage from the Renaissance. 50 fr. © McGraw-Hill Book Co., Inc.; 11Dec63 (in notice: 1962); JP8478-8479, 8475, 8473, 8476, 8474, 8477, 8472.

OUR HERITAGE FROM THE RENAISSANCE. See OUR HERITAGE FROM THE OLD WORLD SERIES.

OUR SOLAR FAMILY (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., color, 35 mm. (Elementary science filmstrip, no.145) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 6May63; A640468.

OUR STAKE IN ASIA (Filmstrip) New York Times Co. 53 fr., b&w, 35 mm. (Filmstrip on current affairs, Oct. 1963) © New York Times Co.; 18Sep63; JP8352.

OUR WAR IN VIETNAM. See EYEWITNESS.

OUR WONDERFUL EYES AND THEIR CARE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov62; MP13300.

OUT AT HOME. See ROOM FOR ONE MORE.

OUT FOR OSCAR. See ALFRED HITCHCOCK HOUR.

OUT OF THE INKWELL. Max Fleischer. Approx. 5 min. each, color & b&w, 35 mm. © Out of the Inkwell, Inc.
Achilles is a heel. © 22Aug63; LU3300.
Arty party. © 13Jun63; LU3282.
Blunder down under. © 13Jun63; LU3283.
Bomb-y weather. © 22Aug63; LU3296.
The cliff hanger. © 13Jun63; LU3287.
Down to earth. © 4Nov63; LU3320.
The fan letter. © 13Jun63; LU3293.
Fearless female. © 22Aug63; LU3311.
Funnyland. © 22Aug63; LU3302.
Gone Hollywood. © 22Aug63; LU3316.
Growing pains. © 13Jun63; LU3288.
Having a hex of a time. © 22Aug63; LU3299.
The hillbullies. © 22Aug63; LU3315.
Jungle bungle. © 22Aug63; LU3303.
Koko in a London fog. © 13Jun63; LU3291.
Koko meets Barney Beatnik. © 13Jun63; LU3289.
Let George do it. © 22Aug63; LU3298.
A lot of bull. © 22Aug63; LU3307.
Mayor Mean Moe. © 4Nov63; LU3324.
Mean Moe and Cleopatra. © 13Jun63; LU3284.
Mean Moe cools off. © 4Nov63; LU3323.
Mean Moe day. © 22Aug63; LU3313.
Mean Moe gets the bird. © 13Jun63; LU3281.
Mean Moe tells William Tell. © 22Aug63; LU3314.
Mean Moe the great. © 13Jun63; LU3286.
Mean Moe, the lion tamer. © 22Aug63; LU3305.
Mean Moe the star. © 13Jun63; LU3295.
Mean Moe's fairy tale. © 22Aug63; LU3308.
Mean Moe's side show. © 4Nov63; LU3321.
Moe moves in. © 13Jun63; LU3290.
Musketeer Moe. © 22Aug63; LU3310.
Rocket ranger. © 13Jun63; LU3294.
Romance, machine made. © 22Aug63; LU3306.
Sahara today gone tomorrow. © 22Aug63; LU3297.
The sleeping beauty. © 22Aug63; LU3312.
Sold on Manhattan. © 13Jun63; LU3292.
Speak for yourself, Mean Moe. © 4Nov63; LU3322.
Tic tac Moe. © 22Aug63; LU3309.
The unwashables. © 22Aug63; LU3301.
Who's Napoleon? © 22Aug63; LU3304.
You are here. © 13Jun63; LU3285.

OUT TO PASTURE. See LIFE OF RILEY.

OUTER SPACE. See NUCLEAR RADIATION FILMSTRIP SERIES.

OVERDOSE OF JUSTICE. See SURFSIDE 6.

OVERVIEW OF BANK SERVICES. See THE HOW AND WHY OF BANKING.

OWNY O'REILLY, ESQUIRE. See LAWMAN.

OX-TAIL INCIDENT. See THE BOB CUMMINGS SHOW.

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PT 73, WHERE ARE YOU? See MCHALE'S NAVY.

PACK UP ALL MY CARE AND WOE. See BEN CASEY.

PAGING WOMEN. S. C. Johnson & Son. 30 min., sd., b&w, 16 mm. Appl. author: Benton & Bowles, Inc. © S. C. Johnson & Son, Inc.; 6May63; MP13354.

THE PALEFACE. Buster Keaton. West Germany. 1 reel, sd., b&w, 16 mm. NM: revisions & additions. © Buster Keaton; 1Mar63 (in notice: 1962); LP26789.

PANACEA SIKES. See GUNSMOKE.

PAPER DRYER STUDIES, SLOW SPEED. Johnson Corp. 25 min., color, 16 mm. © Johnson Corp.; 16Dec63; MU7355.

PARABLES FROM NATURE (Filmstrip) Cathedral Films. 6 filmstrips, color, 35 mm. Eastman color. Contents: Dr. Retriever's surprise. 49 fr.--Pearl of great price. 41 fr.--Commencement at the obedience academy. 40 fr.--Silly excuses. 48 fr.--The feather that was lost. 38 fr.--Speedy the snail. 48 fr. Illustrated by Frans Van Lamsweerde. © Cathedral Films, Inc.; 21Jun63; JP8290.

PARADE. See DAVEY AND GOLIATH.

PARAGON. See ALFRED HITCHCOCK HOUR.

PARAGUAY. See SOUTH AMERICAN REPUBLICS, SERIES B.

PAR-A-KEE. See SURFSIDE 6.

PARALLEL AND PERPENDICULAR LINES AND PLANES. See MODERN GEOMETRY SERIES.

PARALLEL CAPER. See 77 SUNSET STRIP.

PARASITISM (PARASITIC FLATWORMS) Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (Biology program, unit III: Animal life) Eastman color. © Encyclopaedia Britannica Films, Inc.; 5Mar63; MP13405.

PARENTS ANONYMOUS. See MCHALE'S NAVY.

PARIS PICK-UP. Gaumont-Marianne Productions. Released by Paramount Pictures Corp. 85 min., sd., 35 mm. A Marianne-S. N. E. Gaumont-Galatea production. From the novel by Frederic Dard. © Gaumont-Marianne Productions; 28Aug63 (in notice: 1962); LP26342.

PARISH CAR. See GOING MY WAY.

PARKING ATTENDANTS. See LEAVE IT TO BEAVER.

PARTIES. See TEEN ETIQUETTE SERIES.

PARTIES ARE FOR PLEASURE. See TEEN GUIDE TO HOMEMAKING SERIES.

PARTS OF A FLOWER PLANT. See PLANTS AROUND US.

PARTY GIRL. See THE NURSES.

PARTY SPOILER. See LEAVE IT TO BEAVER.

PAS D'EXAMEN AVANT LUNDI. See LEARNING FRENCH THE MODERN WAY, UNIT I-IV.

PASSAGE ON THE LADY ANNE. See TWILIGHT ZONE.

PATTERN FOR A BOMB. See 77 SUNSET STRIP.

PATTERN FOR A FRAME. See SURFSIDE 6.

PAWN'S GAMBIT. See SURFSIDE 6.

PAYOFF. See HAWAIIAN EYE.

PEARL OF GREAT PRICE. See PARABLES FROM NATURE.

PEE WEES VERSUS CITY HALL. See WALT DISNEY PRESENTS.

PEG'S BIRTHDAY PRESENT. See LIFE OF RILEY.

PENTHOUSE ON SKID ROW. See 77 SUNSET STRIP.

THE PEOPLE OF THE NEW TESTAMENT, 2 (Filmstrip) Board of Christian Education of the United Presbyterian Church in the U. S. A. 14 fr., color, 35 mm. Eastman color. © W. L. Jenkins; 26Apr63; JP8265.

PEOPLE, PEOPLE MARRY. See THE ROARING 20'S.

PEOPLE WHOSE WORK IS IMPORTANT TO US (Filmstrip) Film Strip of-the-Month Clubs. 32 fr., color, 35 mm. (Primary grades filmstrip, no.986) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of the Month Clubs, a division of Popular Science Pub. Co., Inc.); 4Feb63; A640448.

PERCH ANATOMY. Indiana University Audio Visual Center. 16 min., sd., color, 16 mm. Eastman color. © Indiana University; 29Jun63; MP13484.

PERCUSSION INSTRUMENTS. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jun63; MP13658.

PERFECT NURSE. See THE NURSES.

PERJURY. See THE DEFENDERS.

PERRY MASON. Paisano Productions. Approx. 60 min. each, sd., b&w, 16 mm. A CBS Television Network production. Based on the novels by Erle Stanley Gardner. © Paisano Productions.
The case of the elusive element. © 5Apr63; LP25673.
The case of the golden oranges. © 1Mar63; LP25500.
The case of the Greek goddess. © 12Apr63; LP25674.
The case of the lover's leap. © 29Mar63; LP25672.
The case of the potted planter. © 3May63; LP25724.
The case of the skeleton's closet. © 27Apr63; LP25675.
The case of the witless witness. © 10May63; LP25676.

PERSPECTIVE ON GREATNESS. Hearst Metrotone News. Released by B. C. G. Films. Approx. 53 min. each, sd., b&w, 16 mm. © Hearst Metrotone News, Inc.
All the king's horses and all the king's men. © 15Jun63; LP25687.
G. I. Joe. © 15Sep63; LP26638.
H. S. T., days of decision; the story of Harry S. Truman. © 15Jul63; LP26057.
Mahatma, the great soul. © 15Aug63; LP26288.
The Wizard of Menlo Park (Thomas Alva Edison) © 15May63; LP25632.

PET SHOP CAPER. See 77 SUNSET STRIP.

PETER LORRE-JOAN SOMMERS SHOW. See THE JACK BENNY PROGRAM.

LE PETITE CHAPERON ROUGE. (Little Red Riding Hood) Film Associates of California. Approx. 13 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 24May61; MP13632.

LA PETITE POULE ROUGE. (The little red hen) Film Associates of California. 16 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 17Oct61; MP13633.

PHANTOM PROCESSION. See DEATH VALLEY DAYS.

PHIL SILVERS SHOW. See THE JACK BENNY PROGRAM.

PHOTOSYNTHESIS. Encyclopaedia Britannica Films. 21 min., sd., color, 16 mm. (Biology program, unit 2: Plant life) Eastman color. © Encyclopaedia Britannica Films, Inc.; 1Mar63; MP13403.

PICKWICK PAPERS. See TALES FROM DICKENS.

PICTURE YOUR TEETH. Eastman Kodak Co. 20 min., sd., color, 16 mm. Ektachrome. © Eastman Kodak Co.; 15Jul63; MU7331.

PIECE OF THE ACTION. See ALFRED HITCHCOCK HOUR.

PIECE OF TOMMY MINOR. See SURFSIDE 6.

PIER 60. See TARGET: THE CORRUPTORS.

THE PIGS' FEAT. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Sep63; LP26345.

PILL IN THE BOX. See HAWAIIAN EYE.

PINGRY, ROBERT E. See MODERN GEOMETRY SERIES.

PIONEER WOMAN. See THE DONNA REED SHOW.

PIXIE AND DIXIE. For titles beginning with Pixie and Dixie SEE this list under HUCKLEBERRY HOUND SHOW. Show nos.2-26.

PLAN FOR YOUR PENSION (Filmstrip) C. O. H. Haroldson & Associates. Made by Cal Dunn Studios. 92 fr., color, 35 mm. Eastman color. © C. O. H. Haroldson & Associates; 15Apr63; JP8238.

PLANT-ANIMAL COMMUNITIES: THE CHANGING BALANCE OF NATURE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb63; MP13576.

PLANT SUCCESSION. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13523.

PLANTS AROUND US (Filmstrip) Encyclopaedia Britannica Films. 12 filmstrips, color, 35 mm. (Shortstrip series) Eastman color. Contents: Different kinds of plants. 14 fr.--Where plants grow. 14 fr.--Many plants are green. 14 fr.--Some things green plants need. 14 fr.--Parts of a flower plant. 14 fr.--What are flowers? 14 fr.--What are fruits? 14 fr.--How a bean seed grows. 14 fr.--How seed plants start growing. 14 fr.--How to know trees. 14 fr.--How we use plants. 14 fr.--Food from plants. 14 fr. Collaborator: Illa Podendorf. © Encyclopaedia Britannica Films, Inc.; 7Mar63; JP8426.

PLATINUM HIGHWAY. See TARGET: THE CORRUPTORS.

PLATO'S APOLOGY, THE LIFE AND TEACHINGS OF SOCRATES. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. (Classical Greece, lesson 2) Eastman color. © Encyclopaedia Britannica Films, Inc.; 29Oct62; MP13395.

PLAY IT BLUE. See TARGET: THE CORRUPTORS.

PLAY IT, SAM. See DON'T CALL ME CHARLIE!

THE PLAYHOUSE. Buster Keaton. West Germany. 1 reel, sd., b&w, 16 mm. NM: revisions & additions. © Buster Keaton; 1Mar62 (in notice: 1961); LP26787.

PLEASE, NOT NOW! Jacques Roitfeld Productions, France. Released in the U. S. by International Classics. Sd., b&w, 35 mm. CinemaScope. © Jacques Roitfeld Productions; 14Mar63; LP25768.

POINT SHAVER. See THE DEFENDERS.

POINT ZERO. See HAWAIIAN EYE.

POISONED FRUIT DOCTRINE. See THE DEFENDERS.

POKER FACE. See MAVERICK.

POLICE NURSE. Associated Producers. Released by Twentieth Century-Fox Film Corp. 64 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 7May63; LP26795.

POLICE STATION SHOW. See JACK BENNY TELEVISION SHOW.

POLTERGEIST. See THE DEFENDERS.

POLYSULFIDE BASE INDUSTRIAL SEALANTS. Thiokol Chemical Corp. 13 min., sd., color, 16 mm. (Report from Thiokol) Eastman color. NM: additions. © Thiokol Chemical Corp.; 21Oct63; MP13541.

POOR EDDIE'S DEAD. See THE LAW AND MR. JONES.

POOR LITTLE HILDA. See DON'T CALL ME CHARLIE!

POOR LOSER. See LEAVE IT TO BEAVER.

POPE IS CHOSEN. See EYEWITNESS.

POPPIT CAN. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 5Sep63; MU7348.

POPPY VENDOR. See TARGET: THE CORRUPTORS.

PORPHYRIA'S LOVER. See LAWMAN.

PORTRAIT OF A PEERLESS LEADER. See MCHALE'S NAVY.

PORTRAIT OF DORIAN APPLEBY. See THE RED SKELTON HOUR.

PORTRAIT OF NICOLE. See SURFSIDE 6.

PORTRAIT OF TERESA. See TALES OF WELLS FARGO.

POSTERS FOR TEACHING. See TEACHING WITH VISUAL MATERIALS SERIES.

POSTPONED WEDDING. See ZORRO.

POSTURE HABITS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar63; MP13643.

POTENTATE. See FRED ASTAIRE'S PREMIERE THEATRE.

POWER OF SUGGESTION. See SURFSIDE 6.

PRAIRIE FLOWER. See THE ROARING 20'S.

PRE-DELIVERY INSPECTION AND SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 80 fr., b&w, 35 mm. (Master technicians service conference, session no.64-2) © Chrysler Corp.; 24Oct63; JP8402.

PREMATURE BURIAL. See THRILLER.

PRESCRIPTION FOR PANIC. See SURFSIDE 6.

PRESIDENT AND THE PUSH BUTTON. See EYEWITNESS.

PRESIDENT FACES THE RACIAL CRISIS. See EYEWITNESS.

PRICE OF FAME. See LIFE OF RILEY.

PRIMITIVE BONY FISH. See CLASSIFICATION OF LIVING FISH.

PRIMITIVE CARTILAGE FISH. See CLASSIFICATION OF LIVING FISH.

PRINCE OF DARKNESS. See CHEYENNE.

PRISON EMPIRE. See TARGET: THE CORRUPTORS.

PRISONER. See
COMBAT!
THE NURSES.

PRIVATE EYE FOR BEAUTY. See SURFSIDE 6.

PRIVATE ROOM. See THE NURSES.

THE PRIZE. Roxbury Productions. Released by Metro-Goldwyn-Mayer. 135 min., sd., color, 35 mm. Metrocolor. Panavision. Based on the novel by Irving Wallace. © Metro-Goldwyn-Mayer, Inc. & Roxbury Productions, Inc.; 24Oct63; LP26499.

PRODIGAL MOTHER. See LAWMAN.

PROFESSIONAL POWER TRAIN SELECTION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 40 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 19Sep63; JU10692.

PROHIBIDA LA ENTRADA. See LEARNING SPANISH THE MODERN WAY, UNIT 1-11.

PROJECT 20. National Broadcasting Co. Approx. 56 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc.
Cops and robbers. Telecast: Mar. 18, 1962. © 5Mar62; MP13274.
That war in Korea. 90 min. Telecast: Nov. 20, 1963. © 6Nov63; MP13686.

PROJECTO-TRACE FILMSTRIP MAPS. See BASIC U. S. PROJECTO MAPS, GROUP 1.

PROMISED LAND. See WALT DISNEY PRESENTS.

PROOF-KIT PROOF (Filmstrip) Metallurgical Products Dept., General Electric Co. 49 fr., color, 35 mm. Eastman color. © Metallurgical Products Dept., General Electric Co.; 6Jun63; JP8220.

PROPERTIES OF TRIANGLES. See MODERN GEOMETRY SERIES.

PROWLER. See THE DEFENDERS.

PRUEBAS, PRUEBAS, PRUEBAS. See LEARNING SPANISH THE MODERN WAY, UNIT 1-11.

PSYCHIATRIST GETS CLAMPETTED. See THE BEVERLY HILLBILLIES.

THE PULLEY. Cenco Educational Films. 11 min., sd., color, 16 mm. (Our machine series) Eastman color. © Cenco Instruments Corp.; 3Sep63; MP13461.

PUNCHER AND JUDY. See CAR 54, WHERE ARE YOU?

PUPPY LOVE. See LIFE OF RILEY.

PURITAN REVOLUTION. See GREAT EPISODES IN BRITISH HISTORY.

PURPLE HEART FOR GRUBER. See MCHALE'S NAVY.

PYGMALION AND ELLY. See THE BEVERLY HILLBILLIES.

Q

QU'EST-CE QUE VOUS PRENEZ? See LEARNING FRENCH THE MODERN WAY, UNIT VI-IX.

QUALITY ASSURANCE NEWS. International Business Machines Corp. 16 min., color, 16 mm. Ektachrome. © International Business Machines Corp.; 28Aug63; MU7339.

QUALITY OF MERCY. See THE DEFENDERS.

QUANDARY OF CUBA. See EYEWITNESS.

QUANTITY FOOD PREPARATION WITH NONFAT DRY MILK (Filmstrip) American Dry Milk Institute. Made by Pilot Productions. 46 fr., color, 35 mm. Eastman color. NM: additional pictorial material. © American Dry Milk Institute, Inc.; 26Nov63; JP8447.

QUARTERBACK. See SURFSIDE 6.

QUE TAL? See LEARNING SPANISH THE MODERN WAY, UNIT 1-11.

QUE VAN A TOMAR? See LEARNING SPANISH THE MODERN WAY, UNIT 1-11.

QUEEN FROM KERN COUNTY. See HAWAIIAN EYE.

QUEST. See BONANZA.

QUEST FOR ASA JANIN. See GUNSMOKE.

QUEST OF JACOB BLAUFUS. See WIDE COUNTRY.

QUESTION OF MERCY. See THE NURSES.

QUICKSAND. See TARGET: THE CORRUPTORS.

QUINT-CIDENT. See GUNSMOKE.

R

RX CRICKET. See HAWAIIAN EYE.

THE RABBIT THAT RUNS ON SNOWSHOES (Filmstrip) Earl L. Hilfiker. 72 fr., color, 35 mm. Eastman color. © Earl L. Hilfiker; 15May63; JP8301.

RACE AGAINST TIME. See SURFSIDE 6.

RACING HIGHLIGHTS '62. See RACING HILIGHTS '62.

RACING HILIGHTS '61. Rasmussen Productions. 5 min., si., color, 8 mm. Eastman color. © Rasmussen Productions; 4Sep63; MP13532.

RACING HILIGHTS '62. (Racing highlights '62) Rasmussen Productions. 18 min., si., color, 8 mm. Eastman color. © Rasmussen Productions; 4Sep63; MP13704.

RAGE AGAINST THE DYING LIGHT. See BEN CASEY.

RAGS AND BUTTONS. See DAVEY AND GOLIATH.

THE RAILROAD BUILDERS. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 8Oct63; MP13703.

RAISE YOUR RIGHT HAND. See DON'T CALL ME CHARLIE!

RAISING THE GROSS WITH ACCESSORIES (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 55 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 12Aug63; JP8319.

RANGERS OF YELLOWSTONE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) Eastman color. CinemaScope. © Twentieth Century-Fox Film Corp.; 17Jul63; LP26093.

RAPIDS AHEAD. See WALT DISNEY PRESENTS.

RASSLIN' RAMPAGE. Columbia Pictures Corp. 10 min., sd., b&w, 35 mm. (World of sports) © Columbia Pictures Corp.; 1Aug63; LP26414.

THE RATING OF TIME STUDIES; OFFICE WORK OPERATIONS. Society for Advancement of Management. 4 reels, si, b&w, 16 mm. © Society for Advancement of Management, Inc.; 20Aug63; MP13483.

RAWHIDE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Incident at Alkali Sink. © 20May63; LP25534.
Incident at Rio Doloroso. © 6May63; LP25533.
Incident of the black ace. © 8Apr63; LP25530.
Incident of the clown. © 25Mar63; LP25529.
Incident of the commanchero. © 18Mar63; LP25528.
Incident of the hostages. © 15Apr63; LP25531.
Incident of the pale rider. © 11Mar63 (in notice: 1962); LP25535.
Incident of white eyes. © 29Apr63; LP25532.

RE: FIFI. See THE BOB CUMMINGS SHOW.

READER 1-1, PART 1 (Filmstrip) J. B. Lippincott Co. 69 fr., color, 35 mm. (Lippincott textfilm, no.4) Eastman color. Correlated with Basic reading, 1-1; authors, Glenn McCracken & Charles C. Walcutt. Technical production by Society for Visual Education. © J. B. Lippincott Co.; 26Jun63; JP8232.

READER 1-1, PART 2 (Filmstrip) J. B. Lippincott Co. 85 fr., color, 35 mm. (Lippincott textfilm, no.5) Eastman color. Correlated with Basic reading, 1-1; authors, Glenn McCracken & Charles C. Walcutt. Technical production by Society for Visual Education. © J. B. Lippincott Co.; 2Jul63; JP8231.

READER 1-2, PART 1 (Filmstrip) J. B. Lippincott Co. 57 fr., color, 35 mm. (Lippincott textfilm, no.6) Eastman color. Correlated with Basic reading, 1-2; authors, Glenn McCracken & Charles C. Walcutt. Technical production by Society for Visual Education. © J. B. Lippincott Co.; 26Jun63; JP8233.

READER 1-2, PART 2 (Filmstrip) J. B. Lippincott Co. 63 fr., color, 35 mm. (Lippincott textfilm, no.7) Eastman color. Correlated with Basic reading, 1-2; authors, Glenn McCracken & Charles C. Walcutt. Technical production by Society for Visual Education. © J. B. Lippincott Co.; 2Jul63; JP8230.

READER 1-2, PART 3 (Filmstrip) J. B. Lippincott Co. 47 fr., color, 35 mm. (Lippincott textfilm no.8) Eastman color. Correlated with Basic reading, 1-2; authors, Glenn McCracken & Charles C. Walcutt. Technical production by Society for Visual Education. © J. B. Lippincott Co.; 2Jul63; JP8234.

READING WITH A PURPOSE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar63; MP13644.

REAL GEORGE. See ROOM FOR ONE MORE.

THE REAL SECURITY. BNA, Inc. 24 min., sd., color, 16 mm. Eastman color. © BNA, Inc.; 22Nov63; MP13688.

REAR ECHELON COMMANDOS. See COMBAT!

REBEL WITH A CAUSE. See THE DONNA REED SHOW.

REBELS DIE YOUNG. See TOO YOUNG, TOO IMMORAL.

RED CARPET. See THE ROARING 20'S.

RED DOG. See MAVERICK.

RED FAILS IN THE SUNSET. See THE RED SKELTON HOUR.

RED RUNS THE RIVER. Bob Jones University. 85 min., sd., color, 16 mm. © Bob Jones University; 1Apr63; LP26575.

RED SHIPS OFF OUR SHORES. See THE TWENTIETH CENTURY.

THE RED SKELTON HOUR. Van Bernard Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Van Bernard Productions, Inc.

Advice to the loveworn. © 15Feb63; LP26300.

After the bald was over. © 8Mar63; LP26303.

Ah, sweet mystery of wife. © 26Apr63; LP26307.

The Bel Air hay kickers. (The Beverly hay kickers) © 28Feb63; LP26302.

The birds and the booze. © 13Oct62; LP26292.

Children should be seen but not had. © 18Jan63; LP26297.

Come to me my melon headed baby. © 29Mar63; LP26305.

Dial P for plumber. © 9Nov62; LP26491.

Frontier coward. © 21Mar63; LP26304.

The greatest schmo on earth. © 29Sep62; LP26290.

Half a lawyer is better than none. © 25Jan63; LP26298.

Have rickshaw will travel. © 11Jan63; LP26497.

How green was my money. © 12Apr63; LP26306.

How the West was lost. © 13Dec62; LP26495.

March of the litterbugs. © 23Nov62; LP26493.

The mayor of Central Park. © 6Oct62; LP26291.

A midsummer nut's dream. © 3May63; LP26308.

Much ado about knotting. © 1Feb63 (in notice: 1962); LP26296.

My friend the enemy. © 22Feb63; LP26301.

Of mouth and men. © 28Dec62; LP26295.

Once upon a flea. © 7Dec62; LP26294.

One good intern deserves another. © 20Oct62; LP26293.

Portrait of Dorian Appleby. © 5Apr63; LP26498.

Red fails in the sunset. © 8Feb63; LP26299.

Rupert the stupert. © 27Oct62; LP26490.

Somebody up there should stay there. © 21Sep62; LP26289.

Ten baby fingers and twelve baby toes. © 16Nov62; LP26492.

Where there's a will there's a wife. © 6Jan63; LP26496.

Who put the bobbysox in Mr. Appleby's chowder? © 30Nov62; LP26494.

RED THORN IN CUBA. See EYEWITNESS.

REFLECTIONS OF A SOVIET SCIENTIST. See CBS REPORTS.

REFORMATION OF WILLIE. See GOING MY WAY.

REFORMATION OF WILLIE HENRATTY. See GOING MY WAY. Reformation of Willie.

RELIGION IN THE NEW TESTAMENT, 5 (Filmstrip) Board of Christian Education of the United Presbyterian Church in the U. S. A. 14 fr., color, 35 mm. Eastman color. © W. L. Jenkins; 26Apr63; JP8263.

REMEMBER THE YAZOO. See TALES OF WELLS FARGO.

RENAISSANCE. See ROME: THE ETERNAL CITY.

RENDEZVOUS WITH A MIRACLE. See CHEYENNE.

RENO MUNICIPAL AIRPORT, RENO, NEVADA (Filmstrip) Jeppesen & Co. Made by Aviation Visual Aids. 40 fr., color, 35 mm. (A Pilot qualification film) Eastman color. © Jeppesen & Co.; 9Mar62; JP8252.

A REPORT ON FINDINGS OF SEVEN-YEAR RESEARCH AND DEVELOPMENT PROGRAM ON BALLET AND DANCE TRAINING. Imperial Studios of Ballet. 113 min., sd., b&w, 16 mm. Appl. authors: Edward S. Kneeland, Jr. & Jo Anna Kneeland. © Imperial Studios of Ballet, Inc.; 29Oct63; MU7353.

REPRESENTATIVE SOFT-FINNED AND SPINY-FINNED FISH. See CLASSIFICATION OF LIVING FISH.

REPRODUCTIVE SYSTEMS. See HIGH SCHOOL BIOLOGY SERIES.

THE REPUBLIC OF SOUTH AFRICA, ITS LAND AND ITS PEOPLE. (Revised edition, Union of South Africa) Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 10Jul63; MP13445.

REQUIEM FOR THE POPE OF UNITY. See EYEWITNESS.

RESERVED FOR MR. BAILEY. See 77 SUNSET STRIP.

RESPIRATION. See HIGH SCHOOL BIOLOGY SERIES.

RETALIATION. See CHEYENNE.

RETURN TO BLUE VIEW. See LIFE OF RILEY.

RETURN TO YESTERDAY. See TALES OF WELLS FARGO.

REUNION. See
COMBAT!
THE LAW AND MR. JONES.

REUNION WITH DEATH. See THE DEFENDERS.

REWARD FOR GAINE. See TALES OF WELLS FARGO.

RHODES SCHOLAR. See THE TWENTIETH CENTURY.

RIBBIN'S AND BEAUS. See ROOM FOR ONE MORE.

RICH MAN, POOR MAN. See BONANZA.

RIDE THE NIGHTMARE. See ALFRED HITCHCOCK HOUR.

RIDE THE WHIRLWIND. See CHEYENNE.

RIGADOON FOR THREE PIANOS. See BEN CASEY.

RIGHT FROM THE START. (The importance of early immunization) Public Affairs Committee. 22 min., sd., color, 16 mm. Ektachrome. Appl. author: Nicholas C. Read. © Public Affairs Committee, Inc.; 30Aug63; MU7336.

RIGHT OFF THE BOAT, PART 1. See THE ROARING 20'S.

THE RIGHT TOOLS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. Presented by Chevrolet Commercial & Truck Dept. © Chevrolet Motor Division, General Motors Corp.; 19Sep63; JU10708.

RIGHT WRONG NUMBER. See ROOM FOR ONE MORE.

RIGHTS BILL: A BATTLE JOINED. See EYEWITNESS.

RILEY.
For titles beginning with Riley or Riley's SEE this list under LIFE OF RILEY.

RIOT. See THE DEFENDERS.

RISE OF CHINESE CIVILIZATION. See THE RISE OF CIVILIZATION.

THE RISE OF CIVILIZATION (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. Eastman color. Contents: The rise of settled village life. 48 fr.--The birthplaces of civilization. 48 fr.--The rise of Egyptian civilization. 47 fr.--The rise of Mesopotamian civilization. 48 fr.--The rise of civilization in India. 47 fr.--The rise of Chinese civilization. 47 fr. Produced in collaboration with Wallace Sokolsky. Illus. by Ancora. © Encyclopaedia Britannica Films, Inc.; 22Mar63; JP8241.

RISE OF CIVILIZATION IN INDIA. See THE RISE OF CIVILIZATION.

RISE OF EGYPTIAN CIVILIZATION. See THE RISE OF CIVILIZATION.

RISE OF MESOPOTAMIAN CIVILIZATION. See THE RISE OF CIVILIZATION.

RISE OF SETTLED VILLAGE LIFE. See THE RISE OF CIVILIZATION.

ROADS TO THE FUTURE. Triborough Bridge & Tunnel Authority. Made by John Campbell Films. 29 min., sd., color, 16 mm. Eastman color. © Triborough Bridge & Tunnel Authority; 6Jun63; MP13296.

ROADTESTING THE '64 DODGE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 58 fr., b&w, 35 mm. © Chrysler Corp.; 12Aug63; JP8310.

ROAMIN' HOLIDAY. See THE BOB CUMMINGS SHOW.

THE ROARING ROAD. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Jan63; LP26486.

THE ROARING 20'S. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.

Another time, another war. © 4Nov61; LP25562.

Big town blues. © 21Jan61 (in notice: 1960); LP25510.

Black Saturday. © 11Feb61 (in notice: 1960); LP25512.

Blondes prefer gentlemen. © 16Dec61; LP25564.

Bold edition. © 10Dec60; LP25508.

Brother's keeper. © 19Nov60; LP25505.

Champagne lady. © 22Oct60; LP25503.

Dance marathon. © 14Jan61 (in notice: 1960); LP25509.

The fifth pin. © 8Apr61; LP25519.

Judge Seward's secret. © 26Nov60; LP25506.

Lucky charm. © 18Feb61; LP25514.

Mademoiselle from Armentieres. © 29Apr61; LP25522.

The people, people marry. © 20Jan62; LP25565.

The prairie flower. © 12Nov60; LP25513.
The red carpet. © 15Apr61; LP25520.
Right off the boat, part 1. © 13May61; LP25523.
Right off the boat, part 2. © 20May61; LP25524.
The salvation of Killer McFadden. © 1Apr61; LP25518.
Scandal sheet. © 22Apr61; LP25521.
So's your old man. © 2Dec61; LP25563.
The twelfth hour. © 18Mar61; LP25517.
Two a day. © 4Feb61 (in notice: 1960); LP25511.
The vamp. © 4Mar61; LP25515.
The velvet frame. © 29Oct60; LP25504.
War with the Night Hawkers. © 11Mar61; LP25516.
White carnation. © 3Dec60; LP25507.

ROBERT LOUIS STEVENSON, FANTASY AND ADVENTURE (Filmstrip) Film Strip of-the-Month Clubs. 34 fr., color, 35 mm. (Primary grades filmstrip, no.988) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of the Month Clubs, a division of Popular Science Pub. Co., Inc.); 1Apr63; A640450

ROCKET RANGER. See OUT OF THE INKWELL.

ROCKS: WHERE THEY COME FROM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar63; MP13645.

THE ROCKY MOUNTAIN AREA: BACKBONE OF THE NATION. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (United States geography, social studies series) Eastman color. © McGraw-Hill Book Co., Inc.; 21May63; MP13280.

ROLLO, THE WONDER DOG. See DON'T CALL ME CHARLIE!

ROMANCE, MACHINE MADE. See OUT OF THE INKWELL.

ROME: 1600-1780. See ROME: THE ETERNAL CITY.

ROME: THE ETERNAL CITY (Filmstrip) Time. 5 filmstrips, color, 35 mm. Eastman color. Contents: Part I. Kings and consuls. 65 fr.--Part II. The emperors. 73 fr.--Part III. The early Christians. 79 fr.--Part IV. The Renaissance. 84 fr.--Part V. Rome: 1600-1870. 71 fr. With lecture note booklets. Based on articles which have appeared in Life magazine. © Time, Inc. (Life Filmstrips); 1Oct63; A656295-656299.

ROOM FOR ONE MORE. Warner Bros. Pictures. Approx. 30 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
Danger: man at work. © 26May62; LP25577.
Flip's loyalty test. © 5May62 (in notice: 1961); LP25571.
Happiness is just a state of mind. © 30Jun62 (in notice: 1961); LP25573.
A new twist. © 16Jun62; LP25579.
Out at home. © 23Jun62 (in notice: 1961); LP25572.
The real George. © 14Apr62 (in notice: 1961); LP25569.
Ribbin's and beaus. © 14Jul62 (in notice: 1961); LP25574.
The right wrong number. © 2Jun62; LP25578.
Seated one day at the organ. © 10Feb62 (in notice: 1961); LP25566.
Son of a boss. © 28Jul62 (in notice: 1961); LP25575.
Speaker of the house. © 17Mar62 (in notice: 1961); LP25567.
Strength through money. © 24Mar62 (in notice: 1961); LP25568.
Two many parents. © 21Apr62 (in notice: 1961); LP25570.
What is it? © 12May62; LP25576.

ROOT OF VIOLENCE. See THE NURSES.

THE ROTTEN APPLE. Paul Leder. Released by Studio 10,001. 85 min., sd., b&w, 35 mm. Written by William Norton. © Paul Leder & William Norton; 20Apr63; LP25413.

ROUST. See SURFSIDE 6.

ROYAL MAROON. See TALES OF WELLS FARGO.

ROYCE BENNETT STORY. See WIDE COUNTRY.

RUM FOR DOOM. See ALFRED HITCHCOCK HOUR.

RUN, ROBIN, RUN. See GOING MY WAY.

RUNAWAY WIZARD. See WILD BILL HICKOK.

THE RUNNING MAN. Peet Productions. Released by Columbia Pictures Corp. 109 min., sd., color, 35 mm. Eastman color by Pathe. Panavision. From the novel The ballad of the running man, by Shelley Smith. © Peet Productions, Ltd.; 1Oct63; LP26601.

RUPERT THE STUPERT. See THE RED SKELTON HOUR.

S

SABOTAGE IN SOUTH AFRICA. See CBS REPORTS.

THE SADIST. Fairway-International Films. 93 min., sd., b&w. © Fairway-International Films; 1Oct63; LU3318.

SAFETY IN THE SHOP (Filmstrip) General Motors Corp. Made by Jam Handy Organization. 35 fr., color, 35 mm. (Basic automotive mechanics training series) Eastman color. © General Motors Corp.; 19Sep63; JU10701.

SAFETY WITH ELECTRICITY. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 22Jan63 (in notice: 1962); MP13394.

SAGA OF TWANGY MCCOOMBS. See THE BOB CUMMINGS SHOW.

SAGA OF WHIZZER MCGEE. See BONANZA.

SAHARA TODAY GONE TOMORROW. See OUT OF THE INKWELL.

SAINT FOR MAMA. See GOING MY WAY.

SALUTE TO FATHER. See WALT DISNEY PRESENTS.

SALVATION OF KILLER MCFADDEN. See WARNER BROS. PICTURES, INC.

SAM DARLAND STORY. See WAGON TRAIN.

SANTA FE AND THE TRAIL. Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 9Apr63; MP13389.

SARAH PROCTOR STORY. See WAGON TRAIN.

[SARONG, INC., TELEVISION COMMERCIALS] Sarong. Approx. 1 min. each, sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sarong, Inc. 4-60. © 21May63; MP13314.

SATURDAY EVENING OF TIME. See THE NURSES.

SATURDAY, SURGERY AND STANLEY SCHULTZ. See BEN CASEY.

SAVAGE INFANT. See THE DEFENDERS.

SAVINGS, INTEREST AND LOANS. See THE HOW AND WHY OF BANKING.

SCANDAL SHEET. See THE ROARING 20'S.

SCENE OF THE CRIME. See HAWAIIAN EYE.

SCENT OF WHALES. See HAWAIIAN EYE.

SCHMIDT, HOLLYWOOD PONY TAIL. Quality Bakers of America Cooperative. 60 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 3Jan63; MP13457.

SCHOOL BOARD CRITIC. See LIFE OF RILEY.

SCHOOL DAYS. See DON'T CALL ME CHARLIE!

THE SCHOOL INFORMATION CENTER. International Business Machines Corp. 12 min., color, 16 mm. Ektachrome. © International Business Machines Corp.; 23Aug63; MU7335.

SCHOOL PRAYER CASE. See CBS REPORTS.

SCOTLAND: BACKGROUND OF LITERATURE. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 23Nov62; MP13304.

THE SCREEN NEWS DIGEST. Hearst Metrotone News. Approx. 19 min. each, sd., b&w, 16 mm. © Hearst Metrotone News, Inc.
v.3.
2. © 16Sep60; MP13604.
7. © 3Feb61 (in notice: 1960); MP13605.
8. © 3Mar61; MP13606.
10. © 1May61; MP13607.
v.4.
1. © 31Aug61; MP13608.
3. © 16Oct61; MP13609.
5. 4Dec61; MP13610.
6. © 8Jan62; MP13611.
8. © 5Mar62; MP13612.
v.5.
2. © 20Sep62; MP13613.
4. © 8Nov62; MP13614.
5. © 6Dec62; MP13615.
6. © 10Jan63 (in notice: 1962); MP13616.
7. © 7Feb63; MP13617.
v.6.
3. © 14Oct63; MP13465.
4. © 12Nov63; MP13692.

SEARCH. See THE DEFENDERS.

SEATED ONE DAY AT THE ORGAN. See ROOM FOR ONE MORE.

SECOND CHANCE IN THE CARIBBEAN. See EYEWITNESS.

SECOND SHEPHERDS' PLAY. See CLASSICS OF MEDIEVAL ENGLISH LITERATURE.

A SECRET IS TO TELL (Filmstrip) Scripture Press Publications. 145 fr., color, 35 mm. (Royal Commission teacher training series, primary department) A Cavalcade production. Eastman color. © Scripture Press Publications, Inc.; 20Aug63; JP8353.

SECRET MISSION. See WALT DISNEY PRESENTS.

SECRETS OF THE NAZI CRIMINALS. (Mein Kampf II) Minerva International Film. Released by Trans-Lux Distributing Corp. From an idea by Tore Sjoberg. 84 min., sd., b&w, 35 mm. © Trans-Lux Distributing Corp.; 3Oct62; LP26085.

SELECTING AND USING READY-MADE MATERIALS. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (Audio-visual series) Eastman color. Correlated with A-V instruction: materials and methods, by James Brown, Richard B. Lewis & Fred F. Harcleroad. © McGraw-Hill Book Co., Inc.; 25Sep63; MP13529.

SELENA HARTNELL STORY. See WAGON TRAIN.

SELLIN, BAABE UND DIE GRANITZ (Filmstrip) Imago Strahlbild, Radebeul. 17 fr., b&w, 35 mm. Aufnahmen von Roger Rössing und Renate Rössing-Winkler. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 20Aug63; JFO-87.

SENATOR FROM SHIRKEYVILLE. See EYEWITNESS.

SEND US A HERO. See MCHALE'S NAVY.

SENTENCES: SUBJECT AND PREDICATE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jun63; MP13659.

SEPARATE CHECKS. See SURFSIDE 6.

SERVANTS. See THE BEVERLY HILLBILLIES.

SERVICING THE CONVERTIBLE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 80 fr., b&w, 35 mm. (Master technicians service conference, session no.63-9) © Chrysler Corp.; 23May63; JP8222.

SETS OF QUADRILATERALS. See MODERN GEOMETRY SERIES.

SETTLING OF THE GREAT PLAINS. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (The Westward movement, III) Eastman color. © Encyclopaedia Britannica Films, Inc.; 26Jul63; MP13455.

SEVEN GHOSTS OF SIMON GREY. See THE DEFENDERS.

77 SUNSET STRIP. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
Baker Street caper. © 16Mar62; LP25871.
The Bel Air Hermit. © 16Feb62 (in notice: 1961); LP25863.
Big Boy Blue. © 3Nov61; LP25850.
Brass ring caper. © 9Feb62; LP25869.
The bridal trail caper. © 2Feb62 (in notice: 1961); LP25862.
Bullets for Santa. © 22Dec61; LP25857.
The chrome coffin. © 29Dec61; LP25858.
The cold cash caper. © 10Nov61; LP25851.
The deadly solo. © 1Dec61; LP25854.
The diplomatic caper. © 26Jan62 (in notice: 1961); LP25861.
The disappearance. © 27Apr62; LP25877.
The down under caper. © 5Jan62 (in notice: 1961); LP25859.
Dress rehearsal. © 25May62 (in notice: 1961); LP25867.
Flight from Escondido. © 18May62; LP25879.
Framework for a badge. © 1Jun62; LP25880.
The gang's all here. © 29Jun62; LP25884.
The gemmologist caper. © 11May62; LP25878.
Ghost of a memory. © 20Apr62; LP25876.
The Inverness Cape caper. © 13Oct61; LP25847.
Jennifer. © 9Mar62; LP25870.
The lady has the answers. © 20Oct61; LP25848.
The long shot caper. © 23Mar62; LP25872.
The lovely American. © 4May62 (in notice: 1961); LP25866.
The missing daddy caper. © 17Nov61; LP25852.
Mr. Bailey's honeymoon. © 12Jan62 (in notice: 1961); LP25860.
The Navy caper. © 15Dec61; LP25856.
The nightmare. © 22Jun62; LP25883.
The parallel caper. © 23Feb62 (in notice: 1961); LP25864.
Pattern for a bomb. © 8Jun62; LP25881.
Penthouse on Skid Row. © 19Jan62; LP25868.
The pet shop caper. © 6Apr62; LP25874.
Reserved for Mr. Bailey. © 8Dec61; LP25855.
The Steerer. © 13Apr62; LP25875.
The turning point. © 24Nov61; LP25853.
Twice dead. © 2Mar62 (in notice: 1961); LP25865.
The unremembered. © 27Oct61; LP25849.
Upbeat. © 15Jun62; LP25882.
Violence for your furs. © 30Mar62; LP25873.

SEXUALITY AND OTHER FEATURES OF THE FLAGELLATES OF CRYPTOCERCUS. L. R. Cleveland & Bruce T. Cleveland. 44 min., si., b&w, 16 mm. © L. R. Cleveland & Bruce T. Cleveland; 22Aug63; MP13446.

SHADOW OF VIOLENCE. See DEATH VALLEY DAYS.

SHAPE OF THE FUTURE. Gypsum Assn. Made by Dallas Jones Productions. 15 min., sd., color, 16 mm. Eastman color. © Gypsum Assn.; 7May63; MP13316.

SHAPES AND POLARITIES OF MOLECULES. Regents of the University of California. 17 min., sd., color, 16 mm. CHEM Study film. Eastman color. © Regents of the University of California; 12Mar63; MP13376.

THE SHAPES AND SOUNDS OF PROFIT. Merck & Co. 20 min., sd., color, 16 mm. Eastman color. © Merck & Co., Inc.; 16Sep63; MP13531.

SHAPING THE FUTURE WITH GYPSUM WALLBOARD. Gypsum Assn. Made by Dallas Jones Productions. 24 min., sd., color, 16 mm. Eastman color. © Gypsum Assn.; 17Jun63; MP13318.

SHAPING THE FUTURE WITH LATH AND PLASTER. Gypsum Assn. Made by Dallas Jones Productions. 25 min., sd., color, 16 mm. Eastman color. © Gypsum Assn.; 22May63; MP13317.

SHARI LEWIS SHOW. See JACK BENNY TELEVISION SHOW.

SHEEP STEALERS ANONYMOUS. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.37) Eastman color by Pathe. © Hanna-Barbera Productions; 1Jun63; LP25374.

THE SHEEPISH WOLF. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Nov63; LP26489.

SHERIFF HUCKLEBERRY. See HUCKLEBERRY HOUND SHOW. Show no.5. Pixie and Dixie in Pistol packin' pirate.

SHERIFF OF BUCKEYE. See WILD BILL HICKOK.

SHILOH DEGNAN STORY. See WAGON TRAIN.

SHIP CRUISE. See [GILLETTE CO. TELEVISION COMMERCIALS]

SHISHKABUGS. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Looney tunes; Yosemite Sam) © Warner Bros, Pictures Inc.; 8Dec62; LP25491.

SHOCK CORRIDOR. F. & F. Productions. Released by Allied Artists Pictures. 101 min., sd., b&w, 35 mm. A Leon Fromkess-Sam Firks production. © F. & F. Productions, Inc.; 12Sep63; LP26350.

SHOEMAKER'S CHILD. See GOING MY WAY.

SHOOT OUT AT BIG SAG. Brennan Productions. Released by Parallel Film Distributers. 63 min., sd., b&w, 16 mm. © Brennan Productions, Inc.; 21Feb62 (in notice: 1960); LP25627.

SHOP MATHEMATICS (Filmstrip) General Motors Corp. Made by Jam Handy Organization. 46 fr., color, 35 mm. (Basic automotive mechanics training series) Eastman color. © General Motors Corp.; 19Sep63; JU10712.

SHORT BIOGRAPHICAL SKETCH OF JAMES TUTTLE PEABODY, M. D. See BEN CASEY.

SIDNEY IN DRIVEN TO EXTRACTION. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 28Jun63; LP25767.

SIDNEY IN SPLIT-LEVEL TREEHOUSE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 30Oct63; LP26778.

SIGNPOSTS. National Tuberculosis Assn. 15 min., sd., b&w, 16 mm. A Vision Associates production. Appl. author: Ralph Schoolman. © National Tuberculosis Assn.; 19Apr63; LP26056.

SILENT PARTNER. See TARGET: THE CORRUPTORS.

THE SILENT SALESMAN (Filmstrip) International Paper Co. Made by Edward F. Howard Co. 43 fr., color, 35 mm. Eastman color. © International Paper Co.; 19Aug63; JU10684.

SILENT SPRING OF RACHEL CARSON. See CBS REPORTS.

SILENT TREATMENT. See LEAVE IT TO BEAVER.

SILLY EXCUSES. See PARABLES FROM NATURE.

SIMILARITY. See MODERN GEOMETRY SERIES.

SIMPLE MACHINES: THE LEVER FAMILY (LEVER, PULLEY, WHEEL AND AXLE) Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 18Sep63; MP13626.

SIMPLIFIED OPERATING PRACTICES FOR STUDIO CAMERAS. Columbia Broadcasting System. 52 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 23May63; MP13252.

SINGING COWBOY. See
LIFE OF RILEY.

THE SINISTER URGE. Headliner Productions. 75 min., sd., b&w, 35 mm. © Headliner Productions, Inc.; 8Dec60; LP26631.

SIR GAWAIN AND THE GREEN KNIGHT. See
CLASSICS OF MEDIEVAL ENGLISH LITERATURE.

SIR HUCKLEBERRY HOUND. See
HUCKLEBERRY HOUND SHOW. Show no.4.
HUCKLEBERRY HOUND SHOW. Show no.19.

SISTER CISSY RETURNS. See
LIFE OF RILEY.

SIX POUNDS FROM PARADISE. See
MCHALE'S NAVY.

SKI LIFT. See
[GILLETTE CO. TELEVISION COMMERCIALS]

SKI SENSE. Aetna Life Insurance Co. 27 min., sd., color, 16 mm. Eastman color. © Aetna Life Insurance Co.; 17Oct63; MP13636.

SKYBOLT CONFERENCE. See
EYEWITNESS.

SKYSCRAPER. Tishman Realty & Construction Co. Released by Joseph Burstyn Film Enterprises. 20 min., sd., b&w & color, 35 mm. © Joseph Burstyn Film Enterprises, Inc.; 18Oct59; LP26637.

SKYSCRAPERS & BRASSIERES. Eve Productions. 4 min., sd., color, 35 mm. Eastman color. © Eve Productions, Inc.; 1Jul63; LP26267.

SLASHER. See
GOING MY WAY.

SLEEPING BEAUTY. See
OUT OF THE INKWELL.

SLIGHT CASE OF CHIVALRY. See
SURFSIDE 6.

SNAKES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr63; MP13646.

SNAKES. See
CLASSIFICATION OF LIVING AMPHIBIANS AND REPTILES.

SO HIGH A CALLING (Filmstrip) Scripture Press Publications. 151 fr., color, 35 mm. (Royal Commission teacher training series, introduction) A Cavalcade production. Eastman color. © Scripture Press Publications, Inc.; 20Aug63; JP8354.

SOFT TOUCH. See
THE DONNA REED SHOW.
THE NURSES.

SOIL SERIES. See
UNCONFINED COMPRESSION TEST OF COHESIVE SOILS.

SOLD ON MANHATTAN. See
OUT OF THE INKWELL.

SOME BIRDS OF FIELD AND FOREST. See
CLASSIFICATION OF LIVING BIRDS.

SOME REPRESENTATIVE NEW WORLD SONGBIRDS. See
CLASSIFICATION OF LIVING BIRDS.

SOME REPRESENTATIVE PERCHING BIRDS. See
CLASSIFICATION OF LIVING BIRDS.

SOME SPECIALIZED PERCIFORM FISH. See
CLASSIFICATION OF LIVING FISH.

SOME THINGS GREEN PLANTS NEED. See
PLANTS AROUND US.

SOMEBODY UP THERE SHOULD STAY THERE. See
THE RED SKELTON HOUR.

SON. See
LAWMAN.

SON OF A BOSS. See
ROOM FOR ONE MORE.

SONG IN THE DARK. See
BONANZA.

THE SORCERER'S APPRENTICE BY PAUL DUKAS (Filmstrip) Educational Audio Visual. 49 fr., color, 35 mm. Eastman color. Artist: Marion Morton. © Educational Audio Visual, Inc.; 27Aug63; JP8359.

SO'S YOUR OLD MAN. See
THE ROARING 20'S.

SOUND AND HOW IT TRAVELS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 28Feb63; MP13384.

SOUR GRIPES. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Sep63; LP26346.

SOUTH AMERICAN REPUBLICS, SERIES A (Filmstrip) Verde Enterprises. 4 filmstrips, color, 35 mm. Eastman color. Contents: Argentina, part I. 38 fr.--Argentina, part II. 36 fr.--Chile. 45 fr.--Uruguay. 45 fr. Appl. author: Ann Russell. © Verde Enterprises; 7Oct63 (in notice: 1964); JP8427.

SOUTH AMERICAN REPUBLICS, SERIES B (Filmstrip) Verde Enterprises. 4 filmstrips, color, 35 mm. Eastman color. Contents: Bolivia. 50 fr.--Brasil, part I. 47 fr.--Brasil, part II. 45 fr.--Paraguay. 36 fr. Appl. author: Ann Russell. © Verde Enterprises; 7Oct63 (in notice: 1964); JP8413.

THE SOUTHERN NEW ENGLAND REGION: NEW INDUSTRIES. McGraw-Hill Book Co. 13 min., sd., color, 16 mm. (United States geography, social studies series) Eastman color. © McGraw-Hill Book Co., Inc.; 21May63; MP13283.

THE SOUTHWEST: LAND OF PROMISE. McGraw-Hill Book Co. 13 min., sd., color, 16 mm. (United States geography, social studies series) Eastman color. © McGraw-Hill Book Co., Inc.; 21May63; MP13278.

SOUVENIRS DE PARIS. See
LEARNING FRENCH THE MODERN WAY, UNIT VI-IX.

SPACE SCIENCE: COMETS, METEORS, AND PLANETOIDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr63; MP13647.

SPACE SCIENCE: THE PLANETS. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr63; MP13648.

SPANISH ARMADA. See
GREAT EPISODES IN BRITISH HISTORY.

SPANISH SKETCH. See
THE JACK BENNY PROGRAM.

SPEAK FOR YOURSELF, MEAN MOE. See
OUT OF THE INKWELL.

SPEAKER OF THE HOUSE. See
ROOM FOR ONE MORE.

SPECIFIC GRAVITY AND ARCHIMEDES' PRINCIPLE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb63; MP13577.

SPECKLE BIRD. See
WIDE COUNTRY.

SPEEDY THE SNAIL. See
PARABLES FROM NATURE.

SPINOUT AT SEBRING. See
SURFSIDE 6.

SPLIT-LEVEL TREEHOUSE. See
SIDNEY IN SPLIT-LEVEL TREEHOUSE.

SPONGES AND COELENTERATES: POROUS AND SAC-LIKE ANIMALS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Jan63 (in notice: 1962); MP13307.

SPOOKI-YAKI. See
HASHIMOTO IN SPOOKI-YAKI.

SPORTS, WACKY AND WET. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone sports) Eastman color. CinemaScope. © Twentieth Century-Fox Film Corp.; 26Jun63; LP26094.

SPRING TRAINING. See
SURFSIDE 6.

SPURS FOR JOHNNY. See
WILD BILL HICKOK.

SQUARE OF VIOLENCE. Metro-Goldwyn-Mayer. 94 min., sd., b&w, 35 mm. A Lovcen Films production. © Metro-Goldwyn-Mayer, Inc.; 31Dec62; LP25387.

SQUEEZE PLAY. See
SURFSIDE 6.

STALKER. See
LAWMAN.

STAR JUROR. See
ALFRED HTICHCOCK HOUR.

START-A-SALE (Filmstrip) Chrysler-Plymouth Division. Made by Ross Roy, Inc. 51 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 3Sep63; JP8309.

STATE OF SIEGE. See
MAVERICK.

STEERER. See
77 SUNSET STRIP.

STEP OVER THE SKY. See
WIDE COUNTRY.

STIR CRAZY. See
IT'S A MAN'S WORLD.

STOCKTON MUNICIPAL AIRPORT, STOCKTON, CALIFORNIA (Filmstrip) Jeppesen & Co. Made by Visual Aids. 52 fr., color, 35 mm. (A Pilot qualification film) Eastman color. © Jeppesen & Co.; 16Jul62; JP8251.

STORM AT BIRCH GLEN. See
THE DEFENDERS.

STORM CENTER. See
CHEYENNE.

STORM OVER THE SUPREME COURT, PART I. See
CBS REPORTS.

STORM OVER THE SUPREME COURT, PART II. See
CBS REPORTS.

STORM OVER THE SUPREME COURT, PART III. See
CBS REPORTS.

THE STORY OF THE OYSTER. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, unit 1: Animals without backbones) Eastman color. © Encyclopaedia Britannica Films, Inc.; 12Sep63; MP13620.

THE STORY OF VACUUM (Filmstrip) Babson Bros. Co. 138 fr., color, 35 mm. Eastman color. Appl. author: Frank L. Hendren. © Babson Bros. Co.; 28Mar63; JP8226.

STOUT TROUT. See HUCKLEBERRY HOUND SHOW. Show no.12. Huckleberry Hound in Dragon slayer Huck.

STRAIT-JACKET. William Castle Pictures. Released by Columbia Pictures Corp. 5 reels, sd., b&w, 35 mm. © William Castle Pictures; 1Dec63; LP26783.

STRAITJACKET FOR AN INDIAN. See WIDE COUNTRY.

STRANGE AND DISTANT PLACE. See THE NURSES.

STRANGER IN TOWN. See THE ANDY GRIFFITH SHOW.

STRANGER PASSED THIS WAY. See BONANZA.

STRAY DOG. See LIFE OF RILEY.

STRENGTH THROUGH MONEY. See ROOM FOR ONE MORE.

STROEHMANN EASY OPEN BATTER WHIPPED SUNBEAM. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 29Apr63; MP13460.

STROEHMANN FAMILY. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 29Apr63; MP13459.

STROLLING THROUGH THE PARK. See LIFE OF RILEY.

STUPID CUPIDS. See LIFE OF RILEY.

SUBSTITUTE. See LAWMAN.

SUBSTITUTE GUN. See MAVERICK.

SUBWAY RIDE FOR DICK AND JANET. See WAYS WE TRAVEL SERIES.

SUE AND TIM RIDE ON A TRAIN. See WAYS WE TRAVEL SERIES.

SUFFER THE LITTLE CHILDREN. See BEN CASEY.

SUKARNO AND THE STONE AGE. See EYEWITNESS.

SUMMER IN ALASKA. See LEAVE IT TO BEAVER.

SUMMER JOB FOR JUNIOR. See LIFE OF RILEY.

SUMMER MAGIC. Walt Disney Productions. Released by Buena Vista Distribution Co. 109 min., sd., color, 35 mm. Technicolor. Based on a book by Kate Douglas Wiggin. © Walt Disney Productions; 2Apr63; LP25495.

SUN AND THE SOLAR SYSTEM. Cenco Educational Films. 13 min., sd., color, 16 mm. (Our earth and universe series) Eastman color. © Cenco Educational Films, a div. of Cenco Instruments Corp.; 5Aug63; MP13423.

SUNBEAM IN YOUR HAND (Filmstrip) Scripture Press Publications. 152 fr., color, 35 mm. (Royal Commission teacher training series, nursery department) A Cavalcade production. Eastman color. © Scripture Press Publications, Inc.; 20Aug63; JP8357.

SUNDAY. See LAWMAN.

SUNDAY IN NEW YORK. Metro-Goldwyn-Mayer. 105 min., sd., color, 35 mm. A Seven Arts Production. Metrocolor. Screenplay by Norman Krasner, from his Broadway play. © Metro-Goldwyn-Mayer, Inc.; 13Nov63; LP26595.

THE SUN'S ENERGY. Cenco Educational Films. 12 min., sd., color, 16 mm. (Our earth and universe series) Eastman color. Collaborator: Edward Victor. © Cenco Educational Films, a division of Cenco Instruments Corp.; 31May63 (in notice: 1962); MP13322.

SUNSHINE. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 5Sep63; MU7349.

SURE THING. See CHEYENNE.

SURFACE AREAS OF SOLIDS I (PRISMS, CUBES AND PYRAMIDS) See DISCOVERING SOLIDS FILMSTRIP SERIES.

SURFACE AREAS OF SOLIDS II (SPHERES, CONES AND CYLINDERS) See DISCOVERING SOLIDS FILMSTRIP SERIES.

SURFSIDE 6. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
The affairs at Hotel Delight. © 6Nov61; LP25776.
Anniversary special. © 29Jan62; LP25788.
Artful deceit. © 22Jan62; LP25787.
The bhoyo and the blonde. © 15May61; LP25621.
Bride and seek. © 26Dec60; LP25606.
The chase. © 27Feb61; LP25614.
Circumstantial evidence. © 17Apr61; LP25617.
Count seven. © 18Sep61; LP25623.
Country gentleman. © 3Oct60; LP25598.
Daphne, girl detective. © 9Oct61; LP25772.
Dead heat. (Mistaken identity) © 7May62; LP25801.
Double image. © 10Apr61; LP25616.
Elegy for a bookkeeper. © 2Apr62; LP25796.
The empty house. © 16Oct61; LP25773.
Facts on the fire. © 16Jan61 (in notice: 1960; LP25609.
Find Leroy Burdette. © 19Feb62; LP25790.
The frightened canary. © 12Dec60; LP25604.
Girl in the galleon. © 19Dec60; LP25605.
Green Bay riddle. © 23Apr62; LP25799.
The green beret. © 5Mar62; LP25792.
Heels over head. © 9Jan61 (in notice: 1960); LP25608.
High tide. © 10Oct60; LP25599.
House on Boca Key. © 18Jun62; LP25807.
Irish pride. © 16Apr62; LP25798.
Jonathan Wembley is missing. © 13Nov61; LP25777.
Laugh for the lady. © 30Oct61; LP25775.
License to steal. © 6Feb61 (in notice: 1960); LP25612.
Little Mister Kelly. © 1May61; LP25620.
Little star lost. © 2Jan61 (in notice: 1960); LP25607.
Local girl. © 31Oct60; LP25600.
Love song for a deadly redhead. © 30Apr62; LP25800.
Many a slip. © 26Feb62; LP25791.
Masquerade. © 28May62; LP25804.
A matter of seconds. © 27Nov61; LP25779.
Midnight for Prince Charming. © 25Jun62; LP25808.
The money game. © 9Apr62; LP25797.
The neutral corner. © 11Jun62; LP25806.
Odd job. © 28Nov60; LP25603.
The old school tie. © 20Nov61; LP25778.
One for the road. © 2Oct61; LP25771.
An overdose of justice. © 22May61; LP25622.
Par-a-kee. © 7Nov60; LP25601.
Pattern for a frame. © 25Dec61; LP25782.
Pawn's gambit. © 4Jun62; LP25805.
A piece of Tommy Minor. © 19Mar62; LP25794.
Portrait of Nicole. © 26Mar62; LP25795.
Power of suggestion. © 21Nov60; LP25602.
Prescription for panic. © 4Dec61; LP25780.
A private eye for beauty. © 21May62; LP25803.
The quarterback. © 8Jan62; LP25786.
Race against time. © 13Feb61 (in notice: 1960); LP25613.
The roust. © 1Jan62 (in notice: 1961); LP25783.
Separate checks. © 15Jan62 (in notice: 1961); LP25784.
A slight case of chivalry. © 18Dec61; LP25781.
Spinout at Sebring. © 8May61; LP25618.
Spring training. © 3Apr61; LP25615.
Squeeze play. © 14May62; LP25802.
The surfside swindle. © 5Feb62 (in notice: 1961); LP25785.
Thieves among honor. © 30Jan61 (in notice: 1960); LP25611.
Vendetta Arms. © 12Mar62; LP25793.
Vengeance is bitter. © 24Apr61; LP25619.
The wedding guest. © 25Sep61; LP25624.
Who is Sylvia? © 12Feb62; LP25789.
Witness for the defense. © 23Oct61; LP25774.
Yesterday's hero. © 23Jan61 (in notice: 1960); LP25610.

SURFSIDE SWINDLE. See SURFSIDE 6.

SURGE SANITATION PROGRAM (Filmstrip) Babson Bros. Co. 151 fr., color, 35 mm. Eastman color. Co-authors: Dale Termunde & Kenneth Harrington. © Babson Bros. Co.; 1Jan63; JP8225.

SURVIVAL. See COMBAT!

SUSAN'S HELPERS. See GOD'S PLAN FOR HELPERS, II.

SWAMP FOX. See WALT DISNEY PRESENTS.

SWIM GYM. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action series) © Paramount Pictures Corp.; 1Jul63; LP26086.

SWINGIN' WEST. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Travelrama) Eastman color. © Paramount Pictures Corp.; 25Sep63; MP13451.

SWISS FAMILY GOGERTY. See THE NEW BOB CUMMINGS SHOW.

SWISS MOVEMENT. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Jan63; LP26487.

SWITZERLAND: LIFE IN A MOUNTAIN VILLAGE. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 3Jun63; MP13350.

SWITZERLAND: THE LAND AND THE PEOPLE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jun63; MP13661.

THE SWORD IN THE STONE. Walt Disney Productions. Released by Buena Vista Distribution Co. 79 min., sd., color, 35 mm. Technicolor. Based on the book by T. H. White. © Walt Disney Productions; 9Aug63; LP26593.

A SYMPOSIUM ON POPULAR SONGS. Walt Disney Productions. Released by Buena Vista Distribution Co. 20 min., sd., color, 35 mm. Technicolor. © Walt Disney Productions; 5Nov62; LP25496.

T

TABLE MANNERS. See TEEN ETIQUETTE SERIES.

TAKE HER, SHE'S MINE. Twentieth Century-Fox Film Corp. 98 min., sd., color, 35 mm. Color by DeLuxe. Cinemascope. Based on the play by Phoebe & Henry Ephron. © Twentieth Century-Fox Film Corp.; 3Nov63; LP26784.

TAKE MY HAND. See DON'T CALL ME CHARLIE!

TAKE THE FORD FAMILY OUT OF THEIR FUTURE (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 62 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 19Sep63; JU10711.

TALES FROM DICKENS. Desmond Davis, England. Released in the U. S. by Coronet Instructional Films. 25 min., sd., b&w, 16 mm. From David Copperfield. Produced in cooperation with Dickensian Society. © Transcription Holdings, Ltd.
David and Mr. Micawber. © 1Oct59; LP26771.
Uriah Heep. © 1Oct59; LP26772.

TALES FROM DICKENS. Desmond Davis, England. Released in the U. S. by Coronet Instructional Films. 25 min., sd., b&w, 16 mm. From Great Expectations. Produced in cooperation with Dickensian Society. © Transcription Holdings, Ltd.
Miss Havisham. © 1Oct59; LP26773.

TALES FROM DICKENS. Desmond Davis, England. Released in the U. S. by Coronet Instructional Films. 25 min., sd., b&w, 16 mm. From Pickwick Papers. Produced in cooperation with Dickensian Society. © Transcription Holdings, Ltd.
Mr. Pickwick's dilemma. © 1Oct59; LP26774.

TALES FROM DICKENS: A CHRISTMAS CAROL. Transcription Holdings. England. Released in the U. S. by Coronet Instructional Films. 25 min., sd., b&w, 16 mm. Produced in cooperation with the Dickensian Society. © Transcription Holdings, Ltd.; 1Oct59; LP25677.

TALES OF WELLS FARGO. Revue Studios. Approx. 53 min. each, sd., color, 35 mm. © Revue Studios.
The angry sky. © 21Apr62; LP26323.
Assignment in Gloribee. © 27Jan62; LP26312.
Casket 7.3. © 30Sep61; LP26274.
Chauncey. © 17Mar62; LP26318.
Death raffle. © 21Oct61; LP22680.
Defiant at the gate. © 25Nov61; LP26460.
The dodger. © 7Oct61; LP22678.
Don't wake a tiger. © 12May62; LP26326.
End of a minor god. © 7Apr62; LP26321.
A fistful of pride. © 18Nov61; LP22684.
The gold witch. © 5May62; LP26325.
Hometown doctor. © 17Feb62; LP26315.
Incident at Crossbow. © 3Feb62; LP26313.
Jeremiah. © 11Nov61; LP22683.
Kelly's Clover girls. © 19Dec61; LP26309.
A killing in Calico. © 16Dec61; LP26461.
Man of another breed. © 2Dec61; LP22685.
Mr. Mute. © 4Nov61; LP22682.
Moneyrun. © 6Jan62 (in notice: 1961); LP22687.
New Orleans trackdown. © 23Dec61; LP22686.
Portrait of Teresa. © 10Feb62; LP26314.
Remember the Yazoo. © 14Apr62; LP26322.
Return to yesterday. © 13Jan62 (in notice: 1961); LP22688.
Reward for Gaine. © 20Jan62; LP26311.
Royal maroon. © 28Apr63; LP26324.
Tanoa. © 28Oct61; LP22681.
To kill a town. © 31Mar62; LP26320.
Trackback. © 30Dec61; LP26310.
The traveler. © 24Feb62; LP26316.
Treasure coach. © 14Oct61; LP22679.
Vignette of a sinner. © 2Jun62; LP26327.
Who lives by the gun? © 24Mar62; LP26319.
Winter storm. © 3Mar62; LP26317.

TALKING UP SALES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 30 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 19Sep63; JU10718.

TANGLED WEB. See ALFRED HITCHCOCK HOUR.

TANOA. See TALES OF WELLS FARGO.

TARGET: THE CORRUPTORS. Four Star-Velie-Burrows-Ackerman. 1 reel each, sd., b&w, 16 mm. © Four Star-Velie-Burrows-Ackerman.
Babes in Wall Street. © 9Mar62; LP25749.
Bite of a tiger. © 3Nov61; LP25732.
The blind goddess. © 20Apr62; LP25754.
A book of faces. © 27Apr62; LP25755.
Chase the dragon. © 26Jan62; LP25744.
The fix. © 22Dec61; LP25740.
Fortress of despair. © 16Feb62; LP25747.
The golden carpet. © 24Nov61; LP25735.
Goodbye, children. © 8Jun62; LP25761.
The invisible government. © 20Oct61; LP25730.
Journey into mourning. © 13Apr62; LP25753.
License to steal. © 4May62; LP25756.
The malignant hearts. © 23Mar62; LP25751.
A man is waiting to be murdered. © 5Jan62; LP25741.
A man's castle. © 30Mar62; LP25752.
The million dollar dump. © 29Sep61; LP25727.
The middleman. © 2Feb62; LP25745.
Mr. Megalomania. © 17Nov61; LP25734.
My native land. © 16Mar62; LP25750.
Nobody gets hurt. © 1Jun62; LP25760.
One for the road. © 12Jan62; LP25742.
The organizer, pt.1. © 18May62; LP25758.
The organizer, pt.2. © 25May62; LP25759.
Pier 60. © 6Oct61; LP25728.
The platinum highway. © 13Oct61; LP25729.
Play it blue. © 19Jan62; LP25743.
The poppy vendor. © 27Oct61; LP25731.
Prison empire. © 15Dec61; LP25738.
Quicksand. © 29Dec61; LP25739.
Silent Partner. © 8Dec61; LP2[illegible].
To wear a badge. © 1Dec61; L[illegible].
Touch of evil. © 10Nov61; LP25[illegible].
Viva Vegas. © 9Feb62; LP25746.
The wrecker. © 2Mar62; LP25748.
Yankee dollar. © 11May62; LP25757.

TARGET YOU! Martin-Marietta Corp. 17 min., sd., color, 16 mm. Eastman color. © Martin-Marietta Corp.; 29Jul63; LP26160.

TARNISHED BADGE. See LAWMAN.

TARNISHED CROSS. See THE DEFENDERS.

TAROT. See LAWMAN.

TASTE OF VENGEANCE. See THE DEFENDERS.

TATTOO. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 5Sep63; MU7350.

TEACHING WITH VISUAL MATERIALS SERIES (Filmstrip) McGraw-Hill Book Co. Made by George F. Horn. 6 filmstrips, color, 35 mm. Eastman color. Contents: The chalkboard, part I. 45 fr.--The chalkboard, part II. 47 fr.--Exciting bulletin boards, part I. 42 fr.--Exciting bulletin boards, part II. 42 fr.--The flannel board. 46 fr.--Posters for teaching. 46 fr. © McGraw-Hill Book Co., Inc.; 25Sep63; JP8408-8409, 8405-8406, 8410, 8407.

TEARS ON A PAINTED FACE. See WIDE COUNTRY.

TECHNICAL ERROR. See MAVERICK.

TEEN ETIQUETTE SERIES (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 8 filmstrips, color, 35 mm. Eastman color. With filmstrip guide. Correlated with Manners made easy, by Mary Beery. Contents: At home and in public. 38 fr.--At school. 38 fr.--Clothes. 37 fr.--Dating. 39 fr.--Dining out. 50 fr.--Grooming and posture. 40 fr.--Parties. 42 fr.--Table manners. 43 fr. © McGraw-Hill Book Co., Inc.; 25Sep63; JP8416-8417, 8419-8420, 8422, 8418, 8423, 8421.

TEEN GUIDE TO HOMEMAKING. See TEEN GUIDE TO HOMEMAKING SERIES.

TEEN GUIDE TO HOMEMAKING SERIES (Filmstrip) McGraw-Hill Book Co. 8 filmstrips, color, 35 mm. A Centron production. Eastman color. With filmstrip guide. Correlated with Teen guide to homemaking, by Marion S. Barclay & Francis Champion. Contents: Funds and fundamentals. 36 fr.--The food preparation center. 37 fr.--How's your house? 38 fr.--Parties are for pleasure. 36 fr.--There's nobody just like you. 37 fr.--Tots and teens. 36 fr.--Welcome to the family. 37 fr.--The well-dressed teen. 37 fr. © McGraw-Hill Book Co., Inc.; 25Sep63; JP8435, 8432-8433, 8429-8431, 8436, 8434.

TEENAGE TROUBLES. See LIFE OF RILEY.

TELEPHONE. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 5Sep63; MU7351.

TELL CHESTER. See GUNSMOKE.

TELL IT TO ELLA. See LEAVE IT TO BEAVER.

TELL ME A BADTIME STORY. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Sep63; LP26347.

TELL ME WHEN YOU GET TO HEAVEN. See GOING MY WAY.

TEN BABY FINGERS AND TWELVE BABY TOES. See THE RED SKELTON HOUR.

TEN O'CLOCK SCHOLAR. See LIFE OF RILEY.

TENGO QUE ARREGLAR MI MALETA. See LEARNING SPANISH THE MODERN WAY, UNIT 1-11.

TENNESSEE ERNIE FORD SHOW. See JACK BENNY TELEVISION SHOW.

TEST BAN TREATY. See EYEWITNESS.

TEST FOR GILLIS. See LIFE OF RILEY.

TEXAS JOHN SLAUGHTER. See WALT DISNEY PRESENTS.

THAT WAR IN KOREA. See PROJECT 20.

THEN THE MOUNTAINS. See CHEYENNE.

THERE IS A WAY (Filmstrip) Memorial Guardian Plans. 45 fr., color, 35 mm. Ansco color. © Management & Sales Services, Inc.; 23Dec63; JU10757.

THERE'S NOBODY JUST LIKE YOU. See TEEN GUIDE TO HOMEMAKING SERIES.

THERMOMETERS AND HOW THEY WORK. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 12Mar63; MP13388.

THEY ARE AS LIONS. See THE NURSES.

THEY'RE ALL FROM MISSOURI (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 59 fr., color, 35 mm. (A Chevrolet TOP release) Eastman color. © Chevrolet Motor Division, General Motors Corp.; 19Sep63; JU10707.

THICKER THAN WATER. See THE LAW AND MR. JONES.

THIEVES AMONG HONOR. See SURFSIDE 6.

THIRD GENERATION. See THE NURSES.

13 FRIGHTENED GIRLS. William Castle Pictures. Released by Columbia Pictures Corp. 89 min., sd., color, 35 mm. Eastman color by Pathe. © William Castle Pictures; 1Jun63; LP25418.

THIRTY-FIRST OF FEBRUARY. See ALFRED HITCHCOCK HOUR.

THIS WEIRD WINTER. See EYEWITNESS.

THIS WILL KILL YOU. See FRED ASTAIRE'S PREMIERE THEATRE.

THOMAS JEFFERSON CHU. See HAWAIIAN EYE.

THREE BUSINESS MEN (Filmstrip) Better Selling Bureau. 108 fr., color, 35 mm. (The Human needs series [Film no.6]) Eastman color. Joseph Maddocks, photographer. © Better Selling Bureau, division of Rocket Pictures, Inc.; 29Jul63; JP8458.

THREE GIRLS ON AN ISLAND. See MCHALE'S NAVY.

THREE IS A FAMILY. See THE DONNA REED SHOW.

THREE QUEENS FULL. See MAVERICK.

THE THREE STOOGES GO AROUND THE WORLD IN A DAZE. Normandy Productions. Released by Columbia Pictures Corp. 94 min., sd., b&w, 35 mm. © Normandy Productions, Inc.; 1Sep63; LP26602.

THREE STOOGES SCRAPBOOK. Norman Maurer Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Special series, no.2) © Norman Maurer Productions, Inc.; 31Dec60; LP26598.

THRILLER. Hubbell Robinson Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Hubbell Robinson Productions, Inc.
Dialogues with death. © 4Dec61; LP25689.
Guillotine. © 25Sep61; LP25684.
Letter to a lover. © 13Nov61; LP25688.
The premature burial. © 2Oct61; LP25685.

THROW A LONG ROPE. See THE VIRGINIAN.

THUNDER FROM THE NORTH. See MAVERICK.

THUNDER ISLAND. Associated Producers. Released by Twentieth Century-Fox Film Corp. 65 min., sd., b&w, 35 mm. Cinemascope. © Twentieth Century-Fox Film Corp.; 16Oct63; LP26775.

THUNDER MAN. See BONANZA.

THUNDER OF ERNIE BASS. See THE NURSES.

TIC TAC MOE. See OUT OF THE INKWELL.

A TICKLISH AFFAIR. Metro-Goldwyn-Mayer. 88 min., sd., color, 35 mm. Metrocolor. Panavision. Based on the story Moon walk by Barbara Luther. © Metro-Goldwyn-Mayer, Inc. & Euterpe, Inc.; 7Jun63; LP25419.

TIGER BY THE TAIL (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 86 fr., b&w, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 15Feb63; JP8217.

TIKO AND THE SHARK. Metro-Goldwyn-Mayer. 107 min., sd., color, 35 mm. Technicolor. A Titanus-Metro picture. From a story by Italo Calvino. © Metro-Goldwyn-Mayer, Inc.; 31Dec62; LP26213.

TIME OF THE TONSILS. See FRED ASTAIRE'S PREMIERE THEATRE.

TITLE MAKERS. See WALT DISNEY PRESENTS.

TO ADD AND TO HOLD (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 56 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 19Sep63; JU10704.

TO BE A BOY. See THE DONNA REED SHOW.

TO CATCH A BUTTERFLY. See ALFRED HITCHCOCK HOUR.

TO CINDY, WITH LOVE. See WIDE COUNTRY.

TO KILL A TOWN. See TALES OF WELLS FARGO.

TO WEAR A BADGE. See TARGET: THE CORRUPTORS.

TOASTING. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 5Sep63; MU7352.

TODO ES ELECTRICO. See LEARNING SPANISH THE MODERN WAY, UNIT 1-11.

TOM O'NEAL STORY. See WAGON TRAIN.

TOM TUESDAY STORY. See WAGON TRAIN.

TOO MANY PARENTS. See ROOM FOR ONE MORE.

TOO YOUNG, TOO IMMORAL. Raymond A. Phelan. Released by Rialto International. 89 min., sd., b&w, 35 mm. Appl. states prev. reg. as Rebels die young, 13Dec57, DU46091. NM: additions. © Raymond A. Phelan; 9Aug62; LP25625.

TOP SECRET. See LIFE OF RILEY.

TOTAL ECLIPSE. See HAWAIIAN EYE.

TOTS AND TEENS. See TEEN GUIDE TO HOMEMAKING SERIES.

TOUCH OF EVIL. See TARGET: THE CORRUPTORS.

TOUGH ACT TO FOLLOW. See GOING MY WAY.

TOUT LE MONDE S'APPELLE NICOLE. See LEARNING FRENCH THE MODERN WAY, UNIT I-IV.

TOWN THAT DIED. See FRED ASTAIRE'S PREMIERE THEATRE.

TOWN THAT LIVED AND DIED. See CHEYENNE.

TOWN THAT WASN'T THERE. See THE ROARING 20'S.

TOWN WITHOUT LAW. See WILD BILL HICKOK.

TOYS IN THE ATTIC. Mirisch Co. & Claude Productions. Released by United Artists. 10 reels, sd., b&w, 35 mm. Panavision. Based on the stage play by Lillian Hellman. © Mirisch-Claude Productions; 17Jun63; LP25502.

TRACKBACK. See TALES OF WELLS FARGO.

TRAIL OF HATRED. See CHEYENNE.

THE TRAINING UNION PROGRAM 1963-64 (Filmstrip) Broadman Films. 43 fr., color, 35 mm. Eastman color. With manual. Appl. author: Sunday School Board of the Southern Baptist Convention. © Broadman Films; 15Jul63; A646752.

THE TRAINING UNION PROGRAM, 1963-64 (Filmstrip) Sunday School Board of the Southern Baptist Convention. Made by Broadman Films. 43 fr., color, 35 mm. Eastman color. © Broadman Films; 15Jul63; JP8411.

TRAITOR. See THE DEFENDERS.

TRAVELER. See TALES OF WELLS FARGO.

TRAVELING MUSICIANS, A GRIMM'S FAIRY TALE (Filmstrip) Film Strip of-the-Month Clubs. 32 fr., color, 35 mm. (Primary grades filmstrip, no.984) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 3Dec62; A640446.

TREADMILL. See THE DEFENDERS.

TREASURE COACH. See TALES OF WELLS FARGO.

THE TREE ON THE ROAD TO TURNTOWN. McGraw-Hill Book Co. 7 min., sd., color, 16 mm. Eastman color. © McGraw-Hill Book Co., Inc.; 28Aug63 (in notice: 1962); MP13421.

TRIAL OF JENNY SCOTT. See THE DEFENDERS.

TRIAL OF TWENTY-TWO. See THE DEFENDERS.

THE TRIAL PLAN. Robar Sales Co. 5 min., si., color, 8 mm. Eastman color. © Robar Sales Co.,; Glen E. Henson, owner; 15Jun63; MP13618.

TRICK OR TREAT. See THE BEVERLY HILLBILLIES.

TRIP FOR PEG. See LIFE OF RILEY.

A TRIP TO THE PLANETS. Encyclopaedia Britannica Films. 15 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 6Mar63; MP13387.

TRIP TO TUCSON. See WALT DISNEY PRESENTS

TRIPLE INDEMNITY. See MAVERICK.

TRIUMPH OF THE AXIS. Encyclopaedia Britannica Films. 25 min., sd., b&w, 16 mm. (The Second World War) © Encyclopaedia Britannica Films, Inc.; 23Sep63; MP13623.

TROJAN HORSE. See LAWMAN.

TROUBLE IN BAGHDAD. See LUNO IN TROUBLE IN BAGHDAD.

TROUBLE STREET. See CHEYENNE.

THE TROUBLE WITH ARCHIE. BNA, Inc. Made by Norwood Studios. 11 min., sd., color, 16 mm. Modern Management Films. Eastman color. © BNA, Inc.; 20Sep63; MP13690.

TROUBLED HEIR. See MAVERICK.

TRUCK POWER TEAM SELECTION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 35 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 19Sep63; JU10705.

TURBULENT THIRTIES. See THE NEW BOB CUMMINGS SHOW.

TURKEY, EMERGENCE OF A MODERN NATION. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 5Mar63 (in notice: 1962); MP13393.

TURNING POINT. See 77 SUNSET STRIP.

TURTLES. See CLASSIFICATION OF LIVING AMPHIBIANS AND REPTILES.

TUSITALA. See HAWAIIAN EYE.

TWELFTH HOUR. See THE ROARING 20'S.

THE TWENTIETH CENTURY. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Air drop at Arnhem. Telecast: Jan. 20, 1963. © 15Jan63; MP13416.
Army of the damned. Telecast: Dec. 16, 1962. © 11Dec62; MP13413.
Attack on Singapore. Telecast: Feb. 24, 1963. © 19Feb63; MP13491.
Beachhead at Anzio. Telecast: Feb. 10, 1963. © 4Feb63; MP13489.
The booming world of boats. Telecast: Apr. 14, 1963. © 11Apr63; MP13498.
Ethiopia: The lion and the cross - Part I. Telecast: Mar. 31, 1963. © 28Mar63; MP13496.
Ethiopia: The lion and the cross - Part II. Telecast: Apr. 7, 1963. © 3Apr63; MP13497.
Finland's tug of war. Telecast: Feb. 3, 1963. © 30Jan63; MP13488.
Franco Spain: Part I. Telecast: Mar. 3, 1963. © 27Feb63; MP13492.
Franco Spain: Part II. © 6Mar63; MP13493.
Frogmen of the future. Telecast: Apr. 28, 1963. © 24Apr63; MP13500.
From jet to dyna-soar. Telecast: Jan. 13, 1963. © 9Jan63; MP13415.
Italy's booming north. Telecast: Jan. 27, 1963. © 23Jan63; MP13417.
Laval: portrait of a traitor. Telecast: Dec. 2, 1962. © 28Nov62; MP13412.
Red ships off our shores. Telecast: Mar. 24, 1963. © 20Mar63; MP13495.
Rhodes scholar. Telecast: Mar. 17, 1963. © 13Mar63; MP13494.
We fed our enemies. Telecast: Feb. 17, 1963. © 13Feb63; MP13490.
The western hero. Telecast: Apr. 21, 1963. © 17Apr63; MP13499.
Zero hour in Greece. Telecast: Jan. 6, 1963. © 2Jan63; MP13414.

TWICE DEAD. See 77 SUNSET STRIP.

TWILIGHT OF HONOR. Perlberg-Seaton Productions. Released by Metro-Goldwyn-Mayer. 104 min., sd., b&w, 35 mm. Panavision. Based on the novel by Al Dewlen. © Metro-Goldwyn-Mayer, Inc. & Perlberg-Seaton Productions, Inc.; 9Sep63; LP26269.

TWILIGHT ZONE. Cayuga Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Cayuga Productions, Inc.
The bard. © 17May63 (in notice: 1962); LP25537.
The incredible world of Horace Ford. © 18Apr63 (in notice: 1962); LP25536.
The new exhibit. © 1Apr63; LP25538.
Passage on the Lady Anne. © 3May63; LP25539.

TWO A DAY. See THE ROARING 20'S.

TWO BLACK CANDLES. See THE NURSES.

TWO DOCTORS STONE. See THE DONNA REED SHOW.

TWO FOR THE MONEY. See HAWAIIAN EYE.

TWO PLUS ONE. See HAVE GUN - WILL TRAVEL.

U

U. N. THE NIGHT AND THE MUSIC. See THE NEW BOB CUMMINGS SHOW.

UNBALANCED LINE. See IT'S A MAN'S WORLD.

UNCLE ADMIRAL. See MCHALE'S NAVY.

UNCLE BILLY'S VISIT. See LEAVE IT TO BEAVER.

UNCLE BIXBY TAKES OVER. See LIFE OF RILEY.

UNCONFINED COMPRESSION TEST OF COHESIVE SOILS (Filmstrip) (Soil series) Soiltest. Made by Cenco Educational Films. 84 fr., sd., color, 35 mm. Eastman color. (With narration, 23 p.) © Cenco Instruments Corp., Soiltest Div.; 1Feb63; JP8331.

UNDER THE YUM YUM TREE. Sonnis-Swift Productions Co. Released by Columbia Pictures Corp. 110 min., sd., color, 35 mm. Eastman color by Pathe. From the play by Lawrence Roman. © Sonnis-Swift Productions Co.; 1Nov63; LP26603.

UNDERSTANDING THE 24/24 WARRANTY (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 104 fr., color, 35 mm. Eastman color. © Cadillac Motor Car Division, General Motors Corp.; 28Feb63; JP8214.

UNFINISHED BUSINESS IN CUBA. See EYEWITNESS.

UNION OF SOUTH AFRICA. See THE REPUBLIC OF SOUTH AFRICA, ITS LAND AND ITS PEOPLE.

UNITED STATES. See BASIC U. S. PROJECTO MAPS, GROUP 1.

UNITED STATES COAST GUARD (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (Elementary social studies filmstrip, no.797) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 4Feb63; A640442.

UNIVERSAL INTERNATIONAL NEWSREEL. Universal Pictures Co. 1 reel each, sd., b&w, 35 mm. © Universal Pictures Co., Inc.
v.36.
1. © 28Dec62 (in notice: 1963); MP13542.
2. © 1Jan63; MP13543.
3. © 4Jan63; MP13544.
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7. © 18Jan63; MP13548.
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10. © 29Jan63; MP13551.
11. © 1Feb63; MP13552.
12. © 5Feb63; MP13553.
13. © 8Feb63; MP13554.
14. © 12Feb63; MP13555.
15. © 15Feb63; MP13556.
16. © 19Feb63; MP13557.
17. © 22Feb63; MP13558.
18. © 26Feb63; MP13559.
19. © 1Mar63; MP13560.
20. © 5Mar63; MP13561.
21. © 8Mar63; MP13562.
22. © 12Mar63; MP13563.
23. © 15Mar63; MP13564.
24. © 19Mar63; MP13565.
25. © 22Mar63; MP13566.
26. © 26Mar63; MP13579.
27. © 29Mar63; MP13580.
28. © 2Apr63; MP13581.
29. © 5Apr63; MP13582.
30. © 9Apr63; MP13583.
31. © 12Apr63; MP13584.
32. © 16Apr63; MP13585.
33. © 19Apr63; MP13586.
34. © 23Apr63; MP13587.
35. © 26Apr63; MP13588.
36. © 30Apr63; MP13589.
37. © 3May63; MP13590.
38. © 7May63; MP13591.
39. © 10May63; MP13592.
40. © 14May63; MP13593.
41. © 17May63; MP13594.
42. © 21May63; MP13595.
43. © 24May63; MP13596.
44. © 28May63; MP13597.
45. © 31May63; MP13598.
46. © 4Jun63; MP13599.
47. © 7Jun63; MP13600.
48. © 11Jun63; MP13601.
49. © 14Jun63; MP13602.
50. © 18Jun63; MP13603.

UNMASKED. See LAWMAN.

UNREMEMBERED. See 77 SUNSET STRIP.

UNRETOUCHABLES. See THE NEW BOB CUMMINGS SHOW.

UNTIL KINGDOM COME. See CHEYENNE.

UNWANTED. See THE DEFENDERS.

UNWASHABLES. See OUT OF THE INKWELL.

UNWELCOME GUESTS. See LIFE OF RILEY.

UP TO THE JURY. See LIFE OF RILEY.

UPBEAT. See 77 SUNSET STRIP.

URBS MEA. (My city) Sutherland Educational Films. 10 min., sd., color, 16 mm. Eastman Color. © Sutherland Educational Films, Inc., wholly owned subsidiary of John Sutherland Productions, Inc.; 1May63; MP13288.

URIAH HEEP. See TALES FROM DICKENS.

URUGUAY. See SOUTH AMERICAN REPUBLICS, SERIES A.

US HAGGENS. See GUNSMOKE.

USE NEON FOR MY EPITAPH. See BEN CASEY.

USING MAPS, MEASURING DISTANCE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 12Nov62; MP13391.

USING SPECIAL REFERENCE BOOKS. See USING THE LIBRARY.

USING THE DICTIONARY. See USING THE LIBRARY.

USING THE ENCYCLOPEDIA. See USING THE LIBRARY.

USING THE LIBRARY (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. Eastman color. Contents: Your library: a world of books. 50 fr.--The card catalog. 46 fr.--The classification of books. 47 fr.--Using the dictionary. 49 fr.--Using the encyclopedia. 47 fr.--Using special reference books. 48 fr. Produced in collaboration with Jean Lowrie. Produced with the cooperation of the American Assn. of School Librarians. © Encyclopaedia Britannica, Inc.; 5Mar63; JP8243.

V

V FOR VICTIM. See HAWAIIAN EYE.

THE V. I. P.'S. Taylor Productions. Released by Metro-Goldwyn-Mayer. 119 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc. & Taylor Productions, Inc.; 18Dec63; LP26786.

VACATION PLANS. See LIFE OF RILEY.

VALUE OF A DOLLAR. See THE HOW AND WHY OF BANKING.

VAMP. See THE ROARING 20'S.

VANADIUM - A TRANSITION ELEMENT. Regents of the University of California. 22 min., sd., color, 16 mm. CHEM Study film. Eastman color. © Regents of the University of California; 12Mar63 (in notice: 1962); MP13377.

THE VAN ALLEN RADIATION BELTS. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (Exploring in space) Eastman color. © Encyclopaedia Britannica Films, Inc.; 26Aug63; MP13456.

VECTORS AND THEIR APPLICATIONS (Filmstrip) Film Strip of-the-Month Clubs. 39 fr., color, 35 mm. (High school mathematics filmstrip, no.1127) Eastman color. With guide. © Film Strip of-the-Month (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 6May63; A640480.

VELVET FRAME. See THE ROARING 20'S.

VENDETTA ARMS. See SURFSIDE 6.

VENGEANCE IS BITTER. See SURFSIDE 6.

THE VERSATILE OSCILLOSCOPE (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., color, 35 mm. (High school physical sciences filmstrip, no.624) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 6May63; A640457.

VERY HIGH TEMPERATURES. See HEAT AND COLD FILMSTRIP SERIES.

VERY LOW TEMPERATURES. See HEAT AND COLD FILMSTRIP SERIES.

VERY WARM FOR MAYAN. See THE BOB CUMMINGS SHOW.

VIE, LA VIE INTERIEURE. See BEN CASEY.

VIGNETTE OF A SINNER. See TALES OF WELLS FARGO.

VINTAGE. See LAWMAN.

VIOLENCE FOR YOUR FURS. See 77 SUNSET STRIP.

THE VIRGINIAN. Revue Studios. Approx. 80 min. each, sd., b&w, 35 mm. Eastman color. © Revue Studios.
Big day, great day. © 24Oct62; LP26636.
The big deal. © 10Oct62; LP26635.
The executioners. © 19Sep62; LP26632.
Throw a long rope. © 3Oct62; LP26634.
Woman from White Wing. © 26Sep62; LP26633.

VISIT FROM AMOS DOOLITTLE. See DON'T CALL ME CHARLIE!

VIVA LA CREDIT CARD. See THE BOB CUMMINGS SHOW.

VIVA VEGAS. See TARGET: THE CORRUPTORS.

VOICES OF DEATH. See THE DEFENDERS.

VOLUMES OF CUBES, PRISMS AND CYLINDERS. See DISCOVERING SOLIDS FILMSTRIP SERIES.

VOLUMES OF PYRAMIDS, CONES AND SPHERES. See DISCOVERING SOLIDS FILMSTRIP SERIES.

VOLUNTEER. See COMBAT!

VOYAGE OF THE NINA II. See EYEWITNESS.

W

WAGES AND HOURS. See THE WORLD OF ECONOMICS SERIES.

WAGON TRAIN. Revue Studios. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios.
The Martin Onyx story. © 29Dec61; LP25680.

WAGON TRAIN. Revue Studios. Canada. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios.
The Abel Weatherly story. © 29Dec62; LP25986.
The Adam MacKenzie story. © 16Mar63; LP26476.
Alias Bill Hawks. © 4May63; LP26478.
The Annie Duggan story. © 2Mar63 (in notice: 1962); LP25992.
The Antone Rose story. © 11May63; LP26479.
The Barnaby West story. © 25May63; LP26481.
The Blane Wessels story. © 6Apr63; LP25998.
The Caroline Casteel story. © 22Sep62; LP25975.
Charlie Wooster, outlaw. © 9Feb63; LP26474.
The Clarence Mullins story. © 20Apr63; LP26477.
The Davey Baxter story. © 5Jan63 (in notice: 1962); LP25988.
The David Garner story. © 27Apr63; LP26000.
The Donna Fuller story. © 15Dec62; LP25985.
The Emmett Lawton story. © 23Feb63; LP25994.
The Eve Newhope story. © 1Dec62; LP25983.
The Heather and Hamish story. © 30Mar63; LP25997.
The Hiram Winthrop story. © 2Jun62; LP25683.
The Hollister John Garrison story. © 26Jan63; LP25993.
The Jim Whitlow story. © 18May63; LP26480.
The John Augustus story. © 13Oct62; LP26472.
The John Bernard story. © 25Nov62; LP25982.
The Johnny Masters story. © 12Jan63 (in notice: 1962); LP25989.
The Kurt Davos story. © 24Nov62; LP25981.
The Levy-McGowan story. © 10Nov62; LP25980.
The Lily Legend story. © 2Feb63 (in notice: 1962); LP25991.
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The Madame Sagittarius story. © 29Sep62; LP25976.
The Martin Gatsby story. © 6Oct62; LP25977.
The Mavis Grant story. © 20Oct62; LP25978.
The Michael McGoo story. © 9Mar63; LP25995.
The Naomi Kaylor story. © 19Jan63 (in notice: 1962); LP25990.
The Orly French story. © 8Dec62; LP25984.
The Sam Darland story. © 22Dec62; LP25987.
The Sarah Proctor story. © 16Feb63; LP26475.
The Selena Hartnell story. © 13Oct61; LP25682.
The Shiloh Degnan story. © 3Nov62; LP25979.
The Tom O'Neal story. © 13Apr63; LP25999.
The Tom Tuesday story. © 23Mar63; LP25996.
The wagon train mutiny. © 15Sep62; LP25974.

WAGON TRAIN MUTINY. See WAGON TRAIN.

WALKOUT. See THE LAW AND MR. JONES.

WALLS CAME TUMBLING DOWN. See THE NURSES.

WALLY AND THE FRATERNITY. See LEAVE IT TO BEAVER.

WALLY BUYS A CAR. See LEAVE IT TO BEAVER.

WALLY'S CAR ACCIDENT. See LEAVE IT TO BEAVER.

WALLY'S DINNER DATE. See LEAVE IT TO BEAVER.

WALLY'S LICENSE. See LEAVE IT TO BEAVER.

WALLY'S PRACTICAL JOKE. See LEAVE IT TO BEAVER.

WALT DISNEY PRESENTS. Walt Disney Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Walt Disney Productions.
1960-61.

Andrews Raiders, pt.1: The secret mission. Telecast: May 7, 1961. (Frontierland) © 14Apr61; LP25716.

Andrews Raiders, pt.2: Escape to nowhere. Telecast: May 14, 1961. (Frontierland) © 21Apr61; LP25717.

Battle for survival. Telecast: Apr. 9, 1961. (Adventureland) © 17Mar61 (in notice: 1956); LP25719.

The best doggoned dog in the world. Telecast: Feb. 12, 1961. (Adventureland) © 20Jan61; LP25715.

The coyote's lament. Telecast: Mar. 5, 1961. (Fantasyland) © 10Feb61; LP25704.

Daniel Boone, pt.1: The Warrior's Path. Telecast: Dec. 4, 1960. © 11Nov60; LP25700.

Daniel Boone, pt.2: And chase the buffalo. Telecast: Dec. 11, 1960. © 18Nov60; LP25701.

Daniel Boone, pt.3: The Wilderness Road. Telecast: Feb. 12, 1961. (Frontierland) © 17Feb61; LP25702.

Daniel Boone, pt.4: The promised land. Telecast: Mar. 19, 1961. (Frontierland) © 24Feb61; LP25703.

Disneyland '61 & Olympic elk. Telecast: May 28, 1961. (Adventureland) © 5May61; LP25712.

Donald's silver anniversary. Telecast: Nov. 13, 1960. © 21Oct60; LP25705.

Escape to paradise & Water birds. Telecast: Dec. 18, 1960. © 25Nov60; LP25713.

Flash, the teen-age otter. Telecast: Apr. 30, 1961. (Adventureland) © 7Apr61; LP25711.

Man in flight. Telecast: Mar. 26, 1961. (Tomorrowland) © 3Mar61; LP25714.

Moochie of Pop Warner football, pt.1: The Pee Wees versus city hall. Telecast: Nov. 20, 1960. (Pop Warner football) © 28Oct60; LP25699.

Moochie of Pop Warner football, pt.2: From Ticonderoga to Disneyland. Telecast: Nov. 27, 1960. (Pop Warner Football) © 4Nov60; LP25698.

Rapids ahead & Bear country. Telecast: Oct. 16, 1960. © 23Sep60; LP25710.

A salute to father. Telecast: Jan. 22, 1961. © 30Dec60; LP25718.

The Swamp Fox, pt.1: Horses for Greene. Telecast: Jan. 15, 1961. © 23Dec60; LP25707.

The Swamp Fox, pt.7: A woman's courage. Telecast: Jan. 8, 1961. © 16Dec60; LP25708.

Texas John Slaughter, pt.13: The end of the trail. Telecast: Jan. 29, 1961. (Frontierland) © 6Jan61; LP25695.

Texas John Slaughter, pt.15: Trip to Tucson. Telecast: Apr. 16, 1961. (Frontierland) © 24Mar61; LP25696.

Texas John Slaughter, pt.16: Frank Clell's in town. Telecast: Apr. 23, 1961. (Frontierland) © 31Mar61; LP25697.

Texas John Slaughter, pt.24: A holster full of law. Telecast: Feb. 5, 1961. (Frontierland) © 1Jan61; LP25694.

Title makers & Nature's half acre. Telecast: June 11, 1961. © 19May61; LP25709.

Westward ho! The wagons. Ambush at Wagon Gap. Telecast: Feb. 19, 1961. © 27Jan61 (in notice: 1956); LP25721.

Westward ho! The wagons. White man's medicine. Telecast: Feb. 26, 1961. © 3Feb61 (in notice: 1956); LP25720.

Wonders of the water worlds. Telecast: May 21, 1961. (Adventureland) © 28Apr61; LP25706.

WALTER LIPPMANN, 1963. See CBS REPORTS.

WANTED MAN. See LAWMAN.

WAR AT THE TOP OF THE WORLD. See CBS REPORTS.

WAR COMES TO WASHOE. See BONANZA.

WAR IS HELL. Burt Topper Productions. Released by Allied Artists Pictures Corp. Approx. 81 min., sd., b&w, 35 mm. © Burt Topper Productions; 1May61 (in notice: 1960); LP26587.

WAR WITH THE NIGHT HAWKERS. See THE ROARING 20'S.

WARRIOR'S PATH. See WALT DISNEY PRESENTS.

DIE WARTBURG (Filmstrip) Imago Strahlbild, Radebeul. 17 fr., b&w, 35 mm. Aufnahmen der Deutschen Fotothek Dresden. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 20Aug63; JFO-89.

WASHING MACHINE CHARLIE. See MCHALE'S NAVY.

WASHINGTON. See BASIC U. S. PROJECTO MAPS, GROUP 1.

WATCH FOR GILLIS. See LIFE OF RILEY.

WATER AND LIFE. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13516.

WATER BIRDS. See WALT DISNEY PRESENTS.

WATER FALL. See DAVEY AND GOLIATH.

WAY OF AARON. See BONANZA.

WAY OF HER OWN. See THE DONNA REED SHOW.

WAY STATION. See BONANZA.

WAYS WE TRAVEL SERIES (Filmstrip) McGraw-Hill Book Co. Made by Frink Film Studio. 6 filmstrips, color, 35 mm. Eastman color. With filmstrip guide. Contents: Linda and Ben take a bus trip. 44 fr.--Sue and Tim ride on a train. 45 fr.--Bob and Amy take an airplane ride. 47 fr.--A subway ride for Dick and Janet. 44 fr.--On a Great Lakes boat with Lee, Jane, and Nan. 49 fr.--On an ocean liner with Beth and Jay. 47 fr. © McGraw-Hill Book Co., Inc.; 11Dec63; JP8462-8461, 8465-8464, 8460, 8463.

WE EXPLORE OCEAN LIFE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov62; MP13301.

WE FED OUR ENEMIES. See THE TWENTIETH CENTURY.

WEDDING GUEST. See SURFSIDE 6.

WEDDING RINGS. See CHEYENNE.

WEEK OF DECISION. See EYEWITNESS.

WEIMAR (Filmstrip) Imago Strahlbild, Radebeul. 17 fr., b&w, 35 mm. Aufnahmen der Deutschen Fotothek Dresden Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 20Aug63; JFO-90.

WELCOME TO THE CLUB (Filmstrip) Scripture Press Publications. 159 fr., color, 35 mm. (Royal Commission teacher training series, junior department) A Cavalcade production. Eastman color. © Scripture Press Publications, Inc.; 20Aug63; JP8356.

WELCOME TO THE FAMILY. See TEEN GUIDE TO HOMEMAKING SERIES.

WELL-DRESSED TEEN. See TEEN GUIDE TO HOMEMAKING SERIES.

WERNIGERODE (Filmstrip) Imago Strahlbild, Radebeul. 17 fr., b&w, 35 mm. Aufnahmen von Roger Rössing und Renate Rössing-Winkler. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 20Aug63; JFO-86.

WEST AFRICA (NIGERIA) Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. (Africa in change) Eastman color. © Encyclopaedia Britannica Films, Inc.; 13Mar63; MP13401.

WEST POINT ATHLETES. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) A Winik Films production. Produced with the cooperation of The United States Military Academy at West Point. © Paramount Pictures Corp.; 1Dec63; LP26807.

WESTERN HERO. See THE TWENTIETH CENTURY.

WESTWARD HO! THE WAGONS. See WALT DISNEY PRESENTS.

WET HARE. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min. sd., color, 35 mm. Technicolor. (Looney tunes; Bugs Bunny) © Warner Bros. Pictures, Inc.; 20Jan62; LP25493.

WHAT ARE FLOWERS? See PLANTS AROUND US.

WHAT ARE FRIENDS FOR? See WIDE COUNTRY.

WHAT ARE FRUITS? See PLANTS AROUND US.

WHAT CAN YOU LEARN FROM SMOKE SIGNALS. See THE LAW AND MR. JONES.

WHAT IS A FISH? Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. (Biology program, unit III: Animal life) Eastman color. © Encyclopaedia Britannica Films, Inc.; 1Mar63; MP13404.

WHAT IS IT? See ROOM FOR ONE MORE.

WHAT IS POETRY? Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 30Jan63 (in notice: 1962); MP13631.

WHAT IT TAKES TO BE A REAL SALESMAN. Dartnell Corp. 32 min., sd., b&w, 16 mm. Featuring Norman Vincent Peale. © Dartnell Corp. (in notice: Dartnell); 1Jan63 (in notice: 1962); MP13370.

WHAT MAKES A BUYER DECIDE BETWEEN CHRYSLER AND OLDSMOBILE? (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 50 fr., b&w, 35 mm. © Chrysler Corp.; 26Nov63; JP8446.

WHAT REALLY HAPPENED? See ALFRED HITCHCOCK HOUR.

WHAT TO DO WITH A SUMMER? (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High school guidance filmstrip, no.363) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 6May63; A640474.

WHATEVER HAPPENED TO MISS ILLINOIS? See FRED ASTAIRE'S PREMIERE THEATRE.

WHAT'S IN STORE FOR SIXTY-FOUR (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 83 fr., b&w, 35 mm. (Master technicians service conference, session no.64-1) © Chrysler Corp.; 27Sep63; JP8401.

WHAT'S NEW WITH THE 1964 DODGE 880? (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 50 fr., color 35 mm. Eastman color. © Chrysler Corp.; 12Aug63; JP8311.

WHAT'S THE VERDICT? (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 57 fr., b&w, 35 mm. © Chrysler Corp.; 26Nov63; JP8439.

WHEEL ALIGNMENT (Filmstrip) General Motors Corp. Made by Jam Handy Organization. 23 fr., color, 35 mm. (Basic automotive mechanics training series) Eastman color. © General Motors Corp.; 19Sep63; JU10715.

THE WHEELER DEALERS. Metro-Goldwyn-Mayer. 105 min., sd., color, 35 mm. A Filmways picture. Metrocolor. Panavision. Based on a novel by George J. W. Goodman. © Metro-Goldwyn-Mayer, Inc.; 24Jul63; LP26162.

WHEN AIR MASSES MEET. Cenco Educational Films. 13 min., sd., color, 16 mm. (Our earth and universe series) Eastman color. © Cenco Instruments Corp.; 6May63; MP13264.

WHEN YOU CAN'T AFFORD TO MISS (Filmstrip) General Electric Co. Made by Jam Handy Organization. 45 fr., color, 35 mm. Eastman color. © Photo Lamp Dept., General Electric Co.; 19Sep63; JU10710.

WHERE PLANTS GROW. See PLANTS AROUND US.

WHERE THE PEOPLE ARE (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 55 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 24May63; JP8223.

WHERE THE STONES ARE. See THE DONNA REED SHOW.

WHERE THERE'S A WILL THERE'S A WIFE. See THE RED SKELTON HOUR.

WHERE'S THE SAFETY CATCH? Georgia Textile Manufacturers Assn. Made by Frank Willard Productions. 25 min., sd., color, 16 mm. Eastman color. © Georgia Textile Manufacturers Assn., Inc.; 8Oct63; MP13485.

WHISPERING SMITH. Whispering Co. Australia. Approx. 27 min. each, sd., b&w, 16 mm. © Whispering Co.
Cross cut. © 28Aug60 (in notice: 1959); LP25686.

WHITE CARNATION. See THE ROARING 20'S.

WHITE MAN'S MEDICINE. See WALT DISNEY PRESENTS.

WHITE ONES ARE DOLPHINS. See BEN CASEY.

WHO CARES ABOUT JAMIE? Smart Family Foundation. 17 min., sd., b&w, 16 mm. Presented in cooperation with Menninger Foundation. © Smart Family Foundation; 3Jun63; MP13637.

WHO CHOPPED DOWN THE CHEROKEE? See THE BOB CUMMINGS SHOW.

WHO DO THE VOODOO? See MCHALE'S NAVY.

WHO IS SYLVIA? See SURFSIDE 6.

WHO KILLED EDDIE GANNON? See WIDE COUNTRY.

WHO LIVES BY THE GUN? See TALES OF WELLS FARGO.

WHO, ME? (Filmstrip) Hoover Co. Made by Jam Handy Organization. 55 fr., b&w, 35 mm. © Hoover Co.; 19Sep63; JU10706.

WHO NEEDS GLASSES? See THE DONNA REED SHOW.

WHO NEXT? See COMMUNICATION, JUNE 1963.

WHO PUT THE BOBBYSOX IN MR. APPLEBY'S CHOWDER? See THE RED SKELTON HOUR.

WHO STOLE MY BOOTS? See DON'T CALL ME CHARLIE!

WHO'S MINDING THE STORE? York Pictures Corp. & Jerry Lewis Pictures Corp. Released by Paramount Pictures Corp. 90 min., sd., color, 35 mm. Technicolor. © York Pictures Corp. & Jerry Lewis Pictures Corp.; 27Nov63; LP26777.

WHO'S NAPOLEON? See OUT OF THE INKWELL.

WHOSE HAND AT MY THROAT? See WIDE COUNTRY.

WHY BRACEROS? Council of California Growers. Made by Wilding-Butler Division, Wilding. 19 min., sd., b&w, 16 mm. Appl. author: Wilding, Inc., employer for hire of A. A. Sassano. © Council of California Growers; 25Jun63 (in notice: 1962); MP13338.

WHY SHOULDN'T I? (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 48 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 29Jul63; JP8317.

WIDE COUNTRY. Bar-Bar-A Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Bar-Bar-A Productions.
The bravest man in the world. © 6Dec62; LP26013.
The care and handling of tigers. © 25Apr63; LP26030.
A cry from the mountain. © 17Jan63; LP26018.
A devil in the chute. © 8Nov62; LP26010.
Don't cry for Johnny Devlin. © 24Jan63; LP26019.
Farewell to Margarita. © 21Mar63; LP26026.
The girl from Nob Hill. © 28Mar63; LP26027.
The girl in the sunshine smile. © 15Nov62; LP26011.
Good old Uncle Walt. © 13Dec62; LP26014.
A guy for Clementine. © 27Sep62; LP26004.
Journey down a dusty road. © 4Oct62; LP26005.
The Judas goat. © 21Feb63; LP26023.
The lucky punch. © 18Apr63; LP26029.
The man who ran away. © 7Feb63; LP26021.
Memory of a filly. © 3Jan63 (in notice: 1962); LP26016.
My candle burns at both ends. © 20Dec62; LP26015.
Our Ernie kills people. © 1Nov62; LP26009.
The quest of Jacob Blaufus. © 7Mar63; LP26025.
The Royce Bennett story. © 20Sep62; LP26003.
Speckle bird. © 31Jan63; LP26020.
Step over the sky. © 10Jan63 (in notice: 1962); LP26017.
Straitjacket for an Indian. © 25Oct62; LP26008.
Tears on a painted face. © 29Nov62; LP26012.
To Cindy, with love. © 28Feb63; LP26024.
What are friends for? © 18Oct62; LP26007.
Who killed Eddie Gannon? © 11Oct62; LP26006.
Whose hand at my throat? © 14Feb63; LP26022.
Yanqui, go home. © 4Apr63; LP26028.

WILD BILL HICKOK. Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.
The Angel of Cedar Mountain. © 30Apr58; LP26457.
Clem's reformation. © 9Apr58; LP26454.
The counterfeit ghost. © 14May58; LP26459.
The daughter of Casey O'Grady. © 23Apr58; LP26456.
Good Indian. © 7May58; LP26458.
Jingles on the Jailroad. © 16Apr58; LP26455.
Marvin's mixup. © 19Feb58; LP26447.
Meteor Mesa. © 19Mar58; LP26451.
Monkeyshines. © 5Mar58; LP26449.
The runaway wizard. © 12Mar58; LP26450.
Sheriff of Buckeye. © 2Apr58; LP26453.
Spurs for Johnny. © 26Feb58; LP26448.
Town without law. © 26Mar58; LP26452.

WILDERNESS. See THE LAW AND MR. JONES.

WILDERNESS ROAD. See WALT DISNEY PRESENTS. Daniel Boone. Pt.3.

WILL EVERYONE WHO BELIEVES IN TERRY DUNNE PLEASE APPLAUD. See BEN CASEY.

WILLIAM TELL OVERTURE BY ROSSINI (Filmstrip) Educational Audio Visual. 49 fr., color, 35 mm. Eastman color. Harold Dexter Hoopes, illustrator. © Educational Audio Visual, Inc.; 26Sep63; JP8361.

THE WILSON FAMILY (Filmstrip) Better Selling Bureau. 102 fr., color, 35 mm. (The Human needs series [Film no.2]) Eastman color. Joseph Maddocks, photographer. © Better Selling Bureau, division of Rocket Pictures, Inc.; 29Jul63; JP8453.

WINCHESTER QUARANTINE. See CHEYENNE.

WIND AND WHAT IT DOES. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman Color. © Encyclopaedia Britannica Films, Inc.; 23Jan63; MP13386.

THE WINNING COMBINATION FOR COST CONTROL. BNA, Inc. Made by Norwood Studios. 12 min., sd., color, 16 mm. Modern Management Films. Eastman color. © BNA, Inc.; 20Sep63; MP13689.

WINNING HIS WAY. See IT'S A MAN'S WORLD.

WINNING TICKET. See THE DONNA REED SHOW.

WINTER CARNIVAL IN MICHIGAN'S UPPER PENINSULA (Filmstrip) University of Michigan Audio-Visual Education Center. 58 fr., color, 35 mm. Eastman color. Text & photographs by Beatrice M. Putnam & Harold B. Putnam. © University of Michigan; 15Dec63; JP8488.

WINTER STORM. See TALES OF WELLS FARGO.

WINTER STORY. See IT'S A MAN'S WORLD.

WIPES. Lloyd Michael Williams. 1 min., sd., color, 16 mm. © Lloyd Michael Williams; 1Jul63; MP13380.

WIRE TO GILLIS. See LIFE OF RILEY.

WIRE FOR GILLIS. See LIFE OF RILEY. A WIRE TO GILLIS.

WITCH OF A HOUND DOG. See MAVERICK.

WITH A SMILE. See GUNSMOKE.

WITH HONESTY AND INTEGRITY. See DEATH VALLEY DAYS.

WITNESS. See LAWMAN.

WITNESS FOR THE DEFENSE. See SURFSIDE 6.

WIVES AND LOVERS. Hal Wallis. Released by Paramount Pictures Corp. 103 min., sd., b&w, 35 mm. Based on a play by Jay Presson Allen. © Hal B. Wallis & Joseph H. Hazen; 28Aug63; LP26412.

WIZARD OF MENLO PARK. See PERSPECTIVE ON GREATNESS.

WOLF IN SHEEP DOG'S CLOTHING. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy De Loop, no.34) Eastman color by Pathe. © Hanna-Barbera Productions; 1Jul63; LP26089.

WOMAN FROM WHITE WING. See THE VIRGINIAN.

WOMAN LOST. See BONANZA.

WOMAN'S COURAGE. See WALT DISNEY PRESENTS.

WOMAN'S PLACE. See THE DONNA REED SHOW.

WONDERFUL BEAULIEU. Francis-Montagu Film Productions. Released by Columbia Pictures Corp. 18 min., sd., color, 35 mm. (Musical travelark, no.21) © Francis-Montagu Film Productions, Ltd.; 1May62 (in notice: 1961); LP26592.

WONDERFUL NEW YORK. B. M. Productions. Released by Columbia Pictures Corp. 18 min., sd., color, 35 mm. (Musical travelark, no.23) Technicolor. Technirama. © B. M. Productions, Ltd.; 1May63 (in notice: 1962); LP25376.

THE WONDERFUL WORLD OF THE BROTHERS GRIMM. Metro-Goldwyn-Mayer & Cinerama. 129 min., sd., color, 35 mm. Metrocolor. CinemaScope. A George Pal production. Based on Die Bruder Grimm by Hermann Gernster. © Metro-Goldwyn-Mayer, Inc., Cinerama, Inc. & Gallen Films, S.A.; 31Dec62; LP26214.

WONDERS OF THE WATER WORLDS. See WALT DISNEY PRESENTS.

WORK AND TRAVEL IN THE NEW TESTAMENT, 6 (Filmstrip) Board of Christian Education of the United Presbyterian Church in the U. S. A. 14 fr., color, 35 mm. Eastman color. © W. L. Jenkins; 26Apr63; JP8260.

A WORLD FULL OF HOMES. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. Eastman color. Based on the book of the same title by William A. Burns & Paula Hutchinson. © McGraw-Hill Book Co., Inc.; 21May63 (in notice: 1962); MP13373.

WORLD OF ECONOMICS. See THE WORLD OF ECONOMICS SERIES.

THE WORLD OF ECONOMICS SERIES (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color. Correlated with The world of economics, by Leonard S. Silk. Contents: The market in a free economy. 39 fr.--Comparative economic systems. 40 fr.--Economics, the science of choice. 39 fr.--Distribution of income. 39 fr.--Money and banking. 41 fr.--Wages and hours. 41 fr. © McGraw-Hill Book Co., Inc.; 8Aug63; JP8294, 8297-8295, 8293-8292.

THE WORLD OF HENRY FORD. Ford Motor Co. 35 min., sd., color, 16 mm. Eastman color. © Ford Motor Co.; 14May63; MP13371.

WORLD OF SPORTS. See HUNTING UNLIMITED.

THE WORLD STARTS NEXT DOOR. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A High topper short) © Paramount Pictures Corp.; 1Dec63; LP26799.

WORLDS APART! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 65 fr., b&w, 35 mm. Presented by Chevrolet Commercial & Truck Dept. © Chevrolet Motor Division, General Motors Corp.; 19Sep63; JU10698.

WORLD'S GREATEST GRANDSON. See LIFE OF RILEY.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT, CHARLES "SONNY" LISTON; FLOYD PATTERSON. SportsVision. Released by Allied Artists Pictures Corp. 11 min., sd., b&w, 35 mm. © Sports-Vision, Inc.; 23Jul63; MP13478.

WORRIED ABOUT COLLEGE? (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High school guidance filmstrip, no.359) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 7Jan63; A640470.

WREATH FOR MCHALE. See MCHALE'S NAVY.

WRECKER. See TARGET: THE CORRUPTORS.

WRITING A GOOD PARAGRAPH. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar63; MP13649.

Y

YANKEE DOLLAR. See TARGET: THE CORRUPTORS.

YANQUI, GO HOME. See WIDE COUNTRY.

YEAR OF GRACE. See HAWAIIAN EYE.

YEAR TO LEARN THE LANGUAGE. See IN THE FRENCH STYLE.

THE YELLOW CANARY. Twentieth Century-Fox Film Corp. 93 min., sd., b&w, 35 mm. A Cooga Mooga production. CinemaScope. Based on the novel Evil come, evil go, by Whit Masterson. © Twentieth Century-Fox Film Corp.; 9May63; LP26796.

YELLOWSTONE CLUBS. Walt Disney Productions. Released by Buena Vista Distribution Co. 48 min., sd., color, 35 mm. Technicolor. © Walt Disney Productions; 16May63; LP25497.

YEMEN: THE ARABS' OWN WAR. See EYEWITNESS.

YESTERDAY'S HERO. See SURFSIDE 6.

YOGI BEAR.
For titles beginning with Yogi bear SEE this list under HUCKLEBERRY HOUND SHOW. Show nos.2-11, 13-26.

YOU AND YOUR GOVERNMENT (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (Elementary social studies filmstrip, no.799) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.); 1Apr63; A640444.

YOU ARE HERE. See OUT OF THE INKWELL.

YOU CAN TAKE IT WITH YOU (Filmstrip) Delco-Radio Division, General Motors Corp. Made by Jam Handy Organization. 25 fr., color, 35 mm. Presented by Buick Motor Division. Eastman color. © Delco-Radio Division, General Motors Corp.; 19Sep63; JU10717.

YOU COULD DIE LAUGHING. See THE NURSES.

YOU GOTTA KNOW MORE THAN JUST THE TERRITORY! (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 56 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 29Nov63; JP8440.

YOUNG FUGITIVES. See CHEYENNE.

YOUNG LOVERS. See THE DEFENDERS.

YOUNG MAN'S FANCY. See LIFE OF RILEY.

THE YOUNG RACERS. Alta Vista Productions. Released by American International Pictures. 82 min., sd., color, 35 mm. Eastman color. © Alta Vista Productions; 22May63; LP26001.

THE YOUNG SWINGERS. Associated Producers. Released by Twentieth Century-Fox Film Corp. 70 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 19Sep63; LP26776.

YOUNGEST. See LAWMAN.

YOUR KIDNEYS-LIVING FILTERS (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High school biology filmstrip, no.1505) Eastman color. With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 7Jan63; A640458.

YOUR LIBRARY: A WORLD OF BOOKS. See USING THE LIBRARY.

YOUR LIBRARY, PLACE OF LIVING LEARNING (Filmstrip) Violet Priestley. Made by Library Filmstrip Center. 47 fr., color, 35 mm. Eastman color. © Violet Priestley; 8May63; JP8275.

YOUR MOST PRECIOUS POSSESSION (Filmstrip) Linkletter-Totten Dance Studios. Made by Pace Productions. 93 fr., color, 35 mm. Eastman color. © Linkletter-Totten Dance Studios, Inc.; 3Dec62; JP8396.

YOUR SELLING FROM STOCK. See COMMUNICATION, JUNE 1963.

Z

ZERO HOUR IN GREECE. See THE TWENTIETH CENTURY.

ZORRO. Walt Disney Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Walt Disney Productions. 1960-61.
Adios El Cuhillo. Telecast: Nov. 6, 1960. © 14Oct60; LP25691.
Auld acquaintance. Telecast: Apr. 2, 1961. © 10Mar61; LP25693.
El Bandido. Telecast: Oct. 30, 1960. © 7Oct60; LP25690.
The postponed wedding. Telecast: Jan. 1, 1961. © 9Dec60; LP25692.

RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ABSORBING JUNIOR, a photoplay in two reels by Vitaphone Corp. © 30Apr36; LP6323. United Artists Associated, Inc. (PWH); 11Jul63; R318882.

ACCUSING FINGER, a photoplay in seven reels by Paramount Pictures. © 23Oct36; L6676. Emka, division of MCA, Inc. (PWH); 8Nov63; R325895.

THE ADVENTURES OF FRANK MERRIWELL, a series of photoplays by Universal Productions. 2 reels each. © Universal Pictures Co., Inc. (PWH)
Capsized in the Cataract. © 26Dec35; LP6021. 2Dec63; R326776.
College hero. © 17Dec35; LP5999. 2Dec63; R326770.
Death at the cross roads. © 17Dec35; LP6001. 2Dec63; R326794.
The death plunge. © 17Dec35; LP6000. 2Dec63; R326771.
Descending doom. © 30Dec35; LP6026. 2Dec63; R326778.
Wreck of the Viking. © 26Dec35; LP6020. 2Dec63; R326775.

THE AFFAIR OF SUSAN, a photoplay in seven reels by Universal Pictures Corp. © 4Oct35; LP5833. Universal Pictures Co., Inc. (PWH); 26Sep63; R322826.

ALL AMERICAN CHUMP, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 15Oct36; L6659. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct63; R324173.

ALL AMERICAN DRAWBACK, a photoplay in one reel by Vitaphone Corp. © 27Jan36; LP6089. United Artists Associated, Inc. (PWH); 11Jul63; R318838.

ALPINE CLIMBERS, a motion picture in one reel by Walt Disney Productions. (Mickey Mouse) © 1Jul36; M6638. Walt Disney Productions (PWH); 2Aug63; R319724.

AMATEUR BROADCAST, a motion picture in one reel by Universal Pictures Corp. © 21Aug35; MP5794. Universal Pictures Co., Inc. (PWH); 25Jul63; R319633.

AND SUDDEN DEATH, a photoplay in seven reels by Paramount Productions. © 19Jun36; L6441. Emka, division of MCA, Inc. (PWH); 3Jul63; R318086.

ANNIE LAURIE, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 3Dec36; L6760. Metro-Goldwyn-Mayer, Inc. (PWH); 5Dec63; R327525.

ANTHONY ADVERSE, a photoplay in fifteen reels by Warner Bros. Pictures. © 15Jul36; LP6465. United Artists Associated, Inc. (PWH); 7Aug63; R320083.

ANY OLD PORT, a photoplay in two reels by Educational Films Corp. of America. © 6Nov36; LP6706. Specta Films & Raymond Rohauer (PWH); 10Dec63; R327992.

ARGENTINE ARGOSY, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 22Nov35; M5981. Twentieth Century-Fox Film Corp. (PWH); 16Oct63; R324218.

AT SEA SHORE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 21Jul36; LP6499. Hal Roach Studios (PWH); 1Nov63; R324747.

AT YOUR SERVICE, a motion picture in one reel by Universal Pictures Corp. © 9Jul35; MP5717. Universal Pictures Co., Inc. (PWH); 1Jul63; R317872.

B

BAITED TRAP. See THE ROARING WEST.

BASHFUL BUDDIES, a photoplay in two reels by Educational Productions. © 7Aug36; LP6511. Specta Films & Raymond Rohauer (PWH); 10Dec63; R327985.

BEHIND THE HEADLINES, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 3Sep36; M6773. Metro-Goldwyn-Mayer, Inc. (PWH); 5Sep63; R321363.

BETWEEN THE LINES, a photoplay in two reels by Vitaphone Corp. © 18May36; LP6356. United Artists Associated, Inc. (PWH); 11Jul63; R318889.

BIG BROADCAST OF 1937, a photoplay in ten reels by Paramount Pictures. © 9Oct36; L6650. Emka, division of MCA, Inc. (PWH); 8Nov63; R325894.

THE BIG GAME, a photoplay in eight reels by RKO Radio Pictures. © 9Oct36; LP6828. RKO General, Inc. (PWH); 8Nov63; R325255.

BIG NOISE, a photoplay in seven reels by Warner Bros. Pictures. © 17Jun36; LP6415. United Artists Associated, Inc. (PWH); 7Aug63; R320080.

BILLBOARD FROLICS, a motion picture in one reel by Warner Bros. Pictures. © 27Jan36; MP6150. United Artists Associated, Inc. (PWH); 11Jul63; R318896.

THE BLACK NETWORK, a photoplay in two reels by Vitaphone Corp. © 5May36; LP6336. United Artists Associated, Inc. (PWH); 11Jul63; R318886.

BLUE BLAZES, a photoplay in two reels by Educational Productions. © 21Aug36; LP6550. Specta Films & Raymond Rohauer (PWH); 10Dec63; R327986.

BOLT FROM THE BLUE. See TAILSPIN TOMMY IN THE GREAT AIR MYSTERY.

BORDER FLIGHT, a photoplay in seven reels by Paramount Productions. © 29May36; L6385. Emka, division of MCA, Inc. (PWH); 3Jul63; R318082.

BORDER PATROLMAN, a photoplay in seven reels by Atherton Productions. © 3Jul36; LP6522. Banner Productions, Inc. (PWH); 4Oct63; R323007.

BORED OF EDUCATION, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 3Sep36; LP6593. Hal Roach Studios (PWH); 1Nov63; R324749.

BORN TO DANCE, a photoplay in eleven reels by Metro-Goldwyn-Mayer Corp. © 23Nov36; L6792. Metro-Goldwyn-Mayer, Inc. (PWH); 3Dec63; R327308.

BOULDER DAM, a photoplay in seven reels by Warner Bros. Pictures. © 26Feb36; LP6162. United Artists Associated, Inc. (PWH); 11Jul63; R318855.

BOY OH BOY, a photoplay in two reels by Educational Productions. © 14Aug36; LP6551. Specta Films & Raymond Rohauer (PWH); 10Dec63; R327987.

THE BRAIN BUSTERS, a photoplay in two reels by Educational Productions. © 10Jan36; LP6045. Educational Productions International (PWH); 13Nov63; R325836.

THE BRIDE WALKS OUT, a photoplay in nine reels by RKO Radio Pictures. © 9Jul36; LP6542. RKO General, Inc. (PWH); 8Nov63; R325247.

BRIDES ARE LIKE THAT, a photoplay in seven reels by Warner Bros. Pictures. © 30Mar36. LP6248. United Artists Associated, Inc. (PWH); 11Jul63; R318870.

BRING 'EM BACK A LIE, a photoplay in two reels by Universal Pictures Corp. © 26Jul35; LP5684. Universal Pictures Co., Inc. (PWH); 1Jul63; R317870.

BROADWAY BALLYHOO, a photoplay in two reels by Vitaphone Corp. © 16Mar36; LP6210. United Artists Associated, Inc. (PWH); 11Jul63; R318864.

BRONCO BUSTER, a motion picture in one reel by Universal Pictures Corp. © 1Aug35; MP5761. Universal Pictures Co., Inc. (PWH); 25Jul63; R319634.

BUDDY'S LOST WORLD, a motion picture in one reel by Warner Bros. Pictures. © 6Jan36; M6087. Warner Bros. Pictures, Inc. (PWH); 13Nov63; R325928.

BULLETS OR BALLOTS, a photoplay in nine reels by Warner Bros. Pictures. © 15Jun36; LP6401. United Artists Associated, Inc. (PWH); 7Aug63; R320076.

A BULLY FROG, a motion picture in one reel by Terrytoons. © 18Sep36; M7037. CBS Films, Inc. (PWH); 8Oct63; R323573.

BUNKER BEAN, a photoplay in seven reels by RKO Radio Pictures. © 22Jun36; LP6433. RKO General, Inc. (PWH); 8Nov63; R325243.

BURNING GOLD, a photoplay in six reels by Republic Pictures Corp. © 28Jan36; L6095. Republic Corp. (PWH); 22Jul63; R318943.

THE BUSY BEE, a motion picture in one reel by Terrytoons. © 29May36; M6519. CBS Films, Inc. (PWH); 27Jun63; R317650.

BY REQUEST, a photoplay in one reel by Vitaphone Corp. © 2Mar36; LP6174. United Artists Associated, Inc. (PWH); 11Jul63; R318858.

C

CALLING ALL TARS, a photoplay in two reels by Vitaphone Corp. © 27Apr36; LP6306. United Artists Associated, Inc. (PWH); 11Jul63; R318879.

CAMERA THRILLS, a motion picture in two reels by Universal Pictures Corp. © 23Sep35; MP5868. Universal Pictures Co., Inc. (PWH); 30Aug63; R321141.

CAN IT BE DONE? A photoplay in one reel by Vitaphone Corp. © 9Mar36; LP6198. United Artists Associated, Inc. (PWH); 11Jul63; R318863.

CAPPY RICKS RETURNS, a photoplay in seven reels by Republic Pictures Corp. © 25Sep35; L5814. Republic Corp. (PWH); 22Jul63; R318933.

CAPSIZED IN THE CATARACT. See THE ADVENTURES OF FRANK MERRIWELL.

A CARTOONIST'S NIGHTMARE, a motion picture in one reel by Warner Bros. Pictures. © 6Jan36; M6088. Warner Bros. Pictures, Inc. (PWH); 13Nov63; R325929.

THE CASE OF THE LOST SHEEP, a motion picture in one reel by Universal Pictures Corp. © 4Dec35; MP6036. Universal Pictures Co., Inc. (PWH); 2Dec63; R326783.

THE CASE OF THE VELVET CLAWS, a photoplay in seven reels by First National Pictures. © 3Jul36; LP6482. United Artists Associated, Inc. (PWH); 7Aug63; R320087.

THE CAT CAME BACK, a motion picture in one reel by Vitaphone Corp. © 24Feb36; MP6231. United Artists Associated, Inc. (PWH); 11Jul63; R318899.

CHARLIE CHAN AT THE CIRCUS, a photoplay in 6,500 ft. by Twentieth Century-Fox Film Corp. © 27Mar36; L6492. Twentieth Century-Fox Film Corp. (PWH); 23Dec63; R328125.

CHARLIE CHAN IN SHANGHAI, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 11Oct35; L6053. Twentieth Century-Fox Film Corp. (PWH); 21Aug63; R320839.

CHARLIE CHAN'S SECRET, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 10Jan36; L6049. Twentieth Century-Fox Film Corp. (PWH); 23Dec63; R328114.

CHECK YOUR SOMBRERO, a photoplay in two reels by Vitaphone Corp. © 17Feb36; LP6133. United Artists Associated, Inc. (PWH); 11Jul63; R318848.

THE CHEMIST, a photoplay in two reels by Educational Films Corp. of America. © 9Oct36; LP6648. Specta Films & Raymond Rohauer (PWH); 10Dec63; R327844.

CHOOSE YOUR PARTNERS, a photoplay in two reels by Educational Productions. © 13Dec35; LP5996. Educational Productions International (PWH); 13Nov63; R325835.

CLUB-HOUSE PARTY, a photoplay in two reels by Universal Pictures Corp. © 3Dec35; LP5974. Universal Pictures Co., Inc. (PWH); 2Dec63; R326765.

COLLEEN, a photoplay in ten reels by Warner Bros. Pictures. © 26Mar36; LP6236. United Artists Associated, Inc. (PWH); 11Jul63; R318869.

COLLEGE DADS, a photoplay in two reels by Vitaphone Corp. © 20Apr36; LP6284. United Artists Associated, Inc. (PWH); 11Jul63; R318873.

COLLEGE HERO. See THE ADVENTURES OF FRANK MERRIWELL.

COLORFUL ISLANDS, MADAGASCAR AND SEYCHELLES, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 17Nov36; M7052. Metro-Goldwyn-Mayer, Inc. (PWH); 19Nov63; R326311.

COME AND GET IT, a photoplay in eleven reels by Samuel Goldwyn. © 21Nov36; L6717. Howard Productions, Inc. (PCW & PWH); 2Dec63; R326860-326861.

COMIN' 'ROUND THE MOUNTAIN, a photoplay in six reels by Republic Pictures Corp. © 27Apr36; L6312. Republic Corp. (PWH); 1Aug63; R319837.

CONQUERING COWPUNCHERS. See THE ROARING WEST.

THE COUNTRY COUSIN, a motion picture in one reel by Walt Disney Productions. (Silly Symphony) © 16Oct36; M6924. Walt Disney Productions (PWH); 5Dec63; R327480.

THE COUNTRY DOCTOR, a photoplay in ten reels by Twentieth Century-Fox Film Corp. © 6Mar36; L6490. Twentieth Century-Fox Film Corp. (PWH); 23Dec63; R328124.

CRASH IN THE CLOUDS. See TAILSPIN TOMMY IN THE GREAT AIR MYSTERY.

THE CRIME OF DOCTOR CRESPI, a photoplay in seven reels by Republic Pictures Corp. © 16Oct35; L5952. Republic Corp. (PWH); 22Jul63; R318940.

CROSSED AND DOUBLE CROSSED. See TAILSPIN TOMMY IN THE GREAT AIR MYSTERY.

D

DAMON RUNYON'S PROFESSIONAL SOLDIER, a photoplay in nine reels by Twentieth Century-Fox Film Corp. © 24Jan36; L6145. Twentieth Century-Fox Film Corp. (PWH); 23Dec63; R328116.

DANCING FEET, a photoplay in eight reels by Republic Pictures Corp. © 28Feb36; L6192. Republic Corp. (PWH); 1Aug63; R319830.

DARE-DEVILTRY, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 6Oct36; M6845. Metro-Goldwyn-Mayer, Inc. (PWH); 9Oct63; R323475.

DARKEST AFRICA, a photoplay in eleven reels by Republic Pictures Corp. © 15Feb36; L6431. Republic Corp. (PWH); 5Aug63; R319947.

A DAY'S JOURNEY, a motion picture in one reel by Vitaphone Corp. © 23Mar36; MP6309. United Artists Associated, Inc. (PWH); 11Jul63; R318901.

DEATH AT THE CROSS ROADS. See THE ADVENTURES OF FRANK MERRIWELL.

DEATH HOLDS THE REINS. See THE ROARING WEST.

DEATH PLUNGE. See THE ADVENTURES OF FRANK MERRIWELL.

DEATH RIDES THE PLAINS. See THE ROARING WEST.

DESCENDING DOOM. See THE ADVENTURES OF FRANK MERRIWELL.

DESPERATE CHANGES. See TAILSPIN TOMMY IN THE GREAT AIR MYSTERY.

THE DEVIL-DOLL, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 7Jul36; L6486. Metro-Goldwyn-Mayer, Inc. (PWH); 10Jul63; R318184.

THE DEVIL IS A SISSY, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 19Sep36; L6607. Metro-Goldwyn-Mayer, Inc. (PWH); 24Sep63; R322530.

DIAMOND JIM, a photoplay in ten reels by Universal Pictures Corp. © 16Aug35; LP5720. Universal Pictures Co., Inc. (PWH); 25Jul63; R319640.

DIAMONDS IN THE ROUGH, a photoplay in two reels by Educational Productions. © 25Sep36; LP6617. Specta Films & Raymond Rohauer (PWH); 10Dec63; R327991.

DR. OSWALD, a motion picture in one reel by Universal Pictures Corp. © 16Dec35; MP6061. Universal Pictures Co., Inc. (PWH); 2Dec63; R326784.

DONALD AND PLUTO, a motion picture in one reel by Walt Disney Productions. (Mickey Mouse) © 26Aug36; M6787. Walt Disney Productions (PWH); 3Sep63; R321299.

DON'T TURN 'EM LOOSE, a photoplay in seven reels by RKO Radio Pictures. © 18Sep36; LP6653. RKO General, Inc. (PWH); 8Nov63; R325252.

THE DOUBLE CROSSKY, a photoplay in two reels by Vitaphone Corp. © 24Apr36; LP6305. United Artists Associated, Inc. (PWH); 11Jul63; R318878.

DOUBLE EXPOSURE, a photoplay in two reels by Vitaphone Corp. © 2Mar36; LP6171. United Artists Associated, Inc. (PWH); 11Jul63; R318856.

DOUBLE OR NOTHING, a photoplay in two reels by Vitaphone Corp. © 20Apr36; LP6285. United Artists Associated, Inc. (PWH); 11Jul63; R318874.

DUNGEON OF DOOM. See
TAILSPIN TOMMY IN THE GREAT AIR MYSTERY.

E

EARLY TO BED, a photoplay in eight reels by Paramount Productions. © 5Jun36; L6394. Emka, division of MCA, Inc. (PWH); 3Jul63; R318084.

EAST OF JAVA, a photoplay in eight reels by Universal Productions. © 3Dec35; LP5975. Universal Pictures Co., Inc. (PWH); 2Dec63; R326795.

EASY TO TAKE, a photoplay in seven reels by Paramount Pictures. © 6Nov36; L6712. Emka, division of MCA, Inc. (PWH); 4Dec63; R327304.

ECSTASY, a photoplay in eight reels. © 22Apr36; LP6528. Gustav Machaty (PWH); 30Sep63; R323419.

EVERY SATURDAY NIGHT, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 7Feb36; L6360. Twentieth Century-Fox Film Corp. (PWH); 23Dec63; R328121.

EVERY SUNDAY, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 9Dec36; M7038. Metro-Goldwyn-Mayer, Inc. (PWH); 19Dec63; R328044.

EVERYBODY'S OLD MAN, a photoplay in nine reels by Twentieth Century-Fox Film Corp. © 20Mar36; L6333. Twentieth Century-Fox Film Corp. (PWH); 23Dec63; R328120.

F

FARMER AL FALFA IN THE HEALTH FARM, a motion picture in one reel by Terrytoons. © 4Sep36; M6762. CBS Films, Inc. (PWH); 8Oct63; R323572.

FARMER AL FALFA IN THE HOT SPELL, a motion picture in one reel by Terrytoons. © 10Jun36; M6620. CBS Films, Inc. (PWH); 27Jun63; R317654.

FARMER AL FALFA'S PRIZE PACKAGE, a motion picture in one reel by Terrytoons. © 31Jul36; M6657. CBS Films, Inc. (PWH); 8Oct63; R323570.

FATAL BLAST. See
THE ROARING WEST.

FEDERAL AGENT, a photoplay in seven reels by Winchester Pictures. © 10Apr36; L6376. Republic Corp. (PWH); 5Aug63; R319944.

FIGHTING YOUTH, a photoplay in nine reels by Universal Pictures Corp. © 30Sep35; LP5821. Universal Pictures Co., Inc. (PWH); 30Aug63; R321140.

FILMING FEMININE HEADLINERS, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 27Dec35; M6098. Twentieth Century-Fox Film Corp. (PWH); 16Oct63; R324219.

FILMING THE FANTASTIC, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 31Jan36; M6252. Twentieth Century-Fox Film Corp. (PWH); 23Dec63; R328126.

FLAMING PERIL. See
THE ROARING WEST.

FLAMING TORRENTS. See
THE ROARING WEST.

FLOWERS FOR MADAME, a motion picture in one reel by Vitaphone Corp. © 6Apr36; MP6334. United Artists Associated, Inc. (PWH); 11Jul63; R318902.

FLYING DEATH. See
TAILSPIN TOMMY IN THE GREAT AIR MYSTERY.

FOOLPROOF, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. (A Crime does not pay subject) © 17Sep36; L6615. Metro-Goldwyn-Mayer, Inc. (PWH); 18Sep63; R322532.

FORBIDDEN HEAVEN, a photoplay in seven reels by Republic Pictures Corp. © 21Oct35; L5877. Republic Corp. (PWH); 22Jul63; R318938.

FORCED LANDING, a photoplay in seven reels by Republic Pictures Corp. © 28Nov35; L6180. Republic Corp. (PWH); 1Aug63; R319828.

FOX AND THE RABBIT, a motion picture in one reel by Universal Pictures Corp. © 23Sep35; MP5869. Universal Pictures Co., Inc. (PWH); 30Aug63; R321142.

FRANKIE AND JOHNNIE, a photoplay in seven reels by Republic Pictures Corp. © 23Apr36; L6297. Republic Corp. (PWH); 1Aug63; R319834.

FRESH FROM THE FLEET, a photoplay in two reels by Educational Films. © 24Apr36; LP6316. Specta Films & Raymond Rohauer (PWH); 10Dec63; R327978.

FRISCO WATERFRONT, a photoplay in seven reels by Republic Pictures Corp. © 6Dec35; L6168. Republic Corp. (PWH); 1Aug63; R319826.

G

GAGS AND GALS, a photoplay in two reels by Educational Productions. © 11Sep36; LP6616. Specta Films & Raymond Rohauer (PWH); 10Dec63; R327990.

GAY DECEPTION, a photoplay in nine reels by Twentieth Century-Fox Film Corp. © 13Sep35; L5991. Twentieth Century-Fox Film Corp. (PWH); 21Aug63; R320837.

GENERAL DIED AT DAWN, a photoplay in ten reels by Paramount Pictures. © 4Sep36; L6586. Emka, division of MCA, Inc. (PWH); 24Oct63; R324669.

GENERAL SPANKY, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 4Dec36; L6811. Metro-Goldwyn-Mayer, Inc. (PWH); 6Dec63; R327468.

THE GIRL FROM MANDALAY, a photoplay in seven reels by Republic Pictures Corp. © 11May36; L6340. Republic Corp. (PWH); 5Aug63; R319940.

GIRL OF THE OZARKS, a photoplay in seven reels by Paramount Productions. © 12Jun36; L6413. Emka, division of MCA, Inc. (PWH); 3Jul63; R318085.

GIV'IM AIR, a photoplay in two reels by Educational Productions. © 14Feb36; LP6146. Educational Productions International (PWH); 13Nov63; R325838.

GO WEST YOUNG MAN, a photoplay in nine reels by Paramount Pictures. © 13Nov36; L6734. Emka, division of MCA, Inc. (PWH); 4Dec63; R327306.

GOING PLACES WITH LOWELL THOMAS, a series of motion pictures by Universal Pictures Corp. 1 reel each. © Universal Pictures Co., Inc. (PWH)
14. © 13Nov35; MP5960. 25Oct63; R324546.
15. © 26Nov35; MP5989. 25Oct63; R324548.
16. © 18Dec35; MP6069. 2Dec63; R326790.
17. © 17Dec35; MP6067. 2Dec63; R326781.

GOLD BRICKS, a photoplay in two reels by Educational Productions. © 20Mar36; LP6225. Educational Productions International (PWH); 13Nov63; R325841.

GOLD DIGGERS OF '49, a motion picture in one reel by Warner Bros. Pictures. © 6Jan36; M6090. Warner Bros. Pictures, Inc. (PWH); 13Nov63; R325930.

THE GOLDEN ARROW, a photoplay in eight reels by Warner Bros. Pictures. © 19May36; LP6365. United Artists Associated, Inc. (PWH); 11Jul63; R318891.

GORGEOUS HUSSY, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 1Sep36; L6587. Metro-Goldwyn-Mayer, Inc. (PWH); 5Sep63; R321373.

GRAND JURY, a photoplay in seven reels by RKO Radio Pictures. © 31Jul36; LP6535. RKO General, Inc. (PWH); 8Nov63; R325245.

GRAND SLAM OPERA, a photoplay in two reels by Educational Productions. © 21Feb36; LP6190. Educational Productions International (PWH); 13Nov63; R325839.

A GREAT IDEA, a photoplay in two reels by Universal Pictures Corp. © 20Aug35; LP5728. Universal Pictures Co., Inc. (PWH); 25Jul63; R319642.

THE GREAT IMPERSONATION, a photoplay in seven reels by Universal Productions. © 11Dec35; LP5989. Universal Pictures Co., Inc. (PWH); 2Dec63; R326767.

GREEN PASTURES, a photoplay in ten reels by Warner Bros. Pictures. © 15Jun36; LP6463. United Artists Associated, Inc. (PWH); 7Aug63; R320081.

GUNS AND GUITARS, a photoplay in six reels by Republic Pictures Corp. © 22Jun36; L6430. Republic Corp. (PWH); 5Aug63; R319946.

GUS VAN'S MUSIC SHOPPE, a photoplay in two reels by Universal Pictures Corp. © 29Nov35; LP5956. Universal Pictures Co., Inc. (PWH); 25Oct63; R324552.

H

THE HALF WIT-NESS, a photoplay in one reel by Vitaphone Corp. © 1May36; LP6326. United Artists Associated, Inc. (PWH); 11Jul63; R318885.

HAPPY HEELS, a photoplay in two reels by Educational Productions. © 1Aug36; LP6502. Specta Films & Raymond Rohauer (PWH); 10Dec63; R327984.

HARBOR LIGHTS, a motion picture in one reel by Vitaphone Corp. © 20Apr36; MP6361. United Artists Associated, Inc. (PWH); 11Jul63; R318904.

HARD ROCK HARRIGAN, a photoplay in seven reels by Atherton Productions. © 19Jul35; LP5881. Atherton Productions, Inc. (PWH); 19Jul63; R318983.

HARLEM BOUND, a photoplay in two reels by Universal Pictures Corp. © 25Oct35; LP5888. Universal Pictures Co., Inc. (PWH); 26Sep63; R322833.

HARNESSED RHYTHM, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 6Aug36; M6713. Metro-Goldwyn-Mayer, Inc. (PWH); 5Sep63; R321360.

THE HARVESTER, a photoplay in eight reels by Republic Pictures Corp. © 11May36; L6341. Republic Corp. (PWH); 5Aug63; R319941.

HAZARDOUS OCCUPATIONS, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 18Oct35; M5931. Twentieth Century-Fox Film Corp. (PWH); 21Aug63; R320828.

HEARTS DIVIDED, a photoplay in nine reels by Warner Bros. Pictures. © 29Jun36; LP6483. United Artists Associated, Inc. (PWH); 7Aug63; R320088.

HERE COMES TROUBLE, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 21Feb36; L6417. Twentieth Century-Fox Film Corp. (PWH); 23Dec63; R328123.

HERE'S TO ROMANCE, a photoplay in ten reels by Twentieth Century-Fox Film Corp. © 4Oct35; L5966. Twentieth Century-Fox Film Corp. (PWH); 21Aug63; R320835.

HIDEWAY GIRL, a photoplay in eight reels by Paramount Pictures. © 20Nov36; L6733. Emka, division of MCA, Inc. (PWH); 4Dec63; R327305.

HILL TILLIES, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 25Jun36; LP6449. Hal Roach Studios (PWH); 1Nov63; R324743.

HIS BROTHER'S WIFE, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 3Aug36; L6553. Metro-Goldwyn-Mayer, Inc. (PWH); 5Sep63; R321370.

HIS LAST FLING, a photoplay in two reels by Universal Pictures Corp. © 18Jul36; LP5674. Universal Pictures Co., Inc. (PWH); 1Jul63; R317868.

HIS NIGHT OUT, a photoplay in eight reels by Universal Pictures Corp. © 21Oct35; LP5878. Universal Pictures Co., Inc. (PWH); 26Sep63; R322830.

HITCH HIKE LADY, a photoplay in eight reels by Republic Pictures Corp. © 10Jan36; L6069. Republic Corp. (PWH); 22Jul63; R318942.

HOLLYWOOD BOULEVARD, a photoplay in eight reels by Paramount Pictures. © 21Aug36; L6566. Emka, division of MCA, Inc. (PWH); 22Oct63; R324137.

HOLLYWOOD EXTRA, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 9Oct36; L6630. Metro-Goldwyn-Mayer, Inc. (PWH); 11Oct63; R323764.

HOLLYWOOD - THE SECOND STEP, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 15Dec36; L6812. Metro-Goldwyn-Mayer, Inc. (PWH); 19Dec63; R328043.

HOME ON THE RANGE, a photoplay in two reels by Educational Productions. © 5Jun36; LP6412. Specta Films & Raymond Rohauer (PWH); 10Dec63; R327982.

HONG KONG HIGHLIGHTS, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 31Jan36; M6254. Twentieth Century-Fox Film Corp. (PWH); 23Dec63; R328127.

HOT MONEY, a photoplay in seven reels by Warner Bros. Pictures. © 14Jul36; LP6464. United Artists Associated, Inc. (PWH); 7Aug63; R320082.

THE HOUSE FLY, a motion picture in one reel by Melvin Brodshaug. © 20Feb36; M6499. Encyclopaedia Britannica Films, Inc. (PWH); 9Aug63; R320212.

THE HOUSE OF A THOUSAND CANDLES, a photoplay in seven reels by Republic Pictures Corp. © 23Mar36; L6227. Republic Corp. (PWH); 1Aug63; R319833.

HOW TO BE A DETECTIVE, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 11Nov36; M6914. Metro-Goldwyn-Mayer, Inc. (PWH); 13Nov63; R326005.

HOW TO TRAIN A DOG, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 7Aug36; M6712. Metro-Goldwyn-Mayer, Inc. (PWH); 5Sep63; R321359.

HOW TO VOTE, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 3Sep36; M6775. Metro-Goldwyn-Mayer, Inc. (PWH); 5Sep63; R321365.

HURLED FROM THE SKIES. See TAILSPIN TOMMY IN THE GREAT AIR MYSTERY.

HURLED TO THE DEPTHS. See THE ROARING WEST.

HURLING, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 17Nov36; M6964. Metro-Goldwyn-Mayer, Inc. (PWH); 19Nov63; R326310.

I

I LOVE YOU MADLY. See TE QUIERO CON LOCURA. (I LOVE YOU MADLY)

I MARRIED A DOCTOR, a photoplay in nine reels by Warner Bros. Pictures. © 28Apr36; LP6317. United Artists Associated, Inc. (PWH); 11Jul63; R318880.

I WANNA PLAY HOUSE, a motion picture in one reel by Vitaphone Corp. © 20Apr36; MP6362. United Artists Associated, Inc. (PWH); 11Jul63; R318905.

I'D LOVE TO TAKE ORDERS FROM YOU, a photoplay in one reel by Vitaphone Corp. © 25May36; LP6372. United Artists Associated, Inc. (PWH); 11Jul63; R318892.

I'M MUCH OBLIGED, a photoplay in two reels by Vitaphone Corp. © 11May36; LP6343. United Artists Associated, Inc. (PWH); 11Jul63; R318887.

IN OLD KENTUCKY, a photoplay in nine reels by Twentieth Century-Fox Film Corp. © 6Sep35; L6188. Twentieth Century-Fox Film Corp. (PWH); 21Aug63; R320841.

IT HAD TO HAPPEN, a photoplay in nine reels by Twentieth Century-Fox Film Corp. © 14Feb36; L6182. Twentieth Century-Fox Film Corp. (PWH); 23Dec63; R328117.

IT HAPPENED ALL RIGHT, a photoplay in two reels by Educational Productions. © 15May36; LP6355. Specta Films & Raymond Rohauer (PWH); 10Dec63; R327980.

ITALIAN RIVIERA, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 27Sep35; M5883. Twentieth Century-Fox Film Corp. (PWH); 21Aug63; R320827.

THE IVORY-HANDLED GUN, a photoplay in six reels by Universal Pictures Corp. © 29Oct35; LP5902. Universal Pictures Co., Inc. (PWH); 26Sep63; R322835.

J

JACK DENNY'S ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 6Apr36; MP6335. United Artists Associated, Inc. (PWH); 11Jul63; R318903.

JAILBREAK, a photoplay in six reels by Warner Bros. Pictures. © 20Jul36; LP6478. United Artists Associated, Inc. (PWH); 7Aug63; R320086.

JOHNNY GREEN & HIS ORCHESTRA, a photoplay in one reel by Vitaphone Corp. © 2Mar36; LP6172. United Artists Associated, Inc. (PWH); 15Aug63; R320679.

JOLLY COBURN AND HIS ORCHESTRA, a photoplay in one reel by Vitaphone Corp. © 30Apr36; LP6324. United Artists Associated, Inc. (PWH); 11Jul63; R318883.

JUNGLE PRINCESS, a photoplay in nine reels by Paramount Pictures. © 27Nov36; L6755. Emka, division of MCA, Inc. (PWH); 4Dec63; R327307.

JUST PLAIN FOLKS, a photoplay in two reels by Educational Productions. © 13Mar36; LP6224. Educational Productions International (PWH); 13Nov63; R325840.

K

KATZ' PAJAMAS, a photoplay in two reels by Vitaphone Corp. © 3Feb36; LP6104. United Artists Associated, Inc. (PWH); 11Jul63; R318839.

KELLY THE SECOND, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 27Jul36; LP6500. Hal Roach Studios (PWH); 1Nov63; R324748.

KIKI AND THE HONEY BEARS, a motion picture in one reel by Terrytoons. © 21Aug36; M6730. CBS Films, Inc. (PWH); 8Oct63; R323571.

KIKO FOILS THE FOX, a motion picture in one reel by Terrytoons. © 2Oct36; M6840. CBS Films, Inc. (PWH); 8Oct63; R323574.

KILLER-DOG, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 21Aug36; M6737. Metro-Goldwyn-Mayer, Inc. (PWH); 5Sep63; R321361.

KING OF BURLESQUE, a photoplay in ten reels by Twentieth Century-Fox Film Corp. © 3Jan36; L6373. Twentieth Century-Fox Film Corp. (PWH); 23Dec63; R328122.

KING OF THE ISLANDS, a photoplay in two reels by Vitaphone Corp. © 17Feb36; LP6137. United Artists Associated, Inc. (PWH); 11Jul63; R318852.

KING OF THE PECOS, a photoplay in six reels by Republic Pictures Corp. © 27Apr36; L6311. Republic Corp. (PWH); 1Aug63; R319836.

KING SOLOMON OF BROADWAY, a photoplay in eight reels by Universal Pictures Corp. © 1Oct35; LP5827. Universal Pictures Co., Inc. (PWH); 26Sep63; R322824.

KNOCKOUT DROPS, a photoplay in two reels by Educational Productions. © 6Dec35; LP5978. Educational Productions International (PWH); 13Nov63; R325834.

L

LADY BE CAREFUL, a photoplay in eight reels by Paramount Pictures. © 4Sep36; L6580. Emka, division of MCA, Inc. (PWH); 24Oct63; R324668.

A LADY IN RED, a motion picture in one reel by Warner Bros. Pictures. © 6Jan36; MP6085. United Artists Associated, Inc. (PWH); 11Jul63; R318893.

LADY TUBBS, a photoplay in seven reels by Universal Pictures Corp. © 13Jul35; LP5665. Universal Pictures Co., Inc. (PWH); 1Jul63; R317866.

LAST OF THE MOHICANS, a photoplay in ten reels by Reliance Productions of Calif. © 18Aug36; LP6529. Edward Small Productions, Inc. (PWH); 29Aug63; R321287.

LAST STAND. See
TAILSPIN TOMMY IN THE GREAT AIR MYSTERY.

LAUGHING IRISH EYES, a photoplay in eight reels by Republic Pictures Corp. © 4May36; L6329. Republic Corp. (PWH); 1Aug63; R319838.

THE LAW IN HER HANDS, a photoplay in six reels by Warner Bros. Pictures. © 27Apr36; LP6318. United Artists Associated, Inc. (PWH); 11Jul63; R318881.

THE LAWLESS NINETIES, a photoplay in six reels by Republic Pictures Corp. © 27Apr36; L6309. Republic Corp. (PWH); 1Aug63; R319835.

LAWLESS RANGE, a photoplay in six reels by Republic Pictures Corp. © 18Nov35; L5934. Republic Corp. (PWH); 22Jul63; R318939.

THE LEATHERNECKS HAVE LANDED, a photoplay in seven reels by Republic Pictures Corp. © 13May36; L6346. Republic Corp. (PWH); 5Aug63; R319943.

THE LEAVENWORTH CASE, a photoplay in seven reels by Republic Pictures Corp. © 24Jan36; L6181. Republic Corp. (PWH); 1Aug63; R319829.

LEAVES, a motion picture in one reel by Melvin Brodshaug. © 20Feb36; M6498. Encyclopaedia Britannica Films, Inc. (PWH); 9Aug63; R320211.

LIBELED LADY, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 5Oct36; L6652. Metro-Goldwyn-Mayer, Inc. (PWH); 9Oct63; R323474.

LITTLE CHEESER, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 4Dec36; M6957. Metro-Goldwyn-Mayer, Inc. (PWH); 6Dec63; R327469.

THE LITTLE DUTCH PLATE, a motion picture in one reel by Warner Bros. Pictures. © 6Jan36; MP6086. United Artists Associated, Inc. (PWH); 11Jul63; R318894.

LITTLE JACK LITTLE & HIS ORCHESTRA, a photoplay in one reel by Vitaphone Corp. © 25Apr36; LP6307. United Artists Associated, Inc. (PWH); 15Aug63; R320683.

THE LITTLEST REBEL, a photoplay in eight reels by Twentieth Century-Rox Film Corp. © 27Dec35; L6082. Twentieth Century-Fox Film Corp. (PWH); 16Oct63; R324213.

THE LONELY TRAIL, a photoplay in six reels by Republic Pictures Corp. © 25May36; L6429. Republic Corp. (PWH); 5Aug63; R319945.

LONESOME TRAILER, a photoplay in two reels by Vitaphone Corp. © 16Mar36; LP6211. United Artists Associated, Inc. (PWH); 11Jul63; R318865.

THE LONGEST NIGHT, a photoplay in five reels by Metro-Goldwyn-Mayer Corp. © 30Sep36; L6622. Metro-Goldwyn-Mayer, Inc. (PWH); 1Oct63; R322918.

LOVE ON THE RUN, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 16Nov36; L6748. Metro-Goldwyn-Mayer, Inc. (PWH); 19Nov63; R326309.

THE LUCKY SWEDE, a photoplay in two reels by Vitaphone Corp. © 6Apr36; LP6255. United Artists Associated, Inc. (PWH); 11Jul63; R318871.

M

MAD HOLIDAY, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 3Dec36; L6863. Metro-Goldwyn-Mayer, Inc. (PWH); 5Dec63; R327526.

MAGNIFICENT OBSESSION, a photoplay in thirteen reels by Universal Productions. © 20Dec35; LP6014. Universal Pictures Co., Inc. (PWH); 2Dec63: R326773.

THE MAN WHO BROKE THE BANK AT MONTE CARLO, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 29Nov35; L6232. Twentieth Century-Fox Film Corp. (PWH); 16Oct63; R324215.

MANHATTAN MOON, a photoplay in seven reels by Universal Pictures Corp. © 6Aug35; LP5704. Universal Pictures Co., Inc. (PWH); 25Jul63; R319638.

MARY OF SCOTLAND, a photoplay in fourteen reels by RKO Radio Pictures. © 30Jul36; LP6537. RKO General, Inc. (PWH); 8Nov63; R325246.

MASTER WILL SHAKESPEARE, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 14Jul36; M6656. Metro-Goldwyn-Mayer, Inc. (PWH); 5Sep63; R321358.

MELODY TRAIL, a photoplay in six reels by Republic Pictures Corp. © 14Oct35; L5858. Republic Corp. (PWH); 22Jul63; R318935.

METROPOLITAN, a photoplay in ten reels by Twentieth Century-Fox Film Corp. © 8Nov35; L6065. Twentieth Century-Fox Film Corp. (PWH); 16Oct63; R324211.

MICKEY'S CIRCUS, a motion picture in one reel by Walt Disney Productions. (Mickey Mouse) © 6Jul36; M6718. Walt Disney Productions (PWH); 2Aug63; R319725.

MICKEY'S ELEPHANT, a motion picture in one reel by Walt Disney Productions. (Mickey Mouse) © 29Sep36; M7353. Walt Disney Productions (PWH); 5Dec63; R327482.

MICKEY'S RIVAL, a motion picture in one reel by Walt Disney Productions. (Mickey Mouse) © 12Jun36; M6566. Walt Disney Productions (PWH); 2Aug63; R319723.

MISTER CINDERELLA, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 21Oct36; L6661. Metro-Goldwyn-Mayer, Inc. (PWH); 23Oct63; R324569.

M'LISS, a photoplay in seven reels by RKO Radio Pictures. © 17Jul36; LP6494. RKO General, Inc. (PWH); 8Nov63; R325244.

MODERN HOME, a photoplay in two reels by Educational Films Corp. of America. © 13Nov36; LP6736. Specta Films & Raymond Rohauer (PWH); 10Dec63; R327993.

MONKEY WRETCHES, a motion picture in one reel by Universal Pictures Corp. © 28Oct35; MP5945. Universal Pictures Co., Inc. (PWH); 26Sep63; R322837.

MOTHER PLUTO, a motion picture in one reel by Walt Disney Productions. (Silly Symphony) © 27Nov36; M6947. Walt Disney Productions (PWH); 5Dec63; R327481.

MOVING DAY, a motion picture in one reel by Walt Disney Productions. (Mickey Mouse) © 4Jun36; M6565. Walt Disney Productions (PWH); 2Aug63; R319722.

MUMMY'S BOYS, a photoplay in seven reels by RKO Radio Pictures. © 2Oct36; LP6635. RKO General, Inc. (PWH); 8Nov63; R325251.

MURDER BY AN ARISTOCRAT, a photoplay in seven reels by Warner Bros. Pictures. © 15Jun36; LP6411. United Artists Associated, Inc. (PWH); 7Aug63; R320078.

MUSIC IS MAGIC, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 1Nov35; L6471. Twentieth Century-Fox Film Corp. (PWH); 16Oct63; R324216.

MY AMERICAN WIFE, a photoplay in eight reels by Paramount Productions. © 7Aug36; L6532. Emka, division of MCA, Inc. (PWH); 22Oct63; R324136.

MY MARRIAGE, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 7Feb36; L6144. Twentieth Century-Fox Film Corp. (PWH); 23Dec63; R328115.

MYSTERY SHOT. See
THE ROARING WEST.

N

NATURE'S HANDIWORK, a motion picture in one reel by Vitaphone Corp. © 17Feb36; MP6204. United Artists Associated, Inc. (PWH); 11Jul63; R318898.

NAVY WIFE, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 29Nov35; L6187. Twentieth Century-Fox Film Corp. (PWH); 16Oct63; R324214.

NEIGHBORHOOD HOUSE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 8Jul36; LP6497. Hal Roach Studios (PWH); 1Nov63; R324746.

THE NEW FRONTIER, a photoplay in six reels by Republic Pictures Corp. © 7Oct35; L5834. Republic Corp. (PWH); 22Jul63; R318934.

NEW SHOES, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 1Sep36; M6774. Metro-Goldwyn-Mayer, Inc. (PWH); 5Sep63; R321364.

NIGHT LIFE OF EUROPE, a motion picture in one reel by Twentieth-Century-Fox Film Corp. © 6Sep35; M5882. Twentieth Century-Fox Film Corp. (PWH); 21Aug63; R320826.

NO PLACE LIKE ROME, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 19Oct36; L6660. Metro-Goldwyn-Mayer, Inc. (PWH); 23Oct63; R324570.

O

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T

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TOBY TORTOISE RETURNS, a motion picture in one reel by Walt Disney Productions. (Silly Symphony) © 29Jul36; M6721. Walt Disney Productions (PWH); 2Aug63; R319726.

TORRENT. See
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TROUBLE IN TOYLAND, a photoplay in two reels by Vitaphone Corp. © 27Jan63; LP6088. United Artists Associated, Inc. (PWH); 11Jul63; R318837.

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TWO LITTLE PUPS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 25Jun36; M6611. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jun63; R317713.

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367. © 2Jul35; MP5770. 1Jul63; R317873.
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370. © 12Jul35; MP5775. 1Jul63; R317876.
371. © 16Jul35; MP5818. 1Jul63; R317877.
372. © 19Jul35; MP5819. 1Jul63; R317878.
373. © 23Jul35; MP5820. 1Jul63; R317880.
374. © 26Jul35; MP5821. 1Jul63; R317881.
375. © 30Jul35; MP5822. 1Jul63; R317879.
376. © 2Aug35; MP5823. 25Jul63; R319644.
377. © 6Aug35; MP5846. 25Jul63; R319645.
378. © 9Aug35; MP5847. 25Jul63; R319646.
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380. © 16Aug35; MP5856. 25Jul63; R319648.
381. © 20Aug35; MP5871. 25Jul63; R319649.
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VITAPHONE VARIETE, a photoplay in one reel by Vitaphone Corp. © 3Feb36; LP6107. United Artists Associated, Inc. (PWH); 11Jul63; R318842.

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WALKING ON AIR, a photoplay in eight reels by RKO Radio Pictures. © 22Aug36; LP6623. RKO General, Inc. (PWH); 8Nov63; R325249.

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WIVES NEVER KNOW, a photoplay in eight reels by Paramount Pictures. © 18Sep36; L6611. Emka, division of MCA, Inc. (PWH); 24Oct63; R324671.

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Cinerama, Inc.
HOW THE WEST WAS WON.
THE WONDERFUL WORLD OF THE BROTHERS GRIMM.
City Planning Associates, Inc.
DECISION FOR A CITY, RENEWING THE CENTRAL BUSINESS DISTRICT.
Clark Equipment Co. Brown Trailer Division.
DRY FREIGHT VAN.
Claude Productions, Inc.
TOYS IN THE ATTIC.
Cleveland, Bruce T.
FLAGELLATES OF TERMITES.
GAMETOGENESIS AND FERTILIZATION IN TRICHONYMPHA.
SEXUALITY AND OTHER FEATURES OF THE FLAGELLATES OF CRYPTOCERCUS.
Cleveland, L. R.
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Coca-Cola Co.
GO TO THE FAIR WITH COKE.
Columbia Broadcasting System, Inc.
CBS REPORTS.
EYEWITNESS.
THE GREAT ADVENTURE.
GUNSMOKE.
HAVE GUN - WILL TRAVEL.
LAMP UNTO MY FEET.
THE NURSES.
SIMPLIFIED OPERATING PRACTICES FOR STUDIO CAMERAS.
THE TWENTIETH CENTURY.
Columbia Pictures Corp.
BEAR UP.
BYE BYE BIRDIE.
THE CARDINAL.
CHICKEN HEARTED WOLF.
THE CRITIC.
DIAMOND HEAD.
DRUM-STICKED.
FURY OF THE PAGANS.
GIDGET GOES HAWAIIAN.
GIDGET GOES TO ROME.
HUNTING UNLIMITED.
IN A FALLIBLE FABLE.
IN THE FRENCH STYLE.
JASON AND THE ARGONAUTS.
JUST A WOLF AT HEART.
JUST FOR FUN.
LAWRENCE OF ARABIA.
THE LITTLE STAR OF BETHLEHEM.
THE MAN FROM THE DINER'S CLUB.
MANIAC.
NOT IN NOTTINGHAM.
THE OLD DARK HOUSE.
RASSLIN' RAMPAGE.
THE RUNNING MAN.
SHEEP STEALERS ANONYMOUS.
STRAIT-JACKET.
13 FRIGHTENED GIRLS.
THE THREE STOOGES GO AROUND THE WORLD IN A DAZE.
THREE STOOGES SCRAPBOOK.
UNDER THE YUM YUM TREE.
WOLF IN SHEEP DOG'S CLOTHING.
WONDERFUL BEAULIEU.
WONDERFUL NEW YORK.
Comet Rice Mills, Inc.
THE COMET RICE 20 DAY-20 POUND, NO HUNGER DIET, TV COMMERCIAL.
Coronet Instructional Films.
ANIMAL COMMUNITIES AND GROUPS.
BIRDS OF THE COUNTRYSIDE.
BIRDS OF THE DOORYARD.
THE BUSY AIRPORT.
A BUSY DAY AT THE COUNTY FAIR.
CHEMICAL BOND AND ATOMIC STRUCTURE.
CIVIL WAR: BACKGROUND ISSUES, 1820-1860.
CIVIL WAR: FIRST TWO YEARS.
CLIMATES OF THE UNITED STATES.
THE DAIRY FARM.
EARS: THEIR STRUCTURE AND CARE.
EAT WELL, GROW WELL.
ELECTROCHEMICAL REACTIONS.
ELECTROMAGNETIC INDUCTION.
ELECTROSTATIC CHARGES AND FORCES.
ENGLAND: BACKGROUND OF LITERATURE.
FIVE COLORFUL BIRDS.
FLUTE, CLARINET AND BASSOON.
THE FOOD CYCLE AND FOOD CHAINS.
FRED MEETS A BANK.
GENETICS: IMPROVING PLANTS AND ANIMALS.
GEOMETRY: INDUCTIVE AND DEDUCTIVE REASONING.
HOMES AROUND THE WORLD.
HOW AIR HELPS US.
HOW FLOWERS MAKE SEEDS.
HOW POWER DRIVES MACHINES.
HOW TO STUDY.
INSECT ENEMIES AND THEIR CONTROL.
INTRODUCING ATOMS AND NUCLEAR ENERGY.

Coronet Instructional Films.-Con.
- THE INVERTEBRATES.
- ITALY: THE LAND AND THE PEOPLE.
- LIFE IN A CUBIC FOOT OF SOIL.
- LIFE IN MEDITERRANEAN LANDS.
- MAPS ARE FUN.
- MICHELANGELO AND HIS ART.
- THE OLD WOMAN IN A SHOE.
- OUR WONDERFUL EYES AND THEIR CARE.
- PERCUSSION INSTRUMENTS.
- PLANT-ANIMAL COMMUNITIES: THE CHANGING BALANCE OF NATURE.
- POSTURE HABITS.
- READING WITH A PURPOSE.
- ROCKS: WHERE THEY COME FROM.
- SCOTLAND: BACKGROUND OF LITERATURE.
- SENTENCES: SUBJECT AND PREDICATE.
- SNAKES.
- SPACE SCIENCE: COMETS, METEORS, AND PLANETOIDS.
- SPACE SCIENCE: THE PLANETS.
- SPECIFIC GRAVITY AND ARCHIMEDES' PRINCIPLE.
- SPONGES AND COELENTERATES: POROUS AND SAC-LIKE ANIMALS.
- SWITZERLAND: THE LAND AND THE PEOPLE.
- TALES FROM DICKENS.
- TALES FROM DICKENS: A CHRISTMAS CAROL.
- WE EXPLORE OCEAN LIFE.
- WRITING A GOOD PARAGRAPH.

Cort, Van.
- MAIL ORDER BRIDE.

Council of California Growers.
- WHY BRACEROS.

Crosby (Bing) Productions.
- BEN CASEY.

Crossbow Productions, Inc.
- THE CRITIC.

Cuhel, Emil.
- DEATH AND TAXES.
- HIS OWN BOSS.
- THE MANNING'S ORDEAL.

D

Dallas Jones Productions, Inc. SEE Jones (Dallas) Productions, Inc.

Danjac, S. A.
- CALL ME BWANA.

Dard, Frederic.
- PARIS PICK-UP.

Dartnell Corp.
- HOW TO MAKE AN EFFECTIVE SALES PRESENTATION.
- WHAT IT TAKES TO BE A REAL SALESMAN.

Davis, Desmond.
- TALES FROM DICKENS.

Defender Productions, Inc.
- THE DEFENDERS.

Delco-Radio Division, General Motors Corp. SEE General Motors Corp. Delco-Radio Division.

Delessert, Jacquine.
- OF LOVE AND DESIRE.

Del Monte, Joseph Mendez.
- CITIZEN SMITH.

Dena Pictures, Inc.
- THE MAN FROM THE DINER'S CLUB.

Dental Building Corp.
- CONSERVATION, Y. O. U.

Dept. of Airports, City of Los Angeles. SEE Los Angeles. Dept. of Airports.

Dewlen, Al.
- TWILIGHT OF HONOR.

Dickens, Charles.
- TALES FROM DICKENS.

Di Lampedusa, Giuseppe Tomasi.
- THE LEOPARD.

Disney (Walt) Productions.
- ALPINE CLIMBERS. (R)
- DONALD AND PLUTO. (R)
- MICKEY'S CIRCUS. (R)
- MICKEY'S RIVAL. (R)
- THE MISADVENTURES OF MERLIN JONES.
- MOVING DAY. (R)
- SUMMER MAGIC.
- THE SWORD IN THE STONE.
- A SYMPOSIUM ON POPULAR SONGS.
- TOBY TORTOISE RETURNS. (R)
- WALT DISNEY PRESENTS.
- YELLOWSTONE CLUBS.
- ZORRO.

Disney (Walt) Productions, Ltd.
- ALPINE CLIMBERS. (R)
- THE COUNTRY COUSIN. (R)
- MICKEY'S CIRCUS. (R)
- MICKEY'S ELEPHANT. (R)
- MICKEY'S RIVAL. (R)
- MOTHER PLUTO. (R)
- MOVING DAY. (R)
- THREE BLIND MOUSEKETEERS. (R)
- TOBY TORTOISE RETURNS. (R)

Dodge Division, Chrysler Corp. SEE Chrysler Corp. Dodge Division.

Douglas, Flora E.
- CHILDREN OF DENMARK.

Doyle Dane Bernback, Inc.
- ARMY TRAINING.
- BAND CONCERT.
- BUBBLE DANCER.
- FOLK SONG.
- HEAD.
- HELLO-GOODBYE.
- INTERVIEW.
- LABEL.
- POPPIT CAN.
- SUNSHINE.
- TATTOO.
- TELEPHONE.
- TOASTING.

Du Maurier, Daphne.
- THE BIRDS.

Dunn (Cal) Studios, Inc.
- PLAN FOR YOUR PENSION.

Du Pont de Nemours (E. I.) & Co., Inc.
- THE DU PONT FILM COMBINING UNIT IN COMMERCIAL OPERATION.

E

Eastman Kodak Co.
- PICTURE YOUR TEETH.

Economy Finance Corp.
- A FRIEND IN NEED.

Educational Audio Visual, Inc.
- DANCE MACABRE BY CAMILLE SAINT-SAENS.
- THE SORCERER'S APPRENTICE BY PAUL DUKAS.
- WILLIAM TELL OVERTURE BY ROSSINI.

Educational Council of the Graphic Art Industry, Inc.
- BASIC REPRODUCTION PROCESSES IN THE GRAPHIC ARTS.

Educational Films Corp. of America.
- ANY OLD PORT. (R)
- THE CHEMIST. (R)
- MODERN HOME. (R)
- WHOSE BABY ARE YOU. (R)

Educational Films, Inc.
- FRESH FROM THE FLEET. (R)

Educational Productions, Inc.
- BASHFUL BUDDIES. (R)
- BLUE BLAZES. (R)
- BOY OH BOY. (R)
- THE BRAIN BUSTERS. (R)
- CHOOSE YOUR PARTNERS. (R)
- DIAMONDS IN THE ROUGH. (R)
- GAGS AND GALS. (R)
- GIV'IM AIR. (R)
- GOLD BRICKS. (R)
- GRAND SLAM OPERA. (R)
- HAPPY HEELS. (R)
- HOME ON THE RANGE. (R)
- IT HAPPENED ALL RIGHT. (R)
- JUST PLAIN FOLKS. (R)
- KNOCKOUT DROPS. (R)
- ONE BIG HAPPY FAMILY. (R)
- PARKED IN PAREE. (R)
- PEACEFUL RELATIONS. (R)
- RAIL BIRDS. (R)
- SLEEPLESS HOLLOW. (R)
- THANKS MR. CUPID. (R)
- TRIPLE TROUBLE. (R)
- THE WACKY FAMILY. (R)
- WAY UP THAR. (R)
- WHERE IS WALL STREET. (R)
- THE WHITE HOPE. (R)

Educational Productions International.
- THE BRAIN BUSTERS. (R)
- CHOOSE YOUR PARTNERS. (R)
- GIV'IM AIR. (R)
- GOLD BRICKS. (R)
- GRAND SLAM OPERA. (R)
- JUST PLAIN FOLKS. (R)
- KNOCKOUT DROPS. (R)
- ONE BIG HAPPY FAMILY. (R)
- THANKS MR. CUPID. (R)
- WAY UP THAR. (R)

Elba Corp.
- DICK SUMMERS FINDS FAMILY SECURITY.
- FAMILY SECURITY.

Emka.
- ACCUSING FINGER. (R)
- BIG BROADCAST OF 1937. (R)
- ROSE BOWL. (R)
- VALIENT IS THE WORD FOR CARRIE. (R)
- WEDDING PRESENT. (R)

Emka, Ltd.
- AND SUDDEN DEATH. (R)
- BORDER FLIGHT. (R)
- EARLY TO BED. (R)
- EASY TO TAKE. (R)
- GENERAL DIED AT DAWN. (R)
- GIRL OF THE OZARKS. (R)
- GO WEST YOUNG MAN. (R)
- HIDEWAY GIRL. (R)
- HOLLYWOOD BOULEVARD. (R)
- JUNGLE PRINCESS. (R)
- LADY BE CAREFUL. (R)
- MY AMERICAN WIFE. (R)
- PALM SPRINGS. (R)
- POPPY. (R)
- RETURN OF SOPHIE LANG. (R)
- RHYTHM ON THE RANGE. (R)
- SON COMES HOME. (R)
- SPENDTHRIFT. (R)
- STRAIGHT FROM THE SHOULDER. (R)
- TEXAS RANGERS. (R)
- THREE CHEERS FOR LOVE. (R)
- THREE MARRIED MEN. (R)
- WIVES NEVER KNOW. (R)
- YOURS FOR THE ASKING. (R)

Encyclopaedia Britannica Films, Inc.
- AIR AND WHAT IT DOES.
- ALLIED VICTORY.
- ANIMALS AT NIGHT.
- ARISTOTLE'S ETHICS, BOOK I: THE THEORY OF HAPPINESS.
- ART OF THE MIDDLE AGES: MEDIEVAL FRANCE.
- ART: WHAT IS IT? WHY IS IT.
- ATHENS, THE GOLDEN AGE.
- BASIC U. S. PROJECTO MAPS, GROUP I.
- BEGINNINGS OF VERTEBRATE LIFE.
- BUILDING A HOUSE.
- CHARTING THE UNIVERSE WITH OPTICAL AND RADIO TELESCOPES.
- CHICAGO, MIDLAND METROPOLIS.
- CLASSICS OF MEDIEVAL ENGLISH LITERATURE.
- CLASSIFICATION OF LIVING AMPHIBIANS AND REPTILES.
- CLASSIFICATION OF LIVING BIRDS.
- CLASSIFICATION OF LIVING FISH.
- CONTINENT OF AFRICA (LANDS BELOW THE SAHARA)
- THE COTTON FARMER.
- DISTRIBUTION OF PLANTS AND ANIMALS.
- EYES AND VISION.
- FRANCE IN THE NEW WORLD (COLONIAL LIFE IN CANADA)
- GREAT EPISODES IN BRITISH HISTORY.
- GREEK LYRIC POETRY.
- HAWAII: THE ISLAND STATE.
- HEAT AND HOW WE USE IT.
- THE HOUSE FLY. (R)
- JAPAN: MIRACLE IN ASIA.
- JAPANESE BOY, THE STORY OF TARO.
- LAWS OF HEREDITY.
- LEAVES. (R)
- A LIBRARY IS A PLACE WHERE.
- LIFE BETWEEN TIDES.
- LIFE STORY OF THE CRAYFISH.
- LIFE STORY OF THE EARTHWORM.
- LIFE STORY OF THE HUMMINGBIRD.
- LIFE STORY OF THE PARAMECIUM.
- LIFE STORY OF THE SEA STAR.
- LIFE STORY OF THE SNAIL.
- LIGHT AND WHAT IT DOES.
- MAKING WORK FASTER.
- THE MARINE BIOLOGIST.
- MEIOSIS: SEX CELL FORMATION.
- METAMORPHOSIS: LIFE STORY OF THE WASP.
- NEIGHBORHOODS ARE DIFFERENT.
- OVERCOMING LIMITATIONS TO LEARNING. (R)
- PARASITISM (PARASITIC FLATWORMS)
- PHOTOSYNTHESIS.
- PLANTS AROUND US.
- PLATO'S APOLOGY, THE LIFE AND TEACHINGS OF SOCRATES.
- THE RAILROAD BUILDERS.
- THE REPUBLIC OF SOUTH AFRICA, ITS LAND AND ITS PEOPLE.
- THE RISE OF CIVILIZATION.
- SAFETY WITH ELECTRICITY.
- SANTA FE AND THE TRAIL.
- SETTLING OF THE GREAT PLAINS.
- SIMPLE MACHINES: THE LEVER FAMILY (LEVER, PULLEY, WHEEL AND AXLE)
- SOUND AND HOW IT TRAVELS.
- THE STORY OF THE OYSTER.
- SWITZERLAND: LIFE IN A MOUNTAIN VILLAGE.
- THERMOMETERS AND HOW THEY WORK.
- A TRIP TO THE PLANETS.
- TRIUMPH OF THE AXIS.
- TURKEY, EMERGENCE OF A MODERN NATION.
- USING MAPS, MEASURING DISTANCE.
- USING THE LIBRARY.
- THE VAN ALLEN RADIATION BELTS.
- WEST AFRICA (NIGERIA)
- WHAT IS A FISH.
- WIND AND WHAT IT DOES.

Ephron, Henry.
- TAKE HER, SHE'S MINE.

Ephron, Phoebe.
- TAKE HER, SHE'S MINE.

Erpi Picture Consultants, Inc.
- OVERCOMING LIMITATIONS TO LEARNING. (R)

Ertz, Susan.
- IN THE COOL OF THE DAY.

Esquire, Inc. Coronet Instructional Films. SEE Coronet Instructional Films.

Essex Productions, Inc.
COME BLOW YOUR HORN.
Esteem Associates, Inc.
THE GREATEST BUSINESS ON EARTH.
Eupolis Productions, Inc.
CAR 54, WHERE ARE YOU.
Euripides.
ELECTRA.
Euterpe, Inc.
A TICKLISH AFFAIR.
Evans, James A.
LEARNING FRENCH THE MODERN WAY, UNIT I-IV.
Eve Productions, Inc.
HEAVENLY BODIES.
SKYSCRAPERS & BRASSIERES.

F

F. & F. Productions, Inc.
SHOCK CORRIDOR.
Fairway-International Films.
THE SADIST.
Farmers Insurance Group.
BETTER UP THAN SORRY.
Farmers Underwriters Assn.
BETTER UP THAN SORRY.
Farrell (Matt) Productions, Inc.
BASIC REPRODUCTION PROCESSES IN THE GRAPHIC ARTS.
Film Associates of California.
CAPERUCITA ROJA.
DISCOVERING COLOR.
DISCOVERING PERSPECTIVE.
DISCOVERING TEXTURE.
LA GALLINITA ROJA.
HOW WE EXPLORE SPACE.
LE PETITE CHAPERON ROUGE.
LA PETITE POULE ROUGE.
WHAT IS POETRY.
Film Strip of-the-Month Clubs.
THE AIRPLANE DOES MANY JOBS.
ALTERNATING CURRENT CIRCUITS.
ARC AND ANGLE MEASUREMENT.
AUSTRALIA, ISLAND CONTINENT.
THE BEHAVIOR AND USE OF METALS.
BREEDING TROPICAL FISH.
CAREER PLANNING IN A CHANGING WORLD.
COAL, A FOSSIL FUEL.
CONGRUENT TRIANGLES.
CONSERVATION, YOUR STAKE IN THE FUTURE.
ELECTROCHEMISTRY-LINKING TWO SCIENCES.
FLOWERS AT WORK.
FRIENDSHIP AND LOVE.
THE FRUIT FLY-KEY TO HEREDITY.
FUN WATCHING BIRDS.
THE FUNGI NON-GREEN PLANTS.
GEOMETRIC PROOF USING COORDINATES.
GETTING AND USING MONEY.
GETTING THERE BY JET.
HEAT AND TEMPERATURE-MOLECULAR ENERGY.
HOW CLIMATE AFFECTS OUR LIVES.
HOW INSECTS CHANGE.
HYDROGEN-THE FUNDAMENTAL ATOM.
IMMUNITY-SAFEGUARD AGAINST DISEASE.
INTRODUCTION TO FUNCTIONS.
LAW OF COSINES.
LIFE IN A TERRARIUM.
MEASURING THINGS BULK AND LIQUID.
METEOROLOGICAL INSTRUMENTS.
NEEDS, SATISFACTIONS AND GOALS.
OUR DEBT TO THE PAST.
OUR SOLAR FAMILY.
PEOPLE WHOSE WORK IS IMPORTANT TO US.
ROBERT LOUIS STEVENSON, FANTASY AND ADVENTURE.
TRAVELING MUSICIANS, A GRIMM'S FAIRY TALE.
UNITED STATES COAST GUARD.
VECTORS AND THEIR APPLICATIONS.
THE VERSATILE OSCILLOSCOPE.
WHAT TO DO WITH A SUMMER.
WORRIED ABOUT COLLEGE.
YOU AND YOUR GOVERNMENT.
YOUR KIDNEYS-LIVING FILTERS.
First National Pictures, Inc.
THE CASE OF THE VELVET CLAWS. (R)
Fleischer, Max.
OUT OF THE INKWELL.
Ford (John) Productions, Inc.
DONOVAN'S REEF.
Ford Motor Co.
THE WORLD OF HENRY FORD.
Four Leaf Productions, Inc.
HOOTENANNY HOOT.
Four Star - Naxan.
THE LAW AND MR. JONES.
Four Star-Velie-Burrows-Ackerman.
TARGET: THE CORRUPTORS.
Francis-Montagu Film Productions, Ltd.
WONDERFUL BEAULIEU.
Franciscan Films.
ART IN WOODCUT.
Frink Film Studio.
WAYS WE TRAVEL SERIES.
Fussell, Jerome J.
THE ECUMENICAL MOVEMENT.

G

Gallaudet College, Washington, D. C.
AN EXPERIMENTAL FILM FOR TEACHING THE MANUAL ALPHABET.
Gallen Films, S.A.
THE WONDERFUL WORLD OF THE BROTHERS GRIMM.
Gamma Productions, Inc.
THE CARDINAL.
Gardner, Erle Stanley.
PERRY MASON.
Gaumont-Marianne Productions.
PARIS PICK-UP.
General Electric Co. Metallurgical Products Dept.
PROOF-KIT PROOF.
General Electric Co. Photo Lamp Dept.
WHEN YOU CAN'T AFFORD TO MISS.
General Motors Corp.
MEASURING DEVICES.
SAFETY IN THE SHOP.
SHOP MATHEMATICS.
WHEEL ALIGNMENT.
General Motors Corp. Cadillac Motor Car Division.
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CHART THE COURSE.
THE JUNGLE.
NEVER ON SUNDAY.
TIGER BY THE TAIL.
UNDERSTANDING THE 24/24 WARRANTY.
General Motors Corp. Cadillac Service Dept.
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THE BODY PROFITABLE.
THE CALICO HOG TROUGH.
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THE FRANCHISE, CORNERSTONE OF THE INDUSTRY.
GOLDEN MILES.
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THE RIGHT TOOLS.
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THEY'RE ALL FROM MISSOURI.
TRUCK POWER TEAM SELECTION.
WORLDS APART.
General Motors Corp. Delco-Radio Division.
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F-85 HIGH-QUALITY CAR OF THE LOW PRICE CLASS, PART I.
5 WINNING WAYS TO GAIN CUSTOMER CONFIDENCE.
THE GUY NEXT DOOR.
TO ADD AND TO HOLD.
General Motors Corp. Pontiac Motor Division.
THE CHRYSLER FAMILY TRIES AGAIN.
TAKE THE FORD FAMILY OUT OF THEIR FUTURE.
Georgia. University.
GOLDEN CITY.
Georgia Textile Manufacturers Assn., Inc.
WHERE'S THE SAFETY CATCH.
Gernster, Hermann.
THE WONDERFUL WORLD OF THE BROTHERS GRIMM.
Gillette Co.
[GILLETTE CO. TELEVISION COMMERCIALS]
Gilman, Peter.
DIAMOND HEAD.
Gold, Leon S. SEE Roundtable Productions.
Goldwyn, Samuel.
COME AND GET IT. (R)
Goodman, George J. W.
THE WHEELER DEALERS.
Gottlieb (William P.) Co.
LEARNING FRENCH THE MODERN WAY.
LEARNING SPANISH THE MODERN WAY.
MODERN GEOMETRY SERIES.
TEEN ETIQUETTE SERIES.
THE WORLD OF ECONOMICS SERIES.
Grace, Princess of Monaco.
A LOOK AT MONACO.
Greenville, S. C. Bob Jones University. SEE Jones, (Bob) University, Greenville, S. C.
Gypsum Assn.
SHAPE OF THE FUTURE.
SHAPING THE FUTURE WITH GYPSUM WALLBOARD.
SHAPING THE FUTURE WITH LATH AND PLASTER.

H

H-B Enterprises, Inc.
HUCKLEBERRY HOUND SHOW.
Haig & Patterson, Inc.
BENEFITS OF THE 24/24 WARRANTY.
CHART THE COURSE.
NEVER ON SUNDAY.
TIGER BY THE TAIL.
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Hammer Film Productions, Ltd.
MANIAC.
Handy (Jam) Organization.
THE BODY PROFITABLE.
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WHEEL ALIGNMENT.
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WHO ME.
WORLDS APART.
YOU CAN TAKE IT WITH YOU.
Handy (Jam) Organization, Inc.
COMMUNICATION, JUNE 1963.
Hanna-Barbera Productions.
BEAR UP.
CHICKEN HEARTED WOLF.
DRUM-STICKED.
IN A FALLIBLE FABLE.
JUST A WOLF AT HEART.
NOT IN NOTTINGHAM.
SHEEP STEALERS ANONYMOUS.
WOLF IN SHEEP DOG'S CLOTHING.
Harcleroad, Fred F.
CHOOSING A CLASSROOM FILM.
CREATING INSTRUCTIONAL MATERIALS.
HOW TO USE CLASSROOM FILMS.
SELECTING AND USING READY-MADE MATERIALS.
Haroldson (C. O. H.) & Associates.
PLAN FOR YOUR PENSION.
Harrington, Kenneth.
SURGE SANITATION PROGRAM.
Harris-Tuchman Productions, Inc.
BETTER UP THAN SORRY.
Hazen, Joseph H.
FUN IN ACAPULCO.
WIVES AND LOVERS.
Headliner Productions, Inc.
THE SINISTER URGE.
Health Research Reports.
NORMAL NERVE ENERGY-HEALTH.
Hearst Metrotone News, Inc.
NEWS OF THE DAY.
PERSPECTIVE ON GREATNESS.
THE SCREEN NEWS DIGEST.
Hellman, Lillian.
TOYS IN THE ATTIC.
Henderson, Kenneth B.
MODERN GEOMETRY SERIES.
Henson, Glen E. SEE Robar Sales Co.
Hilfiker, Earl L.
ENGINEER IN A FUR COAT.
THE RABBIT THAT RUNS ON SNOWSHOES.
Hitchcock (Alfred J.) Productions, Inc.
THE BIRDS.
Hoover Co.
WHO ME.
Horizon Pictures (G.B.) Ltd.
LAWRENCE OF ARABIA.
Horn, George F.
TEACHING WITH VISUAL MATERIALS SERIES.

Houseman (John) Productions, Inc.
IN THE COOL OF THE DAY.
Howard (Edward F.) Co.
THE SILENT SALESMAN.
Howard Productions, Inc.
COME AND GET IT. (R)
Hutchinson, Paula.
HORSES AND THEIR ANCESTORS.
MAN AND HIS TOOLS.
A WORLD FULL OF HOMES.

I

Imago Strahlbild.
ARKONA UND MÖVENORT.
BUCHENWALD-GEDENKSTÄTTE.
SELLIN, BAABE UND DIE GRANITZ.
DIE WARTBURG.
WEIMAR.
WERNIGERODE.
Imperial Division, Chrysler Corp. SEE Chrysler Corp. Imperial Division.
Imperial Studios of Ballet, Inc.
A REPORT ON FINDINGS OF SEVEN-YEAR RESEARCH AND DEVELOPMENT PROGRAM ON BALLET AND DANCE TRAINING.
Indiana. University.
CANALS: TOWPATHS WEST.
DEVELOPMENT OF THE CARDIOVASCULAR SYSTEM OF THE CHICK: THE HEART.
PERCH ANATOMY.
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  THE LEATHERNECKS HAVE LANDED. (R)
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  THE LONELY TRAIL. (R)
  MELODY TRAIL. (R)
  THE NEW FRONTIER. (R)
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  LEAVE IT TO BEAVER.
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  FORM, DESIGN, AND THE CITY.
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  HOW GOOD IS A GOOD GUY.
  I JUST WORK HERE.
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  THE PRIZE.
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  ANATOMY OF THE STALL.
  THE BIG PLUS.
  BODY SERVICE TIPS.
  CHOOSING BETWEEN PLYMOUTH AND CHEVROLET.
  CUSTOMER CARE HELPS PROTECT THE INVESTMENT.
  DODGE BUILDS TOUGH TRUCKS.
  FORD PERFORMANCE, A TOTAL ECLIPSE.
  GREAT DAY FOR DODGE.
  HEAVY-DUTY OPTIONS.
  HERE'S LOOKING AT DART '64.
  HERE'S THE INSIDE DOPE.
  HIGHER PROFITS, OPTIONAL AT SLIGHT EXTRA PRICE.
  IMPERIAL AND LINCOLN FOR 1964.
  1963 MODEL SERVICE DIGEST.
  THE 1964 CHRYSLER SERIES.
  1964 CHRYSLER VS. BUICK.
  1964 ENGINEERING PRESENTATION FOR CHRYSLER-PLYMOUTH DIVISION.
  1964 IMPERIAL PRESENTATION.
  1964 PLYMOUTH PRESENTATION.
  1964 VALIANT PRESENTATION.
  PRE-DELIVERY INSPECTION AND SERVICE.
  RAISING THE GROSS WITH ACCESSORIES.
  ROADTESTING THE '64 DODGE.
  SERVICING THE CONVERTIBLE.
  START-A-SALE.
  WHAT MAKES A BUYER DECIDE BETWEEN CHRYSLER AND OLDSMOBILE.
  WHAT'S IN STORE FOR SIXTY-FOUR.
  WHAT'S NEW WITH THE 1964 DODGE 880.
  WHAT'S THE VERDICT.
  WHERE THE PEOPLE ARE.
  WHY SHOULDN'T I.
  YOU GOTTA KNOW MORE THAN JUST THE TERRITORY.

S

Sales Training Dept, Chrysler Corp. SEE Chrysler Corp. Sales Training Dept.
Sanderson, Paul E.
  AIRCRAFT RADIO COMMUNICATIONS.
Sanderson Films, Inc.
  AIRCRAFT RADIO COMMUNICATIONS.
Sarong, Inc.
  [SARONG, INC., TELEVISION COMMERCIALS]
Sartre, Jean Paul.
  THE CONDEMNED OF ALTONA.
Schoolman, Ralph.
  SIGNPOSTS.
Screen Gems, Inc.
  THE DONNA REED SHOW.
  WILD BILL HICKOK.
Scripture Press Publications, Inc.
  CROSS OVER THE BRIDGE.
  A SECRET IS TO TELL.
  SO HIGH A CALLING.
  SUNBEAM IN YOUR HAND.
  WELCOME TO THE CLUB.
Seeger (Hal) Productions.
  BOY PEST, WITH OSH.
Selmur Productions, Inc.
  COMBAT.
Shamley Productions, Inc.
  ALFRED HITCHCOCK HOUR.
Shaw, Irwin.
  IN THE FRENCH STYLE.
Shenson (Walter) Films, Ltd.
  THE MOUSE ON THE MOON.
Silk, Leonard S.
  THE WORLD OF ECONOMICS SERIES.
Simon, Neil.
  COME BLOW YOUR HORN.
Sjöberg, Tore.
  SECRETS OF THE NAZI CRIMINALS.
Small (Edward) Productions, Inc.
  LAST OF THE MOHICANS. (R)
Smart Family Foundation, Chicago.
  WHO CARES ABOUT JAMIE.
Smith, Shelley.
  THE RUNNING MAN.
Society for Advancement of Management, Inc.
  THE RATING OF TIME STUDIES; OFFICE WORK OPERATIONS.
Society for Visual Education, Inc.
  READER.
Soiltest, Inc.
  UNCONFINED COMPRESSION TEST OF COHESIVE SOILS.
Solin, Myron.
  IS SMOKING WORTH IT.
Sonnis-Swift Productions Co.
  UNDER THE YUM YUM TREE.
Southern Baptist Convention. Sunday School Board.
  GOD'S GOOD GIFTS, I.
  GOD'S PLAN FOR HELPERS, II.
  THE TRAINING UNION PROGRAM, 1963-64.
Specta Films.
  ANY OLD PORT. (R)
  BASHFUL BUDDIES. (R)
  BLUE BLAZES. (R)
  BOY OH BOY. (R)
  THE CHEMIST. (R)
  DIAMONDS IN THE ROUGH. (R)
  FRESH FROM THE FLEET. (R)
  GAGS AND GALS. (R)
  HAPPY HEELS. (R)
  HOME ON THE RANGE. (R)
  IT HAPPENED ALL RIGHT. (R)
  MODERN HOME. (R)
  PARKED IN PAREE. (R)
  PEACEFUL RELATIONS. (R)
  RAIL BIRDS. (R)
  SLEEPLESS HOLLOW. (R)
  TRIPLE TROUBLE. (R)
  THE WACKY FAMILY. (R)
  WHERE IS WALL STREET. (R)
  THE WHITE HOPE. (R)
  WHOSE BABY ARE YOU. (R)
SportsVision, Inc.
  WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT, CHARLES "SONNY" LISTON; FLOYD PATTERSON.
Stanton, Thomas J.
  MICROSCOPIC LIFE IN SOIL.
Stanton Films.
  MICROSCOPIC LIFE IN SOIL.
Steward, Michael.
  BYE BYE BIRDIE.
Stoloff, Victor.
  OF LOVE AND DESIRE.
Sto-Rev Co.
  MCHALE'S NAVY.
Studio 10,001.
  THE ROTTEN APPLE.
Sulzberger, Marion B.
  DISTINCTIVE EXUDATIVE DISCOID AND LICHENOID CHRONIC DERMATOSIS.
Sutherland (John) Productions, Inc. SEE Sutherland Educational Films, Inc.
Sutherland Educational Films, Inc.
  URBS MEA.

T

Tandem Enterprises, Inc.
  COME BLOW YOUR HORN.
Taylor Productions, Inc.
  THE V. I. P.'S.
Termunde, Dale.
  SURGE SANITATION PROGRAM.
Terrytoons.
  FLIGHT TO THE FINISH.
  HASHIMOTO IN CHERRY BLOSSOM FESTIVAL.
  HASHIMOTO IN SPOOKI-YAKI.
  HECTOR HEATHCOTE IN A BELL FOR PHILADELPHIA.
  HECTOR HEATHCOTE IN THE BIG CLEANUP.
  HOME LIFE.
  LUNO IN THE MISSING GENIE.
  LUNO IN TROUBLE IN BAGHDAD.
  SIDNEY IN DRIVEN TO EXTRACTION.
  SIDNEY IN SPLIT-LEVEL TREEHOUSE.
Terrytoons, Inc.
  A BULLY FROG. (R)
  THE BUSY BEE. (R)
  FARMER AL FALFA IN THE HEALTH FARM. (R)
  FARMER AL FALFA IN THE HOT SPELL. (R)
  FARMER AL FALFA'S PRIZE PACKAGE. (R)
  KIKI AND THE HONEY BEARS. (R)
  KIKO FOILS THE FOX. (R)
  PUDDY THE PUP AND THE GYPSIES. (R)
  THE SAILOR'S HOME. (R)
  A TOUGH EGG. (R)
Thiokol Chemical Corp.
  ABM.
  POLYSULFIDE BASE INDUSTRIAL SEALANTS.
Thiokol Chemical Corp. Wasatch Division.
  ABM.
Thorne Films, Inc.
  BACTERIOPHAGE GROWTH.
  HOT WIRE TECHNIQUE WITH CHICKEN EMBRYO.

- Tilton (Roger) Films, Inc.
  - MAGIC WORLD OF MUSIC.
- Time, Inc.
  - ROME: THE ETERNAL CITY.
- Tishman Realty & Construction Co., Inc.
  - SKYSCRAPER.
- Titanus.
  - THE CONDEMNED OF ALTONA.
- Titanus, S.N.P.C.
  - THE LEOPARD.
- Titanus, S.P.A.
  - DUEL OF THE TITANS.
- Todon of California, Inc.
  - THE DONNA REED SHOW.
- Topper (Burt) Productions.
  - WAR IS HELL.
- Transcription Holdings, Ltd.
  - TALES FROM DICKENS.
- Trans-Lux Distributing Corp.
  - SECRETS OF THE NAZI CRIMINALS.
- Transparencies, Unlimited.
  - GO TO THE FAIR WITH COKE.
- Triborough Bridge & Tunnel Authority.
  - ROADS TO THE FUTURE.
- Trinian, John.
  - ANY NUMBER CAN WIN.
- Twentieth Century-Fox Film Corp.
  - ARGENTINE ARGOSY. (R)
  - BERMUDA MOODS.
  - CHARLIE CHAN AT THE CIRCUS. (R)
  - CHARLIE CHAN IN SHANGHAI. (R)
  - CHARLIE CHAN'S SECRET. (R)
  - THE CONDEMNED OF ALTONA.
  - THE COUNTRY DOCTOR. (R)
  - DAMON RUNYON'S PROFESSIONAL SOLDIER. (R)
  - EVERY SATURDAY NIGHT. (R)
  - EVERYBODY'S OLD MAN. (R)
  - FAIRY TALE LAND.
  - FILMING FEMININE HEADLINERS. (R)
  - FILMING THE FANTASTIC. (R)
  - FLIGHT TO THE FINISH.
  - GAY DECEPTION. (R)
  - GREEN GOLD.
  - HARBOR LIGHTS.
  - HASHIMOTO IN CHERRY BLOSSOM FESTIVAL.
  - HASHIMOTO IN SPOOKI-YAKI.
  - HAZARDOUS OCCUPATIONS. (R)
  - HECTOR HEATHCOTE IN A BELL FOR PHILADELPHIA.
  - HECTOR HEATHCOTE IN THE BIG CLEANUP.
  - HERE COMES TROUBLE. (R)
  - HERE'S TO ROMANCE. (R)
  - HOME LIFE.
  - HONG KONG HIGHLIGHTS. (R)
  - IN OLD KENTUCKY. (R)
  - IT HAD TO HAPPEN. (R)
  - ITALIAN RIVIERA. (R)
  - KING OF BURLESQUE. (R)
  - LASSIE'S GREAT ADVENTURE.
  - THE LEOPARD.
  - THE LITTLEST REBEL. (R)
  - LUNO IN THE MISSING GENIE.
  - LUNO IN TROUBLE IN BAGHDAD.
  - MAINE, U. S. A.
  - THE MAN WHO BROKE THE BANK AT MONTE CARLO. (R)
  - METROPOLITAN. (R)
  - MUSIC IS MAGIC. (R)
  - MY MARRIAGE. (R)
  - NAVY WIFE. (R)
  - NIGHT LIFE OF EUROPE. (R)
  - OF LOVE AND DESIRE.
  - PADDY O'DAY. (R)
  - PIERNAS DE SEDA. (R)
  - POLICE NURSE.
  - THE PRISONER OF SHARK ISLAND. (R)
  - RANGERS OF YELLOWSTONE.
  - ROSA DE FRANCIA. (R)
  - SHOOTING THE RECORD BREAKERS. (R)
  - SHOW THEM NO MERCY. (R)
  - SIDNEY IN DRIVEN TO EXTRACTION.
  - SIDNEY IN SPLIT-LEVEL TREEHOUSE.
  - SONG AND DANCE MAN. (R)
  - SPORTS, WACKY AND WET.
  - STEAMBOAT ROUND THE BEND. (R)
  - TAKE HER, SHE'S MINE.
  - TE QUIERO CON LOCURA. (I LOVE YOU MADLY) (R)
  - THANKS A MILLION. (R)
  - THIS IS THE LIFE. (R)
  - THUNDER IN THE NIGHT. (R)
  - THUNDER ISLAND.
  - VINA DELMAR'S BAD BOY. (R)
  - WAY DOWN EAST. (R)
  - WEST INDIES CRUISE. (R)
  - WINTER MAGIC. (R)
  - THE YELLOW CANARY.
  - THE YOUNG SWINGERS.
  - YOUR UNCLE DUDLEY. (R)
- Twigg (Lawrence E.) & Associates, Inc.
  - EDDY ENVELOPE, ADVENTURER.

U

- United Artists Associated, Inc.
  - ABSORBING JUNIOR. (R)
  - ALL AMERICAN DRAWBACK. (R)
  - ANTHONY ADVERSE. (R)
  - BETWEEN THE LINES. (R)
  - BIG NOISE. (R)
  - BILLBOARD FROLICS. (R)
  - THE BLACK NETWORK. (R)
  - BOULDER DAM. (R)
  - BRIDES ARE LIKE THAT. (R)
  - BROADWAY BALLYHOO. (R)
  - BULLETS OR BALLOTS. (R)
  - BY REQUEST. (R)
  - CALLING ALL TARS. (R)
  - CAN IT BE DONE. (R)
  - THE CASE OF THE VELVET CLAWS. (R)
  - THE CAT CAME BACK. (R)
  - CHECK YOUR SOMBRERO. (R)
  - COLLEEN. (R)
  - COLLEGE DADS. (R)
  - A DAY'S JOURNEY. (R)
  - THE DOUBLE CROSSKY. (R)
  - DOUBLE EXPOSURE. (R)
  - DOUBLE OR NOTHING. (R)
  - FLOWERS FOR MADAME. (R)
  - THE GOLDEN ARROW. (R)
  - GREEN PASTURES. (R)
  - THE HALF WIT-NESS. (R)
  - HARBOR LIGHTS. (R)
  - HEARTS DIVIDED. (R)
  - HOT MONEY. (R)
  - I MARRIED A DOCTOR. (R)
  - I WANNA PLAY HOUSE. (R)
  - I'D LOVE TO TAKE ORDERS FROM YOU. (R)
  - I'M MUCH OBLIGED. (R)
  - JACK DENNY'S ORCHESTRA. (R)
  - JAILBREAK. (R)
  - JOHNNY GREEN & HIS ORCHESTRA. (R)
  - JOLLY COBURN AND HIS ORCHESTRA. (R)
  - KATZ' PAJAMAS. (R)
  - KING OF THE ISLANDS. (R)
  - A LADY IN RED. (R)
  - THE LAW IN HER HANDS. (R)
  - THE LITTLE DUTCH PLATE. (R)
  - LITTLE JACK LITTLE & HIS ORCHESTRA. (R)
  - LONESOME TRAILER. (R)
  - THE LUCKY SWEDE. (R)
  - MURDER BY AN ARISTOCRAT. (R)
  - NATURE'S HANDIWORK. (R)
  - ODD OCCUPATIONS. (R)
  - OFF THE RECORD. (R)
  - OH EVALINE. (R)
  - OKAY, JOSE. (R)
  - PARIS IN NEW YORK. (R)
  - THE PETRIFIED FOREST. (R)
  - P'S & CUES. (R)
  - PUBLIC ENEMY'S WIFE. (R)
  - RAMON RAMOS & HIS RAINBOW ROOM ORCHESTRA. (R)
  - RED NICHOLS AND HIS WORLD FAMOUS PENNIES. (R)
  - ROAD GANG. (R)
  - SATAN MET A LADY. (R)
  - SEEIN' STARS. (R)
  - SERVES YOU RIGHT. (R)
  - SHOP TALK. (R)
  - THE SINGING KID. (R)
  - SLIDE, NELLIE, SLIDE. (R)
  - SNOWED UNDER. (R)
  - SOME CLASS. (R)
  - SONG OF THE SADDLE. (R)
  - SONS O' GUNS. (R)
  - THE STARS CAN'T BE WRONG. (R)
  - STEEL AND STONE. (R)
  - STUDY AND UNDERSTUDY. (R)
  - SURPRISE. (R)
  - THEY'RE OFF. (R)
  - TIMBER GIANTS. (R)
  - TIMES SQUARE PLAYBOY. (R)
  - TREACHERY RIDES THE RANGE. (R)
  - TROUBLE IN TOYLAND. (R)
  - TWO AGAINST THE WORLD. (R)
  - VITAPHONE BILLBOARD. (R)
  - VITAPHONE CASINO. (R)
  - VITAPHONE CELEBRITIES. (R)
  - VITAPHONE HEADLINERS. (R)
  - VITAPHONE HIGHLIGHTS. (R)
  - VITAPHONE HIPPODROME. (R)
  - VITAPHONE MUSIC HALL. (R)
  - VITAPHONE SPORTLIGHT. (R)
  - VITAPHONE TROUPERS. (R)
  - VITAPHONE VARIETE. (R)
  - THE VODKA BOATMEN. (R)
  - THE WALKING DEAD. (R)
  - WASH YOUR STEP. (R)
  - WEE' MEN. (R)
  - WHILE THE CAT'S AWAY. (R)
  - WHITE ANGEL. (R)
  - WILD WINGS. (R)
- United Artists Corp.
  - CALL ME BWANA.
  - ELECTRA.
  - JACQUELINE KENNEDY'S ASIAN JOURNEY.
  - MCLINTOCK.
  - THE MOUSE ON THE MOON.
  - TOYS IN THE ATTIC.
- United Lutheran Church in America.
  - DAVEY AND GOLIATH.
- United Presbyterian Church in the U. S. A. Board of Christian Education.
  - HOMES IN THE NEW TESTAMENT.
  - THE LAND OF THE NEW TESTAMENT, I.
  - THE MARKETPLACE IN THE NEW TESTAMENT, 4.
  - THE PEOPLE OF THE NEW TESTAMENT, 2.
  - RELIGION IN THE NEW TESTAMENT, 5.
  - WORK AND TRAVEL IN THE NEW TESTAMENT, 6.
- United Presbyterian Church in the U. S. A. Commission on Ecumenical Mission & Relations.
  - CHRIST IN THE ART OF INDIA.
- United States Borax & Chemical Corp.
  - DEATH VALLEY DAYS.
- United States Golf Assn.
  - THE OPEN: OUIMET AND BOROS AT BROOKLINE.
- Universal Films.
  - THE BIRDS.
- Universal Pictures Co., Inc.
  - THE ADVENTURES OF FRANK MERRIWELL. (R)
  - THE AFFAIR OF SUSAN. (R)
  - AMATEUR BROADCAST. (R)
  - AT YOUR SERVICE. (R)
  - BRING 'EM BACK A LIE. (R)
  - BRONCO BUSTER. (R)
  - CAMERA THRILLS. (R)
  - THE CASE OF THE LOST SHEEP. (R)
  - CLUB-HOUSE PARTY. (R)
  - DIAMOND JIM. (R)
  - DR. OSWALD. (R)
  - EAST OF JAVA. (R)
  - FIGHTING YOUTH. (R)
  - FOX AND THE RABBIT. (R)
  - GOING PLACES WITH LOWELL THOMAS. (R)
  - A GREAT IDEA. (R)
  - THE GREAT IMPERSONATION. (R)
  - GUS VAN'S MUSIC SHOPPE. (R)
  - HARLEM BOUND. (R)
  - HIS LAST FLING. (R)
  - HIS NIGHT OUT. (R)
  - THE IVORY-HANDLED GUN. (R)
  - KING SOLOMON OF BROADWAY. (R)
  - LADY TUBBS. (R)
  - MAGNIFICENT OBSESSION. (R)
  - MANHATTAN MOON. (R)
  - MONKEY WRETCHES. (R)
  - ON YOUR RADIO DIAL. (R)
  - OUTLAWED GUNS. (R)
  - REMEMBER LAST NIGHT. (R)
  - THE ROARING WEST. (R)
  - SHE GETS HER MAN. (R)
  - SPEEDY JUSTICE. (R)
  - STORM OVER THE ANDES. (R)
  - STORMY. (R)
  - STRANGER THAN FICTION. (R)
  - SUNSET OF POWER. (R)
  - SWEET SURRENDER. (R)
  - TAILSPIN TOMMY IN THE GREAT AIR MYSTERY. (R)
  - THREE KIDS AND A QUEEN. (R)
  - THROWBACK. (R)
  - UNIVERSAL INTERNATIONAL NEWSREEL.
  - UNIVERSAL NEWSREEL. (R)
  - YOU CAN BE HAD. (R)
- Universal Pictures Corp.
  - THE AFFAIR OF SUSAN. (R)
  - AMATEUR BROADCAST. (R)
  - AT YOUR SERVICE. (R)
  - BRING 'EM BACK A LIE. (R)
  - BRONCO BUSTER. (R)
  - CAMERA THRILLS. (R)
  - THE CASE OF THE LOST SHEEP. (R)
  - CLUB-HOUSE PARTY. (R)
  - DIAMOND JIM. (R)
  - DR. OSWALD. (R)
  - FIGHTING YOUTH. (R)
  - FOX AND THE RABBIT. (R)
  - GOING PLACES WITH LOWELL THOMAS. (R)
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  - HARLEM BOUND. (R)
  - HIS LAST FLING. (R)
  - HIS NIGHT OUT. (R)
  - THE IVORY-HANDLED GUN. (R)
  - KING SOLOMON OF BROADWAY. (R)
  - LADY TUBBS. (R)
  - MANHATTAN MOON. (R)
  - MONKEY WRETCHES. (R)
  - ON YOUR RADIO DIAL. (R)
  - OUTLAWED GUNS. (R)
  - REMEMBER LAST NIGHT. (R)
  - THE ROARING WEST. (R)
  - SHE GETS HER MAN. (R)
  - SPEEDY JUSTICE. (R)
  - STORM OVER THE ANDES. (R)
  - STORMY. (R)
  - STRANGER THAN FICTION. (R)
  - SWEET SURRENDER. (R)
  - TAILSPIN TOMMY IN THE GREAT AIR MYSTERY. (R)
  - THREE KIDS AND A QUEEN. (R)
  - THROWBACK. (R)
  - UNIVERSAL NEWSREEL. (R)
  - YOU CAN BE HAD. (R)
- Universal Productions, Inc.
  - THE ADVENTURES OF FRANK MERRIWELL. (R)
  - EAST OF JAVA. (R)
  - THE GREAT IMPERSONATION. (R)
  - MAGNIFICENT OBSESSION. (R)
  - SUNSET OF POWER. (R)
- University of Michigan. SEE Michigan. University.

V

- Van Bernard Productions, Inc.
  - THE RED SKELTON HOUR.
- Verde Enterprises.
  - SOUTH AMERICAN REPUBLICS.
- Vitaphone Corp.
  - ABSORBING JUNIOR. (R)
  - ALL AMERICAN DRAWBACK. (R)
  - BETWEEN THE LINES. (R)
  - THE BLACK NETWORK. (R)
  - BROADWAY BALLYHOO. (R)

Vitaphone Corp.-Con.
  BY REQUEST. (R)
  CALLING ALL TARS. (R)
  CAN IT BE DONE. (R)
  THE CAT CAME BACK. (R)
  CHECK YOUR SOMBRERO. (R)
  COLLEGE DADS. (R)
  A DAY'S JOURNEY. (R)
  THE DOUBLE CROSSKY. (R)
  DOUBLE EXPOSURE. (R)
  DOUBLE OR NOTHING. (R)
  FLOWERS FOR MADAME. (R)
  THE HALF WIT-NESS. (R)
  HARBOR LIGHTS. (R)
  I WANNA PLAY HOUSE. (R)
  I'D LOVE TO TAKE ORDERS FROM YOU. (R)
  I'M MUCH OBLIGED. (R)
  JACK DENNY'S ORCHESTRA. (R)
  JOHNNY GREEN & HIS ORCHESTRA. (R)
  JOLLY COBURN AND HIS ORCHESTRA. (R)
  KATZ' PAJAMAS. (R)
  KING OF THE ISLANDS. (R)
  LITTLE JACK LITTLE & HIS ORCHESTRA. (R)
  LONESOME TRAILER. (R)
  THE LUCKY SWEDE. (R)
  NATURE'S HANDIWORK. (R)
  ODD OCCUPATIONS. (R)
  OFF THE RECORD. (R)
  OH EVALINE. (R)
  OKAY, JOSE. (R)
  PARIS IN NEW YORK. (R)
  P'S & CUES. (R)
  RAMON RAMOS & HIS RAINBOW ROOM ORCHESTRA. (R)
  RED NICHOLS AND HIS WORLD FAMOUS PENNIES. (R)
  SEEIN' STARS. (R)
  SERVES YOU RIGHT. (R)
  SHOP TALK. (R)
  SLIDE, NELLIE, SLIDE. (R)
  SOME CLASS. (R)
  THE STARS CAN'T BE WRONG. (R)
  STEEL AND STONE. (R)
  STUDY AND UNDERSTUDY. (R)
  SURPRISE. (R)
  THEY'RE OFF. (R)
  TIMBER GIANTS. (R)
  TROUBLE IN TOYLAND. (R)
  VITAPHONE BILLBOARD. (R)
  VITAPHONE CASINO. (R)
  VITAPHONE CELEBRITIES. (R)
  VITAPHONE HEADLINERS. (R)
  VITAPHONE HIGHLIGHTS. (R)
  VITAPHONE HIPPODROME. (R)
  VITAPHONE MUSIC HALL. (R)
  VITAPHONE SPORTLIGHT. (R)
  VITAPHONE TROUPERS. (R)
  VITAPHONE VARIETE. (R)
  THE VODKA BOATMEN. (R)
  WASH YOUR STEP. (R)
  WEE' MEN. (R)
  WHILE THE CAT'S AWAY. (R)
  WILD WINGS. (R)

W

Walcutt, Charles C.
  READER.
Wallace, Irving.
  THE PRIZE.
Wallis, Hal B.
  FUN IN ACAPULCO.
  WIVES AND LOVERS.
Walsh, Bill.
  THE MISADVENTURES OF MERLIN JONES.
Warner Bros. Cartoons, Inc.
  BILL OF HARE.
  GOOD NOOSE.
  HONEY'S MONEY.
  THE JET CAGE.
  LOUVRE COME BACK.
  MARTIAN THRU GEORGIA.
  MOTHER WAS A ROOSTER.
  SHISHKABUGS.
  WET HARE.
Warner Bros. Pictures, Inc.
  ANTHONY ADVERSE. (R)
  BIG NOISE. (R)
  BILL OF HARE.
  BILLBOARD FROLICS. (R)
  BOULDER DAM. (R)
  BRIDES ARE LIKE THAT. (R)
  BUDDY'S LOST WORLD. (R)
  BULLETS OR BALLOTS. (R)
  A CARTOONIST'S NIGHTMARE. (R)
  CHEYENNE.
  COLLEEN. (R)
  GOLD DIGGERS OF '37. (R)
  THE GOLDEN ARROW. (R)
  GOOD NOOSE.
  GREEN PASTURES. (R)
  HEARTS DIVIDED. (R)
  HONEY'S MONEY.
  HOT MONEY. (R)
  I MARRIED A DOCTOR. (R)
  I WAS A TEENAGE THUMB.
  JAILBREAK. (R)
  THE JET CAGE.
  A LADY IN RED. (R)
  THE LAW IN HER HANDS. (R)
  LAWMAN.
  THE LITTLE DUTCH PLATE. (R)
  LOUVRE COME BACK.
  MARTIAN THRU GEORGIA.
  MAVERICK.
  MOTHER WAS A ROOSTER.
  MURDER BY AN ARISTOCRAT. (R)
  THE PETRIFIED FOREST. (R)
  PUBLIC ENEMY'S WIFE. (R)
  ROAD GANG. (R)
  THE ROARING 20'S.
  SATAN MET A LADY. (R)
  SHISHKABUGS.
  THE SINGING KID. (R)
  SNOWED UNDER. (R)
  SONG OF THE SADDLE. (R)
  SONS O' GUNS. (R)
  SURFSIDE 6.
  TIMES SQUARE PLAYBOY. (R)
  TREACHERY RIDES THE RANGE. (R)
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